

AC – 24.05.2024

Item No. – 5.29 (N) Sem II (2a)

As Per NEP 2020

University of Mumbai



Syllabus for Basket of AEC	
Board of Studies in Sanskrit, Pali & Prakrit.	
UG First Year Programme	
Semester	II
Title of Paper	Credits
I) PALI READING AND WRITING SKILLS - I	2
From the Academic Year	2024-2025

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	PALI READING AND WRITING SKILLS - I According to NEP 2020, First Year students who are studying in various disciplines, are required to study the subject under Ability Enhancement Course (AEC) as a compulsory subject. In this subject students will be trained in reading and writing skills of Pali language. This course will help the students to gain the required knowledge about Devanagari and Roman Script with Pali Language, also introducing basic Pali, Vowels, Consonants, in Devnagari and Roman Scripts, Transliteration of Pali words and Pali Sentences in Roman and Devanagari Scripts, and also training the students to use Pali Dictionary, Devanagari and Roman Script and Reading and writing of Pali Text in both Scripts effectively. This learning can be a very useful tool while learning Sanskrit, Prakrit, history etc. This course is specifically designed to introduce the Pali Language at an early age and should be taught for a longer period, so that the impact can be measured clearly- as the changes in the personality and the attitude towards life and society and higher studies. Pali is a store house of knowledge and thus is in demand in the youth.
2	Vertical :	Ability Enhancement Course (AEC)
3	Type :	Theory + Tutorial
4	Credit:	2 credits (1 credit = 15 Hours for Theory and 15 Hours of Tutorial/ Practical work in a semester)

5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: (List some of the course objectives) 1. This course will help the students to gain the required knowledge about Devanagri and Roman Script with Pali Language. 2. To Introduce Basic Pali, Vowels, Consonants, in Devnagari and Roman Scripts. 3. To Transliterate Pali words and Pali Sentences in Roman and Devanagri Scripts. 4. To train the students to use the hard copy of Pali Text, Devanagri and Roman Script. 5. Reading and writing of Pali Text in both Scripts effectively.	
8	Course Outcomes: (List some of the course outcomes) 1. Students will be able to Develop proficiency in reading Pali language in both Devanagari and Roman scripts. 2. Being able to transliterated texts accurately, using both Devanagari and Roman scripts. 3. Students Learns how to write diacritical marks in Pali text when using Roman script. 4. Students will be able to transliterate Pali words from Devanagari to Roman and Roman to Devanagari script. 5. Students knows the difference between language and script.	
9	Modules:- Per credit One module can be created	
	Module 1: Introduction to the Subject – Language and Script	
	1. Background/current status and the course contents. (Language and Script) 2. Pali Alphabets: Vowels and Consonants in Roman to Devanagari Script. 3. Pali Conjunctions: Roman and Devanagari Script. (60 Munities of 15 Lectures) = 1 Credits	
	Module 2:Introduction to the Subject –Transliteration	

	1. Transliteration words in Roman to Devanagari Script. 2. Reading and writing of Pali Sentences in Devanagari and Roman Script. 3. Reading and writing of Pali Text in Roman Script. (60 Munitities of 15 Lectures) = 1 Credits	
10	Text Books: 1. Pancavaggiya katha from Vinaya Pitaka. 2. Mahasamaya sutta from Digha Nikaya. 3. Ratana Sutta, Metta Sutta, Managala Sutta, Parabhava Sutta from Sutta Nipata.	
11	Reference Books: 1. D'silva Lily, Pali Primer, Vipassana Research Institute, June 1999. 2. Dhammajoti. K L, Reading Buddhist Pali Texts, An Elementary Grammatical Guide, The Buddha-Dharma Centre of Hong Kong, 2018. 3. Davids. Rhys & Stede. William, Pali-English Dictionary, Motilal Banarasidas Publications Pvt Ltd, 2015.	
12	Internal Continuous Assessment: 40%	External, Semester End Examination 60% Individual Passing in Internal and External Examination
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	1. Assignment / Class Tests, / Class Room Presentation ... 10 2. Essay Submission/Book Review Presentation in Departmental Activities/Field Visit Report/ Recitation/Quizzes... 10
14	Format of Question Paper: for the final examination NOTE: ALL QUESTIONS ARE COMPULSORY Q.1 GENERAL QUESTION (ANY ONE OF TWO) [10 MARKS] A.	

	B. Q.2 SHORT NOTES ON: (ANY ONE OF TWO) [10 MARKS] A. B. Q.3 OBJECTIVE QUESTION (ANY ONE OF TWO) [10 MARKS] A. B.
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