

As Per NEP 2020

University of Mumbai



Syllabus for Basket of AEC	
Board of Studies in Urdu	
UG Second Year Programme	
Semester	III
Title of Paper	Credits
I) Urdu Communication Skill - II (MIL: Modern Indian Languages)	2
From the Academic Year	2025-26

Title of Paper: Urdu Communication Skill - II (MIL: Modern Indian Languages)

Sr. No.	Heading	Particulars
1	Description the course: Including but not limited to:	To understand and develop the ability to read and write Urdu digits correctly. To enhance communication skills by learning important components of Urdu grammar along with their definitions and practical examples.
2	Vertical:	AEC
3	Type:	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: To develop the learners' basic skills in Urdu communication by improving their reading and writing abilities. To help learners correctly use Urdu digits in written form. To acquaint the students with essential grammar elements of Urdu such as singular and plural forms (Wahid-o-Jama), idioms (Mohaware), opposite words (Motazad Alfaz), conjunctions (Huroof-e-Rabt and Atf), gender forms (Tazkeer-o-Taanis), and the structure of simple and compound words (Mufrad and Morakkab Alfaz). To enable learners to understand and apply commonly used Urdu proverbs (Zarbul-Amsal) in daily communication. To strengthen the grammatical foundation necessary for effective Urdu writing and speaking.	
8	Course Outcomes: At the end of the course, learners will be able to: 1. Read and write Urdu digits accurately and confidently. 2. Understand and use singular and plural forms (Wahid-o-Jama) correctly in Urdu. 3. Apply idioms (Urdu Mohaware) and proverbs (Zarbul-Amsal) effectively in communication. 4. Identify and use opposite words (Motazad Alfaz) in appropriate contexts. 5. Recognize and apply conjunctions (Huroof-e-Rabt and Atf) and gender forms (Tazkeer-o-Taanis) in Urdu sentences. 6. Understand and use simple and compound words (Mufrad and Morakkab Alfaz) in written and spoken Urdu.	

9	Modules: - Per credit One module can be created Module 1: A. Ginti ki Tadad: Ek se Sav Tak (ایک سے سو تک) ❖ Ginti Hindison Mein: (98, 99, 100.....1, 2, 3) { گنتی ہندسوں میں: - } ۳,۲,۱.....۱۰۰,۹۹,۹۸} ❖ Ginti Ibarat Mein: (One, Two, Three { گنتی عبارت میں: - ایک، دو، تین } {اٹھانوے، ننانوے، سو} B. Wahid-o-Jama: Definition and Examples C. Urdu Mohaware: Definition and Examples Module 2. A. Motazad Alfaz: Definition and Examples B. Urdu Horooof-e-Rabt and Atf: Definition and Examples C. Tazkeer-o-Taanis: Definition and Examples D. Mufrad and Morakkab Alfaz: Definition and Examples E. Urdu Zarbul-Amsal: Definition and Examples												
10	Reference Books: 1. Urdu Qawaid, Shaukat Sabzwari, Maktaba-e-Usloob, Karachi, 1982 2. Qawaid-E-Urdu, Maulwi Abdul Haq, Anjuman Taraqqi Urdu (Hind), Delhi, 2007 3. Urdu Script & Number Workbook (Urdu-English-Hindi), Dr. I. Alam, Paperback, 2022 4. Urdu Numbers Numerals - Omniglots https://www.omniglot.com/language/numbers/urdu.htm 5. Urdu Counting 1 to 100 – Urdu Ginti https://www.grammareer.com/urdu-counting/#google_vignette												
11	Internal Continuous Assessment: 40% <table><tr><th>Method</th><th>Marks</th></tr><tr><td>Home Assignment</td><td>10</td></tr><tr><td>Classroom Presentation (Viva)</td><td>05</td></tr><tr><td>Classroom Performance</td><td>05</td></tr></table>	Method	Marks	Home Assignment	10	Classroom Presentation (Viva)	05	Classroom Performance	05				
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Home Assignment	10												
Classroom Presentation (Viva)	05												
Classroom Performance	05												
12	External, Semester End Examination 60% Individual Passing in Internal and External Examination: <i>Attempt any Two:</i> <i>Duration: 1 Hour</i> <table><tr><th>Question No.</th><th>Module</th><th>Marks</th></tr><tr><td>1</td><td>Essay Type Questions Based on Module 1</td><td>15</td></tr><tr><td>2</td><td>Essay Type Questions Based on Module 2</td><td>15</td></tr><tr><td>3</td><td>Essay Type Questions Based on Module 2</td><td>15</td></tr></table>	Question No.	Module	Marks	1	Essay Type Questions Based on Module 1	15	2	Essay Type Questions Based on Module 2	15	3	Essay Type Questions Based on Module 2	15
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1	Essay Type Questions Based on Module 1	15											
2	Essay Type Questions Based on Module 2	15											
3	Essay Type Questions Based on Module 2	15											

13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc. (at least 3)
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Letter Grades and Grade Points:

Semester GPA/ Programme CGPA Semester/ Programme	% of Marks	Alpha-Sign/ Letter Grade Result	Grading Point
9.00 - 10.00	90.0 - 100	O (Outstanding)	10
8.00 - < 9.00	80.0 - < 90.0	A+ (Excellent)	9
7.00 - < 8.00	70.0 - < 80.0	A (Very Good)	8
6.00 - < 7.00	60.0 - < 70.0	B+ (Good)	7
5.50 - < 6.00	55.0 - < 60.0	B (Above Average)	6
5.00 - < 5.50	50.0 - < 55.0	C (Average)	5
4.00 - < 5.00	40.0 - < 50.0	P (Pass)	4
Below 4.00	Below 40.0	F (Fail)	0
Ab (Absent)	-	Ab (Absent)	0

Sd /-

**Sign of the BOS
Co-ordinator
Prof. Dr. Abdullah
Imteyaz Ahmad
Board of Studies in
Urdu**

Sd/-

**Sign of the
Offg. Associate Dean
Dr. Suchitra Naik
Faculty of
Humanities**

Sd/-

**Sign of the
Offg. Associate Dean
Prof. Manisha
Karne
Faculty of Humanities**

Sd/-

**Sign of the
Offg. Dean
Prof. Anil Singh
Faculty of
Humanities**