

As Per NEP 2020

University of Mumbai



Syllabus for Minor Vertical 2

Faculty of Humanities

Board of Studies in Sindhi

Second Year Programme in Minor (Sindhi)

Semester	III & IV	
Title of Paper	Sem.	Total Credits
Shah Abdul Latif Bhittai's Surmiyoon - I	III	4
Title of Paper		Credits
Shah Abdul Latif Bhittai's Surmiyoon - II	IV	4
From the Academic Year		2025-26

Sem. - III

Syllabus B.A. Sindhi (Sem.- III)

Title of Paper: Shah Abdul Latif Bhittai's Surmiyoon - I

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Shah Abdul Latif Bhittai was a Sindhi Sufi mystic and poet, widely considered the greatest poet of the Sindhi language. His poems are compiled in "Shah Jo Risalo". Shah Latif's poetry features seven female characters, known as the "Seven heroines of Sindh", who represent themes of love, loyalty, and spiritual strength. These heroines are celebrated in Sindhi folklore and are often used as metaphors for high spiritual life. Shah Latif preached love, peace, and tolerance, irrespective of caste or creed, through his poetry. His message emphasizes that love and tolerance turn a man into a human being. He is greatly admired worldwide for his poetry. Shah Latif is considered the national poet of Sindh and is remembered as a great Sufi saint, poet, scholar, and humanist of the subcontinent. Through his poetry, he conveyed his religious message, leaving a lasting legacy in Sindhi literature and culture.
2	Vertical :	Minor
3	Type :	Theory
4	Credit:	4 credits (1 credit = 15 Hours)
5	Hours Allotted :	60 Hours
6	Marks Allotted:	100 Marks

7	Course Objectives: (List some of the course objectives) 1. To understand the significance of Shah Latif's poetry in Sindhi literature 2. To analyze the themes and motifs in Shah Latif's poetry 3. To explore the cultural and historical context of Shah Latif's poetry 4. To develop critical thinking and analytical skills through the study of Shah Latif's poetry
8	Course Outcomes: (List some of the course outcomes) 1. Understand the life and background of Shah Latif and his contributions to Sindhi literature. 2. Analyze the major themes and motifs in Shah Latif's poetry, including love, longing, and spirituality. 3. Examine the cultural and historical context of Shah Latif's poetry and its significance in Sindhi literature. 4. Develop critical thinking and analytical skills through the study of Shah Latif's poetry 5. Evaluate the impact of Shah Latif's poetry on Sindhi culture and literature. 6. Demonstrate an understanding of the poetic devices and techniques used by Shah Latif in his poetry.
9	Modules:- Per credit One module can be created
	Module 1: Introduction to Shah Latif
	1. Life and Background : Explore Shah Latif's life and background. 2. Major Themes: Analyze the major themes of his poetry. 3. Significance : Understand the significance of his work in Sindhi literature. 4. Impact : Examine the impact of his poetry on Sindhi culture.
	Module 2: Momal Rano
	1. Love Story: Introduce Momal Rano's love story. 2. Analysis : Analyze love and sacrifice through their story. 3. Symbolism : Explore symbolism and motifs in their story. 4. Comparison : Compare with other love stories in Sindhi literature.
	Module 3: Umar Marui
	1. Love Story : Introduce Umar Marui's love story. 2. Analysis : Analyze love and longing through their story. 3. Themes : Examine themes of separation and union in their story. 4. Impact : Discuss the impact of their story on Sindhi folklore.
	Module 4: Suhani Mehar
	1. Love Story*: Introduce Sohni Mehar's love story. 2. Analysis: Analyze love and renunciation through their story. 3. Symbolism : Explore symbolism and motifs in their story 4. Comparison : Compare with other love stories in Sindhi literature.

10	Text Books: 1. Shah jo Rasalo - Edited by Prof Kalyan Adavani (Special study of Shah Abdul Latif Bhittai's life & Surmiyoon, Momal Rano,Umar Marui Suhani Mehar)	
11	Reference Books: 1. Shah jo Rasalo - Edited By Dr. Hotchand Moolchand Gurbaxani Shah life & seven surs only Shah jo Rasalo - Edited by Prof Kalyan Adavani Aachhidnde laj Maraan- By Dr. Jagdish Lachhani Shah Latif(Nahitho ,Naastik, Naakhao) Chanilal Wadhwani	
12	Internal Continuous Assessment: 40%	Semester End Examination: 60%
13	Continuous Evaluation through: 40%	Format of Question Paper for the final examination: Solve any 4 questions out of 8 questions (4Questions x 15Marks = 60 Marks) (Questions are application oriented to evaluate whether the learner is able to understand able to calculate and able to conclude from the results.)

QUESTION PAPER PATTERN

(External and Internal)

Evaluation Pattern

Internal Assessment - 40- Marks

Creative Work/Project etc.- Presentation/Symposium etc.- Academic, Vocational and Skill Development Activities- 20 Marks 10 Marks 10 Marks

Total- 40 Marks

External Assessment - Written Exam- 60- Marks

Exam Duration- 02 Hours

Format of Question Paper for the final examination:

Solve any 4 questions out of 8 questions (4Questions x 15Marks = 60 Marks)

(Questions are application oriented to evaluate whether the learner is able to understand able to calculate and able to conclude from the results.)

Sem. - IV

Syllabus B.A. Sindhi (Sem.- IV)

Title of Paper: Shah Abdul Latif Bhittai's Surmiyoon - II

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Shah Abdul Latif Bhittai was a revered Sindhi poet and spiritual guide. His poetry collection, "Shah Jo Risalo", is a treasure trove of Sindhi literature. Seven remarkable women are the heroes of his poems, embodying love, loyalty, and spiritual courage. These legendary women have become an integral part of Sindhi folklore, symbolizing the highest human ideals. Shah Latif's poetry spreads a message of love, peace, and acceptance, transcending all boundaries. He believed that love and tolerance are the essence of humanity. His poetry has earned him global admiration and recognition as Sindh's national poet. As a Sufi saint, poet, scholar, and humanist, Shah Latif left an indelible mark on Sindhi literature and culture through his poetry.
2	Vertical :	Minor
3	Type :	Theory
4	Credit:	4 credits (1 credit = 15 Hours)
5	Hours Allotted :	60 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: (List some of the course objectives) 1. To understand the life and works of Shah Abdul Latif Bhittai. 2. To analyze the themes and motifs in Shah Latif's poetry. 3. To explore the significance of Shah Latif's poetry in Sindhi literature. 4. To examine the impact of Shah Latif's poetry on Sindhi culture. 5. To develop critical thinking and analytical skills through the study of Shah Latif's poetry. 6. To appreciate the cultural and historical context of Shah Latif's poetry.	

8	Course Outcomes: (List some of the course outcomes) 1. Understand the life and background of Shah Abdul Latif Bhittai. 2. Analyze the major themes and motifs in Shah Latif's poetry. 3. Examine the significance of Shah Latif's poetry in Sindhi literature. 4. Discuss the impact of Shah Latif's poetry on Sindhi culture. 5. Identify and analyze the symbolism and motifs in Shah Latif's poetry. 6. Compare and contrast Shah Latif's poetry with other Sindhi poets. 7. Evaluate the cultural and historical context of Shah Latif's poetry. 8. Develop critical thinking and analytical skills through the study of Shah Latif's poetry
9	Modules:- Per credit One module can be created
	Module 1: Leela Chanesar
	1. Love Story : Introduce Leela Chanesar's love story. 2. Analysis : Analyze love and devotion through their story. 3. Symbolism : Explore symbolism and motifs in their story. 4. Comparison : Compare with other love stories in Sindhi literature.
	Module 2: Noori Jam Tamachi
	1. Love Story: Introduce Noori Jam Tamachi's love story. 2. Analysis : Analyze love and loyalty through their story. 3. Themes : Examine themes of duty and honor in their story. 4. Impact : Discuss the impact of their story on Sindhi culture
	Module 3: Sassui Punnhun
	1. Love Story : Introduce Sassui Punnhun's love story. 2. Analysis: Analyze love and separation through their story. 3. Symbolism : Explore symbolism and motifs in their story. 4. Comparison: Compare with other love stories in Sindhi literature.
	Module 4: Sorath 1. Love Story: Introduce Rai Diyach's love story. 2. Analysis: Analyze love and sacrifice through their story. 3. Themes: Examine themes of love and redemption in their story. 4. Impact : Discuss the impact of their story on Sindhi folklore.

10	Text Books: 1. Shah jo Rasalo - Edited by Prof Kalyan Adavani (Special study of Shah Abdul Latif Bhittai's life & Leela Chanesar, Sassui Punnhun, Sorath)	
11	Reference Books: 1. Shah jo Rasalo - Edited By Dr. Hotchand Moolchand Gurbaxani Shah life & seven surs only Shah jo Rasalo - Edited by Prof Kalyan Adavani Aachhidnde laj Maraan- By Dr. Jagdish Lachhani Shah Latif(Nahitho ,Naastik, Naakhao) Chanilal Wadhwani	
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(Questions are application oriented to evaluate whether the learner is able to understand able to calculate and able to conclude from the results.)

Sd/-

**Sign of the BOS
Co-ordinator
Dr. Sandhya Chander
Kundnani
Board of Studies in
Sindhi**

Sd/-

**Sign of the
Offg. Associate Dean
Dr. Suchitra Naik
Faculty of Humanities**

Sd/-

**Sign of the
Offg. Associate Dean
Prof. Manisha
Karne
Faculty of Humanities**

Sd/-

**Sign of the
Offg. Dean
Prof. Anil Singh
Faculty of
Humanities**