

AC – 20/05/2025
Item No. – 5.50 (N) Sem-IV 3(c)

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE Vertical 3

Faculty of Humanities

Board of Studies in History

Second Year Programme

Semester

IV

Title of Paper

Credits

I) Bhakti Sufi Movement in Medieval India

2

From the Academic Year

2025-26

S.Y.B.A. (History)
(Sem.- IV) OPEN ELECTIVE: 2C

Title of Paper: Bhakti Sufi Movement in Medieval India

Sr. No.	Heading	Particulars
1	Description the course:	The course "Bhakti-Sufi Movement in Medieval India" explores the profound religious and cultural transformations between the 12th and 17th centuries. It examines the Bhakti movement, emphasizing the teachings of Sant poets like Kabir, Mirabai, Tulsidas, and Namdev, and its challenge to caste and ritualism. The Sufi movement is studied through the contributions of Chishti, Suhrawardi, and Naqshbandi saints, highlighting their role in promoting spiritual syncretism. The course analyzes poetry, philosophy, music, and the socio-political impact of these movements. By studying Bhakti and Sufism, students will understand their enduring influence on Indian culture, literature, and religious thought.
2	Vertical :	Open Electives
3	Type :	Theory
4	Credit:	2 credits
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: 1) To explore the historical roots, cultural, and social conditions that led to the emergence of the Bhakti and Sufi movements in medieval India. 2) To examine the core beliefs, practices, and philosophical concepts of the Bhakti movement, focusing on devotion (bhakti) as the path to salvation and the ways in which it transformed religious practices in India. 3) To analyze the fundamental teachings, practices, and mystical concepts of Sufism, highlighting the role of love, devotion, and inner purification in connecting with the divine, and its impact on the spiritual life of India during the medieval period. 4) To study the lives, teachings, and contributions of prominent Bhakti and Sufi saints, and to understand their influence on religious thought, practices, and the broader spiritual landscape in medieval India.	
8	Course Outcomes: 1) By the end of the course, students will be able to analyze the historical, political, and cultural circumstances that gave rise to the Bhakti and Sufi movements in medieval India. 2) Students will gain a deep understanding of the central tenets of the Bhakti movement,	

	including devotion, egalitarianism, and personal connection with the divine, and will be able to explain the philosophical and devotional practices that shaped this movement in India. 3) Students will develop an understanding of Sufi mysticism, its practices of love, devotion, and spiritual purification, and how these principles influenced religious and cultural practices in India. 4) Upon completion, students will be able to identify major Bhakti and Sufi saints, understand their core teachings, and evaluate their impact on Indian society, literature, and culture, including their role in the development of Bhakti and Sufi poetry, and their lasting influence on social and religious structures.
9	(This Course is also applicable to the students of the Institute of Distance & Open Learning (IDOL) of the University of Mumbai)

	Name of the Course Bhakti Sufi Movement in Medieval India
	Module 1: Introduction to the Bhakti and Sufi Movements
	a) Origins and Historical Context b) Concepts and Key Features of Bhakti c) Concepts and Key Features of Sufism
	Module 2: Bhakti Movement and Sufi Movement in India
	a) Major Bhakti Sufi Saints and Their Teachings (Sant Kabir (1440–1518), Sant Mirabai (1498–1547, Tulsidas (1532–1623), and Sant Tukaram (1608–1649), Khwaja Moinuddin Chishti (1142–1236), Baba Farid (1173–1266), Nizamuddin Auliya (1238–1325)) b) Bhakti and Sufi Literature and Poetry c) Social and Cultural Impact of the Bhakti- Sufi Movement
10	Text Books: 1. Baldick, Julian, (1989), <i>Mystical Islam: An Introduction to Sufism</i>, Washington Square, NY: New York University Press. 2. Burckhardt, Titus, (1995), <i>Introduction to Sufism</i>. London: Thorsons. 3. Iraqi Shahabuddin, (2009), <i>Bhakti Movement in Medieval India: Social and Political Perspectives</i>, Manohar Publishers. 4. Sharma Krishna, (2003), <i>Bhakti and Bhakti Movement: A New Perspective</i>, Munshiram Manoharlal Publishers

1. Annemarie Schimmel, (1975), *Mystical Dimensions of Islam*, University of North Carolina Press, Chapel Hill
2. Arberry, Arthur John, (1950), *Sufism: An Account of the Mystics of Islam*, London: Allen and Unwin.
3. Abbas, Shemeem Burney. (2003), *The Female Voice in Sufi Ritual: Devotional Practices of Pakistan and India*, Austin, TX: University of Texas Press.
4. Aquil Raziuddin (2007), *Sufism, Culture & Politics: Afghans and Islam in Medieval North India*, Oxford University Press, New Delhi.
5. Baldick, Julian, (1993), *The Uwaysi Sufis of Central Asia*, Washington Square, NY: New York University Press.
6. Dasgupta Surendranath (1957), *A History of Indian Philosophy, Volume 3*, Cambridge University Press, Cambridge.
7. David Smith, (1998), *The Dance of Shiva: Religion, Art, and Poetry in South India*, Cambridge University Press, New Delhi
8. David N. Lorenzen (Ed.), (2004), *Religious Movements in South Asia 600-1800*, Oxford University Press, New Delhi
9. Eaton, Richard M., (1978), *Sufis of Bijapur, 1300-1700: Social Roles of Sufis in Medieval India*. Princeton, NJ: Princeton University Press.
10. Falconar A.E.I., (1996), *Sufi Literature and the Journey to Immortality*, Motilal Banarasidass
11. Goswami, Bhagbat kumar, (1965), *The Bhakti Cult in Ancient India*, Varanasi.
12. Iqbal Muhammad (1929), *The Reconstruction of Religious Thought in Islam*, Oxford University Press, Lahore.
13. Iwao Shima, (2011), *Historical Development of the Bhakti Movement in India: Theory & Practice*, Manohar Publishers and Distributors.
14. John Stouten Hovell, (2005), *Shri Bhakti Voices: Mirabai, Surdas, and Kabir in Their Times and Ours*, Oxford University Press, New Delhi.
15. Lawrence, Bruce B. *Notes from a Distant Flute: Sufi Literature in Pre-Mughal India*. Tehran: Imperial Iranian Academy of Philosophy, 1978.
16. Lings, Martin. (1993), *What is Sufism?* Cambridge, UK: The Islamic Texts Society, (reprint ed.).
17. Ramanujan A.K., (1981), *Hymns for the Drowning*, Penguin, New Delhi
18. Renard John (1996), *Friends of God: Islamic Images of Piety, Commitment, and Servitude*, University of California Press, Berkeley.
19. Riazul Islam, (2002), *Sufism in South Asia Impact on Fourteenth Century Muslim Society*, Oxford University Press.
20. Richard Maxwell Eaton, (2016), *The Sufis of Bijapur, 1300-1700: Social Roles of Sufis in Medieval India*, Princeton University Press
21. Schimmel Annemarie (1975), *Mystical Dimensions of Islam*, University of North Carolina Press, Chapel Hill.
22. Sharma, Krishna, (1987), *Bhakti and the bhakti movement: a new perspective: a study in the history of ideas*, Munshiram Manoharlal Publishers, New Delhi.
23. Subrahmanyam Sanjay (1994), *The Sufi Tradition in India*, Oxford University Press, New York.

	Marathi Books: १) गोसावी र.रा., १९७४, पाच भक्तिसंप्रदाय, कोल्हापूर. २) जावडेकर शालिनी, १९७९, संत बहिणाबाईंच्या अभंगगाथा, पुणे ३) ढेरे रा.चिं., १९८४, श्री विठ्ठल एक महासमन्वय, पुणे. ४) बहिरट, भा. पं., (१९८१), भक्तिसाधना, मुंबई. ५) भोसले पांडुरंग, रुपणार सचिन, गोसावी संग्राम, (२०२२), महाराष्ट्रातील भक्ती संप्रदाय, समीक्षा पब्लिकेशन, पंढरपूर. ६) देशमुख सुधाकर, (२०१३), मध्ययुगीन धर्मसंकल्पनांचा विकास: तंत्र, योग आणि भक्ती, पद्मगंध प्रकाशन, पुणे. ७) वेलणकर, ह. दा., (१९५२), ऋग्वेदातील भक्तिमार्ग, पुणे. ८) शर्मा, मुंशीराम, (१९५८), भक्तिका विकास, वाराणसी.	
12	Internal Continuous Assessment: 40%	External, Semester End Examination 60% Individual Passing in Internal and External Examination
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	

Letter Grades and Grade Points:

Semester GPA/ Programme CGPA Semester/ Programme	% of Marks	Alpha-Sign/ Letter Grade Result	Grading Point
9.00 - 10.00	90.0 – 100	O (Outstanding)	10
8.00 - < 9.00	80.0 - < 90.0	A+ (Excellent)	9
7.00 - < 8.00	70.0 - < 80.0	A (Very Good)	8
6.00 - < 7.00	60.0 - < 70.0	B+ (Good)	7
5.50 - < 6.00	55.0 - < 60.0	B (Above Average)	6
5.00 - < 5.50	50.0 - < 55.0	C (Average)	5
4.00 - < 5.00	40.0 - < 50.0	P (Pass)	4
Below 4.00	Below 40.0	F (Fail)	0
Ab (Absent)	-	Ab (Absent)	0

Sd/-

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Sign of the BOS Chairman Dr Narayan Bhosale Board of Studies in History	Sign of the Offg. Prof. Manisha Karne Associate Dean Faculty of Humanities	Sign of the Offg. Dr. Suchitra Naik Associate Dean Faculty of Humanities	Sign of the Offg. Dr Anil Singh Dean Faculty of Humanities
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