

AC – 20/05/2025
Item No. – 5.50 (N) Sem-IV 2(e)

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE Vertical 3

Faculty of Humanities

Board of Studies in English

Second Year Programme (English)

Semester

IV

Title of Paper

Credits

I) Treasures of Indian Prose in English

2

From the Academic Year

2025-26

Title of Paper: Treasures of Indian Prose in English

Sr. No.	Heading	Particulars
1	Description of the course :	This OE Course is designed to introduce Indian English Prose to the students. This will give these learners an opportunity to learn and enjoy the aesthetic values of Indian English prose. The course will enhance learners' understanding of life and literature. Such study will promote the holistic and all-round development of the students.
2	Vertical:	3 Open Elective
3	Type :	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory in a semester)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	30 Marks
7	Course Objectives: 1. To introduce learners to cultural diversity through Indian prose. 2. To enhance learners' understanding of the social, political, and cultural milieu through literature 3. To enable learners to appreciate the text through stylistic and thematic analysis.	
8	Course Outcomes: By the end of the course Learners will be able to: 1. Discuss and interpret Indian cultural diversity through the prescribed prose pieces. 2. Assess social, political and cultural milieu through literature. 3. Critically appreciate the text through stylistic and thematic analysis.	

9	Modules:-
	Module 1: Indian Prose (15 Lectures) (Any two out of four)
	1. "Message of Gita" by M.K. Gandhi 2. "Mother Teresa" by Khushwant Singh 3. "Curiosity" by R.K. Narayan 4. "The Home coming" by Arun Joshi
	Module 2: Indian Prose (15 Lectures (Any two out of four) 1. "Green Parrots in a Cage" by Gopi Gouba 2. "Circus Cat, Alley Cat" by Anita Desai 3. "The Death of a Hero" by Jai Nimbkar 4. "The White Dove" Indrayani Sowkar (Note: Questions to be set only on the texts selected for teaching)
10	Text Books: NA
11	Reference Books: 1. Abrams, M.H. <i>Glossary of Literary Terms</i>. India, Macmillan Publishers, 2000. 2. Brooks, Cleanth and Warren, Robert Penn. <i>Understanding Fiction</i>, Prentice Hall. 3. Hoyaln, J. S. (1931). <i>The Cross moves East: a study in the significance of Gandhi's Satyagraha</i>. London: George Allen and Unwin Ltd.,. 4. R.M.Gray. (1924). <i>Mahatma Gandhi: an Essay in</i>. Calcutta: Association Press., 5. Tagore, R. (1932). <i>Mahatmaj and the Depressed Humanity</i>. Visva Bharati Bookshop. 6. "Review: <i>The Portrait of a Lady</i> by Khushwant Singh - Travelling Through Words". 22 June 2016. Retrieved 8 September 2022. 7. "<i>The collected short stories of Khushwant Singh – The Strain</i>". <i>worldcat.org</i>. 1989. Retrieved 8 September 2022. 8. Mukherjee, Meenakshi (ed). <i>Let's Go Home and Other Stories</i>. Orient Longman, 1975. Narayan, R.K., <i>An Astrologer's Day and Other Stories</i>. Indian Thought Publication, 1956. 9. Narayan R. K., <i>Lawley Road and Other Stories</i>. Indian Thought Publication, 1956. 10. Narayan R.K., <i>Under the Banyan Tree and Other Stories</i>. 1995. 11. Narayan, R.K., <i>The Grandmother's Tale and Selected Stories</i>. Viking, 1994. 12. Joshi, Arun. <i>The Survivor and Other Stories</i>, 1975. 13. Joshi, Arun. <i>The Strange Case of Billy Biswas</i> (1971). 14. Joshi, Arun. <i>The City and The River</i> (1990). 15. Gopi Gauba. <i>Antologi Cerpen India</i>. Paperback, 1991. 16. 17.Gopi Gauba. <i>Smuggling at Juhu</i>. Paperback, 1997. 17. Anita, Desai. <i>Games at Twilight and Other Stories</i>. Harper and Row, 1978. 18. Anita, Desai. <i>Dimond Dust: Stories</i>. Paperback, 2000. 19. Jai Nimbkar. <i>The Phanton Bird and Other Stories</i>. Paperback, 1993. 20. Jai Nimbkar. <i>Come Rain</i>. Paperback, 1993. 21. Jai Nimbkar. <i>Temporary Answers</i>. Paperback, 2004. 22. Sawkar, Indrayani. <i>Bouquet</i>. Paperback, 2023.

12	Internal Continuous Assessment: 40%	External, Semester End Examination:60%
	Individual Passing in Internal and External Examination: 40%	
13	Continuous Evaluation through: Class Tests = 05 Presentation,= 05 Written Assignment =10	
14	Format of Question Paper: For the Semester End Examination (30 Marks) Q.1. Short Notes on Module 1 (2 out of 4 in 150 to 200 Words) 10 Marks Or Essay Type question (in 500 to 600 words) Q.2. Short Notes on Module 2 (2 out of 4 in 150 to 200 words) 10 Marks Or Essay Type Question (in 500 to 600 words) Q.3. Short Notes on Module 3 (2 out of 4 in 150 to 200 words) 10 Marks Or Essay Type questions (500 to 600 words)	

Sd/-

**Sign of BOS
Chairperson
Dr. Sachin Labade
Board of Studies in
English**

Sd/-

**Sign of the Offg.
Associate Dean
Dr. Suchitra Naik
Faculty of
Humanities**

Sd/-

**Sign of the Offg.
Associate Dean
Dr. Manisha Karne
Faculty of
Humanities**

Sd/-

**Sign of the Dean
Prof. Dr. Anil Singh
Faculty of
Humanities**

