

University of Mumbai



No. AAMS_UGS/ICC/2024-25/188

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the Recognized Institutions in Faculty of Humanities is invited to this office circular No. UG/77of 2019-20 dated 27th August, 2019 relating to the revised syllabus of Ph.D. course work in English.

They are hereby informed that the recommendations made by the **Board of Studies in English** at its meeting held on 25th June, 2024 and subsequently passed by the Academic Council at its meeting held on 28th June, 2024 vide item No.5.8 (R) and that in accordance therewith, the **revised syllabus for Ph.D. course work in English**, has been brought into force with effect from the academic year 2024-25.

(The said circular is available on the University's website www.mu.ac.in).

MUMBAI – 400 032
8th November, 2024


(Dr. Prasad Karande)
REGISTRAR

To

All the Principals of the Affiliated Colleges, Directors of the Recognized Institutions and the Head, University Departments.

A.C/5.8(R)/28/06/2024

Copy forwarded with Compliments for information to:-

- 1) The Chairman, Board of Deans,
- 2) The Dean, Faculty of Humanities Faculty,
- 3) The Chairman, **Board of Studies in English**,
- 4) The Director, Board of Examinations and Evaluation,
- 5) The Director, Department of Students Development,
- 6) The Director, Department of Information & Communication Technology,
- 7) The Director, Centre for Distance and Online Education (CDOE) Vidyanagari,
- 8) The Deputy Registrar, Admission, Enrolment, Eligibility & Migration Department (AEM),

Copy forwarded for information and necessary action to :-	
1	The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Dept)(AEM), dr@eligi.mu.ac.in
2	The Deputy Registrar, Result unit, Vidyanagari drresults@exam.mu.ac.in
3	The Deputy Registrar, Marks and Certificate Unit,. Vidyanagari dr.verification@mu.ac.in
4	The Deputy Registrar, Appointment Unit, Vidyanagari dr.appointment@exam.mu.ac.in
5	The Deputy Registrar, CAP Unit, Vidyanagari cap.exam@mu.ac.in
6	The Deputy Registrar, College Affiliations & Development Department (CAD), deputyregistrar.uni@gmail.com
7	The Deputy Registrar, PRO, Fort, (Publication Section), Pro@mu.ac.in
8	The Deputy Registrar, Executive Authorities Section (EA) eau120@fort.mu.ac.in He is requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to the above circular.
9	The Deputy Registrar, Research Administration & Promotion Cell (RAPC), rapc@mu.ac.in
10	The Deputy Registrar, Academic Appointments & Quality Assurance (AAQA) dy.registrar.tau.fort.mu.ac.in ar.tau@fort.mu.ac.in
11	The Deputy Registrar, College Teachers Approval Unit (CTA), concolsection@gmail.com
12	The Deputy Registrars, Finance & Accounts Section, fort draccounts@fort.mu.ac.in
13	The Deputy Registrar, Election Section, Fort drelection@election.mu.ac.in
14	The Assistant Registrar, Administrative Sub-Campus Thane, thanesubcampus@mu.ac.in
15	The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan, ar.seask@mu.ac.in
16	The Assistant Registrar, Ratnagiri Sub-centre, Ratnagiri, ratnagirisubcentar@gmail.com
17	The Director, Centre for Distance and Online Education (CDOE), Vidyanagari, director@idol.mu.ac.in
18	Director, Innovation, Incubation and Linkages, Dr. Sachin Laddha pinkumanno@gmail.com
19	Director, Department of Lifelong Learning and Extension (DLLE), dlleuniversityofmumbai@gmail.com

Copy for information :-	
1	P.A to Hon'ble Vice-Chancellor, vice-chancellor@mu.ac.in
2	P.A to Pro-Vice-Chancellor pvc@fort.mu.ac.in
3	P.A to Registrar, registrar@fort.mu.ac.in
4	P.A to all Deans of all Faculties
5	P.A to Finance & Account Officers, (F & A.O), camu@accounts.mu.ac.in

To,

1	The Chairman, Board of Deans pvc@fort.mu.ac.in
2	Faculty of Humanities, Dean 1. Prof.Anil Singh Dranilsingh129@gmail.com Associate Dean 2. Dr.Suchitra Naik Naiksuchitra27@gmail.com 3.Prof.Manisha Karne mkarne@economics.mu.ac.in
	Faculty of Commerce & Management, Dean 1. Dr.Kavita Laghate kavitalaghate@jbims.mu.ac.in Associate Dean 2. Dr.Ravikant Balkrishna Sangurde Ravikant.s.@somaiya.edu 3. Prin.Kishori Bhagat kishoribhagat@rediffmail.com

	Faculty of Science & Technology Dean 1. Prof. Shivram Garje ssgarje@chem.mu.ac.in Associate Dean 2. Dr. Madhav R. Rajwade Madhavr64@gmail.com 3. Prin. Deven Shah sir.deven@gmail.com
	Faculty of Inter-Disciplinary Studies, Dean 1. Dr. Anil K. Singh aksingh@trcl.org.in Associate Dean 2. Prin. Chadrashekhhar Ashok Chakradeo cachakradeo@gmail.com
3	Chairman, Board of Studies,
4	The Director, Board of Examinations and Evaluation, dboee@exam.mu.ac.in
5	The Director, Board of Students Development, dsd@mu.ac.in DSW directr@dsw.mu.ac.in
6	The Director, Department of Information & Communication Technology, director.dict@mu.ac.in

University of Mumbai



Revised Syllabus for Ph.D Course Work in English

(With effect from the academic year 2024-25)

Sr. No.	Heading	Particulars
1	Description the course: Including but not limited to:	The learners are required to know the basic concepts of research, its types, methodologies, differences between research in language and research in literature and how to draft a research proposal, write a research paper, etc. Therefore, this course is designed to cater these needs of the students.
2	Vertical:	Core
3	Type:	Theory
4	Credit:	4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	60 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: - To acquaint the students with basic concepts in research - To enable the students to know various tools and techniques in research - To enable the students to write a research paper	
8	Course Outcomes: - The students are able to understand the basic concepts in research - The students are familiar with various tools and techniques in research - The students are able to write quality research paper.	

9	Modules: - Per credit One module can be created
	Module 1: Key Concepts (15 Lectures)

	• Research: Investigation, exploration, examination, analysis, objectivity • Generalization, exemplification, definition, elaboration, etc. • Ethical Practices in Research • Hypothesis and Problem Statement • Review of Literature, objectives, documentation • Research Language
	Module 2: Types of Research (15 Lectures)
	1. Library research 2. Analysis of a writer's work with a theoretical perspective 3. Stylistic analysis of a work 4. Narratology 5. Translation studies 6. Comparative study 7. Biographical Criticism
	Module 3: Types of Research (15 Lectures)
	• Quantitative research • Using rating scales, checklists and attitude scales • Planning of surveys and questionnaires • Conducting experiments and quasi-experiments • Qualitative research and analytical research • Planning interview formats and preparing Case studies • Verbal protocols and other forms of Classroom based research
	Module 4: Types of Research (15 Lectures)
	• Data collection: • How to make notes; collect and record data • Analyzing a research paper in order to determine what evidence the writer has for each statement that is made • Using online resources
10	

11	Reference Books: • Nunan, David. <i>Research Methods in Language Learning</i>. Cambridge, CUP, 1992 • Johnstone, Barbara. <i>Qualitative Methods in Sociolinguistics</i>. New York, Oxford University Press, 2000. • Chatman, Seymour. <i>Story & Discourse: Narrative Structure in Fiction & Film</i>. Ithaca &
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	London: Cornell University Press, 1989. • Toolan, Michael J. <i>Narrative: A Critical Linguistic Introduction</i>. London / N.Y: Routledge, 1998. • Bates, J.D. <i>Writing with Precision</i>. Washington D.C: Acropolis Books, 1985. • Gorrell, R, Urie. P. <i>Modern English Rhetoric: A Handbook</i>. Prentice Hall • Shaw, Harry. <i>Mc Graw- Hill Handbook of English</i>, McGraw Hill. 1986. • Turk, C & Kirkman, J. <i>Effective Writing. Improving Scientific, Technical and Business Communication, 2nd ed</i>. London: E & FN spoon, an imprint of Chapman & Hall, 1982 /1994. • Leech, G.N. <i>A Linguistic Guide to English Poetry</i>. London: Longman, 1969. • Leech, G.N & Short, M.H. <i>Style in Fiction</i>. London: Longman, 1981. (The whole book, but particularly Chap. 3) • Gibaldi, Joseph. <i>MLA Handbook for Writers of Research Paper 4th (ed)</i>. New Delhi: Affiliated East-West, 1995/96. • Rimmon- Kenan, Shloinith. <i>Narrative Fiction</i>. London & New York: Routledge, 2003. • Foucault, Michel. <i>The Archeology of Knowledge</i>. London: Tavistok, 1997. • Memmi, Albert. <i>The Colonizer and the Colonized</i>, London: Earthscan Publications, 1965. • Butler, Judith: <i>Bodies that Matter: On the Discursive Limits of 'Sex'</i>, New York, Routledge, 1993. • Althusser, Louis: <i>The Ideological State Apparatus</i>. • Gaddis, Rose Marilyn: <i>Translation and Literary Criticism translation as Analysis</i>, StJerome, Manchester, 1997. • <i>Theories of Translation: An Anthology of Essays from Dryden to Derrida</i>, University of Chicago Press, Chicago and London, (1992). • <i>Translation, History and Culture</i>, Bassnett, Susan- McGuire and Andre Lefevere (eds), Pinter Publishers, 1990. • Greenblatt, Stephen: <i>Learning to Curse: Essay in Early Modern Culture</i>, 1998.	
12	Internal Continuous Assessment: 50%	External, Semester End Examination Individual Passing in Internal and External Examination : 50%
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc	

14	Format of Question Paper: for the Semester End Examination (Total Marks 30)	
	Q.1. Short Notes on Module 1 and 2 (2 out of 4)	20 Marks
	Q. 2. Essay Type on Module 1 (1 out of 2)	15 Marks
	Q. 3. Essay Type on Module 2 (1 out of 2)	15 Marks

Sr. No.	Heading	Particulars
1	Description the course: Including but not limited to:	The research scholars are required to know the recent trends in world literatures. This includes universal themes, concerns, human values that are reflected in world literature, its appeal to the digital generation, etc. This course is designed as per these requirements.

2	Vertical:	Core
3	Type:	Theory
4	Credit:	4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	60 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: • To acquaint the students with basic concepts in research • To enable the students to know various tools and techniques in research • To enable the students to write a research paper	
8	Course Outcomes: • The students are able to understand the basic concepts in research • The students are familiar with various tools and techniques in research • The students are able to write quality research paper.	

9	Modules: - Per credit One module can be created
	Module 1: (15 Lectures)
	<i>Jhoothan An Untouchable's Life</i> by Omprakash Valmiki, Colombia, 2003
	Module 2: (15 Lectures)
	<i>Haiku The Anthology of Japanese Poems</i> edited by Stephen Addis, Fumiko Yamamoto and Tochibana Morikuni Massachusetts 2009 Or <i>Cain</i> by Jose Saramago, Houghton Mifflin, Harcourt, 2009

	Module 3: (15 Lectures)
	<i>Riot in Heaven</i> by Tess Onwueme, African Heritage Press, 2006
	Module 4: (15 Lectures)
	<i>The Reluctant Fundamentalist</i> by Mohsin Hamid, Penguin, 2017
10	

11	Reference Books: • Basu Tapan, <i>Translating Caste</i>, Katha 2003 • Brenda Marshall: <i>Teaching the Postmodern</i>, Routledge; 1 edition, 1991 • Michael, S.M. <i>Dalits In Modern India: Vision and Values</i>. New Delhi: Sage Publication, 2007 • Parekh, Bhiku. <i>Colonialism, Tradition and Reform: An Analysis of Gandhi's Political Discourse</i>. New Delhi: Sage Publication, 1989 • Ronald T. Takaki: <i>Violence in the Black Imagination</i>, Oxford University Press, USA; Exp Sub edition, 1993 • Kancha Ilaiah, <i>Buffalo Nationalism: A Critique of Spiritual Fascism</i> Popular prakashan 2004 • E. Probyn: <i>Sexing the self : Gendered positions in Cultural Studies</i>, Routledge; 1 edition, 1993 • R. Wilson & W. Dissanayake (eds): <i>Global/Local : Cultural Production and The Transnational Imaginary</i>, Duke University Press, 1996 • J. Tomlinson: <i>Cultural Imperialism</i>, The Johns Hopkins University Press, 1991 • T. Modeleski: <i>Loving with a Vengeance : Mass-Produced fantasies for Women</i>, Routledge; 2 edition, 2007	
12	Internal Continuous Assessment: 50%	External, Semester End Examination Individual Passing in Internal and External Examination : 50%
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc	

14	Format of Question Paper: for the Semester End Examination (Total Marks 30)	
	Q.1. Short Notes on Module 1 and 2 (2 out of 4)	20 Marks
	Q. 2. Essay Type on Module 1 (1 out of 2)	15 Marks
	Q. 3. Essay Type on Module 2 (1 out of 2)	15 Marks

Sr. No.	Heading	Particulars
1	Description the course: Including but not limited to:	The research scholars are required to know the recent trends in studies in English. This includes various theories in the field of criticism, translation, marginality, language, ELT and other interdisciplinary research areas. This course is designed in keeping with these requirements.
2	Vertical:	Core
3	Type:	Theory
4	Credit:	4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	60 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: • To acquaint the students with recent trends in studies in English • To enable the students to know major theoretical and interdisciplinary perspectives • To motivate the students to explore new research areas in studies in English	

8	Course Outcomes: • The students show familiarity with recent trends in studies in English • The students demonstrate the ability to grasp theoretical and interdisciplinary perspectives • The students are able to explore recent trends in the areas of studies in English
9	Modules: - Per credit One module can be created Module 1: (15 Lectures) • After Post-Modernism • Gender and Sexuality Studies • Culture and Ethnicity Studies Module 2: (15 Lectures) Neo-Historicism Neo-Marxism Neo-Humanism and Neo-Liberalism
	Module 3: (15 Lectures)
	• Subaltern Studies • Interdisciplinary Studies and Digital Humanities
	Module 4: (15 Lectures)
	• Recent trends in ELT • language studies
10	

11	Reference Books: • Abrams, M. H. <i>A Glossary of Literary Terms</i>. Bangalore, Prism Books, 1993. • Archer, Dawn, and Peter Grundy. <i>The Pragmatics Reader</i>. London: Routledge, 2011.Print. • Devy, G. N. Ed. <i>Indian Literary Criticism: Theory and Interpretation</i>. Hyderabad: OrientLongman. 2002. • Eagleton, Terry. <i>Literary Theory: An Introduction</i>. Oxford: Basil Blackwell, 1996.
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	• Flowerdew, John. <i>Research Perspectives on English for Academic Purposes</i>. Cambridge:Cambridge Univ. Press, 2005. Print. • Fludernik, Monika, and Patricia Hä usler-Greenfield. <i>An Introduction to Narratology</i>. London: Routledge, 2010. Print. • Gallagher, Catherine and Stephen Greenblatt. <i>Practicing New Historicism</i>. University ofChicago Press. 2001. • Gandhi, Leela. <i>Postcolonial Theory: A Critical Introduction</i>. New Delhi: OxfordUniversity Press. • Habib, M. A. R. <i>Modern Literary Criticism and Theory: A History</i>. Oxon: Blackwell. 2008. • Hall, Stuart. <i>Representation: Cultural Representations and Signifying Practices</i>. NewDelhi: Sage. 2003. • Hockly, Nicky, and Gavin Dudeney. "Current and Future Digital Trends in ELT." <i>RelcJournal: a Journal of Language Teaching and Research</i>. 49.2 (2018): 164-178. Print. • Jefferson, A. D. Robey (ed.) <i>Modern Literary Theory: A Comparative Introduction</i>, London: Batsford, 1982. • Leech, Geoffrey N. <i>A Linguistic Guide to English Poetry</i>. Harlow: Longmans, 1969. Print. • Lodge, David. <i>Twentieth Century Literary Criticism: A Reader</i>. London: Longman, 1972. • Maybin, J. & Swann J. (eds). <i>The Routledge companion to English language studies</i>. New York: Routledge, 2010. Print. • Schneider, Edgar W. <i>Postcolonial English: Varieties Around the World</i>. Cambridge:Cambridge Univ. Press, 2009. • Selden, Raman (ed.) <i>The Cambridge History of Literary Criticism</i>. Vol. 8. Cambridge:Cambridge University Press, 1995 • Simon During. <i>Foucault and Literature: Towards a Genealogy of Writing</i>. London & New York: Routledge. 1992. • Spivak, Gayatri Chakravorty. <i>Outside in the Teaching Machine</i>. New York: Routledge 1993. • Waugh, Patricia. <i>Literary Theory and Criticism: An Oxford Guide</i>. Oxford: OxfordUniversity Press. 2006. • Wodak, Ruth, and Michael Meyer. <i>Methods of Critical Discourse Analysis</i>. Los Angeles: Sage, 2016. Print.	
12	Internal Continuous Assessment: 50%	External, Semester End Examination Individual Passing in Internal and External Examination : 50%
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc	

14	Format of Question Paper: for the Semester End Examination (Total Marks 30) Q.1. Short Notes on Module 1 and 2 (2 out of 4) 20 Marks Q. 2. Essay Type on Module 1 (1 out of 2) 15 Marks Q. 3. Essay Type on Module 2 (1 out of 2) 15 Marks
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Sign of BOS Chairman
Prof. Dr. Shivaji Sargar
Board of Studies in
English

Sign of the Offg.
Associate Dean
Dr. Suchitra Naik
Faculty of
Humanities

Sign of the Offg.
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