

As Per NEP 2020

University of Mumbai



Syllabus for Basket of (OE) -OPEN ELECTIVE	
Board of Studies in Sanskrit, Pali &Prakrit.	
UG Second Year Programme (Pali)	
Semester	III
Title of Paper	Credits 2
I) NIDANAKATHA: LIFE OF BUDDHA	2
From the Academic Year	2025-2026

Sem. – III

Syllabus in Detail

B.A. (Pali)

To be implemented from the academic year 2025 – 2026.

(Sem.- III)

(OE)OPEN ELECTIVE

NAME OF THE COURSE: (OE): NIDANAKATHA: LIFE OF BUDDHA

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	According to NEP 2020, Second Year students who are studying in various disciplines, they are required to study the subject under open elective (OE). This subject will enable students to identify the historical Buddha from Pali literature, analyse the life of the Buddha through various events, and connect events in the life of the Buddha with archaeological discoveries. This course is specifically designed to introduce the Pali Language at an early age and should be taught for a longer period, so that the impact can be measured clearly- as the changes in the personality and the attitude towards life and society and higher studies. Pali is a store house of knowledge and thus is in demand in the youth.
2	Vertical :	Open Elective (OE)
3	Type :	Theory
4	Credit:	2 credits (1 credit = 15 Hours for in a semester)

5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: (List some of the course objectives) 1. Introduce the historical Buddha through Pali Literature. 2. To analyse the life of Buddha through different incidents. 3. To match the events of Buddhas life with archaeological findings. 4.To Analyses its moral teachings and narrative structure.	
8	Course Outcomes: Students will be able to, 1. Realize the difference between myths and historical facts. 2. Clear understanding regarding the authenticity of Pali literature. 3. Inspire students to follow the path of Buddha. 4. Understand the life of Buddha as told in the <i>Nidānakathā</i> .	
9	Modules:- Per Two credit One module can be created Syllabus: 30 hrs (15+15) Theory + Tutorials NIDANAKATHA: LIFE OF BUDDHA	
	Module 1:	
	1.Bodhimanda aruhi to Brahma Sahampatidesana (Pg 112 – 125) (60 Munities of 15 Lectures) =1 Credits	
	Module 2:	
	Dhammacakkapavattana to Anathapindaka Jetavana dana (Pg 126 – 142) (60 Munities of 15 Lectures) = 1 Credits	
10	Text Books: NA	
11	Reference Books: 1.Nidanakatha [Mumbai University Publication] 2.Nidanakatha [VRI Edition] 3.Professor E. B. Cowell “The Jataka or Stories of the Buddha’s Former Births” - published in 1895.	

	4.T. W. Rhys Davids, "Buddhist Birth Stories; Jataka Tales" - The commentarial introduction entitled Nidanakatha, translated by and published in 18801. 5.Ellen C. Babbitt "Jataka Tales" - published in the early 20th century. 6.H. T. Francis and R. A. Neil, "The Jataka Tales" - the first volume published in 1897. 7.Ken and Visakha Kawasaki , "Jataka Tales of the Buddha: An Anthology" - published in 2011.													
12	Internal Continuous Assessment: 40%	External, Semester End Examination Individual Passing in Internal and External Examination : 60%												
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	<table> <tr> <td>1. Assignment</td><td>...</td><td>15</td></tr> <tr> <td>2. Class Room Presentation</td><td>...</td><td>05</td></tr> <tr> <td>3. Recitation, Quizzes.</td><td>...</td><td>10</td></tr> <tr> <td>4. Presentation in Departmental Activities / Field Visit Report/ Recitation, Quizzes.</td><td>...</td><td>10</td></tr> </table>	1. Assignment	...	15	2. Class Room Presentation	...	05	3. Recitation, Quizzes.	...	10	4. Presentation in Departmental Activities / Field Visit Report/ Recitation, Quizzes.	...	10
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2. Class Room Presentation	...	05												
3. Recitation, Quizzes.	...	10												
4. Presentation in Departmental Activities / Field Visit Report/ Recitation, Quizzes.	...	10												
14	Format of Question Paper: for the final examination NOTE: ALL QUESTIONS ARE COMPULSORY PAPER: (OE): NIDANAKATHA: LIFE OF BUDDHA [1.00 HOUR] [30 MARKS] NOTE: ALL QUESTIONS ARE COMPULSORY Q.1 GENERAL QUESTION (ANY TWO OF THREE) [10 MARKS] A. B. C. Q.2 SHORT NOTES ON: (ANY TWO OF THREE) [10 MARKS] A. B. C. Q.3 OBJECTIVE QUESTION (ANY TWO OF THREE) [10 MARKS] A. B. C.													

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Sem. – IV

As Per NEP 2020

University of Mumbai



Syllabus for Basket of (OE)OPEN ELECTIVE	
Board of Studies in Sanskrit, Pali &Prakrit.	
Second Year Programme	
Semester	IV
Title of Paper	Credits 2
I) NIDANAKATHA: LIFE OF BODHISATTA	2
From the Academic Year	2025-2026

Syllabus in Detail

B.A. (PALI)

To be implemented from the academic year 2025 – 2026.

(Sem.- IV)

(OE)OPEN ELECTIVE

COURSE NAME: ((OE): NIDANAKATHA: LIFE OF BODHISATTA

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	According to NEP 2020, Second Year students who are studying in various disciplines, they are required to study the subject under open elective (OE). This course, <i>Nidanakatha: Life of Bodhisattva</i>, is designed to introduce students to the profound narrative and philosophical concepts surrounding the life and teachings of the Bodhisattva, as depicted in Buddhist texts, specifically focusing on the <i>Nidanakatha</i> or the "Story of the Bodhisattva." This course explores the life journey of the Bodhisattva, who, according to Buddhist tradition, chooses to remain in the cycle of samsara to help all sentient beings achieve enlightenment. In this subject student can be study the contemporary issues through non- canonical Pali Literature, for them an open the new vista of learning through pali literature. This course is specifically designed to introduce the Pali non-canonical Language at an early age and should be taught for a longer period, so that the impact can be measured clearly as the changes in the personality and the attitude towards life and society and higher studies.

2	Vertical :	OPEN ELECTIVE (OE)
3	Type :	Theory
4	Credit:	02 (1 credit = 15 Hours for Theory in a semester)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: (List some of the course objectives) 1. To study the life of Bodhisatta as seen in Jataka stories. 2. Explore the concepts of compassion, wisdom, and the perfections required to attain Buddhahood. 3. Understanding the role of paramita in the life of Bodhisatta. 4. Analyze the philosophical and ethical teachings of the Bodhisattva ideal. 5. For knowledge regarding why paramita and what are they.	
8	Course Outcomes: (List some of the course outcomes) 1. Knowledge of 10 Paramitas as taught in Pali Literature. 2. Students will be able to observe the development of language through stories and jatakas. 3. Inspiration for art through Jataka stories. 4. Knowledge of Bodhisatta and relevance of enlightenment.	
9	Modules:- Per Two credit One module can be created Syllabus: 30 hrs (15+15) Theory + Tutorials NIDANAKATHA: LIFE OF BODHISATTA	
	Module 1:	
	Selected portion from Nidanakatha on Paramitas (60 Munities of 15 Lectures) =1 Credits	
	Module 2:	

	Selected Jataka stories on each paramita from Jataka atthakatha (60 Munities of 15 Lectures) = 1 Credits	
10	Text Books: NA	
11	Reference Books: 1.Nidanakatha [VRI EDITION] 2.Professor E. B. Cowell “ The Jataka or Stories of the Buddha’s Former Births ” - published in 1895 . 3.T. W. Rhys Davids, “ Buddhist Birth Stories; Jataka Tales ” - The commentarial introduction entitled Nidanakatha, translated by and published in 1880 . 4.Ellen C. Babbitt “Jataka Tales” - published in the early 20th century. 5.H. T. Francis and R. A. Neil, “The Jataka Tales” - the first volume published in 1897. 6.Ken and Visakha Kawasaki ,“ Jataka Tales of the Buddha: An Anthology ” - published in 2011 .	
12	Internal Continuous Assessment: 40%	External, Semester End Examination Individual Passing in Internal and External Examination : 60%
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc (at least 3)	1. Assignment / Class Tests, / Class Room Presentation ... 10 2. Presentation in Departmental Activities/Field Visit Report/ Recitation/Quizzes... 10
14	Format of Question Paper: for the final examination NOTE: ALL QUESTIONS ARE COMPULSORY Course Name: (OE): NIDANAKATHA: LIFE OF BODHISATTA [1.00 HOUR] [30 MARKS] NOTE: ALL QUESTIONS ARE COMPULSORY Q.1 GENERAL QUESTION (ANY TWO OF THREE) [10 MARKS] A. B. C. Q.2 SHORT NOTES ON: (ANY TWO OF THREE) [10 MARKS] A. B. C. Q.3 OBJECTIVE QUESTION (ANY TWO OF THREE) [10 MARKS] A. B. C.	

Letter Grades and Grade Points:

Semester GPA/ Programme CGPA Semester/ Programme	% of Marks	Alpha-Sign/ Letter Grade Result	Grading Point
9.00 - 10.00	90.0 - 100	O (Outstanding)	10
8.00 - < 9.00	80.0 - < 90.0	A+ (Excellent)	9
7.00 - < 8.00	70.0 - < 80.0	A (Very Good)	8
6.00 - < 7.00	60.0 - < 70.0	B+ (Good)	7
5.50 - < 6.00	55.0 - < 60.0	B (Above Average)	6
5.00 - < 5.50	50.0 - < 55.0	C (Average)	5
4.00 - < 5.00	40.0 - < 50.0	P (Pass)	4
Below 4.00	Below 40.0	F (Fail)	0
Ab (Absent)	-	Ab (Absent)	0

Team for Creation of Syllabus (PALI)

Name	College Name	Sign
Prof. Vinod T. Bhele	Siddharth college of Arts, Science and Commerce, Fort, Mumbai.23	

Appendix B

Justification for B.A. (PALI)

1.	Necessity for starting the course:	a. Demand of the students and time for the exhaustive Pali learning experience. b. Bachelors in (only) Pali unavailable in University of Mumbai affiliated colleges.
2.	Whether the UGC has recommended the course:	Yes
3.	Whether all the courses have commenced from the academic year 2023-24	Yes, 2025-26
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?:	Yes
5.	To give details regarding the duration of the Course and is it possible to compress the course?:	Four Years (Degree)
6.	The intake capacity of each course and no. of admissions given in the current academic year:	120
7.	Opportunities of Employability / Employment available after	The In-depth study of the Pali language and literature gives insight into Teachings of the Buddha, and it

	undertaking these courses:	has global and local employability in pure and applied form in the fields of -Research and Education -Manuscript logy -Translations of Pali Texts -Preservation and Conservation of -Buddhist Art and Architecture -Epigraphical and Numismatical study from -Buddhist Archaeology and Museums -Buddhist Pilgrimage and Tourism -Vipassana and Metta Meditation for -Cultural and Personal development of -Buddhism in India. -Development of Monks and Monasteries	
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Sd/-

**Sign of the BOS
Co-ordinator
Dr. Madhavi Narsalay
Board of Studies in
Sanskrit, Pali &
Prakrit**

Sd/-

**Sign of the
Offg. Associate Dean
Dr. Suchitra Naik
Faculty of Humanities**

Sd/-

**Sign of the
Offg. Associate Dean
Prof. Manisha
Karne
Faculty of Humanities**

Sd/-

**Sign of the
Offg. Dean
Prof. Anil Singh
Faculty of
Humanities**