

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE/Value-added Certificate Course	
Ad-hoc Board of Studies in Centre for Extra-Mural Studies	
UG Programme	
Semester	I
Title of Paper	Credits
Foundation of Dramatics	4
From the Academic Year	2025-26

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Foundation of Dramatics Theatre Course intends to provide dramatic skills to those persons who are unable to pursue dramatics as a full time course in Marathi / Hindi language career. The course is run on weekends only and for shorter duration on hourly basis for working persons, part time employees, housewives and college students of other streams than arts. At the end of the course, the students participate in a theatrical production staged at an auditorium. Eligibility: H.S.C (12 th Standard) Pass
2	Vertical :	Skill Enhancement
3	Type :	Practical
4	Credit:	4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	120 Hours
6	Marks Allotted:	100 Marks

7	Course Objectives: (List some of the course objectives) 1. Provide students with a foundational understanding of theatre history, terminology, and performance practices. 2. Develop practical acting skills, including voice control, body awareness, improvisation, and character creation. 3. Teach students how to analyze scripts and perform monologues, dialogues, and scenes with depth. 4. Introduce students to technical theatre elements such as stagecraft, lighting, sound, costume design, and directing. 5. Foster collaboration, teamwork, and effective communication through group activities and performance exercises. 6. Prepare students for the full production process, culminating in a live performance. Build students' confidence and public speaking abilities, enhancing their stage presence and performance skills.
8	Course Outcomes: (List some of the course outcomes) 1. Exposure to Theatre Fundamentals 2. Proficiency in Acting Techniques: Script Analysis: Acting Methodologies, Movement and Blocking, Monologues and Dialogues in dialogues with scene partners. 3. Technical Theatre Knowledge and Production Skills. 4. Production and Rehearsal Experience: Full-Scale Rehearsals, Tech Rehearsals 5. Final Performance, Confidence in Group Dynamics and Collaboration, Teamwork and Trust, Character Creation. 6. Enhanced Communication and Public Speaking Skills

9	Modules:- Per credit One module can be created
	Module 1: Fundamentals of Theatre
	1. Introduction to Theatre, History of Indian and global theatre traditions 2. Understanding basic theatre terminologies and stage geography. 3. Body and Voice Awareness, Improvisation Basics, Theatre games to develop spontaneity. 4. Group dynamics and trust-building exercises and Character Creation
	Module 2: Acting Techniques
	1. Script Analysis and Understanding scripts, beats, and objectives. 2. Introduction to different Methods of Acting 3. Understanding Movement and Blocking 4. Monologues and Dialogues and Performing solo and paired scenes.
	Module 3: Technical Theatre and Production
	1. Stagecraft Basics 2. Basics of lighting, sound, and stage design and Practical's using basic stage props and tech equipment. 3. Costume and Make-up , Directing Basics 4. Scene Development
	Module 4: Final Home Production
	1. Rehearsals 2. Full-scale rehearsals for a play. 3. Tech Rehearsals 4. Final Performance
10	Text Books:

11	Reference Books: 1. "Natyashastra" by Bharata – A foundational text in Indian classical drama. 2. "An Actor Prepares" by Konstantin Stanislavski – A cornerstone text for actors. 3. "Theatre: Brief Version" by Robert Cohen – A comprehensive guide to theatre studies. 4. "Towards a Poor Theatre" by Jerzy Grotowski – Essential for understanding experimental and minimalist approaches. 5. "The Art of Theatre: A Concise Introduction" by William Missouri Downs – Useful for a general introduction to theatrical practices.	
12	Internal Continuous Assessment: 40%	External, Semester End Examination : 60% Individual Passing in Internal and External Examination
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	Assignments
14	Format of Question Paper: Assessment will done on the basis of Assignments. The Assignment will be done in a group activity with not more than 5 numbers of Leaners. Body language (15 Marks) Voice acting (15 Marks) Coordination (15 Marks) Character working (15 Marks)	

Sign of the BOS
Chairman
Dr. Madhavi Narsalay
Centre for Extra-
Mural Studies

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