

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE Vertical 3

Faculty of Humanities

Board of Studies in Sindhi

Second Year Programme

Semester

IV

Title of Paper

Credits

Sindhi Language and Identity

2

From the Academic Year

2025-26

Syllabus B.A. Sindhi (Sem.- IV)

Title of Paper: Sindhi Language and Identity

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	As per the National Education Policy – 2020, it is mandatory for students opting for Sindhi Major (Under M1 and M1-M2 formats only) in the Arts stream for the third semester. The Sindhi language has a rich history and cultural significance, shaping Sindhi identity. This course explores its development, relationship with other languages, role in education and media, and future prospects.
2	Vertical :	OE
3	Type :	Theory
4	Credit:	2 credits
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: (List some of the course objectives) 1. Understand significance of Sindhi language in Sindhi culture 2. Analyze development and evolution of Sindhi language 3. Examine role of Sindhi language in education and media 4. Evaluate future prospects of Sindhi language	
8	Course Outcomes: (List some of the course outcomes) 1. Understand Sindhi language and its significance in Sindhi culture 2. Analyze historical development and evolution of Sindhi language 3. Examine influence of other languages on Sindhi 4. Evaluate role of Sindhi language in education and media 5. Assess future prospects of Sindhi language	
9	Modules:- Per credit One module can be created	

	Module 1: Development of Sindhi Language	
	1. History and evolution of Sindhi language 2. Role of Sindhi language in shaping Sindhi culture	
	Module 2: Influence of Other Languages	
	1. Impact of language contact on Sindhi 2. Effect of linguistic exchange on Sindhi language and culture	
10	Text Books: N.A	
11	Reference Books: (1) Sindhi Boli Ji Tarikh' By Bherumal Mehrchand Advani (2) Sindhi Alphabet keeyan thahi - By Bherumal Mehrchand Advani (3) Sindhi Boleeya ji ziyaratta - By Dr. Parso Gidwani (4) Sindhi Pahaaka ain Muhavara Hik Abhiyas' - By Dr. M.K. Jetley (5) Arabic Sindhi likhawat - By Dr.Murlidhar Jetley (6) Sindhi Boli Ain Adab Ji Tarikh - By Dr.Nabi Bakhsh Baloch (7) Sindhi Boleeya Jeer Irtiqaa - By Dr. Ghulam Ali Allana (8) Sindhi Boleeya Babat Maqaala Ain Mazmoon – Edited by Dr. AnwarFigar Hakro (9) Sindhi Adab Ji Tarikh – Lalsingh Hazarisingh Ajwani	
12	Internal Continuous Assessment: 20 Marks	30 Marks Semester End Examination
13	Continuous Evaluation through: 20 Marks	Class Test / Assignments : 10 Marks Presentation : 05 Marks Classroom Participation : 05 Marks

14	Format of Question Paper: for the final examination External Assessment- Written Exam- 30- Marks Exam Duration- 01 Hour Question 1 – Long Answer Questions – (with options) 10 Marks Question 2 – Long Answer Questions – (with options) 10 Marks Question 3 – Short Note – (Attempt any 2 out of 4) 10 Marks Total- 30 Marks
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Sd/-
Sign of the BOS
Co-ordinator
Dr. Sandhya Chander
Kundnani
Board of Studies in
Sindhi

Sd/-
Sign of the
Offg. Associate Dean
Dr. Suchitra Naik
Faculty of Humanities

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Sign of the
Offg. Associate Dean
Prof. Manisha
Karne
Faculty of Humanities

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Prof. Anil Singh
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Humanities