

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE Vertical 3

Faculty of Humanities

Board of Studies in English

Second Year Programme (English)

Semester

III

Title of Paper

Credits

II) Tales of Inspiration

2

From the Academic Year

2025-26

Title of Paper: Tales of Inspiration

Sr. No.	Heading	Particulars
1	Description of the course:	This course introduces students to a diverse selection of tales, that is, fictional or true narratives, written in or translated into English. These texts transcend national and cultural boundaries and celebrate human values like empathy, equity, connection, caring, determination and resilience. The purpose of the course is to equip students with cognitive resources needed for creative and critical thinking; for appreciating how stories can inspire; and for learning to communicate better, in ways that can inspire and motivate the self and others.
2	Vertical :	OE
3	Type :	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory in a semester)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: 1. To identify and differentiate between various forms of inspirational prose, like short stories, memoirs, and speeches. 2. To understand and interpret the content, structure, style and context of inspirational prose and non-fiction. 3. To develop an appreciation of inspiring human values like empathy, equity, connection, caring, determination and resilience. 4. To enhance speaking and writing skills through examples and interpretations of inspirational communication.	

8	Course Outcomes: After studying the course students will be able to: 1. Recognize and distinguish between different types of inspirational prose. 2. Identify and interpret why and how stories and non-fiction prose have the ability to inspire the readers, through their stylistic and structural components, and their meaningful content and contexts. 3. Appreciate and develop human values through inspiring examples and role models. 4. Display improved oral and written communication skills by interpreting and critiquing prescribed texts.
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9	Modules: -
	Module 1: (Short Stories) (15 Lectures)
	1. To Build a Fire – Jack London 2. Thank You, Ma’am – Langston Hughes 3. The Lost Child – Mulk Raj Anand 4. Justice (Nyay) - Urmila Pawar
	Module 2: (Non-Fiction Prose) (15 Lectures)
	1. Excerpt from <i>The Story of My Life</i> by Helen Keller (Chapter IV) 2. Stay Hungry, Stay Foolish - Steve Jobs (2005 Stanford Commencement Speech) 3. When I Failed - Dr. A.P.J. Abdul Kalam (from <i>My Journey: Transforming Dreams into Action</i>, Rupa, 2013, pp.42-47) 4. Excerpt from <i>Me Hijra, Me Laxmi</i> by Laxminarayan Tripathi (Chapter 19, pp.153-163)
10	Text Books: N.A.
11	Reference Books: Source texts: 1. Hughes, Langston. <i>The Collected Works of Langston Hughes: Vol.15, The Short Stories</i>. University of Missouri Press, 2002.

2. Kalam, Dr.A.P.J. Abdul. *My Journey: Transforming Dreams into Action*, Rupa, 2013. (pp.42-47)
3. Keller, Helen. *The Story of My Life*. Maple Press, 2011.
4. London, Jack. *To Build a Fire and Other Stories*. Rupa, 2023.
5. O. Henry. *The Fiction: Complete and Unabridged*. Barnes & Noble, 2006.
6. Pawar, Urmila. *Motherwit*, Zubaan, 2013. (pp. 24-39)
7. Tripathi, Laxminarayan. *Me Hijra, Me Laxmi*, Oxford University Press, 2015. (pp. 153-163)

Other Print References:

8. Bowles, Meg, Catherine Burns, Jenifer Hixon and Sarah Austin Jennes. *How to Tell a Story*. Crown Trade Paperback, 2023.
9. Ramanan, Mohan, and P.Sailaja eds. *English and the Indian Short Story: Essays in Criticism*. Orient Longman, 2000.
10. Svitak, Adora. *Speak Up! Speeches by Young People to Empower and Inspire*. White Lion Publishing, 2020.
11. Wold, Joyce. *Seven True Stories to Inspire*. Westbow Press, 2020.

Source weblinks:

1. **To Build a Fire:** chrome-extension://efaidnbmnnnibpcajpcgclefindmkaj/https://americanenglish.state.gov/files/ae/resource_files/to-build-a-fire.pdf
2. **Thank You, Ma'am:** chrome-extension://efaidnbmnnnibpcajpcgclefindmkaj/https://www.chino.k12.ca.us/cms/lib/ca01902308/centricity/domain/1689/thank%20you%20%20ma%20am.pdf
3. **The Lost Child:** chrome-extension://efaidnbmnnnibpcajpcgclefindmkaj/https://ncert.nic.in/textbook/pdf/emo101.pdf
5. **The Story of My Life:** https://digital.library.upenn.edu/women/keller/life/life.html#l
4. **Stay Hungry, Stay Foolish:** https://news.stanford.edu/stories/2005/06/youve-got-find-love-jobs-says
6. **When I Failed:** chrome-extension://efaidnbmnnnibpcajpcgclefindmkaj/https://crpf.gov.in/writereaddata/images/pdf/My_Journey_Transforming_Dreams_Into_Actions.pdf

Other web resources:

7. https://youtu.be/CdL9UFGHC4Q?si=yOnmWUbXAMoDyYnW
8. https://youtu.be/8D0AMzTzVuw?si=HfD2_SOHi6iH6Z
9. https://youtu.be/VZDzib6mfAg?si=yZWGe5lm-Qf0sj5l

12	Internal Continuous Assessment: 40%	External, Semester End Examination : 60%
	Individual Passing in Internal and External Examination: 40%	
13	Continuous Evaluation through: • Attendance and Classroom Participation: 05 Marks • Oral Presentation/ Group Discussion: 05 Marks • Class Test / Written Assignment: 10 Marks Suggestions for assignments: - Essay on which texts personally resonated with the student and why. - Comparing the context and content of two texts from different cultures or periods. - Write a motivational speech - Write a critical appreciation of any texts from outside the syllabus that inspire the student - Write a report on another form of inspiring communication, like a song or a poem.	
14	Format of Question Paper: for the Semester End Examination (Total Marks 30) Q.1. Short Notes (2 out of 4) on Module 1 and 2 10 Marks (150 to 200 words) Q. 2. Essay Type (1 out of 2) on Module 1 10 Marks (500 to 600 words) Q. 3. Essay Type (1 out of 2) on Module 2 10 Marks (500 to 600 words)	

Sd/-

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Prof. (Dr.) Sachin
Labade
Board of Studies in
English Sd/-**

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