

(2½ Hours)

(Total Marks: 75)

**N.B.: (1) All questions are compulsory  
(2) Figures to the right indicate full marks**

1. **Write short notes on any TWO of the following:** **15**
  - (a) Satirical novels
  - (b) Picaresque novels
  - (c) Bildungsroman novels
  - (d) Romantic novels
  
2. (a) Analyze how Smollett presents a critical view of English society in *Humphry Clinker*. Explore the techniques and elements he uses to express this perspective. **15**

**OR**

- (b) Discuss how Jonathan Swift's *Gulliver's Travels* serves as a satirical critique of the political landscape of 18th-century England.
  
- 3. (a) Explore how Mary Shelley's *Frankenstein* delves into the ethical and moral ramifications of scientific experimentation and the dangers of playing God. **15**

**OR**

- (b) Analyze the depiction of gender roles in *Sense and Sensibility* and how they influence the characters' lives, drawing on specific instances from the text.
  
- 4. (a) Analyze the role of moral choices in *The Mayor of Casterbridge* and how they contribute to the novel's tragic structure, referencing key events and characters. **15**

**OR**

- (b) Examine how Charles Dickens uses *Bleak House* to expose the living conditions and challenges faced by the lower classes in Victorian London.
  
- 5. **Write short notes on any TWO of the following:** **15**
  - (a) Swift's Critique of Colonialism in *Gulliver's Travels*
  - (b) The Theme of Isolation in *Frankenstein*
  - (c) Character of Mathew Bramble in *Humphry Clinker*
  - (d) The theme of the novel *Sense and Sensibility*