

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE/Value-added Certificate Course	
Ad-hoc Board of Studies in Centre for Extra-Mural Studies	
UG Programme	
Semester	I
Title of Paper	Credits
Epigraphy	2
From the Academic Year	2025-26

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Epigraphy This course will dwell on the basics of Epigraphy, learning scripts, paleography and its methods of documenting, reading, interpreting, conserving and preserving them. It will also examine the various conventions that have evolved in the last two centuries of the discipline. It will also examine definitions of various terms that are used among epigraphists to communicate with each other and used in publications. The self-study component will include basic field/museum visits followed by report, the writing of class-based projects and other essays. Eligibility: H.S.C (12 th Standard) Pass
2	Vertical :	Open Elective
3	Type :	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: (List some of the course objectives) 1. To understand basic concepts of Epigraphy 2. To learn Scripts 3. To connect the discipline with other allied disciplines of Archaeology, Cultural Studies and History for maximizing the potential as a scientific discipline.	

8	Course Outcomes: (List some of the course outcomes) 1. This course will dwell on the basics of Numismatics & Epigraphy, methods of examining, documenting, conserving and preserving coins. 2. It will try to connect the two disciplines with other allied disciplines of 3. Archaeology and History for maximizing the potential as a scientific discipline.	
9	Modules:- Per credit One module can be created	
	Module 1: Introduction to Epigraphy	
	1. Introduction to Epigraphy –Types, Eras 2. Inscriptions as a source of History 3. Scripts- Brahmi,Kharoshti, Sharada, Persian	
	Module 2: Study of Inscriptions	
	1. Case Study- Ashokan Inscriptions 2. Case Study- Brihadishwara Rajaraja Temple Inscriptions 3. Women in inscriptions 4. Inscriptions in Forts –	
10	Text Books: 1. K.V. Ramesh ; Indian Epigraphy, Vol.I, Delhi, 1984. 2. K.S. Murty ; Text Book of Indian Epigraphy, Delhi, 1920. 3. D.C. Sircar : Indian Epigraphy ;Motilala Banarasidass,new Delhi	
11	Reference Books: 1. Gaurishankar Ojha: Bharatiya Varnamala ,Chowkhamaba Publication, Varanasi 2. Epigraphica Indica – Vols. I to 43 3. D.C. Sircar ; Inscriptions of Asoka, New Delhi, 1997. 2. 3. 4. B.N.salatore- Indian Epigraphy	
12	Internal Continuous Assessment: 40%	External, Semester End Examination : 60% Individual Passing in Internal and External Examination
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	Written Exam

14	Format of Question Paper: for the final examination • Each question on Each Module. • Each question carries equal Marks • First question will be full length question with internal options • Last question will be short notes with internal options.
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Sign of the BOS
Chairman
Dr. MadhaviNarsalay
Centre for Extra-
Mural Studies

Sign of the
Offg. Associate Dean
Name of the Associate
Dean
Name of the Faculty

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Offg. Dean
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Name of the Faculty