

AC – 20/05/2025
Item No. – 5.50 (N) Sem-IV 2(g)

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE Vertical 3

Faculty of Humanities

Board of Studies in English

Second Year Programme

Semester

IV

Title of Paper

Credits

III) Treasures of Western Prose in English

4

From the Academic Year

2025-26

Title of Paper: Treasures of Western Prose in English

Sr. No.	Heading	Particulars
1	Description of the course:	The OE Course is designed to introduce English Western Prose to the learners. This will give these learners an opportunity to learn and enjoy the aesthetic values of English prose. Such a course will enhance students' understanding of life and literature. Such study will promote the holistic and all-round development of the students.
2	Vertical:	3 Open Elective
3	Type:	Theory
4	Credit:	4 credits (1 credit = 15 Hours for Theory in a semester)
5	Hours Allotted:	60 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: The Course aims to: 1. Introduce the important Western Prose Writers and their Writings. 2. Examine the literary style and themes of the prescribed prose. 3. Introduce Western social, political and cultural milieu through literature. 4. Critically appreciate and analyse the distinct treasures of European, American, and British prose, focusing on their stylistic, thematic and cultural differences.	
8	Course Outcomes: Upon successful completion of the course, learners will be able to: 1. Demonstrate a comprehensive understanding of key Prose writers and their writings. 2. Critically analyze prose pieces using appropriate literary theories and methodologies to bring into light major themes and styles. 3. Interpret and explain Western social, political and cultural milieu. 4. Evaluate the thematic, stylistic, and structural aspects of treasures of European, American, and British prose, focusing on their stylistic, thematic, and cultural differences.	

9	Modules: - Per Credit One module can be created.
	Module 1: (15 Lectures)
	1. "The Three Questions" by Leo Tolstoy 2. "Poseidon" by Franz Kafka 3. "The Bear Came Over the Mountain" by Alice Munro 4. "Amy Foster" by Joseph Conrad
	Module 2: (15 Lectures)
	1. "India's Gift to the World" by L. Fischer 2. "The Flowers" by Alice Walker 3. "My Escape" by Winston Churchill 4. "The Yellow Wallpaper" by Charlotte Perkins Gilman
	Module 3: (15 Lectures)
	1. "A Coward" Guy de Maupassant 2. "The Fortune-Teller" Joaquim Maria Machado d Assise 3. "Three Days to See" by Helen Keller 4. "The Garden Party" by Katherine Mansfield
	Module 4: (15 Lectures)
	1. "The Devoted Friend" by Oscar Wilde 2. "A Modest Proposal" by Jonathan Swift 3. "Why I Write" by George Orwell 4. "The Mark on the Wall" by Virginia Woolf
10	Text Books: NA

11	Reference Books: 1. Allen, W. E. <i>The Story in English</i>. Oxford University Press, 1981. 2. Churchill, Winston. <i>London to Ladysmith Via Pretoria</i>. Longmans Green, 1900. 3. Churchill, Winston. <i>The River War</i>. Longman, 1899.
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4. Churchill, Winston. *The Story of the Malakand Field Force*. Longman, 1898.
5. Daley, James, editor. *The World's Greatest Short Stories: Selections from Hemingway, Tolstoy, Woolf, Chekhov, Joyce, Updike and More*. Dover Publications, 2006.
6. Einstein, A. *Einstein 1905: The Standard of Greatness*. 1905.
7. Einstein, A. *Einstein in Time and Space: A Life in 99 Particles*.
8. Fischer, Louis. *The God That Failed*. 1949.
9. Fischer, Louis. *The Life and Death of Stalin*. 1952.
10. Fischer, Louis. *The Soviets in World Affairs*. Vols. 1–2, 1930.
11. Gustafson, R. F. *Leo Tolstoy: Resident and Stranger*. Vol. 998, Princeton University Press, 2014.
12. G. Guy, De Maupassant. *Selected Short Stories of Guy De Maupassant*. Paperback, 2023.
13. Hermann, Dorothy. *Helen Keller: A Life*. University of Chicago Press, 1998.
14. Hill, Lawrence A. *Black Berry, Sweet Juice: On Being Black and White in Canada*. HarperCollins Canada, 2001.
15. Hill, Lawrence A. *The Deserter's Tale: The Story of an Ordinary Soldier Who Walked Away from the War in Iraq*. With Joshua Key, Atlantic Monthly Press, 2007; House of Anansi Press, 2007; Text Publishing Co., 2007.
16. Hill, Lawrence A. *Trials and Triumphs: The Story of African-Canadians*. Umbrella Press, 1993.
17. Hill, Lawrence A. *Women of Vision: The Story of the Canadian Negro Women's Association*. Umbrella Press, 1996.
18. Hollis, Christopher. *A Study of George Orwell: The Man and His Work*. Skyhouse, 2017.
19. Keller, Helen. *Three Days to See*. Peace Publications, 2018.
20. Mansfield, Katherine. *The Collected Short Stories of Katherine Mansfield*. Paperback, 2006.
21. O'Brien, Terry, editor. *50 Greatest Short Stories*. Rupa Publications, 2015.
22. Orwell, George. 1984. Harcourt Brace Jovanovich.

23. Russell, Bertrand. *A Critical Exposition of the Philosophy of Leibniz*. Cambridge University Press, 1900.
24. Russell, Bertrand. *An Essay on the Foundations of Geometry*. Cambridge University Press, 1897.
25. Russell, Bertrand. *Why Men Fight*. The Century Co., 1916.
26. Shaw, George Bernard. *Short Stories, Scraps, and Shavings*. 1934.
27. Shaw, George Bernard. *The Adventures of the Black Girl in Her Search for God*. 1932.
28. Shaw, George Bernard. "The Miraculous Revenge." 1906.
29. Swift, Jonathan. *A Modest Proposal and Other Satirical Works*. Edited by Candace Ward, Dover Publications, 1996.
30. Tolstoy, Leo. "The Three Questions." *Twenty-Three Tales*, translated by Louise and Aylmer Maude, Oxford UP, 1924.
31. Walker, Alice. "The Flowers." *In Love & Trouble: Stories of Black Women*, Harcourt Brace Jovanovich, 1973.
32. White, Evelyn C. *Alice Walker: A Life*. Norton, 2024.
33. Wilde, Oscar. *The Devoted Friend. The Collected Works of Oscar Wilde*, Wordsworth Editions, 1998.
34. Winchell, Donna Haisty. *Alice Walker*. Twayne, 1992.
35. Woolf, Virginia. *A Haunted House and Other Short Stories*. 2012.

12	Internal Continuous Assessment: 40%	External, Semester End Examination: 60%
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Individual Passing in Internal and External Examination:40%		
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13	Continuous Evaluation through: Quizzes, Class Tests, Presentations, Project Work, Roleplay, Creative writing, Home Assignments, Classroom Participation etc.(at least 4 for 40 marks)	
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14	Format of Question Paper: for the Semester End Examination (Total Marks 60)		
	Q. 1. Short Notes on Module 1 (3 out of 5) (150 to 200 words)		15 Marks
	or		
	Essay Type question on Module 1(1 out of 2) (500 to 600 words)		
	Q. 2. Short Notes on Module 2 (3 out of 5) (150 to 200 words)		15 Marks
	or		
	Essay Type on Module 2 (1 out of 2) (500 to 600 words)		
	Q. 3. Short Notes on Module 3 (3 out of 5) (150 to 200 words)		15 Marks
	or		
	Essay Type on Module 3 (1 out of 2) (500 to 600 words)		
	Q. 4. Short Notes on Module 4 (3 out of 5) (150 to 200 words)		15 Marks
	or		
	Essay Type on Module 4 (1 out of 2) (500 to 600 words)		

Sd/-

**Sign of BOS
Chairperson
Dr. Sachin Labade
Board of Studies in
English**

Sd/-

**Sign of the Offg.
Associate Dean
Dr. Suchitra Naik
Faculty of
Humanities**

Sd/-

**Sign of the Offg.
Associate Dean
Dr. Manisha Karne
Faculty of
Humanities**

Sd/-

**Sign of the Dean
Prof. Dr. Anil Singh
Faculty of
Humanities**

