

As Per NEP 2020

University of Mumbai



**Syllabus for Minor
Vertical 2**

Faculty of Arts		
Board of Studies in Logic & Philosophy		
Second Year Programme in Minor (Philosophy)		
Semester	III & IV	
Title of Paper	Sem.	Credits
Values in Indian Cinema	III	4
Title of Paper		Credits
Social Philosophy	IV	4
From the Academic Year		2025-26

Sem. - III

Syllabus
B.A. (Philosophy)
(Sem.- III)

Title of Paper: Values in Indian Cinema

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	This course explores the dynamic relationship between philosophy and cinema, examining how films serve as powerful mediums for conveying philosophical ideas, ethical dilemmas, and socio-political narratives. Through the study of selected films and theoretical perspectives, students will engage with fundamental philosophical themes such as reality, freedom, existentialism, cultural values, and political ideologies. Students will have developed analytical and interpretative skills, critical thinking abilities, and a deeper appreciation for how films function as philosophical texts. This course encourages interdisciplinary engagement, fostering a nuanced understanding of the ethical, cultural, and political implications of cinema.
2	Vertical :	Minor
3	Type :	Theory / Practical
4	Credit:	4 credits (1 credit = 15 Hours for Theory)
5	Hours Allotted :	60 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: (List some of the course objectives) 1. To Understand the Interrelation of Philosophy and Film 2. To Analyze Religious and Cultural Values in Film 3. To Evaluate Socio-Political Values in Films 4. To Explore Existentialist Themes in Films	

8	Course Outcomes: (List some of the course outcomes) 1. Critical Thinking Skills – It will develop students' ability to critically analyze films and philosophical texts, identifying key themes and perspectives. 2. Interdisciplinary Understanding – It will help students to understand the integration of philosophy and film studies to examine deep socio-cultural, political, and existential questions. 3. Analytical and Interpretative Skills – It will develop students' proficiency in deconstructing films to understand the ethical, ideological, and existential narratives they present. 4. Cultural Awareness – It will develop students understanding of how films reflect and shape religious, cultural, and political values. 5. Research and Inquiry – Students will learn the application of philosophical theories to film studies, developing well-structured critiques and discussions. 6. Communication and Presentation Skills – It will develop students' ability to articulate philosophical ideas and film analysis effectively through discussions, essays, and presentations.
9	Modules:- Per credit One module can be created
	Module 1: Introduction to Philosophy and Cinema (15 lectures)
	A. Overview of Cinema as a Medium for Conveying Philosophical Concepts and Values. B. Significance of Cinema for an Enlightened Society C. The Era Before and After Cinema Recommended Films 1. The Matrix (1999), Inception (2010), Pyaasa (1957), Ship of Theseus (2012), Udaan (2010), Swades (2004) 2. Rang De Basanti (2006), Taare Zameen Par (2007), Article 15 (2019), Pink (2016), Mulk (2018), To Kill a Mockingbird (1962), Parasite (2019), Harishchandrachhi Factory (2009), Kaagaz Ke Phool (1959), Maya Memsaab (1993), Chalti Ka Naam Gaadi (1958), The Artist (2011), Cinema Paradiso (1988)
	Module 2: Depiction of mythology and values in cinema (15 lectures)
	A. Evolution of mythology in Indian cinema. Idealism in Indian cinema and its appeal to common man. B. Modern and post-modern features of Hindi cinema. Depiction of Pseudo romance. C. Parallel cinema(samantar)-Origination, significance and objective Recommended Films 1. Shree 420 -1955 and its portrayal of Idealism 2. Modern films 1960's to 1980's Guide, Anand Sholay Deewar ,Amar Akbar Anthony; Post modern 1990 onwards- Rangeela, Lagaan , Dhobi Ghat, Gangs of Wasseyapur

	Module 3: Depiction of women in Indian cinema A. Historical background and portrayal of women in Indian cinema. B. Realistic portrayal of women in Indian cinema-New wave cinema C. Women's image in contemporary cinema. Recommended films 1. Sujata, Seema, Bandit Queen, Mirch Masala 2. Gangubai Kathiawadi, Mardaani, Thappad, Mary Kom, Queen Module 4: Depiction of Ethical issues in Film A. Concept of Euthanasia B. Concept of Surrogacy C. Doctor-Patient Relationship Recommended films 1. Guzaarish (2010), Sukhant, Million Dollar Baby (2004), The Sea Inside (2004) 2. Kahaani 2 (2016), Besharam (2013), Vicky Donor" (2012), The Surrogacy" (2020) Indian Documentary 3. Anand (1971), Munnabhai M.B.B.S. (2003), Paa (2009), Black (2005), The Doctor" (1991)
10	Text Books: -----
11	Reference Books: Module 1 1. Singer, I. (2008). <i>Cinema and philosophy: Reflections on film</i>. The MIT Press. 2. Jayamanne, L. (2001). <i>Cinema of interruptions: Action genres in contemporary Indian cinema</i>. British Film Institute. 3. Sen, S. (2017). <i>Philosophy of Indian cinema</i>. Routledge. 4. Raghavendra, M. K. (2014). <i>The politics of Hindi cinema in the new millennium</i>. Oxford University Press. 5. Roy, A. G., & Huat, C. B. (Eds.). (2012). <i>Bollywood and globalization: Indian popular cinema, nation, and diaspora</i>. Anthem Press. 6. Jain, M. (2009). <i>Narratives of Indian cinema</i>. Primus Books. 7. Suber, H. (2006). <i>The power of film</i>. Michael Wiese Productions. 8. Burton, J. (Ed.). (1990). <i>Cinema and social change in Latin America: Conversations with filmmakers</i>. University of Texas Press. 9. Apkon, S. (2013). <i>The age of the image: Redefining literacy in a world of screens</i>. Farrar, Straus and Giroux. 10. Bean, J. M. (2014). <i>Silent cinema and the politics of space</i>. Indiana University Press. 11. Rajadhyaksha, A. (2016). <i>Indian cinema: A very short introduction</i>. Oxford University Press. 12. Vijayakar, R. (2010). <i>The history of Indian film music</i>. HarperCollins India. Module 2 13. Ganti, T. (Ed.). (2013). <i>The Oxford handbook of Indian cinema</i>. Oxford University Press. 14. Mohamed, K. (2001). Shyam Benegal's cinema. <i>Journal of Indian Cinema Studies</i>, 5(2), 45-60. 15. Mishra, V. (2006). Mythology in Indian cinema. In P. Hogan & L. Pandit (Eds.), <i>The Cambridge companion to modern Indian culture</i> (pp. xx-xx). Cambridge University Press

Module 3

16. Jain, J. (2005). *Women in Indian cinema*. Rawat Publications.
17. Rajadhyaksha, A. (2016). *Indian cinema: A very short introduction*. Oxford University Press.
18. Gadihoke, S. (2002). The portrayal of women in Indian cinema. *Economic and Political Weekly*, 37(42), 4235-4241.
19. Ghosh, S. (2010). Feminism and Indian cinema. In S. Banaji (Ed.), *South Asian media cultures: Audiences, representations, contexts* (pp. xx-xx). Anthem Press.

Module 4

20. Ghosh, S. K. (2015). *Ethics in medicine*. Jaypee Brothers Medical Publishers.
21. Tiwari, R. M. (2012). *Indian medical ethics*. Sage Publications.
22. Shrestha, S. (2018). *The doctor-patient relationship: A guide for healthcare professionals in India*. Springer.
23. Tingle, J. (2005). *The healing relationship: A practical guide to the ethics of healthcare*. Routledge.
24. Payne, M. (2010). *The doctor-patient relationship: Challenges, opportunities and the future*. Oxford University Press.

12	Internal Continuous Assessment: 40% 1-Class Test (Mcq)/ Project/ Assignment: 20 Marks 2-Essay Submission/ Book review/ Report writing/ Field Visit Report /Participation in departmental Activities: 15 Marks 3- For Attendance/ Overall performance: 05 Marks	External, Semester End Examination 60% Individual Passing in Internal and External Examination Marks: 60. Time:2 Hours Four questions of 15 marks each with internal choice Equitable distribution to each module.												
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	<table border="1"> <thead> <tr> <th>Sr. No.</th><th>Particular</th><th>Marks</th></tr> </thead> <tbody> <tr> <td>1</td><td>Class Test (MCQ) / Project/Assignment</td><td>20</td></tr> <tr> <td>2</td><td>Book Review/ Field Visit/ Essay Submission/Report writing/Participation in departmental Activities</td><td>15</td></tr> <tr> <td>3</td><td>For Attendance/ Overall performance</td><td>05</td></tr> </tbody> </table>	Sr. No.	Particular	Marks	1	Class Test (MCQ) / Project/Assignment	20	2	Book Review/ Field Visit/ Essay Submission/Report writing/Participation in departmental Activities	15	3	For Attendance/ Overall performance	05
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Sem. - IV

Syllabus

B.A. (Philosophy)

(Sem.- IV)

Title of Paper : Social Philosophy

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	This course explores key philosophical perspectives on family, gender, social issues, equality, and cultural diversity. It aims to provide students with critical insights into the historical, theoretical, and contemporary debates surrounding these themes, fostering analytical and ethical reflections on current societal challenges.
2	Vertical :	Minor
3	Type :	Theory / Practical
4	Credit:	4 credits (1 credit = 15 Hours for Theory)
5	Hours Allotted :	60 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: (List some of the course objectives) 1. Acquaint with the emerging trends in the society 2. To equip students with argumentative and analytical skills involved in philosophizing through these issues 3. To encourage a spirit of rationality in philosophizing while appreciating and respecting differing philosophical ideas and perspectives	
8	Course Outcomes: (List some of the course outcomes) 1. Develop the ability to critically analyse various perspectives on family, marriage, and gender issues. 2. Engage with philosophical theories and apply them to real-world contemporary social issues. 3. Build a deeper understanding of social justice issues such as economic, class, and racial discrimination. 4. Cultivate the ability to discuss complex social issues with a focus on understanding both historical perspectives and contemporary trends.	

9	Modules:- Per credit One module can be created
	Module 1: Family and Gender Issues (15 lectures)
	1.1 Perspectives on family & marriage: (i) Plato's perspective on marriage and family (ii) Bertrand Russell's perspective on marriage and family. 1.2 Contemporary trends in family and marriage: (i) single parent families, (ii) live – in relationships, (iii) same-sex marriages. 1.3 Gender as a construct: (i) Feminism (Simon de Beauvoir) and (ii) Masculinity.
	Module 2: Social Issues (15 lectures)
	2.1 Economic discrimination: Gandhi's concept of Trusteeship and Critique of Capitalism. 2.2 Class discrimination: Marx's Theory of Alienation-Proletariat, Class Conflict 2.3 Caste discrimination: Ambedkar's view on caste discrimination and Ambedkar's response to it
	Module 3: Equality (15 lectures)
	3.1 Types of equality: Numerical/Proportional/Formal/Moral 3.2 Dworkin on the primacy of equality 3.3 Gandhi – Sarvodaya (universal welfare)
	Module 4: Engaging Diversity (15 lectures)
	4.1 Philosophical Perspective of Multiculturalism: Bhikkhu Parekh 4.2 Critique of Multiculturalism: Brian Barry 4.3 Orientalism- Post-colonial critique of the European representation of the Orient-Edward Said
10	Text Books:-----
11	Reference Books: Unit I Bertrand Russell <i>Marriage and Morals</i> Routledge Publications, 1985 Deborah Satz "Feminist Perspectives on Reproduction and the Family" <i>Stanford Encyclopedia of Philosophy</i> 2013 (on line https://plato.stanford.edu/entries/feminism-family/) Barrie Thorne "Feminist Rethinking of the Family: An Overview" <i>Rethinking the Family: Some Feminist Questions</i> ed. Barrie Thorne and Marilyn Yalom Longman: New York and London, 1982 Simone de Beauvoir "Introduction" <i>The Second Sex</i> (a new translation by Constance Borde and Sheila Malovany-Chevallier) Vintage: London, 2009 Jack Sawyer "On Male Liberation" in <i>Feminism and Masculinities</i> ed. Peter Murphy OUP, Oxford 2004 Todd Reeser, <i>Masculinities in Theory: An Introduction</i> chapter 1 John Beynon, <i>Masculinities and Culture</i> chapter 1

Unit II

M.K. Gandhi. *Trusteeship* Navjeevan Publication, 1990

K. Kripalani *All men are brothers*, Chapter- Poverty in the midst of plenty- Navjeevan Publication 1960

Franz Fanon "The Fact of Blackness" *Black Skin White Masks*-Grove Press 1967

John Elster, *An Introduction to Karl Marx* chapter 3 and 7

Karl Marx and Friedrich Engels *A Manifesto of the Communist Party* 1848

<https://www.marxists.org/archive/marx/works/download/pdf/Manifesto.pdf>

B.R. Ambedkar "Annihilation of Caste" in *Dr. Babasaheb Ambedkar: Writings and Speeches*, Vol. 1. Bombay: Education Department, Government of Maharashtra, 1979

B.R. Ambedkar "On the way to Goregaon" in *The Essential Writings of B.R. Ambedkar* ed. Valerian Rodrigues OUP, Oxford: 2002

"Who were the Shudras?" in *The Essential Writings of B.R. Ambedkar* ed. Valerian Rodrigues OUP, Oxford: 2002

Unit III

Stephan Goosepath "Equality" in *Stanford Encyclopedia of Philosophy*

<https://plato.stanford.edu/entries/equality/> 2007

Raymond Plant *Modern Political Thought* Wiley Blackwell 1991 (chapter on Dworkin)

Ronald Dworkin "What is Equality? Part 1: Equality of Welfare" *Philosophy & Public Affairs*, 10 (3) (Summer, 1981), pp. 185-246

Ronald Dworkin "What is Equality? Part 2: Equality of Resources" *Philosophy & Public Affairs*, Vol. 10, No. 4 (Autumn, 1981), pp. 283-345

M.K. Gandhi *Autobiography: Story of My Experiments with Truth* (relevant discussion on Sarvodaya) Navjivan Publishing House: Ahmedabad

'*Hind Swaraj*' and *Other Writings* (Cambridge Texts in Modern Politics) ed. Anthony Parel, CUP: Cambridge 2010 edition)

Village Swaraj compiled H.M. Vyas Navjivan Publishing House: Ahmedabad, 1962

Ganesh Prasad "Sarvodaya—A Critical Study" *The Indian Journal of Political Science* Vol. 21, No. 1 (January—March, 1960), pp. 38-61

Unit IV

Charles Taylor "The Politics of Recognition" in Colin Farrelly (ed) *Contemporary Political Theory: A Reader* (Sage Publishers, 2004)

Bhiku Parekh. "Equality of Difference" in Colin Farrelly (ed) *Contemporary Political Theory: A Reader* (Sage Publishers, 2004)

Brian Barry, "Liberalism and Multiculturalism" in *Ethics*

George Crowder, *Theories of Multiculturalism: An Introduction*, chapter 3

Bill Ashcroft and Pal Ahluwalia, *Edward said* (Routledge Critical Thinkers Series) chapter 3.

Moustafa Bayoumi and Andrew Rubin (ed.) *The Edward Said Reader* chapter 4.

12	Internal Continuous Assessment: 40%	External, Semester End Examination 60% Individual Passing in Internal and External Examination For the final examination Time: 2hour Marks: 60 Four questions of 15 marks each with internal choice. Students have to attempt all questions. Equitable distribution to each module.												
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	<table border="1"> <thead> <tr> <th>Sr. No.</th><th>Particular</th><th>Marks</th></tr> </thead> <tbody> <tr> <td>1</td><td>Class Test (MCQ) / Project/Assignment</td><td>20</td></tr> <tr> <td>2</td><td>Book Review/ Field Visit/ Essay Submission/Report writing/Participation in departmental Activities</td><td>15</td></tr> <tr> <td>3</td><td>For Attendance/ Overall performance</td><td>05</td></tr> </tbody> </table>	Sr. No.	Particular	Marks	1	Class Test (MCQ) / Project/Assignment	20	2	Book Review/ Field Visit/ Essay Submission/Report writing/Participation in departmental Activities	15	3	For Attendance/ Overall performance	05
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QUESTION PAPER PATTERN

(External and Internal)

Major Paper (04 Credits)

Following is the proposed paper pattern for both the semesters

(A) External / Semester End Examination Marks: 60 Time:2 Hours

Four questions of 15 marks each with internal choice.
Students have to attempt all questions.
Equitable distribution to each module

(B) Continuous Internal Evaluation. Marks: 40

Sr. No.	Particular	Marks
1	Class Test (MCQ) / Project/Assignment	20
2	Book Review/ Field Visit/ Essay Submission/Report writing/Participation in departmental Activities	15
3	For Attendance/ Overall performance	05

Sd/-

**Sign of the BOS
Chairman
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Board of Studies in
Philosophy**

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Dean
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Faculty of
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Prof. Manisha
Karne
Faculty of Humanities**

Sd/-

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Prof. Anil Singh
Faculty of
Humanities**