

AC – 20/05/2025
Item No. – 5.50 (N) Sem-IV 3(e)

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE Vertical 3

Faculty of Humanities

Board of Studies in History

Second Year Programme

Semester

IV

Title of Paper

Credits

III) Cultural Heritage of Mumbai

4

From the Academic Year

2025-26

(Sem.- IV) OPEN ELECTIVE 4C

Title of Paper: Cultural Heritage of Mumbai

Sr. No.	Heading	Particulars
1	Description the course:	The course <i>Cultural Heritage of Mumbai</i> explores the city's rich and diverse cultural legacy shaped by centuries of historical developments. It covers Mumbai's evolution from a cluster of fishing villages to a vibrant metropolis, emphasizing its colonial past, architectural styles, religious and linguistic diversity, festivals, food traditions, and performing arts. The course highlights the role of communities, institutions, and heritage sites in shaping Mumbai's unique identity. It also examines contemporary challenges in heritage preservation and the role of museums, archives, and urban planning in safeguarding Mumbai's cultural legacy for future generations.
2	Vertical :	Open Electives
3	Type :	Theory
4	Credit:	4 credits
5	Hours Allotted :	60 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: 1.To explore the historical evolution of Mumbai 2.To examine the diverse cultural and architectural heritage of Mumbai 3.To analyse the multicultural and multilingual fabric of Mumbai society 4.To appreciate Mumbai's contributions to literature, performing arts, cinema, and popular culture	
8	Course Outcomes: 1.Students will understand and critically analyse the historical development of Mumbai 2. Students will identify and evaluate Mumbai's diverse cultural and architectural heritage 3. Students will demonstrate an understanding of Mumbai's socio-cultural diversity 4. Students will assess the contributions of Mumbai to literature, performing arts, and popular culture	
9	(This Course is also applicable to the students of the Institute of Distance & Open Learning (IDOL) of the University of Mumbai)	

	Name of the Course Cultural Heritage of Mumbai
	Module 1: Cultural Heritage of Mumbai
	a) Heritage: Terminology and Concept b) Architectural Heritage and Intangible Cultural Heritage c) Cultural Institutions and Museums
	Module 2: Architectural and Urban Heritage
	a) Colonial Architecture b) Indigenous and Vernacular Architecture c) Heritage Conservation in Mumbai Module 3: Religious and Linguistic Diversity a) Sacred Spaces and Traditions b) Religious Festivals and Public Celebrations c) Linguistic Mosaic of Mumbai Module 4: Performing Arts, Literature, and Popular Culture a) Theatre, Music, and Dance Traditions b) Literary Heritage c) Mumbai in Popular Culture
10	Text Books: 1)Dossal Mariam, (2010), <i>The City in Action: Bombay Struggles for Power</i> , Oxford University Press, 2)Kamat Manjiri, (edited), (2013), <i>Mumbai-Past and Present: Historical Perspectives and Contemporary</i> , Challenges Nehru Centre and Indus Source Books, Mumbai.
11	Reference Books: 1)Chandavarkar, Rajnarayan., <i>The Origins of Industrial Capitalism in India: Business Strategies and the Working Classes in Bombay, 1900–1940</i> , Cambridge University Press, 1994 2)Hansen, Thomas Blom., (2001), <i>Wages of Violence: Naming and Identity in Postcolonial Bombay</i> , Princeton University Press, 3)Prakash Gyan., (2010), <i>Mumbai Fables</i> , HarperCollins India, Dwivedi Sharada & Mehrotra, Rahul, (2001), <i>Bombay: The Cities Within</i> , Eminence Designs Pvt. Ltd. Bombay. 4)Kaur Raminder & Mazzarella, William (Eds.), (2009), <i>Censorship in South Asia: Cultural Regulation from Sedition to Seduction</i> , Indiana University Press, Bloomington. 5)Kidambi Prashant, (2007), <i>The Making of an Indian Metropolis: Colonial Governance and Public Culture in Bombay, 1890–1920</i> , Routledge, London. 6)Kidambi Prashant, Kamat Manjiri and Rachel Dwyer (edited), (2019), <i>Bombay Before Mumbai: Essays in Honour of Jim Masselos (co-edited with)</i> , Hurst Publishers, London. 7)Masselos Jim, (2007), <i>The City in Action: Bombay Struggles for Power</i> , Oxford University Press, 8)Patel Sujata & Alice Thorner, (Eds.), (1995), <i>Bombay: Metaphor for Modern India</i> , Oxford University Press, Delhi

	Marathi Books: १) आचार्य बाळकृष्ण बापू व मोरो विनायक शिंगणे, (१८८९), <i>मुंबईचा वृत्तांत</i>, महाराष्ट्र राज्य साहित्य व संस्कृती मंडळ, मुंबई २) कामात मंजिरी (संपा.), २०१४, <i>मुंबई काल आज आणि उद्या</i>, ऐतिहासिक आकलन आणि समकालीन आव्हाने, नेहरू सेंटर आणि इंडस सोर्स बुक, मुंबई ३) चवरे दिलीप, (२०२०), <i>मुंबईच्या पाऊलखुणा</i>, इंडस सोर्स बुक्स, मुंबई ४) पंडित सुरज, (२०२०), <i>मुंबईचा अज्ञात इतिहास: पुरी ते मुंबापुरी</i>, सह्याद्री बुक्स ५) पंडित सुरज, (२०२१), <i>वारसा मुंबईचा</i>, सह्याद्री बुक्स ६) भोसले संभाजी, (२००१), <i>ऐतिहासिक मुंबईची सफर</i>, स्नेहल प्रकाशन, पुणे ७) माडगावकर गो. ना., (१८६३), <i>मुंबईचे वर्णन</i>, सह्याद्री बुक्स ८) साळुंखे नितीन, <i>अज्ञात मुंबई: कहाणी मुंबईच्या ऐतिहासिक पाऊलखुणांची!</i>, सनय प्रकाशन ९) सोंष्टे सिद्धार्थ, (२०२०), <i>मुंबईचा अज्ञात इतिहास – पुरी ते मुंबापुरी</i>, नॉशन प्रेस. १०) दुसार रोहिदास, <i>मुंबईतील वाहतुकीचा इतिहास</i>, संवेदना प्रकाशन.	
12	Internal Continuous Assessment: 40%	External, Semester End Examination 60% Individual Passing in Internal and External Examination
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	

(Sem.- IV) OPEN ELECTIVE: 2C

Title of Paper: What is History?

Sr. No.	Heading	Particulars
1	Description the course:	The course <i>What is History</i> introduces students to the nature, scope, and purpose of history as an academic discipline. It explores key concepts such as objectivity, evidence, interpretation, and causation in historical writing. The course examines various approaches to history including political, social, economic, cultural, and intellectual histories. It also introduces major historians and historiographical traditions from ancient to modern times. By understanding how history is constructed, debated, and applied, students develop critical thinking skills and an awareness of the relevance of historical knowledge in contemporary society. This foundational course prepares students for advanced historical studies.
2	Vertical :	Open Electives
3	Type :	Theory
4	Credit:	2 credits
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: 1. To understand various definitions of history and recognize its role in shaping human understanding. 2. To appreciate the significance of history in understanding societal developments and human experiences. 3. To examine how historical knowledge provides insights into societal structures and cultural practices. 4. To understand the ethical responsibilities and methodologies employed by historians in interpreting the past.	
8	Course Outcomes: 1.Students will understand various definitions of history and recognize its role in shaping human understanding. 2.Students will appreciate the significance of history in understanding societal developments and human experiences. 3.Students will examine how historical knowledge provides insights into societal structures and cultural practices. 4.Students will understand the ethical responsibilities and methodologies employed by historians in interpreting the past.	
9	(This Course is also applicable to the students of the Institute of Distance & Open Learning (IDOL) of the University of Mumbai)	

	Name of the Course: What is History?	
	Module 1: The Nature and Scope of History	
	a) Definitions and Perspectives b) Importance of Studying History a) Branches of History	
	Module 2: Multidimensional uses of historical understanding	
	a) Societal and Cultural Insights b) Economic and Technological Perspectives c) Understanding International Relations	
10	Text Books: 1. Lambert Peter & Phillipp Schofield, (2004), <i>Making History: The Historian and Uses of the Past</i> , Routledge 2. Louis Gottschalk, (1951), <i>Understanding History</i> , Knopf Amazon 3. Lukacs John, (2011), <i>The Future of History</i> , Yale University Press 4. Tosh John, (1984), <i>The Pursuit of History</i> , Longman	
11	Reference Books: 1. Arnold John H., (2000), <i>History: A Very Short Introduction</i> , Oxford University Press 2. Bloch Marc, (1949), <i>The Historian's Craft</i> , Manchester University Press 3. Breisach Ernst, (1983), <i>Historiography: Ancient, Medieval, and Modern</i> , University of Chicago Press 4. BuddA dam, (2009), <i>The Modern Historiography Reader: Western Sources</i> , Routledge 5. Burke Peter, (1992), <i>History and Theory</i> , Polity Press Best Books Hub 6. Certeau Michel de, (1988), <i>The Writing of History</i> , Columbia University Press 7. Collingwood R.G., (1946), <i>The Idea of History</i> , Oxford University Press 8. Carr E.H., (1961), <i>What Is History?</i> Macmillan 9. Elton G.R., (1967), <i>The Practice of History</i> , Methuen Queen's University Belfast 10. Evans Richard J., (1997), <i>In Defence of History</i> , Granta Books 11. Gaddis John Lewis, (2002), <i>The Landscape of History: How Historians Map the Past</i> , Oxford University Press 12. Goff Jacques Le, (1992), <i>History and Memory</i> , Columbia University Press 13. Green Anna & Kathleen Troup, (1999), <i>The Houses of History: A Critical Reader in Twentieth-Century History and Theory</i> , Manchester University Press 14. Guldi Jo & David Armitage, (2014), <i>The History Manifesto</i> , Cambridge University Press 15. Jonathan Gorman, (1992), <i>Understanding History</i> , University of Ottawa Press Reedsy Marathi Books: कार इ.एच., <i>इतिहास म्हणजे काय?</i> , कोन्टनेन्टल प्रकाशन, मुंबई	
12	Internal Continuous Assessment: 40%	External, Semester End Examination 60% Individual Passing in Internal and External

		Examination
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	

QUESTION PAPER PATTERN

(External and Internal)

(External and Internal

The performance of the learners will be evaluated in two Components. One component will be the Internal Assessment component carrying 40 marks and the second component will be the Semester-wise End Examination component carrying 60 marks. The allocation of marks for the Internal Assessment and Semester End Examinations will be as shown below:

Question Paper Pattern

For 4 Credit Courses

A) External Assessment 60 Marks

Marks: 60

Duration: 2 Hrs.

Question No	Particular	Marks
Q-1	Attempt Any 2 out of 3 A. (Based on Unit I) B. (Based on Unit I) C. (Based on Unit I)	15 Marks
Q-2	Attempt Any 2 out of 3 A. (Based on Unit II) B. (Based on Unit II) C. (Based on Unit II)	15 Marks
Q-3	Attempt Any 2 out of 3 A. (Based on Unit III) B. (Based on Unit III) C. (Based on Unit III)	15 Marks
Q-4	Attempt Any 2 out of 3 A. (Based on Unit IV) B. (Based on Unit IV) C. (Based on Unit IV)	15 Marks

B) Internal Assessment: 40 marks (Internal Assessment- without Practical Courses)

Sr.No.	Particular	Marks
01	One periodical class test / online examination is to be conducted in the given semester	20 Marks
02	One Project with a presentation based on curriculum to be assessed by the teacher concerned	10 Marks
	Presentation	05 Marks
	Written Document	05 Marks

03	Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	10 Marks
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For 2 Credit Courses

A. External Assessment 30 Marks

Marks: 30

Duration: 1 Hrs.

Question No	Particular	Marks
Q-1	Attempt Any 2 out of 3 A. (Based on Unit I) B. (Based on Unit I)	10 Marks
Q-2	Attempt Any 2 out of 3 A. (Based on Unit II) B. (Based on Unit II)	10 Marks
Q-3	Attempt Any 2 out of 3 A. (Based on Unit III) B. (Based on Unit III)	10 Marks

B. Internal Assessment: 20 marks (Internal Assessment- without Practical Courses)

Sr. No.	Particular		Marks
01	One periodical class test / online examination is to be conducted in the given semester		10 Marks
02	One Project with a presentation based on curriculum to be assessed by the teacher concerned		10 Marks
	Presentation	05 Marks	
	Written Document	05 Marks	

Letter Grades and Grade Points:

Semester GPA/ Programme CGPA Semester/ Programme	% of Marks	Alpha-Sign/ Letter Grade Result	Grading Point
9.00 - 10.00	90.0 – 100	O (Outstanding)	10
8.00 - < 9.00	80.0 - < 90.0	A+ (Excellent)	9
7.00 - < 8.00	70.0 - < 80.0	A (Very Good)	8
6.00 - < 7.00	60.0 - < 70.0	B+ (Good)	7
5.50 - < 6.00	55.0 - < 60.0	B (Above Average)	6
5.00 - < 5.50	50.0 - < 55.0	C (Average)	5
4.00 - < 5.00	40.0 - < 50.0	P (Pass)	4
Below 4.00	Below 40.0	F (Fail)	0
Ab (Absent)	-	Ab (Absent)	0

Sd/-

Sd/-

Sd/-

Sd/-

Sign of the BOS Chairman Dr Narayan Bhosale Board of Studies in History	Sign of the Offg. Prof. Manisha Karne Associate Dean Faculty of Humanities	Sign of the Offg. Dr. Suchitra Naik Associate Dean Faculty of Humanities	Sign of the Offg. Dr Anil Singh Dean Faculty of Humanities
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