

AC – 20/05/2025

Item No. – 5.50 (N) Sem-III 2(d)

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE Vertical 3

Faculty of Humanities

Board of Studies in English

Second Year Programme (English)

Semester

III

Title of Paper

Credits

IV) Tales of Inspiration and Courage

4

From the Academic Year

2025-26

Title of Paper: Tales of Inspiration and Courage

Sr. No.	Heading	Particulars
1	Description of the course:	This course introduces students to a diverse selection of tales, that is, fictional or true narratives, written in or translated into English. These texts transcend national and cultural boundaries and celebrate human values like empathy, equity, connection, caring, courage, determination and resilience. The purpose of the course is to equip students with cognitive resources needed for creative and critical thinking; for appreciating how stories can inspire; and for learning to communicate better, in ways that can inspire and motivate the self and others.
2	Vertical :	OE
3	Type :	Theory
4	Credit:	4 credits (1 credit = 15 Hours for Theory in a semester)
5	Hours Allotted :	60- Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: 1. d differentiate between various forms of inspirational prose, like short stories, memoirs, and speeches. 2. To understand and interpret the content, structure, style and context of inspirational prose and non-fiction. 3. To develop an appreciation of inspiring human values like empathy, equity, connection, caring, determination and resilience. 4. To enhance speaking and writing skills through examples and interpretations of inspirational communication.	

8	Course Outcomes: After studying the course students will be able to: 1. Recognize and distinguish between different types of inspirational prose. 2. Identify and interpret why and how stories and non-fiction prose can inspire the readers, through their stylistic and structural components, and their meaningful content and contexts. 3. Appreciate and develop human values through inspiring examples and role models. 4. Display improved oral and written communication skills by interpreting and critiquing prescribed texts.
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9	Modules: -
	Module 1 (Short Stories from India) (15 Lectures)
	1. The Lost Child – Mulk Raj Anand 2. The Eyes Have It – Ruskin Bond 3. The Library Girl - Vishwapriya Iyengar 4. Justice (Nyay) - Urmila Pawar
	Module 2: (Non-Fiction Prose from India) (15 Lectures)
	1. Excerpt from <i>The Race of My Life: Autobiography</i> by Milkha Singh (Chapter Eight: Going for Gold, pp. 47-53) 2. Excerpt from <i>Baluta</i> by Daya Pawar (pp.6-15) 3. When I Failed - Dr. A.P.J. Abdul Kalam 4. Excerpt from <i>Me Hijra, Me Laxmi</i> by Laxminarayan Tripathi (Chapter 19, pp.153-163)
	Module 3: (Short Stories from beyond India) (15 Lectures)
	1. A Retrieved Reformation – O. Henry 2. To Build a Fire – Jack London 3. Thank You, Ma'am – Langston Hughes

4. I Stand Here Ironing – Tillie Olsen

Module 4: (Non-Fiction Prose from beyond India)

(15 Lectures)

1. Excerpt from *The Story of My Life* by Helen Keller (Chapter IV)
2. Excerpt from *Long Walk to Freedom* by Nelson Mandela (Chapter 115, pp. 620-624)
3. Stay Hungry, Stay Foolish - Steve Jobs (2005 Stanford Commencement Speech)
4. Excerpt from *I am Malala* by Malala Yousufzai (Chapter 12, pp. 69-72)

10 Text Books: NA

11 Reference Books:

Source texts:

1. Anand, Mulk Raj. *The Lost Child and Other Stories*. J.A. Allen, 1934.
2. Bond, Ruskin. *The Great Train Journey*. Rupa, 2018. [includes The Eyes Have It]
3. Hughes, Langston. *The Collected Works of Langston Hughes: Vol.15, The Short Stories*. University of Missouri Press, 2002.
4. Iyengar, Vishnupriya. "The Library Girl." *The Inner Courtyard: Stories by Indian Women*, edited by Lakshmi Holmstrom, Virago, 1990, pp.144-151.
5. Kalam, Dr.A.P.J. Abdul. *My journey: Transforming Dreams into Action*, Rupa, 2013. (pp.42-47)
6. Keller, Helen. *The Story of My Life*. Maple Press, 2011.
7. London, Jack. *To Build a Fire and Other Stories*. Rupa, 2023.
8. Mandela, Nelson. *Long Walk to Freedom*. Abacus, 1994. (pp. 620-624)
9. O. Henry. *The Fiction: Complete and Unabridged*. Barnes & Noble, 2006.
10. Olsen, Tillie. *Tell Me a Riddle, Requa I, and Other Works*. University of Nebraska Press, 2008. (pp.5-14).
11. Pawar, Daya. *Baluta*. Speaking Tiger, 2015. (pp. 6-15)
12. Pawar, Urmila. *Motherwit*, Zubaan, 2013. (pp. 24-39)
13. Singh, Milkha. *The Race of My Life*. Rupa, 2013.
14. Tripathi, Laxminarayan. *Me Hijra, Me Laxmi*, Oxford University Press, 2015. (pp. 153-163)
15. Yousafzai, Malala. *I am Malala*. Weidenfeld & Nicolson Ltd, 2014.

Other Print References:

16. Bowles, Meg, Catherine Burns, Jenifer Hixon and Sarah Austin Jennes. *How to Tell a Story*. Crown Trade Paperback, 2023.

17. Ramanan, Mohan, and P. Sailaja eds. *English and the Indian Short Story: Essays in Criticism*. Orient Longman, 2000.
18. Svitak, Adora. *Speak Up! Speeches by Young People to Empower and Inspire*. White Lion Publishing, 2020.
19. Wold, Joyce. *Seven True Stories to Inspire*. Westbow Press, 2020.

Source weblinks:

1. **A Retrieved Reformation:** chrome-extension://efaidnbmnnnibpcajpcgclclefindmkaj/https://americanenglish.state.gov/files/ae/resource_files/a-retrieved-reformation.pdf
2. **To Build a Fire:** chrome-extension://efaidnbmnnnibpcajpcgclclefindmkaj/https://americanenglish.state.gov/files/ae/resource_files/to-build-a-fire.pdf
3. **Thank You, Ma'am:** chrome-extension://efaidnbmnnnibpcajpcgclclefindmkaj/https://www.chino.k12.ca.us/cms/lib/ca01902308/centricity/domain/1689/thank%20you%20%20ma%20am.pdf
4. **I Stand Here Ironing:** chrome-extension://efaidnbmnnnibpcajpcgclclefindmkaj/https://jerrywbrown.com/wp-content/uploads/2014/02/I-Stand-Here-Ironing-by-Tillie-Olsen.pdf
5. **The Story of My Life:** <https://digital.library.upenn.edu/women/keller/life/life.html#l>
6. **Stay Hungry, Stay Foolish:** <https://news.stanford.edu/stories/2005/06/youve-got-find-love-jobs-says>
7. **I am Malala:** https://lgnavigators.weebly.com/uploads/5/8/5/2/58521739/i_am_malala_%E2%80%93_how_one_girl_stood_up_for_education_and_changed_the_world__young_readers_edition_.pdf
8. **The Lost Child:** chrome-extension://efaidnbmnnnibpcajpcgclclefindmkaj/https://ncert.nic.in/textbook/pdf/emo101.pdf
9. **The Eyes Have It:** <https://gauravsk98.wordpress.com/2018/02/14/the-eyes-have-it-by-ruskin-bond/>
10. **The Library Girl:** <https://jspmmkm.com/455401%20English%20LL%20IV.pdf>
11. **The Race of My Life:** [https://www.mtstpatrickpune.com/images/Library/The%20Race%20of%20My%20Life_%20An%20Autobiography%20\(%20PDFDrive%20\).pdf](https://www.mtstpatrickpune.com/images/Library/The%20Race%20of%20My%20Life_%20An%20Autobiography%20(%20PDFDrive%20).pdf)

	12. When I Failed: chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://crpf.gov.in/writereaddata/images/pdf/My_Journey_Transforming_Dreams_Into_Actions.pdf Other web resources: 13. https://youtu.be/CdL9UFGHC4Q?si=yOnmWUbXAMoDyYnW 14. https://youtu.be/8D0AMzTzVuw?si=HfD2_SOHi6iH6Z 15. https://youtu.be/VZDzib6mfAg?si=yZWGe5lm-Qf0sj5l	
12	Internal Continuous Assessment: 40%	External, Semester End Examination: 60%
	Individual Passing in Internal and External Examination: 40%	
13	Continuous Evaluation through: - Attendance and Classroom Participation: 10 Marks - Class Test: 10 Marks - Written Assignment: 20 Marks Suggestions for continuous assessment: - Essay on which texts personally resonated with the student and why. - Comparing the context and content of two texts from different cultures or periods. - Write a motivational speech - Write a critical appreciation of any texts from outside the syllabus that inspire the student - Write a report on another form of inspiring communication, like a song or a poem.	
14	Format of Question Paper: For the Semester End Examination (Total Marks 60) Question 1: (on Module 1) (a) Short Notes (3 out of 4) (in 150-200 words each) 15 Marks Or (b) Long Answer Question (1 out of 2) (in 500-600 words) 15 Marks Question 2: (on Module 2) (c) Short Notes (3 out of 4) (in 150-200 words each) 15 Marks	

	Or (d) Long Answer Question (1 out of 2) (in 500-600 words)	15 Marks
	Question 3: (on Module 3) (a) Short Notes (3 out of 4) (in 150-200 words each)	15 Marks
	Or (b) Long Answer Question (1 out of 2) (in 500-600 words)	15 Marks
	Question 4: (on Module 4) (a) Short Notes (3 out of 4) (in 150-200 words each)	15 Marks
	Or (b) Long Answer Question (1 out of 2) (in 500-600 words)	15 Marks

Sd/-

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Board of Studies in
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Faculty of
Humanities**