

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE Vertical 3

Faculty of Humanities

Board of Studies in Persian, University of Mumbai, Mumbai

Second Year Programme

Semester

III

Title of Paper

Credits

(1) Umar Khayyam and his Rubaiyat

2

From the Academic Year

2025-26

Syllabus for Two Credit Course
(Open Elective)
Semester – III
From the academic year 2025- 2026
Vertical – 3

Title of Paper: Umar Khayyam and his Rubaiyat

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	This course offers an in-depth exploration of the life, philosophy, and poetic legacy of Umar Khayyam (1048-1131), with a primary focus on his Rubaiyat. Students will examine Khayyam's quatrains in both, to appreciate the themes of existentialism, mysticism, skepticism, and the fleeting nature of life. The course will also delve into the historical, cultural, and philosophical background of 11 th - century Persia, highlighting Khayyam's contributions as a mathematician, astronomer, and philosopher. Through textual analysis, class discussions, and critical essays, students will gain insight into Khayyam's unique worldview, his place in Persian literary tradition, and his enduring global influence. Comparative readings and discussions will also address the differences between literal translations and interpretive renderings, and how these affect the understanding of his work. Always students will understand the historical and cultural milieu of Umar Khayyam's time.
2	Vertical :	Open Elective
3	Type :	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks

7	Course Objectives: 1. Identify and describe the major themes and literary style of the Rubaiyat of Umar Khayyam 2. Discuss the influence of Persian literature on world literary traditions through the example of Khayyam 3. Analyze quatrains for poetics techniques such as imagery, metaphor, irony, and philosophical depth 4. Reflect on the relevance of Khayyam's themes in a contemporary context, particularly ideas about morality, destiny, and spiritual inquiry
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8	Course Outcomes: 1. Analyze the historical, cultural, and philosophical context of Umar Khayyam's life and works, especially within the Persian literary tradition 2. Interpret the key themes, imagery, and symbolism found in Rubaiyat, including existentialism, fate, time, and hedonism 3. Critically assess Khayyam's poetic style and structure in the context of Persian poetry and Sufi influence
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9	Modules:- Per credit One module can be created								
	<table> <tr> <th>Module 1: Rubaiyat (Quatrain) writing in Persian</th><th>15 Lectures</th></tr> <tr> <td> 1. Definition of Rubai and its literary importance 2. Biographical sketch of Umar Khayyam 3. Umar Khayyam as a polymath: Mathematician, Astronomer, Philosopher, Poet 4. Place of Rubaiyat in Persian literature 5. Writing style of Umar Khayyam 6. Umar Khayyam and his Rubaiyat </td><td></td></tr> <tr> <th>Module 2: Rubaiyat (Quatrain) by Umar Khayyam</th><th>15 Lectures</th></tr> <tr> <td> Selection from the Rubaiyat (Quatrain) by Umar Khayyam انتخاب از کتاب نغمہ خیام (عادل اسیر دہلوی) 1. آمد سحرے ندا ز میخانہ ما 2. قرآن کہ بہین کلام خوانند او را 3. روزے دو کہ مہلت است مے خور منے ناب 4. بنگام سفیدہ دم خروس سحری 5. دنیا چو فناست من بجز فن نہ کنم 6. اے چرخ ز گردش تو خرسند نیم (صفحات: ۵ تا ۱۵) </td><td></td></tr> </table>	Module 1: Rubaiyat (Quatrain) writing in Persian	15 Lectures	1. Definition of Rubai and its literary importance 2. Biographical sketch of Umar Khayyam 3. Umar Khayyam as a polymath: Mathematician, Astronomer, Philosopher, Poet 4. Place of Rubaiyat in Persian literature 5. Writing style of Umar Khayyam 6. Umar Khayyam and his Rubaiyat		Module 2: Rubaiyat (Quatrain) by Umar Khayyam	15 Lectures	Selection from the Rubaiyat (Quatrain) by Umar Khayyam انتخاب از کتاب نغمہ خیام (عادل اسیر دہلوی) 1. آمد سحرے ندا ز میخانہ ما 2. قرآن کہ بہین کلام خوانند او را 3. روزے دو کہ مہلت است مے خور منے ناب 4. بنگام سفیدہ دم خروس سحری 5. دنیا چو فناست من بجز فن نہ کنم 6. اے چرخ ز گردش تو خرسند نیم (صفحات: ۵ تا ۱۵)	
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10	Text Books: 1. Naghmah-e Khayyam by Aadil Aseer Dehlvi, Turkman Gate, Dehli, 2006
11	Reference Books: (i). Rubaiyat-e Umar Khayyam by Farshid Eqbal (ii). Rubaiyat of Umar Khayyam by Edward Fitzgerald (iii). Khayyam Nameh (Khayyam's Life, Philosophy & Poetry by M. R. Ghanbari (iv). World outlook of Umar Khayyam by Ahmed Shahvary (v). Khayyam by Syed Sulaiman Nadvi (vi). Matoon-e Farsi (Sheir) by Dr. Wasif Ahmed, New Delhi

	(vii). Tarikh-e Adabiyat-e- Iran by Dr. Raza Zadeh Shafaq, Lahore (viii). Farsi Adab Ki Mukhtasar Tareen Tarikh by Muhammad Riyaz and Dr. Saddiq Shibli (viv). Sher-ul Ajam by Allama Shibli Nomani, Azamgarh (U.P) (x). Hazar Saal Sher-e farsi by Jaffer Ibrahimi (xi). Great poets of Classical Persian by R. M. Chopra	
12	Internal Continuous Assessment: 40%	Semester End Examination:60%
13	Continuous Evaluation through: • Classroom Test/ Field Trip: 10 Marks • Assignment/Presentation: 10 Marks	
14	Format of Question Paper: External/ Semester End Examination Marks: 30 Time: 1 Hours Attempt any TWO questions out of THREE/FOUR questions (15 Marks each)	

QUESTION PAPER PATTERN

Subject: Persian

(External and Internal)

For 4 Credit Courses

(A) External/ Semester End Examination
Marks: 60 Time: 2:00 Hours

Attempt any FOUR questions out of SIX questions (15 Marks each)

Q.1. Essay Type Questions	Marks 15
Q.2. Essay Type Questions	Marks 15
Q.3. Essay Type Questions	Marks 15
Q.4. Essay Type Questions	Marks 15
Q.5. Essay Type Questions	Marks 15
Q.6. Short notes/ Essay Type Questions	Marks 15

(B) Continuous Internal Evaluation. Marks: 40

Sr. No.	Particular	Marks
01	Class Test/Field Trip	20
02	Assignment/Presentation	20
	Total Marks	40

QUESTION PAPER PATTERN FOR 2 CREDIT COURSES

Subject: Persian

- (A) External/ Semester End Examination
Marks: 30 Time: 1:00 Hours

Attempt any TWO questions out of THREE/FOUR questions (15 Marks each)

- Q.1. Essay Type Questions Marks 15
Q.2. Essay Type Questions Marks 15
Q.3. Essay Type Questions Marks 15
Q.4. Short notes/ Essay Type Questions Marks 15

- (B) Continuous Internal Evaluation. Marks: 20

Sr. No.	Particular	Marks
01	Classroom Test/Field Trip	10
02	Assignment/Presentation	10
	Total Marks	20

- (Prepare the format of Internal Evaluation according to your subject)

Sd/-

Sign of the BOS Coordinator
Dr. Nooruddin Shaikh,
Board of Studies in Persian,
Arabic, Islamic Studies

Sd/-

Sign of the Offg.
Associate Dean
Dr. Suchitra Naik
Faculty of Humanities

Sd/-

Sign of the Offg.
Associate Dean
Dr. Manisha Karne
Faculty of Humanities

Sd/-

Sign of the Offg. Dean
Prof. Dr. Anil Singh
Faculty of Humanities