

As Per NEP 2020

²University of Mumbai



Syllabus for Basket of OE Vertical 3

Faculty of Humanities

Board of Studies in History

Second Year Programme

Semester

IV

Title of Paper

Credits

II) What is History?

2

From the Academic Year

2025-26

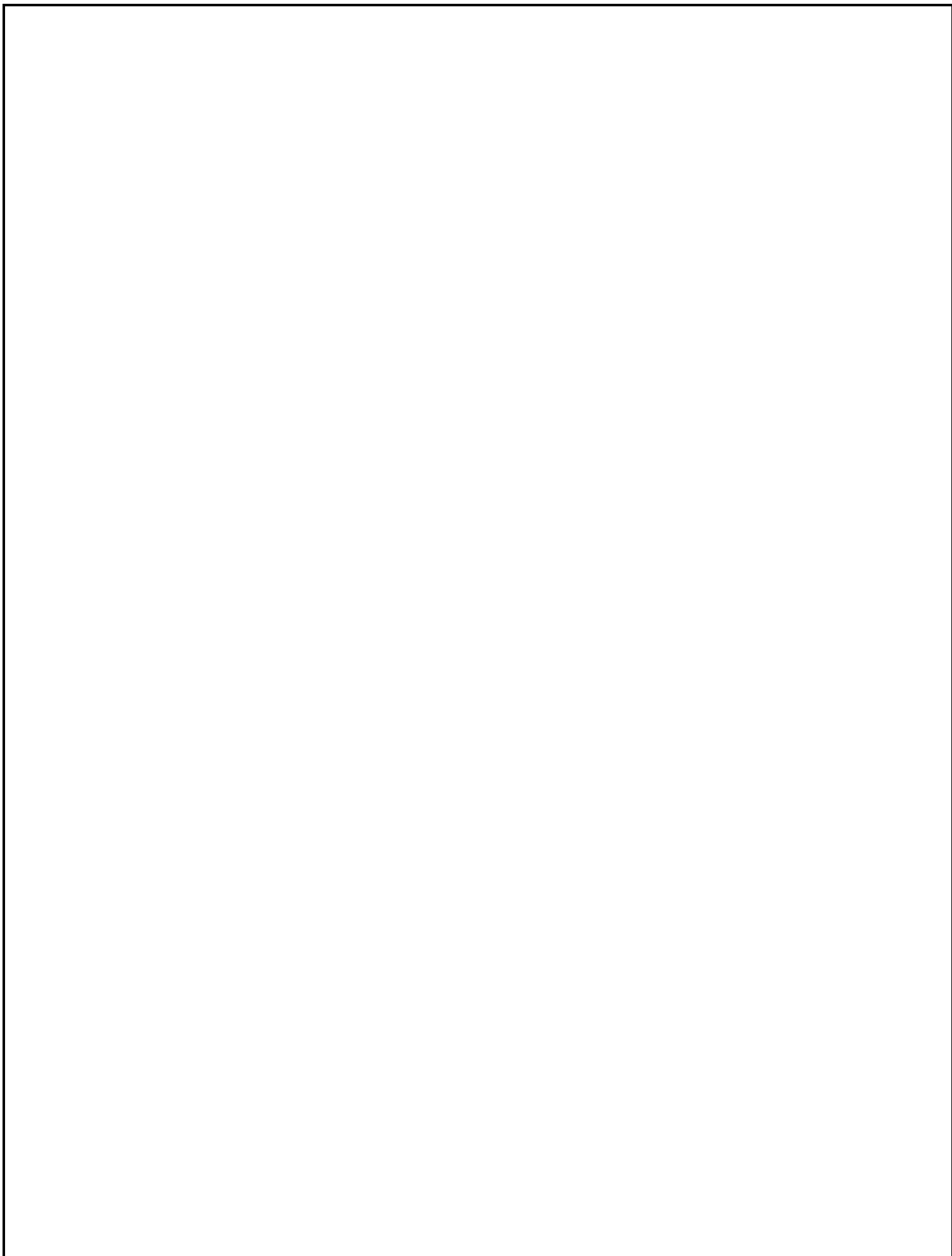
(Sem.- IV) OPEN ELECTIVE: 2C

Title of Paper: What is History?

Sr. No.	Heading	Particulars
1	Description the course:	The course <i>What is History</i> introduces students to the nature, scope, and purpose of history as an academic discipline. It explores key concepts such as objectivity, evidence, interpretation, and causation in historical writing. The course examines various approaches to history including political, social, economic, cultural, and intellectual histories. It also introduces major historians and historiographical traditions from ancient to modern times. By understanding how history is constructed, debated, and applied, students develop critical thinking skills and an awareness of the relevance of historical knowledge in contemporary society. This foundational course prepares students for advanced historical studies.
2	Vertical :	Open Electives
3	Type :	Theory
4	Credit:	2 credits
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: 1. To understand various definitions of history and recognize its role in shaping human understanding. 2. To appreciate the significance of history in understanding societal developments and human experiences. 3. To examine how historical knowledge provides insights into societal structures and cultural practices. 4. To understand the ethical responsibilities and methodologies employed by historians in interpreting the past.	
8	Course Outcomes: 1.Students will understand various definitions of history and recognize its role in shaping human understanding. 2.Students will appreciate the significance of history in understanding societal developments and human experiences. 3.Students will examine how historical knowledge provides insights into societal structures and cultural practices. 4.Students will understand the ethical responsibilities and methodologies employed by historians in interpreting the past.	
9	(This Course is also applicable to the students of the Institute of Distance & Open Learning (IDOL) of the University of Mumbai)	

	Name of the Course: What is History?	
	Module 1: The Nature and Scope of History	
	a) Definitions and Perspectives b) Importance of Studying History a) Branches of History	
	Module 2: Multidimensional uses of historical understanding	
	a) Societal and Cultural Insights b) Economic and Technological Perspectives c) Understanding International Relations	
10	Text Books: 1. Lambert Peter & Phillipp Schofield, (2004), <i>Making History: The Historian and Uses of the Past</i> , Routledge 2. Louis Gottschalk, (1951), <i>Understanding History</i> , Knopf Amazon 3. Lukacs John, (2011), <i>The Future of History</i> , Yale University Press 4. Tosh John, (1984), <i>The Pursuit of History</i> , Longman	
11	Reference Books: 1. Arnold John H., (2000), <i>History: A Very Short Introduction</i> , Oxford University Press 2. Bloch Marc, (1949), <i>The Historian's Craft</i> , Manchester University Press 3. Breisach Ernst, (1983), <i>Historiography: Ancient, Medieval, and Modern</i> , University of Chicago Press 4. BuddA dam, (2009), <i>The Modern Historiography Reader: Western Sources</i> , Routledge 5. Burke Peter, (1992), <i>History and Theory</i> , Polity Press Best Books Hub 6. Certeau Michel de, (1988), <i>The Writing of History</i> , Columbia University Press 7. Collingwood R.G., (1946), <i>The Idea of History</i> , Oxford University Press 8. Carr E.H., (1961), <i>What Is History?</i> Macmillan 9. Elton G.R., (1967), <i>The Practice of History</i> , Methuen Queen's University Belfast 10. Evans Richard J., (1997), <i>In Defence of History</i> , Granta Books 11. Gaddis John Lewis, (2002), <i>The Landscape of History: How Historians Map the Past</i> , Oxford University Press 12. Goff Jacques Le, (1992), <i>History and Memory</i> , Columbia University Press 13. Green Anna & Kathleen Troup, (1999), <i>The Houses of History: A Critical Reader in Twentieth-Century History and Theory</i> , Manchester University Press 14. Guldi Jo & David Armitage, (2014), <i>The History Manifesto</i> , Cambridge University Press 15. Jonathan Gorman, (1992), <i>Understanding History</i> , University of Ottawa Press Reedsy Marathi Books: कार इ.एच., <i>इतिहास म्हणजे काय?</i> , कोन्टनेन्टल प्रकाशन, मुंबई	
12	Internal Continuous Assessment: 40%	External, Semester End Examination 60% Individual Passing in Internal and External

		Examination
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	



QUESTION PAPER PATTERN

(External and Internal)

(External and Internal

The performance of the learners will be evaluated in two Components. One component will be the Internal Assessment component carrying 40 marks and the second component will be the Semester-wise End Examination component carrying 60 marks. The allocation of marks for the Internal Assessment and Semester End Examinations will be as shown below:

Question Paper Pattern

For 4 Credit Courses

A) External Assessment 60 Marks

Marks: 60

Duration: 2 Hrs.

Question No	Particular	Marks
Q-1	Attempt Any 2 out of 3 A. (Based on Unit I) B. (Based on Unit I) C. (Based on Unit I)	15 Marks
Q-2	Attempt Any 2 out of 3 A. (Based on Unit II) B. (Based on Unit II) C. (Based on Unit II)	15 Marks
Q-3	Attempt Any 2 out of 3 A. (Based on Unit III) B. (Based on Unit III) C. (Based on Unit III)	15 Marks
Q-4	Attempt Any 2 out of 3 A. (Based on Unit IV) B. (Based on Unit IV) C. (Based on Unit IV)	15 Marks

B) Internal Assessment: 40 marks (Internal Assessment- without Practical Courses)

Sr.No.	Particular	Marks
01	One periodical class test / online examination is to be conducted in the given semester	20 Marks
02	One Project with a presentation based on curriculum to be assessed by the teacher concerned	10 Marks
	Presentation	05 Marks
	Written Document	05 Marks

03	Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	10 Marks
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For 2 Credit Courses

A. External Assessment 30 Marks

Marks: 30

Duration: 1 Hrs.

Question No	Particular	Marks
Q-1	Attempt Any 2 out of 3 A. (Based on Unit I) B. (Based on Unit I)	10 Marks
Q-2	Attempt Any 2 out of 3 A. (Based on Unit II) B. (Based on Unit II)	10 Marks
Q-3	Attempt Any 2 out of 3 A. (Based on Unit III) B. (Based on Unit III)	10 Marks

B. Internal Assessment: 20 marks (Internal Assessment- without Practical Courses)

Sr. No.	Particular	Marks
01	One periodical class test / online examination is to be conducted in the given semester	10 Marks
02	One Project with a presentation based on curriculum to be assessed by the teacher concerned	10 Marks
	Presentation	05 Marks
	Written Document	05 Marks

Letter Grades and Grade Points:

Semester GPA/ Programme CGPA Semester/ Programme	% of Marks	Alpha-Sign/ Letter Grade Result	Grading Point
9.00 - 10.00	90.0 – 100	O (Outstanding)	10
8.00 - < 9.00	80.0 - < 90.0	A+ (Excellent)	9
7.00 - < 8.00	70.0 - < 80.0	A (Very Good)	8
6.00 - < 7.00	60.0 - < 70.0	B+ (Good)	7
5.50 - < 6.00	55.0 - < 60.0	B (Above Average)	6
5.00 - < 5.50	50.0 - < 55.0	C (Average)	5
4.00 - < 5.00	40.0 - < 50.0	P (Pass)	4
Below 4.00	Below 40.0	F (Fail)	0
Ab (Absent)	-	Ab (Absent)	0

Sd/-

Sd/-

Sd/-

Sd/-

Sign of the BOS Chairman Dr Narayan Bhosale Board of Studies in History	Sign of the Offg. Prof. Manisha Karne Associate Dean Faculty of Humanities	Sign of the Offg. Dr. Suchitra Naik Associate Dean Faculty of Humanities	Sign of the Offg. Dr Anil Singh Dean Faculty of Humanities
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