

AC – 20/05/2025

Item No. – 5.50 (N) Sem-III 2(c)

## As Per NEP 2020

# University of Mumbai



### Syllabus for Basket of OE Vertical 3

Faculty of Humanities

Board of Studies in English

Second Year Programme

Semester

III

Title of Paper

Credits

III) Creative Writing for All

4

From the Academic Year

2025-26

### Title of Paper: Creative Writing for All

| Sr. No. | Heading                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Particulars                                                                                                                                                                                                                                                                                                                                                                                           |
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| 1       | <b>Description the course:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | This course introduces students to the art and craft of creative writing across genres such as poetry, fiction, and nonfiction. It fosters original expression, strengthens narrative techniques, and emphasizes revision and self-editing. Students will explore diverse literary forms, develop their unique voice, and gain insights into publishing and career opportunities in creative writing. |
| 2       | <b>Vertical:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Open Elective                                                                                                                                                                                                                                                                                                                                                                                         |
| 3       | <b>Type:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Theory / Practical                                                                                                                                                                                                                                                                                                                                                                                    |
| 4       | <b>Credit:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)                                                                                                                                                                                                                                                                                                                |
| 5       | <b>Hours Allotted:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 60 Hours                                                                                                                                                                                                                                                                                                                                                                                              |
| 6       | <b>Marks Allotted:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 100 Marks                                                                                                                                                                                                                                                                                                                                                                                             |
| 7       | <b>Course Objectives:</b><br>1. To introduce students to the fundamental principles of creative writing across multiple genres.<br>2. To provide exposure to different forms of creative expression, including poetry, fiction, and nonfiction.<br>3. To enhance students' ability to develop original ideas and express them effectively through writing.<br>4. To cultivate critical thinking and editing skills essential for refining creative work.                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                       |
| 8       | <b>Course Outcomes:</b><br>After completing this course, students will be able to:<br>1. Demonstrate an understanding of various creative writing techniques and apply them in their own work.<br>2. Compose original creative pieces in poetry, fiction, and nonfiction by employing literary devices and narrative techniques.<br>3. Evaluate and revise written drafts using self-editing and feedback techniques to improve style, voice, and clarity.<br>4. Develop a well-structured manuscript and explore career opportunities in creative writing. |                                                                                                                                                                                                                                                                                                                                                                                                       |
| 9       | <b>Modules: -</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                       |

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| <b>Module 1: Fundamentals of Creative Writing</b> | <b>(15 Hours)</b> |
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| <ol style="list-style-type: none"><li>1) Understanding Creativity and the Writing Process</li><li>2) Elements of Storytelling: Plot, Character, Setting, Theme, and Style</li><li>3) Exploring Genres: Fiction, Poetry, Drama, and Creative Nonfiction</li><li>4) Writing Fiction: Short Stories and Flash Fiction</li><li>5) Writing Poetry: Imagery, Sound Devices, and Rhythm</li><li>6) Journaling, Freewriting, and Brainstorming as Tools for Creative Development</li></ol> |
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| <b>Module 2: Advanced Techniques and Genres</b> | <b>(15 Hours)</b> |
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| <ol style="list-style-type: none"><li>1) Creative Non-Fiction: Memoirs, Fan Fiction, Personal Essays</li><li>2) Writing for Digital Media: Blogs, Microfiction</li><li>3) Editing and Revising: The Art of Rewriting</li><li>4) Understanding Audience and Voice</li><li>5) Publication Process: Submitting to Magazines, Online Platforms</li></ol> |
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| <b>Module 3: Editing and Revising Creative Work</b> | <b>(15 Hours)</b> |
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| <ol style="list-style-type: none"><li>1) The importance of drafting and revision in creative writing</li><li>2) Common grammatical and stylistic errors in creative writing</li><li>3) Self-editing techniques and peer feedback strategies</li><li>4) Developing a distinctive writing voice and style</li><li>5) Ethical considerations in creative writing (plagiarism, originality, and cultural sensitivity)</li></ol> |
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| <b>Module 4: Publishing and the Digital Age</b> | <b>(15 Hours)</b> |
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| <ol style="list-style-type: none"><li>1) Understanding the publishing process: Traditional vs. self-publishing</li><li>2) Writing for digital platforms: Blogs, social media, and online magazines</li><li>3) Preparing a manuscript: Formatting, submission guidelines, and query letters</li><li>4) Career opportunities in creative writing: Journalism, content writing, and storytelling</li></ol> |
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| <b>10</b> | <b>Text Books: NA</b> |
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**Reference Books:**

- 1) Burroway, Janet. *Imaginative Writing: The Elements of Craft*. 4th ed., Pearson, 2014.
- 2) Clark, Roy Peter. *Writing Tools: 55 Essential Strategies for Every Writer*. Little, Brown, 2006.
- 3) Digital Resources: Poets & Writers ([www.pw.org](http://www.pw.org)), The Paris Review Interviews ([www.theparisreview.org/interviews](http://www.theparisreview.org/interviews))
- 4) Forché, Carolyn, and Philip Gerard. *Writing Creative Nonfiction*. Story Press, 2001.
- 5) Gardner, John. *The Art of Fiction: Notes on Craft for Young Writers*. Vintage, 1991.
- 6) King, Stephen. *On Writing: A Memoir of the Craft*. Scribner, 2000.
- 7) Prose, Francine. *Reading Like a Writer: A Guide for People Who Love Books and for Those Who Want to Write Them*. Harper Perennial, 2006.
- 8) Sellers, Heather. *The Practice of Creative Writing: A Guide for Students*. 3rd ed., Bedford/St. Martin's, 2017.
- 9) Strunk, William, and E. B. White. *The Elements of Style*. 5th ed., Pearson, 2009.
- 10) VanderMeer, Jeff. *Wonderbook: The Illustrated Guide to Creating Imaginative Fiction*. Abrams Image, 2013.
- 11) White, E.B. *The Elements of Style*. 4th ed., Longman, 1999.
- 12) Wood, James. *How Fiction Works*. Farrar, Straus and Giroux, 2008.
- 13) Zinsser, William. *On Writing Well: The Classic Guide to Writing Nonfiction*. 30th anniversary ed., Harper Perennial, 2006.
- 14) Indira Gandhi National Open University. *BEGG-174 Creative Writing*. eGyanKosh, 2021, <https://egyankosh.ac.in/handle/123456789/82582>. Accessed 25 Mar. 2025.

**Sign of the Dean**  
**Prof. Dr. Anil Singh**  
**Faculty of**  
**Humanities**

