

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE/ Value added Certificate Course	
Ad-hoc Board of Studies in Centre for Extra-Mural Studies	
UG Programme	
Semester	I
Title of Paper	Credits
Ancient Global Cultures And Civilizations With Reference To Lithuiana, Romania, Slovakia And Zorarstrian	4
From the Academic Year	2025 - 2026

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Ancient Global Cultures And Civilizations With Reference To Lithuiana, Romania, Slovakia And Zorarstrian All civilizations have certain characteristics. The study of ancient Cultures, traditions and civilizations has become a need of hour as it can enlighten the learners in the realm of human culture. Eligibility: H.S.C (12 th Standard) Pass
2	Vertical :	Skill Enhancement
3	Type :	Theory + Practical
4	Credit:	4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	90 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: (List some of the course objectives) <ul style="list-style-type: none"> ● To have basic knowledge of these ancient Cultures. ● To create a chronological timeline of key periods and understand geography in ancient cultures ● To study these ancient cultures with reference to material Culture and traditions etc. 	

	<ul style="list-style-type: none"> ● This course can be introduced in which the students coming from different socio-cultural backgrounds will be introduced with the basic knowledge of ancient cultures.
8	<p>Course Outcomes: (List some of the course outcomes)</p> <ul style="list-style-type: none"> ● A learner will explore the contribution of ancient mankind in the development of human culture ● Identify and describe key folk music styles, dances, and customs unique to Lithuania, Romania, Slovakia, Zoroastrian Culture. ● Explain the role of religion in the daily lives of the people of Bulgaria, Macedonia, and Serbia, and how religious traditions shape cultural practices and values. ● Use the knowledge gained to build connections with individuals from the region and to engage in further academic or professional work related to the Lithuania, Romania, Slovakia, Zoroastrian Culture.
9	<p>Modules:- Per credit One module can be created</p> <p>Module 1 Lithuania</p> <ol style="list-style-type: none"> 1. Overview of Lithuania's Geography and Prehistory 2. Lithuania's Language 3. Traditions 4. Festivals <p>Module 2: Romania-</p> <ol style="list-style-type: none"> 1. Introduction 2. The Dacian Civilization 3. From Roman Dacia to Medieval Romania 4. Art and culture <p>Module 3 Slovakia</p> <ol style="list-style-type: none"> 1. Introduction 2. The Great Moravian Empire 3. Legacy of the Great Moravian Empire 4. Slavic Art <p>Module 4 Zoroastrian Culture</p>

	<ol style="list-style-type: none"> 1. Introduction 2. History 3. Traditions 4. Culture 	
10	Text Books: Will be added later <ol style="list-style-type: none"> 1. "Romania: A History" by Vlad Georgescu 2. "Romanian Traditions and Customs" by Mirela Ivan 3. "Romanian Culture and Society: New Approaches" edited by Lavinia Stan & Lucian Stone 4. "The History of Lithuania" by Tomas Baranauskas 5. "The History of the Persian Empire" by A.T. Olmstead 6. "Zoroastrianism: An Introduction" by John R. Hinnells 	
11	Reference Books: <ol style="list-style-type: none"> 1. "The Outlaws of the Balkans" by Blaz Perin 2. "Romania's Forgotten History: The Other Kingdom of Romania" by Alina Mungiu-Pippidi 3. "Lithuanian Folklore" by Vytautas Mažiulis 4. "Lithuanian Culture in Transition" by Tomas Kavaliauskas 5. "Lithuanian Customs and Traditions" by Margarita Rogožienė 6. "The Persian Empire and Its Legacy" by Lindsay Allen 7. "The Ancient Near East: History, Society, and Economy" by Mario Liverani 8. "Archaeology of Iran: From the Paleolithic to the Islamic Period" by Richard N. Frye 	
12	Internal Continuous Assessment: 40%	External, Semester End Examination : 60% Individual Passing in Internal and External Examination
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	Written Exam

14	<p>Format of Question Paper: for the final examination</p> <ul style="list-style-type: none"> • Each question on Each Module. • Each question carries equal Marks • First three questions will be full length question with internal options • Last question will be short notes with internal options.
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Chairman

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Offg. Associate Dean

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Dean

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