As Per NEP 2020

University of Mumbai



Syllabus for Basket of AEC			
Board of Studies in Urdu			
UG First Year Programme			
Semester	II		
Title of Paper	Credits		
Urdu Communication Skill - I	2		
From the Academic Year	2024-25		

Sr. No.	Heading	Particulars
1	Paper Title	Urdu Communication Skill - I
	Description the course :	First Year BA from the academic year 2024-25 onwards for the second session of Urdu – AEC
	Including but Not limited to :	This is a famous poetic form of Arabic literature which later became very popular in Persian, Urdu, Nepali and Hindi literature. In the field of music, a different style was created by mixing Iranian and Indian music to sing this form.
		This Arabic word means talking to women or about women.
		A Ghazal is a group of couplets written in the same meter and rhyme. The first couplet is called matla. The last couplet of a ghazal is called maqta. The poet usually writes his name in the maqta. Generally, ghazals have an odd number of couplets (such as three, five, seven) [1] A ghazal can have from 5 to 25 couplets. These couplets are independent of each other. Sometimes more than one couplet together gives a meaning. Such couplets are called qata band.
		The rhyming words in a couplet are called kaafiya and the words repeated in the couplets are called radif. The line of a couplet is called misra. The kaafiya is used in both the misra of the matla and in the second line of the subsequent couplets. The radif always comes after the kaafiya. The radif and kaafiya can be parts of the same word and there can be a couplet without a radif that ends with a kaafiya.
		The best verse of a ghazal is called Shahe Bait. A collection of ghazals in which there is at least one ghazal in every letter is called Diwan. The first Diwan poet of Urdu is Quli Qutb Shah.
2	Vertical :	AEC
3	Type:	Theory

4	Credit:	2 credits (1 credit = 15 Hours for Theory in a semester)	
5	Hours Allotted :	30 Hours	
6	Marks Allotted:	50 Marks	
7	 Course Objectives: (List some of the course objectives) To enable the learners to know the linguistics background of the language and dialect of Urdu. To develop the report writing, essay writing skills of the students. To develop the sense of meaningful translation. This course will also help the learners to know the important features and differences between literary, nonliterary and in dally usage. To develop basic knowledge of Urdu Grammar among new learners. To understand and enjoy the epigrammatic nature of Urdu Poetry. 		
8	Course Outcomes: (List some of the course outcomes) 1. To remember all the basic concepts of Grammer 2. The Rise and Growth of Communication 3. Examines (Analyze) Differs 4. Developing communication skills 1. Read, understand and enjoy the Urdu language 2. Remember all the basic concepts of Urdu Grammer		
9	Modules:- Per credit One module can be created Module 1: (10 Lectures) Imla, Lahja, Talaffuz Aur Guftugu Module 2: (10 Lectures)		
	Rumuz-e-Auqaf Aur Qawaid		
	Module 2: (10 Lectures) • Zabani Aur Gair Zabani I	Mawasilat	
10	Text Books: 1. Urdu Qawid by Abdul Ha 2. Urdu Grammar Aur Com 3. Mazmoon Nawesi by Akl	position by Toaseef Shah	

11	Reference Books:	
12	Internal Continuous Assessment: 30 Marks Semester End Examination	
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	 Class Test / Assignment: 20 Marks Presentation : 05 Marks Classroom Participation : 05 Marks
14	Format of Question Paper: for the final examination Q1: Essay Type Questions (Attempted any one out of two based on Unit I) Q2: Essay Type Questions (Attempted any one out of two based on Unit II) Marks 10 Q3: Shot Notes (Attempted any two out of three based on Unit III) Marks 10	

Sign of the BOS Chairman Name of the Chairman Name of the BOS Sign of the Offg. Associate Dean Name of the Associate Dean Name of the Faculty Sign of the Offg. Dean Name of the Offg. Dean Name of the Faculty