

(2 Hours)

(Total Marks: 60)

**N.B.: (1) All questions are compulsory  
(2) Figures to the right indicate full marks**

1. **Write short notes on any TWO of the following:** **15**
    - (a) Historical novels
    - (b) Bildungsroman novels
    - (c) Satirical novels
    - (d) Epistolary novels
  2. (a) Comment on Tobias Smollett's *Humphry Clinker* as a satirize on the societal norms and conventions of its era? **15**

**OR**

  - (b) Critically examine Jonathan Swift's *Gulliver's Travels* serves as a satirical critique of English society in his era.
  3. (a) Examine the effects of scientific ambition and the pursuit of knowledge in Mary Shelley's *Frankenstein*? **15**

**OR**

  - (b) Explore the differing attitudes toward social class and reputation in *Sense and Sensibility*, citing specific examples from the text.
  4. (a) Discuss how Thomas Hardy's *The Mayor of Casterbridge* illustrates the inevitability of fate and how it shapes the lives of the characters, focusing on plot development and thematic elements. **15**

**OR**

  - (b) Discuss how Charles Dickens uses *Bleak House* to expose the living conditions and challenges faced by the lower classes in Victorian London.
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