

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE Vertical 3

Faculty of HUMANITIES

Board of Studies in SOCIOLOGY

Second Year Programme

Semester

III

Title of Paper

Credits

Sociology of Everyday life-I

2

From the Academic Year

2025-26

Title of Paper: Sociology of Everyday life-I

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc.
2	Vertical :	Open Elective
3	Type :	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory in a semester)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: 1.To provide students with the understanding of Everyday life 2.To understand human relationships and interaction	
8	Course Outcomes: 1.Students will be able to understand the intricacies of human interaction 2.Students will be better equipped to understand interpersonal relationships	
9	Modules:- Per credit One module	
	Module 1: Basics of everyday life	
	1. Interaction- Verbal and Non-Verbal 2. 'Role' status 3. 'Socialization'	
	Module 2: Everyday friendship	
	1. Classed and gendered friendship 2. Habitus and friendship 3. Interpersonal relationship	

10	Reference Books: 1. Allan, G (1989) <i>Friendship: Developing a Sociological Perspective</i>, Boulder and San Francisco, Westview Press. 2. Bell, S & Coleman, S. (Eds) (1999), <i>The Anthropology of Friendship</i>, Oxford, Berg. 3. Berger, Peter L (1966) <i>Invitation to Sociology</i>. Penguin Books. Great Britain 4. Das, Veena (1989): <i>Voices of Children</i>. In <i>Daedalus</i> 118 (4, Another India, Fall), pp. 262– 294. 5. Devorah Kalekin-Fishman, 2011, 'Sociology of everyday life', <i>Sociopedia. isa</i>, DOI: 10.1177/205684601161 6. Giddens, A (1991) <i>Introduction to Sociology</i>. New York. W. W. Norton and Company. 7. Highmore, Ben (2002) <i>The Everyday Life Reader</i>. London. Routledge 8. Mills, C.W (1959) <i>Sociological Imagination</i>. New York. Oxford University Press. 9. Weigert, J.A (1981) <i>Sociology of Everyday Life</i>. New York. Longman		
11	<table border="1"> <tr> <td data-bbox="235 1213 868 1339">Internal Continuous Assessment: 40%</td><td data-bbox="868 1213 1469 1339">External, Semester End Examination 60% Individual Passing in Internal and External Examination</td></tr> </table>	Internal Continuous Assessment: 40%	External, Semester End Examination 60% Individual Passing in Internal and External Examination
Internal Continuous Assessment: 40%	External, Semester End Examination 60% Individual Passing in Internal and External Examination		
12	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)		

13 **Format of Question Paper:** for the final examination
Evaluation Pattern

The performance of the learner will be evaluated in two components. The first component will be a Continuous Assessment with a weightage of 20 of total marks per course. The second component will be a Semester-end Examination with a weightage of 30 of the total marks per course. The allocation of marks for the Continuous Assessment and Semester-end Examinations is as shown below:

a. Details of Internal Continuous Assessment (ICA) 40%
of the total marks per course:

Sr. No.	Particular	Marks
1	Field Activity Report	10
2	Classroom Presentation and viva	10
Total		20

b. Details of Semester End Examination (30 Marks Sem-end Examination)

Description	Marks	Total Marks
Time: 1 hour Marks: 30 Note: Attempt any TWO Questions (30 Marks) Q1. Essay type question (Unit I) -15 Marks Q2. Essay type question (Unit II) -15 Marks Q3. Short Notes (Unit I and II) -15 Marks	30	30

Sd/-

**Sign of the BOS
Co-ordinator
Dr. Sashi Mishra
Board of Studies in
Sociology**

Sd/-

**Sign of the
Offg. Associate Dean
Dr. Suchitra Naik
Faculty of Humanities**

Sd/-

**Sign of the
Offg. Associate Dean
Prof. Manisha
Karne
Faculty of Humanities**

Sd/-

**Sign of the
Offg. Dean
Prof. Anil Singh
Faculty of
Humanities**