

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE/Value-added Certificate course	
Ad-hoc Board of Studies in Centre for Extra-Mural Studies	
UG Programme	
SEMESTER	I
Title of Paper	Credits
Introduction to Numismatics	4
From the Academic Year	2025-2026

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Introduction to Numismatics It is a one year Certificate course which is divided into two parts. This course will establish the connection between the theory, methods and the practice of archaeology discipline. It will look at the various allied sub-disciplines and endeavour to briefly introduce the same. Eligibility: H.S.C (12 th Standard) Pass
2	Vertical :	Open Elective
3	Type :	Theory + Practical
4	Credit:	4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester) 2 credits for theory and 2 credits for Practical
5	Hours Allotted :	90 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: (List some of the course objectives) 1. This course will dwell on the basics of Numismatics & Epigraphy, methods of examining, documenting, conserving and preserving coins. 2. It will try to connect the two disciplines with other allied disciplines of Archaeology and History for maximizing the potential as a scientific discipline.	
8	Course Outcomes: (List some of the course outcomes) 1. This course will establish the connection between the theory, methods and the practice of Numismatics It takes the students on a journey through Evolution of money 2. Understand and analyze the various aspects of the numismatics	

9	Modules:- Per credit One module can be created Module 1: Introduction 1. Origin of Money and Coinage in the Indian Sub-continent 2. Numismatics as a source of History 3. Historiography of Numismatics - 4. Scripts-Brahmi / Kharoshthi Module 2Ancient India 1. Pre-Mauryan and Imperial Mauryan Coinage 2. Indo-Greek Coinage , Greek/Bactrian Greek & Kharoshthi Script as seen on Coins , Indo-Scythian & Indo-Parthian Coinages of North-West and Northern India 3. Kushana Coinage 4. Satavahana / Western Kshatrapa Coinage 5. Gupta Coinage 6. Coinage in South India Module 3: Medieval 1. Scripts – Arabic /Persian 2. Early Medieval Coinage 3. Mughal coinage 4. Maratha Module 4:Imperial Coinage 1. Portugese 2. Dutch 3. British
10	Text Books: 1. P.L Gupta ; Coins, New Delhi, 1997. 2. .Jain ; Ancient Indian Coinage, New Delhi, 1995. 3. B.Agrawal & S.Rai ; Indian Punch-Marked

11	Reference Books: 1. Allami, Abu'l Fazl <i>The A'in-i-Akbari (in 3 Vol. Bound in 2</i> translated H. S. Jarrett, 2nd Edition corrected and annotated by Sir Jadunath Sarkar, Atlantic Publishers, New Delhi, Reprint 1989 2. Danish Moin (1999), <i>Coins of the Delhi Sultanate</i>, IIRNS Publications, Mumbai 3. Ganesh, K. (2009) <i>Studies in Vijayanagar Coins</i>, K. Ganesh, Bangalore 4. Garg, Sanjay (1997) ed. <i>Coins and History of Medieval India</i>, Rahul Publications, New Delhi 5. Goron, Stan & J. P. Goenka (2001), <i>The Coins of the Indian Sultanates – covering the area of present-day India, Pakistan and Bangladesh</i>, Munshiram Manoharlal Publishers, New Delhi 6. Grierson, Philip (1975), <i>Numismatics</i>, Oxford University Press, London 7. Hodivala, S. H. (1923), <i>Historical Studies in Mughal Numismatics</i>, reprinted by Numismatic Society of India 'Occasional Memoirs of NSI', Prince of Wales' Museum, Bombay, 1976	
12	Internal Continuous Assessment: 40%	External, Semester End Examination : 60% Individual Passing in Internal and External Examination
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	Written Exam
14	Format of Question Paper: for the final examination • Each question on Each Module. • Each question carries equal Marks • First question will be full length question with internal options • Last question will be short notes with internal options.	

Sign of the BOS
Chairman
Dr. MadhaviNarsalay
Centre for Extra-
Mural Studies

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Offg. Associate Dean
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Dean
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