

AC – 20/05/2025
Item No. – 5.50 (N) Sem-III 2(a)

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE Vertical 3

Faculty of Humanities

Board of Studies in English

Second Year Programme (English)

Semester

III

Title of Paper

Credits

I) Creative Writing for All

2

From the Academic Year

2025-26

Title of Paper: Creative Writing for All

Sr. No.	Heading	Particulars
1	Description the course:	This course introduces learners to the principles and practices of creative writing, fostering original expression through poetry, fiction, and creative non-fiction. Emphasis is placed on craft, critical self-reflection, and revision. Students will explore diverse genres, enhance their writing voice, and prepare work for publication.
2	Vertical:	Open Elective
3	Type:	Theory / Practical
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: 1. To introduce learners to the fundamental principles and techniques of creative writing. 2. To encourage learners to explore and develop their creative expression through various forms of writing. 3. To enhance learners' ability to critically analyze and revise their own writing.	

8	Course Outcomes: Learners will be able to: 1. Demonstrate an understanding of creative writing techniques and apply them in their own work. 2. Compose original pieces in different creative writing genres, including poetry, fiction, and creative non-fiction. 3. Critically assess and refine their writing through peer and instructor feedback.	
9	Modules:-	
	Module 1: Fundamentals of Creative Writing	(15 Hours)

- 1) Understanding Creativity and the Writing Process
- 2) Elements of Storytelling: Plot, Character, Setting, Theme, and Style
- 3) Exploring Genres: Fiction, Poetry, Drama, and Creative Nonfiction
- 4) Writing Fiction: Short Stories and Flash Fiction
- 5) Writing Poetry: Imagery, Sound Devices, and Rhythm
- 6) Journaling, Freewriting, and Brainstorming as Tools for Creative Development
- 7) Personal Journals as Creative Archives
- 8) The Importance of Reading for a Writer

Module 2: Advanced Techniques and Genres

(15 Hours)

- 1) Creative Non-Fiction: Memoirs, Fan Fiction, Personal Essays
- 2) Writing for Digital Media: Blogs, Microfiction
- 3) Editing and Revising: The Art of Rewriting
- 4) Understanding Audience and Voice
- 5) Publication Process: Submitting to Magazines, Online Platforms

10 **Text Books:** None/Nil

11 **Reference Books:**

- 1) Bell, James Scott. Plot & Structure: Techniques and Exercises for Crafting a Plot That Grips Readers from Start to Finish. Writer's Digest Books, 2004.
- 2) Burroway, Janet. Writing Fiction: A Guide to Narrative Craft. 10th ed., University of Chicago Press, 2019.
- 3) Goldberg, Natalie. Writing Down the Bones: Freeing the Writer Within. Shambhala, 2016.
- 4) King, Stephen. On Writing: A Memoir of the Craft. Scribner, 2000.
- 5) Lamott, Anne. Bird by Bird: Some Instructions on Writing and Life. Anchor, 1994.
- 6) LaPlante, Alice. The Making of a Story: A Norton Guide to Creative Writing. W.W. Norton, 2007.
- 7) Morley, David. The Cambridge Introduction to Creative Writing. Cambridge UP, 2007.
- 8) Prose, Francine. Reading Like a Writer: A Guide for People Who Love Books and for Those Who Want to Write Them. Harper Perennial, 2006.
- 9) Poets & Writers: <https://www.pw.org>
- 10) Purdue Online Writing Lab (OWL): <https://owl.purdue.edu>
- 11) The Paris Review Interviews: <https://www.theparisreview.org/interviews>
- 12) Indira Gandhi National Open University. BEGG-174 Creative Writing. eGyanKosh, 2021, <https://egyankosh.ac.in/handle/123456789/82582>. Accessed 25 Mar. 2025.

12	Internal Continuous Assessment: 40%	External, Semester End Examination 60%
	Individual Passing in Internal and External Examination: 40%	
13	Continuous Evaluation through: 1. Peer Review and Classroom Participation/Attendance (5 Marks) 2. Writing Assignments/Creative Writing Exercises (15 Marks)	
14	Format of Question Paper: End-Semester Written Examination Q.1. Short Notes on any 2 out of 4 (2 short notes from each module): 10 Marks Q.2. Long Answer Question on any 1 out of 2 (Module 1): 10 Marks Q.3. Long Answer Question on any 1 out of 2 (Module 2): 10 Marks Note: Practical-based questions should encourage learners to engage in hands-on creative writing. Sample questions for written examination on modules 1 & 2 Fiction Writing Task Develop a short story (300-500 words) based on a given prompt (e.g., "A character finds an old letter that changes everything"). Create a flash fiction piece (150-200 words) with a twist ending. Poetry Writing Task Write a poem of at least 10 lines using strong imagery and sound devices. Revise a given poem by changing its rhythm or adding alliteration. Journaling & Writing Process Write a journal entry reflecting on a personal experience in a way that could be adapted into a short story. Creative Non-Fiction Task Write a personal essay (400-500 words) on a meaningful event in your life. Convert a personal anecdote into a memoir-style narrative with sensory details. Digital Media Writing Task Write a microfiction piece (Twitter-style story in 280 characters). Create a blog post on a topic of your choice (500 words), keeping audience engagement in mind. Editing and Rewriting Task Given a poorly written passage, rewrite it using better storytelling techniques. Edit a sample paragraph to improve clarity, coherence, and style. Publication Process Task Draft a cover letter for submitting a short story to an online magazine. Create a submission plan for getting a poem published.	

Sd/-

**Sign of BOS
Chairperson
Prof. (Dr.) Sachin
Labade
Board of Studies in
English S**

Sd/-

**Sign of the Offg.
Associate Dean
Dr. Suchitra Naik
Faculty of Humanities**

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**Sign of the Offg.
Associate Dean
Dr. Manisha Karne
Faculty of
Humanities**

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Faculty of
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