

University of Mumbai

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विद्याविषयक प्राधिकरणे
सभा आणि सेवा विभाग (ए.ए.एम.एस)
रूम नं. १२८ एम.जी.रोड, फोर्ट,
मुंबई - ४०० ०३२
टेलिफोन नं - ०२२ - ६८३२००३३

(नॅक पुनर्मूल्यांकनाद्वारे ३.६५ (सी.जी.पी.ए.) सह अ++ श्रेणी
विद्यापीठ अनुदान आयोगाद्वारे श्रेणी १ विद्यापीठ दर्जा)

क्र.वि.प्रा.स.से./आयसीडी/२०२५-२६/३७

दिनांक : २७ मे, २०२५

परिपत्रक:-

सर्व प्राचार्य/संचालक, संलग्नित महाविद्यालये/संस्था, विद्यापीठ शैक्षणिक विभागांचे संचालक/ विभाग प्रमुख यांना कळविण्यात येते की, राष्ट्रीय शैक्षणिक धोरण २०२० च्या अमलबजावणीच्या अनुषंगाने शैक्षणिक वर्ष २०२५-२६ पासून पदवी व पदव्युत्तर अभ्यासक्रम विद्यापरिषदेच्या दिनांक २८ मार्च २०२५ व २० मे, २०२५ च्या बैठकीमध्ये मंजूर झालेले सर्व अभ्यासक्रम मुंबई विद्यापीठाच्या www.mu.ac.in या संकेत स्थळावर NEP २०२० या टॅब वर उपलब्ध करण्यात आलेले आहेत.

मुंबई - ४०० ०३२
२७ मे, २०२५


(डॉ. प्रसाद कारंडे)
कुलसचिव

Copy forwarded for information and necessary action to :-	
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8	The Deputy Registrar, Executive Authorities Section (EA) eau120@fort.mu.ac.in He is requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to the above circular.
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1	The Chairman, Board of Deans pvc@fort.mu.ac.in
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As Per NEP 2020

University of Mumbai



Syllabus for Major Vertical – 1 & 4 (Scheme – II) (M1M2)

Name of the Programme – B.A. (Urdu) (Scheme – II)

Faulty of Humanities

Board of Studies in Urdu

U.G. Second Year Programme

Exit
Degree

U.G. Diploma in Urdu

Semester

III & IV

From the Academic Year

2025-26

University of Mumbai



(As per NEP 2020)

Sr. No.	Heading	Particulars
1	Title of program O: _____	B.A. (Urdu)
2	Exit Degree	U.G. Diploma in Urdu
3	Scheme of Examination R: _____	NEP 40% Internal 60% External, Semester End Examination Individual Passing in Internal and External Examination
4	Standards of Passing R: _____	40%
5	Credit Structure Sem. III – R. HLU-555C (II) Sem. IV – R. HLU-555D (II)	Attached herewith
6	Semesters	Sem. III & IV
7	Program Academic Level	5.00
8	Pattern	Semester
9	Status	New
10	To be implemented from Academic Year	2025-26

Sd /-

Sign of the BOS
Co-ordinator
Prof. Dr. Abdullah
Imteyaz Ahmad
Board of Studies in
Urdu

Sd/-

Sign of the
Offg. Associate Dean
Dr. Suchitra Naik
Faculty of
Humanities

Sd/-

Sign of the
Offg. Associate Dean
Prof. Manisha
Karne
Faculty of Humanities

Sd/-

Sign of the
Offg. Dean
Prof. Anil Singh
Faculty of
Humanities

Under Graduate Diploma in Urdu

Credit Structure (Sem. III & IV)

	R. HLU-555C (II)									
Level	Semester	Major		Minor	OE	VSC, SEC (VSEC)	AEC, VEC, IKS	OJT, FP, CEP, CC, RP	Cum. Cr. / Sem.	Degree /Cum. Cr.
		Mandatory	Electives							
5.0	III	Urdu Ghazal: (Hasrat Mohani & Majrooh Sultanpuri) (4 Credit)		(4 Credit)	(2 Credit)	VSC: (Social Media: Utility & Business Opportunities) (4 Credit)	AEC:2	FP:2	22	UG Diploma88
		Urdu Maktoob Nigari: (Sir Syed & Safiya Akhtar) (4 Credit)								
	08	04	02	04	02	04				
	R. HLU-555D (II)									
	IV	Urdu Nazm: (Makhdoom Mohiuddin & Akhtarul Iman) (4 Credit)		(4 Credit)	(2Credit)	SEC: (Urdu Poetry) (2 Credit)	AEC:2	CEP: 2	22	
		Urdu Safarnama: (Ibn-e-Insha & Mujtaba Husain) (4 Credit)			(2Credit)			CC:2		
		08	04	04	02	---				
	Cum Cr.	28		10	12	8+8	8+4+2	8+4	88	
Exit option; Award of UG Diploma in Major and Minor with 80-88 credits and an additional 4 credits core NSQF course/Internship OR Continue with Major and Minor										

Abbreviation - OE – Open Electives, VSC – Vocation Skill Course, SEC – Skill Enhancement Course, (VSEC), AEC – Ability Enhancement Course, VEC – Value Education Course, IKS – Indian Knowledge System, OJT – on Job Training,

Sem. - III

Vertical – 1 Major

Syllabus
B.A. (Urdu)
(Sem.- III)

Title of Paper: Urdu Ghazal: (Hasrat Mohani & Majrooh Sultanpuri)

Sr. No.	Heading	Particulars
1	Description the course: Including but not limited to:	To understand and appreciate the Urdu Ghazal in the context of Urdu literary traditions, with special reference to the poetic contributions of Hasrat Mohani and Majrooh Sultanpuri.
2	Vertical:	Major
3	Type:	Theory
4	Credit:	4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	60 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: To provide students with knowledge of Urdu Ghazal as a significant genre of Urdu poetry. To enable and motivate learners to read, understand, and appreciate the structure, themes, and language of Urdu Ghazals. To make students familiar with the literary style, thought, and contributions of Hasrat Mohani and Majrooh Sultanpuri. To encourage critical engagement with selected Ghazals and to help students recognize the place of Ghazal in Urdu literary tradition.	
8	Course Outcomes: At the end of the course, learners will be able to: 1. Understand and appreciate Urdu Ghazal as a major poetic form in Urdu literature. 2. Analyse the themes, language, and literary style of Ghazals written by Hasrat Mohani and Majrooh Sultanpuri. 3. Identify the modern and postmodern trends reflected in the Urdu Ghazal of the 20th century. 4. Explain the role of Ghazal in expressing socio-political, romantic, and philosophical thoughts. 5. Critically evaluate selected Ghazals and recognize their relevance in Urdu literary tradition.	

9	Modules: - Per credit One module can be created
	Module 1: A. Meaning, Art, Techniques and Kinds of Urdu Ghazal. B. Historical and Gradual Development of Urdu Ghazal.
	Module 2. A. Life of Hasrat Mohani and his Art of Ghazal Goi. B. Life of Majrooh Sultanpuri and his Art of Ghazal Goi.
	Module 3: Eight Selected Ghazals of Hasrat Mohani: ● Only Seven Couplets from All Ghazals 1. Nigah-e-Yaar Jise Aashna-e-Raaz Kare 2. Sitam Ho Jaye Tamheed-e-Karam Aisa Bhi Hota Hai 3. Jafa Ko Wafa Samjhen Kab Tak Bhala Ham 4. Kaise Chupaun Raz-e-Gham, Deeda-e-Tar ko Kya Karoon? 5. Is Mahv-e-Taghافل ki Jafa Mere Liye Hai 6. Shab-e-Furqat Mein Yaad Us Bay Khabar Ki Baar Baar Aai 7. Aai Jo Un Ki Yaad Mera Dil Thahar Gaya 8. Har Dard, Har Marz Ki Dawa Hai Tumhare Paas
	Module 4: Eight Selected Ghazals of Majrooh Sultanpuri: ● Only Seven Couplets from All Ghazals 1. Khatm Shor-e-TufaN Tha, Door Thi Seyahi Bhi 2. MasarratoN Ko Ye Ahل-e-Hawas Na Kho Dete 3. Aah-e-JaaN Soz ki Mahroomi-e-Taseer Na Dekh 4. Jab Hua IrfaN to Gham Aaram-e-JaaN Banta Gaya 5. Taqdeer Ka Shikwa Bay Maani, Jeena Hi Tujhe Manzoor Nahi 6. Mujhe Sahal Ho GaiN ManzileiN, Vo Hawa Ke Rukh Bhi Badal Gaye 7. Ham HaiN Mataa-e-Koocha-o-Baazar Ki Trah 8. Jala Ke Mash-al-e-JaaN Ham JonooN Sifaat Chale

10 Text Books:

1. Intekhab-e-Kalam-e-Hasrat Edited by Masoodul Hasan Siddiqui,
Publisher: Urdu Pocket Book Series, Delhi, 1960
2. Mash-al-e-Jaan by Majrooh Sultanpuri Published by Saleem Jafri, 1991

11 Reference Books:

1. Kulliyat-e-Hasrat Mohani Published by Farid Book Depo New Delhi
2. Hasrat Ki Saheri By Yusuf Hasan Khan Published by Maktaba Jamia Ltd. New Delhi
3. Hasrat Mohani Hayat Aur Karnama by Dr. Ahamr Lari
4. Hasrat Mohani by M. Habib Khan
5. Mahnama Aaj Kal Edited by Raj Narain Raaz New Delhi (August-Sept. 1981)
6. Kulliyat-e-Majrooh Sultanpuri Edited by Taj Saeed
7. Majrooh Fahmi Edited by Asif Azmi
8. Tahzeeb-e-Ghazal Ka Sahyer Edited by Dr. Zeba Mahmood
9. Majrooh Sultanpuri Ek Mutalea by Rashid Anwar Rashid
10. Majrooh Sultanpuri Maqam Aur Kalam Edited by Dr. Mohammad Firoz

12 Internal Continuous Assessment: 40%

Method	Marks
Home Assignment	20
Classroom Presentation (Viva)	10
Classroom Performance	10

External, Semester End Examination 60% Individual Passing in Internal and External Examination:

Attempt any Four:

Duration: 2 Hours

Question No.	Module	Marks
1	Essay Type Questions Based on Module 1	15
2	Essay Type Questions Based on Module 1	15
3	Essay Type Questions Based on Module 2	15
4	Essay Type Questions Based on Module 2	15
5	Essay Type Questions Based on Module 3	15
6	Essay Type Questions Based on Module 4	15

QUESTION PAPER PATTERN FOR SEMESTER – III

Attempt Any Four

Total Marks: 60

Duration: 2 Hours

- | | |
|---|----------|
| Q1. Explain the Art, Techniques and Kinds of Urdu Ghazal. | Marks 15 |
| Q2. Explain the Historical and Gradual Development of Urdu Ghazal. | Marks 15 |
| Q3. Explain the Life of Hasrat Mohani and his Art of Ghazal. | Marks 15 |
| Q4. Explain the Life of Majrooh Sultanpuri and his Art of Ghazal. | Marks 15 |
| Q5. Five Couplets from the prescribed Ghazals of Hasrat Mohani will be given and the candidate will be asked to interpret three of them. | Marks 15 |
| Q6. Five Couplets from the prescribed Ghazals of Majrooh Sultanpuri will be given and the candidate will be asked to interpret three of them. | Marks 15 |

13 Continuous Evaluation through:

Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc. (at least 3)

Syllabus
B.A. (Urdu)
(Sem.- III)

Title of Paper: Urdu Maktoob Nigari (Sir Syed Ahmad Khan & Safiya Akhtar)

Sr. No.	Heading	Particulars
1	Description the course: Including but not limited to:	To understand and appreciate Urdu Maktoob Nigari (Letter Writing) in the context of Urdu literary traditions, with special reference to the prose style, expression, and cultural value of letters written by Sir Syed Ahmad Khan and Safiya Akhtar.
2	Vertical:	Major
3	Type:	Theory
4	Credit:	4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	60 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: To introduce students to the art of Urdu letter writing (Maktoob Nigari) as a significant form of Urdu prose. To enable learners to understand the literary, emotional, and cultural value of letters in Urdu literature. To develop appreciation for the writing styles and thematic concerns of eminent letter writers like Sir Syed Ahmad Khan and Safiya Akhtar. To motivate students to read, interpret, and analyse Urdu letters as reflections of personal, social, and historical contexts.	
8	Course Outcomes: At the end of the course, learners will be able to: 1. Understand and appreciate Urdu Maktoob Nigari as a significant form of Urdu prose. 2. Analyse the style, tone, and themes of letters written by Sir Syed Ahmad Khan and Safiya Akhtar. 3. Identify the modern and postmodern thoughts reflected in Urdu letter writing. 4. Recognize the literary, social, and emotional aspects of Urdu letters. 5. Comprehend the major prose trends of the 19th and 20th centuries through selected letters.	

9	Modules: - Per credit One module can be created
	Module 1: A. Meaning, Art, Techniques and Kinds of Urdu Maktoob Nigari. B. Historical and Gradual Development of Urdu Maktoob Nigari.
	Module 2. A. Life of Sir Syed Ahmad and his Art of Maktoob Nigari. B. Life of Safiya Akhtar and her Art of Maktoob Nigari.
	Module 3: Eight Selected Khutoot of Sir Syed Ahmad Khan:
	1. Nawab Mohsinul-Mulk Ke Naam: Janab Makhdoom-o-Mokarram (Letter No. 2) 2. Nawab Vaquarul-Mulk Ke Naam: Azizi va Mokarrami Nawab...(Letter No. 25) 3. Molvi Zainul-Aabdin Ke Naam: Mokarrami Zinu (Letter No. 10) 4. Altaf Husain Hali Ke Naam: Janab Makhdoom-e-Mokarram-e-Man (Letter No. 2) 5. Nawab Imaadul-Mulk Ke Naam: Janab Makhdoom-e-Mokarram (Letter No. 2) 6. Munshi Hafiz Saeed Ahmad Ke Naam: Mushfiqui Munshi (Letter No. 1) 7. Molvi Niyaz Mohammad Khan Ke Naam: Janab Khan Saheb (Letter No. 2) 8. Shaikh MiraaN Bakhsh Ke Naam: Makhdoomi Mokarrami Shaikh (Letter No. 1)
	Module 4: Eight Selected Khutoot of Safiya Akhtar: 1. Shadeed Intezar ke Baad (22 December, 1949, Page No. 2) 2. Khush Raho, Tumhara Khat... (19 January, 1950, Page No. 13) 3. Tumhara Khat Parson Mil Gaya Tha. (17 February, 1950, Page No. 19) 4. Tumhara Khat Mila... (14 April, 1950, Page No. 25) 5. Subah T. M. O. Mila... (10 May, 1950, Page No. 32) 6. Tumhare Do Khutoot Mile... (29 June, 1950, Page No. 58) 7. Bahot Se Pyar Aur..... (20 July, 1950, Page No. 73) 8. Tumhara Pahli ka Likha Hua Khat... (3 April, 1951, Page No. 166)
10	Text Books: 1. Khutoot-e-Sir Syed Edit by Syed Ras Masood, Publisher: Nizami Press Badayun. 1931 2. Zer-e-Lab by Safiya Akhtar, Publisher: Safiya Academy Hyderabad, 1952, Pages 304)

- 11 Reference Books:**
1. Sir Syed Ahmad Khan by Meer Najabat Ali, NCPUL, New Delhi 2000
 2. Monograph Sir Ahmad Khan by Prof. Iftexhar Ahmad Khan
 3. Mutala-e-Sir Syed Ahmad Khan Edited by Molvi Abdul-Haque.
 4. Hayat-e-Sir Syed by Noorul-Rahman, Anjuman Taraqqi Urdu Aligarh
 5. Hayat-e-Javed by Altaf Husain Hali
 6. Urdu Maktoob Nigari by Shadab Tabassum, Maktaba Jamia Limited Delhi
 7. Aiwan-e-Urdu, Sir Syed Number (Shumara Number-011) Edited by S.M. Ali
 8. Harf-e-Ashna by Safiya Akhtar, publisher: Tasdeeq Saharavi, 1985, Pages 272
 9. Jahan-e-Safiya Akhtar, Compiled by Dr. Fauzia Khanam, Arshia Publication Delhi 2020

12 Internal Continuous Assessment: 40%

Method	Marks
Home Assignment	20
Classroom Presentation (Viva)	10
Classroom Performance	10

External, Semester End Examination 60% Individual Passing in Internal and External Examination:

Attempt any Four:

Duration: 2 Hours

Question No.	Module	Marks
1	Essay Type Questions Based on Module 1	15
2	Essay Type Questions Based on Module 1	15
3	Essay Type Questions Based on Module 2	15
4	Essay Type Questions Based on Module 2	15
5	Essay Type Questions Based on Module 3	15
6	Essay Type Questions Based on Module 4	15

QUESTION PAPER PATTERN FOR SEMESTER – III

Attempt Any Four

Total Marks: 60

Duration: 2 Hours

Q1. Explain the Art, Techniques and Kinds of Urdu Maktoob Nigari.

Marks 15

Q2. Explain the Historical and Gradual Development of Urdu Maktoob Nigari.

Marks 15

Q3. Explain the Life of Sir Syed Ahmad Khan and his Art of Maktoob Nigari.

Marks 15

Q4. Explain the Life of Safiya Akhtar and her Art of Maktoob Nigari.

Marks 15

Q5. Three passages from the prescribed Khutoot of Sir Syed Ahmad Khan will be given and the candidate will be asked to interpret two of them with reference to context.

Marks 15

Q6. Three passages from the prescribed Khutoot of Safiya Akhtar will be given and the candidate will be asked to interpret two of them with reference to context.

Marks 15

13 Continuous Evaluation through:

Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc. (at least 3)

Vertical - 4 VSC

Syllabus B.A. (Urdu) (Sem.- III)

Title of Paper: Social Media - Utility & Business Opportunities - I

Sr. No.	Heading	Particulars
1	Description the course: Including but not limited to:	To understand and appreciate the use of social media as a modern tool for communication, promotion, and the creation of business opportunities in the contemporary world.
2	Vertical:	Major (VSC)
3	Type:	Theory / Practical
4	Credit:	4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	60 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: To acquaint the learners with the growing importance of social media in everyday life, communication, and business. To help learners understand how different platforms of social media function and how they can be used effectively for business promotion, branding, and networking. To introduce students to the basic concepts of digital marketing, content creation, and audience engagement through social media. To develop the skills needed to identify, create, and manage business opportunities using social media tools. To enable learners to practically apply the knowledge of social media in entrepreneurial activities and professional growth.	
8	Course Outcomes: At the end of the course, learners will be able to: 1. Understand the basic structure and function of various social media platforms. 2. Use social media effectively for communication, promotion, and branding. 3. Create and manage content for business and marketing purposes. 4. Identify and explore potential business opportunities through social media tools. 5. Seek employment or freelance work in areas related to social media management and digital marketing.	

9	Modules: - Per credit One module can be created Module 1: A. Social Media: Introduction and History B. YouTube: Introduction and Utility C. Facebook: Introduction and Utility Module 2. A. Urdu Blog: Introduction and Utility B. Urdu Blog writing: Principles and Methods C. Urdu Adabi Reel: Introduction and Utility D. Creation of Urdu Adabi Reel: Principles and Methods Module 3: A. WhatsApp: Introduction and Utility B. Use of WhatsApp for literary and commercial purposes: Principles and Methods Module 4: A. Podcast: Introduction and Utility B. Use of Podcast for literary and commercial purposes: Principles and Methods C. Vlog: Introduction and Utility D. Use of Vlog for literary and commercial purposes: Principles and Methods
10	Reference Books: 1. Social Media aur Urdu Zaban-o-Adab, Prof. Mohammad Tahir, Naim Book Center, Mau, 2023 2. Social Media Fawaid Aur Nuqsanat, Nadeem Mahir, A. S. Graphics, Devband, 2023 3. The Impact of Social Media on Literature, Saed Jamil Shahwan, Hail University, Saudi Arabia shahwansaed@yahoo.com 4. Social Media – History and Components, Sajithra & Dr. Rajindra Patil, IOSR Journal of Business and Management (IOSR-JBM) 5. Social Media Tafheem Irtiqā aur Asarat, Ahmad Khan, EGYankosh IGNOU New Delhi, 2025 6. Social Media Sahafat Taleem aur Tejarat Ahmad Khan, EGYankosh IGNOU New Delhi, 2025 http://egyankosh.ac.in/handle/123456789/112124 7. Podcast, Vlog aur Kamai, Mohammad Jamil Rajpoot, Roznama Sarzamin Lohore, 14th April 2025 8. Ek Achcha Vlog Kiase Banaya Jaye? Roznama Jang Pakistan, 23 June, 2019 9. Social Media: A Guide in Urdu, https://www.oxgadgets.com/2016/10/socialmediaurdu.html 10. Social Media aur Hamari Zindagi Fawaid-o-Nuqsanat, Dr, Hasan Mohiuddi Qadri, Minhaj Publication 2023 https://online.fliphtml5.com/vjcml/iigo/

1 Internal Continuous Assessment: 40%

Method	Marks
Home Assignment	20
Classroom Presentation	10
Classroom Performance	10

External, Semester End Examination 60% Individual Passing in Internal and External Examination:

Attempt any Four:

Duration: 2 Hours

Question No.	Module	Marks
1	Essay Type Questions Based on Module 1	15
2	Essay Type Questions Based on Module 2	15
3	Essay Type Questions Based on Module 2	15
4	Essay Type Questions Based on Module 3	15
5	Essay Type Questions Based on Module 4	15
6	Essay Type Questions Based on Module 4	15

13 Continuous Evaluation through:

Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc. (at least 3)

Sem.- IV

**Syllabus
B.A. (Urdu)**

(Sem.- IV)

Title of Paper: Urdu Nazm: (Makhdoom Mohiuddin & Akhtarul Iman)

Sr. No.	Heading	Particulars
1	Description the course: Including but not limited to:	To understand and appreciate the Urdu Nazm in the context of Urdu literary traditions, with special reference to the poetic contributions of Makhdoom Mohiuddin and Akhtarul Iman.
2	Vertical:	Major
3	Type:	Theory
4	Credit:	4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	60 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: To provide students with knowledge of Urdu Nazm as a significant genre of Urdu poetry. To enable and motivate learners to read, understand, and appreciate the structure, themes, and language of Urdu Nazms. To make students familiar with the literary style, thought, and contributions of Makhdoom Mohiuddin and Akhtarul Iman. To encourage critical engagement with selected Nazms and to help students recognize the place of Nazm in Urdu literary tradition.	
8	Course Outcomes: At the end of the course, learners will be able to: 1. Understand and appreciate Urdu Nazm as a major poetic form in Urdu literature. 2. Analyse the themes, language, and literary style of Nazms written by Makhdoom Mohiuddin and Akhtarul Iman. 3. Identify the modern and postmodern trends reflected in the Urdu Nazm of the 20th century. 4. Explain the role of Nazm in expressing socio-political, romantic, and philosophical thoughts. 1. Critically evaluate selected Nazms and recognize their relevance in Urdu literary tradition.	

9	Modules: - Per credit One module can be created
	Module 1: A. Meaning, Art, Techniques and Kinds of Urdu Nazm. B. Historical and Gradual Development of Urdu Nazm.
	Module 2. A. Life of Makhdoom Mohiuddin and his Art of Nazm Goi. B. Life of Akhtarul Iman and his Art of Nazm Goi.
	Module 3: Eight Selected Nazms of Makhdoom Mohiuddin:
	1. Toor 2. Sajda 3. Intezar 4. Mashrique 5. Haweli 6. Atish Kada 7. Zulf-e-Chalipa 8. Andhera
	Module 4: Eight Selected Nazms of Akhtarul Iman:
	1. Monajaat 2. Mata-e-Raigaan 3. Faista 4. Ehtesaab 5. In Se Andaza e Bahaar Na Kar 6. Keram e Kitabi 7. Umr-e-Gurezaan Ke Naam 8. Qaafila
	Text Books: 1. Surkh Savera by Makhdoom Mohiuddin, Publisher: Ishaat Ghar Hyderabad, 1944 2. Kulliyat e Akhtarul Iman, Editor: Bedar Bakht & Sultana Iman, Edition: 02, 2006
11	Reference Books: 1. Jadeed Urdu Nazm ka Mutala: EGYankosh IGNOU: https://www.egyankosh.ac.in/bitstream/123456789/93761/1/Block-1 2. Urdu Shayari Ka Fanni Irtiqa, Dr. Farman Fatehpuri, Educational Publishing House, Delhi 1994 3. Urdu Shairi Ka Tanqeedi Mutala, Dr. Sumbul Nigaar Educational Book House, Aligarh, 2011 4. Makhdoom Mohiuddin, Author: Sayyada Jafar, Sahitya Academy, Delhi, 1998 5. Makhdoom Ek Mutaala, Author: Daud Ashraf, Anjuman Tarqqi Urdu Hyderabad 1967 6. Makhdoom Mohiuddin Hayat Aur Karname, Author: Shaz Tamkanat, 1986 7. Makhdoom Mohiuddin Hayat Aur Shairi, Author: Ataur Rahman, 1998 8. Makhdoom Panchwan Meenar By Ameer Aarifi, Saqi Book Depo Delhi, 1999 9. Akhtarul Iman Aks aur Jihatein, Editor: Shahid Mahuli, Publisher: Nishat Shahid 2000 10. Saughat, Banglore, Editor Mahmood Ayaz, Pasban Barqi Press Banglore, 1991 11. Urdu Adab (Akhtarul Iman Number) Ediror: Athar Farooqui, Shumara 236,237, 2016 12. Aaj Kal, Delhi, (Akhtarul Iman Number) Shumara 07, Editor: M R Farooqui 1994 13. Iss Aabad Kharabe Mein (Auto Biography by Akhtarul Iman) Urdu Academy Delhi, 1999

12 Internal Continuous Assessment: 40%

Method	Marks
Home Assignment	20
Classroom Presentation (Viva)	10
Classroom performance	10

External, Semester End Examination 60% Individual Passing in Internal and External Examination:*Attempt Any Four:**Duration: 2 Hours*

Question No.	Module	Marks
1	Essay Type Questions Based on Module 1	15
2	Essay Type Questions Based on Module 1	15
3	Essay Type Questions Based on Module 2	15
4	Essay Type Questions Based on Module 2	15
5	Essay Type Questions Based on Module 3	15
6	Essay Type Questions Based on Module 4	15

QUESTION PAPER PATTERN FOR SEMESTER – III***Attempt Any Four***

Total Marks: 60

Duration: 2 Hours

- Q1. Explain the Art, Techniques and Kinds of Urdu Nazm. Marks 15
- Q2. Explain the Historical and Gradual Development of Urdu Nazm. Marks 15
- Q3. Explain the Life of Makhdoom Mohiuddin and his Art of Nazm Goi. Marks 15
- Q4. Explain the Life of Akhtarul Iman and his Art of Nazm Goi. Marks 15
- Q5. Three Stanzas from the prescribed Nazms of Makhdoom Mohiuddin will be given and the candidate will be asked to interpret two of them. Marks 15
- Q6. Three Stanzas from the prescribed Nazms of Akhtarul Iman will be given and the candidate will be asked to interpret two of them. Marks 15

13 Continuous Evaluation through:

Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc. (at least 3)

Syllabus B.A. (Urdu) (Sem.- IV)

Title of Paper: Urdu Safar Nama (Ibn-e-Insha & Mujtaba Husain)

Sr. No.	Heading	Particulars
1	Description the course: Including but not limited to:	To understand and appreciate Urdu Safar Nama (Travelogue) in the context of Urdu literary traditions, with special reference to the unique narrative styles and literary contributions of Ibn-e-Insha and Mujtaba Husain.
2	Vertical:	Major
3	Type:	Theory
4	Credit:	4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	60 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: To introduce students to Urdu Safar Nama (Travel Writing) as a creative and informative form of Urdu prose. To enable learners to understand the descriptive, humorous, and cultural aspects of travelogues. To develop students' appreciation of the literary techniques used by eminent writers like Ibn-e-Insha and Mujtaba Husain. To encourage students to critically engage with Urdu travel literature as a reflection of personal observation, cultural diversity, and literary expression.	
8	Course Outcomes: At the end of the course, learners will be able to: 1. Understand and appreciate Urdu Safar Nama Nigari as an important genre of Urdu prose. 2. Analyse the narrative style, humour, and descriptive techniques used by Ibn-e-Insha and Mujtaba Husain. 3. Identify modern and postmodern elements in Urdu travel writing. 4. Recognize the cultural, social, and literary significance of Urdu travelogues. Comprehend major trends of 20th-century Urdu prose through selected travelogues.	

9	Modules: - Per credit One module can be created
	Module 1: A. Meaning, Art, Techniques and Kinds of Urdu Safar Nama. B. Historical and Gradual Development of Urdu Safar Nama.
	Module 2. A. Life of Ibn-e-Insha and his Art of Safar Nama. B. Life of Mujtaba Husain and his Art of Safar Nama.
	Module 3: Eight Selected Safar Name of Ibn-e-Insha:
	1. Kya Qaafila Jata Hai (Page No. 9) 2. Hatim Tai Ke Naqsh e Qadam Par (Page No. 15) 3. Kuch Cheen Ke Ala-Deeno Aur JinnoN Ke Bare Men (Page No. 25) 4. Ajaaeb Naye Aur Purane (Page No. 31) 5. Zara Diwar e Cheen Tak (Page No. 39) 6. Ek Din Urdu Ke Talib e Ilmon Ke Sath (Page No. 49) 7. Aap Ki Umr Kya hai? (Page No. 55) 8. Azadi Ki Sakht Kami hai (Page No. 63)
	Module 4: Eight Selected Safar Name of Mujtaba Husain:
	1. Japan Chalo Japan Chalo (Page No. 1) 2. Khush Raho Ahl e Watan (Page No. 10) 3. Tokyo Mein Hamara Vorood-e-Masood (Page No. 20) 4. Tokyo Mein Yaad Ibn-e-Insha Ki (Page No. 29) 5. Professor Suzuki, Urdu Aur Mrs. Suzuki (Page No. 39) 6. Japan Mein Urdu (Page No. 51) 7. Japan Mein Ham Lakh Pati Ban Gaye (Page No. 69) 8. Mohazzab Pani Aur Ghair Mohazzab Pani (Page No. 77)
10	Text Books: 1. Chalte Ho to Cheen Ko Chaliye by Ibn-e-Insha, Lahore Academy Lahore. 1981 2. Japan Chalo Japan Chalo by Mujtaba Husain, Husami Book Depo Hyderabad, 1994
11	Reference Books: 1. Ibn-e-Insha Ahwal o Aasaar by Riyaz Ahmad Anjuman Taraqqi Urdu Pak, 1988 2. Ibn-e-Insha: https://ur.wikipedia.org/s/2dv 3. Kitab Numa (Mujtaba Husain Fan Aur Shakhshiat) Editor: Mohammad Kazim 2006 4. Shagoofa (Mujtaba Husain Number) Editor: Syed Mustafa Kamal, 1987 5. Shagoofa (Gosha-e-Mujtaba Husain) Editor: Syed Mustafa Kamal, 2008 6. Shagoofa (Mujtaba Husain Number) Editor: Syed Mustafa Kamal, 2012 7. Mahnama Chahaar-Soo, Editor: Gulzar Javed, Faizul Islam Printing Press, 2015

12 Internal Continuous Assessment: 40%

Method	Marks
Home Assignment	20
Classroom Presentation (Viva)	10
Classroom performance	10

External, Semester End Examination 60% Individual Passing in Internal and External Examination:*Attempt Any Four:**Duration: 2 Hours*

Question No.	Module	Marks
1	Essay Type Questions Based on Module 1	15
2	Essay Type Questions Based on Module 1	15
3	Essay Type Questions Based on Module 2	15
4	Essay Type Questions Based on Module 2	15
5	Essay Type Questions Based on Module 3	15
6	Essay Type Questions Based on Module 4	15

QUESTION PAPER PATTERN FOR SEMESTER – IV**Attempt Any Four****Total Marks: 60****Duration: 2 Hours**Q1. Explain the Art, Techniques and Kinds of Urdu Safar Nama. **Marks 15**Q2. Explain the Historical and Gradual Development of Urdu Safar Nama. **Marks 15**Q3. Explain the Life of Ibn-e-Insha and his Art of Safar Nama. **Marks 15**Q4. Explain the Life of Mujtaba Husain and his Art of Safar Nama. **Marks 15**

Q5. Three passages from the prescribed Safar Name of Ibn-e-Insha will be given and the candidate will be asked to interpret two of them with reference to context. **Marks 15**

Q6. Three passages from the prescribed Safar Name of Mujtaba Husain will be given and the candidate will be asked to interpret two of them with reference to context. **Marks 15**

13 Continuous Evaluation through:

Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc. (at least 3)

Vertical - 4 SEC

Syllabus
B. A. (Urdu)
(Sem.- IV)

Title of Paper: Urdu Poetry

Sr. No.	Heading	Particulars
1	Description the course: Including but not limited to:	To understand and appreciate the use of classical Urdu poetry and its forms such as Qasida, Masnavi, and Marsiya, along with their historical, cultural, and literary traditions in classical Urdu literature.
2	Vertical:	Major (SEC)
3	Type:	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: To acquaint the learners with the classical forms of Urdu poetry such as Qasida, Masnavi, and Marsiya. To help learners understand the origin, development, and literary significance of these poetic genres in Urdu literature. To introduce the cultural, historical, and emotional contexts reflected in classical Urdu poetry. To develop the ability to critically read, analyse, and appreciate selected poetic texts. To enable learners to recognize the stylistic features, themes, and contributions of prominent classical poets.	
8	Course Outcomes: At the end of the course, learners will be able to: 1. Understand the structure, style, and literary features of classical Urdu poetic forms like Qasida, Masnavi, and Marsiya. 2. Explain the historical and cultural background of classical Urdu poetry. 3. Analyse and interpret selected texts of classical poetry with critical appreciation. 4. Identify the contributions of major poets in the development of these poetic genres. 5. Develop an interest in reading and preserving the heritage of classical Urdu literature.	

9	Modules: - Per credit One module can be created																				
	Module 1: A. Urdu Qasida: Art and Gradual Development B. Mirza Mohammad Rafi Sauda: Life and Qasida Nigari																				
	Module 2: A. Urdu Masnavi: Art and Gradual Development B. Mir Hasan: Life and Masnavi Nigari C. Urdu Marsiya: Art and Gradual Development D. Mir Anees: Life and Marsiya Nigari																				
10	Reference Books: 1. Urdu Qasida Nigari, Umm-e-Haani Ashraf, Ashraf Publications, Aligarh, 1982 2. Mirza Mohammad Rafi Sauda, Qazi Afzal Husain, Sahitya Academy, Delhi, 1990 3. Urdu Masnavi Ka Irtiqa, Abdul Qadir Sarwari, Educational Book House, Aligarh, 2004 4. Urdu Masnavi, Author & Publisher: Fahmeeda Begam, 1993 5. Meer Hasan Hayat Aur Adabi Khidmat, Dr. Fazlul Haque, Idara-e-Tasneef, Delhi, 1973 6. Marsiya Khvaani Ka Fan, Naiyer Masud, Aaj Ki Kitabon, Karachi, 2005 7. Urdu Marsiya, Dr. Sharib Rudaulvi, Urdu Academy, Delhi, 1993 8. Urdu Marsiya, Sifarish Husain Rizvi, NCPUL, New Delhi, 2012 9. Anees (Sawaneh), Naiyer Masud, NCPUL, New Delhi, 2002 10. Anees-O-Dabeer: Hayat-O-Khidmaat, Sadiq-ur-Rahman Kidwai, Ghalib Institute, New Delhi, 2007																				
11	Internal Continuous Assessment: 40% <table><tr><td>Method</td><td>Marks</td></tr><tr><td>Home Assignment</td><td>10</td></tr><tr><td>Classroom Presentation</td><td>05</td></tr><tr><td>Classroom Performance</td><td>05</td></tr></table> External, Semester End Examination 60% Individual Passing in Internal and External Examination: Attempt Any TwoDuration: 1 Hour <table><tr><td>Question No.</td><td>Module</td><td>Marks</td></tr><tr><td>1</td><td>Essay Type Questions Based on Module 1</td><td>15</td></tr><tr><td>2</td><td>Essay Type Questions Based on Module 2</td><td>15</td></tr><tr><td>3</td><td>Essay Type Questions Based on Module 2</td><td>15</td></tr></table>	Method	Marks	Home Assignment	10	Classroom Presentation	05	Classroom Performance	05	Question No.	Module	Marks	1	Essay Type Questions Based on Module 1	15	2	Essay Type Questions Based on Module 2	15	3	Essay Type Questions Based on Module 2	15
Method	Marks																				
Home Assignment	10																				
Classroom Presentation	05																				
Classroom Performance	05																				
Question No.	Module	Marks																			
1	Essay Type Questions Based on Module 1	15																			
2	Essay Type Questions Based on Module 2	15																			
3	Essay Type Questions Based on Module 2	15																			

12	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc. (at least 3)
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Letter Grades and Grade Points:

Semester GPA/ Programme CGPA Semester/ Programme	% of Marks	Alpha-Sign/ Letter Grade Result	Grading Point
9.00 - 10.00	90.0 - 100	O (Outstanding)	10
8.00 - < 9.00	80.0 - < 90.0	A+ (Excellent)	9
7.00 - < 8.00	70.0 - < 80.0	A (Very Good)	8
6.00 - < 7.00	60.0 - < 70.0	B+ (Good)	7
5.50 - < 6.00	55.0 - < 60.0	B (Above Average)	6
5.00 - < 5.50	50.0 - < 55.0	C (Average)	5
4.00 - < 5.00	40.0 - < 50.0	P (Pass)	4
Below 4.00	Below 40.0	F (Fail)	0
Ab (Absent)	-	Ab (Absent)	0

Sd /-

**Sign of the BOS
Co-ordinator
Prof. Dr. Abdullah
Imteyaz Ahmad
Board of Studies in
Urdu**

Sd/-

**Sign of the
Offg. Associate Dean
Dr. Suchitra Naik
Faculty of
Humanities**

Sd/-

**Sign of the
Offg. Associate Dean
Prof. Manisha
Karne
Faculty of Humanities**

Sd/-

**Sign of the
Offg. Dean
Prof. Anil Singh
Faculty of
Humanities**