

University of Mumbai



No. AAMS_UGS/ICC/2024-25/189

CIRCULAR:-

Attention of all the Principals of the Affiliated Colleges, Directors of the Recognized Institutions and the Head, University Departments is invited to this office Circular No. AAMS_UGS/ICC/2023-24/23 dated 08th September, 2023 relating to the NEP UG & PG Syllabus.

They are hereby informed that the recommendations made by the **Board of Studies in Theatre Arts** at its meeting held on 09th August, 2024 and subsequently passed by the Board of Deans at its meeting held on 23rd October, 2024 vide item No. 8.2 (N) have been accepted by the Hon'ble Vice Chancellor as per the powers confirmed upon him under section 12 (7) of the Maharashtra Public Universities Act, 2016 and that in accordance therewith syllabus for **Master of Performing Arts (Theatre) Sem – III & IV** is introduced as per appendix (NEP 2020) with effect from the academic year 2024-25.

(The Circular is available on the University's website www.mu.ac.in).

MUMBAI – 400 032
13th November, 2024


(Dr. Prasad Karande)
REGISTRAR

To

All the Principals of the Affiliated Colleges, Directors of the Recognized Institutions and the Head, University Departments.

BOD 8.2 (N) 23/10/2024

Copy forwarded with Compliments for information to:-

- 1) The Chairman, Board of Deans,
- 2) The Dean, Faculty of Interdisciplinary Studies,
- 3) The Chairman, **Board of Studies in Theatre Arts**
- 4) The Director, Board of Examinations and Evaluation,
- 5) The Director, Department of Students Development,
- 6) The Director, Department of Information & Communication Technology,
- 7) The Director, Centre for Distance and Online Education (CDOE) Vidyanagari,
- 8) The Deputy Registrar, Admission, Enrolment, Eligibility & Migration Department (AEM),

Copy forwarded for information and necessary action to :-	
1	The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Dept)(AEM), dr@eligi.mu.ac.in
2	The Deputy Registrar, Result unit, Vidyanagari drresults@exam.mu.ac.in
3	The Deputy Registrar, Marks and Certificate Unit,. Vidyanagari dr.verification@mu.ac.in
4	The Deputy Registrar, Appointment Unit, Vidyanagari dr.appointment@exam.mu.ac.in
5	The Deputy Registrar, CAP Unit, Vidyanagari cap.exam@mu.ac.in
6	The Deputy Registrar, College Affiliations & Development Department (CAD), deputyregistrar.uni@gmail.com
7	The Deputy Registrar, PRO, Fort, (Publication Section), Pro@mu.ac.in
8	The Deputy Registrar, Executive Authorities Section (EA) eau120@fort.mu.ac.in He is requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to the above circular.
9	The Deputy Registrar, Research Administration & Promotion Cell (RAPC), rapc@mu.ac.in
10	The Deputy Registrar, Academic Appointments & Quality Assurance (AAQA) dy.registrar.tau.fort.mu.ac.in ar.tau@fort.mu.ac.in
11	The Deputy Registrar, College Teachers Approval Unit (CTA), concolsection@gmail.com
12	The Deputy Registrars, Finance & Accounts Section, fort draccounts@fort.mu.ac.in
13	The Deputy Registrar, Election Section, Fort drelection@election.mu.ac.in
14	The Assistant Registrar, Administrative Sub-Campus Thane, thanesubcampus@mu.ac.in
15	The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan, ar.seask@mu.ac.in
16	The Assistant Registrar, Ratnagiri Sub-centre, Ratnagiri, ratnagirisubcentar@gmail.com
17	The Director, Centre for Distance and Online Education (CDOE), Vidyanagari, director@idol.mu.ac.in
18	Director, Innovation, Incubation and Linkages, Dr. Sachin Laddha pinkumanno@gmail.com
19	Director, Department of Lifelong Learning and Extension (DLLE), dlleuniversityofmumbai@gmail.com

Copy for information :-	
1	P.A to Hon'ble Vice-Chancellor, vice-chancellor@mu.ac.in
2	P.A to Pro-Vice-Chancellor pvc@fort.mu.ac.in
3	P.A to Registrar, registrar@fort.mu.ac.in
4	P.A to all Deans of all Faculties
5	P.A to Finance & Account Officers, (F & A.O), camu@accounts.mu.ac.in

To,

1	The Chairman, Board of Deans pvc@fort.mu.ac.in
2	Faculty of Humanities, Dean 1. Prof.Anil Singh Dranilsingh129@gmail.com Associate Dean 2. Dr.Suchitra Naik Naiksuchitra27@gmail.com 3.Prof.Manisha Karne mkarne@economics.mu.ac.in Faculty of Commerce & Management, Dean 1. Dr.Kavita Laghate kavitalaghate@jbims.mu.ac.in Associate Dean 2. Dr.Ravikant Balkrishna Sangurde Ravikant.s.@somaiya.edu 3. Prin.Kishori Bhagat kishoribhagat@rediffmail.com

	Faculty of Science & Technology Dean 1. Prof. Shivram Garje ssgarje@chem.mu.ac.in Associate Dean 2. Dr. Madhav R. Rajwade Madhavr64@gmail.com 3. Prin. Deven Shah sir.deven@gmail.com
	Faculty of Inter-Disciplinary Studies, Dean 1. Dr. Anil K. Singh aksingh@trcl.org.in Associate Dean 2. Prin. Chadrashekhhar Ashok Chakradeo cachakradeo@gmail.com
3	Chairman, Board of Studies,
4	The Director, Board of Examinations and Evaluation, dboee@exam.mu.ac.in
5	The Director, Board of Students Development, dsd@mu.ac.in DSW directr@dsw.mu.ac.in
6	The Director, Department of Information & Communication Technology, director.dict@mu.ac.in

As Per NEP 2020

University of Mumbai



Title of the program

Master of Performing Arts (Theatre)

Syllabus for

Semester – Sem.- III & IV

**Ref: GR dated 16th May, 2023 for Credit
Structure of PG**

(With effect from the academic year 2024-25)

University of Mumbai



(As per NEP 2020)

Sr.No.	Heading	Particulars
1	Title of program O: _____ B	Master of Performing Arts (Theatre)
2	Scheme of Examination R: _____	NEP 50% Internal 50% External, Semester End Examination Individual Passing in Internal and External Examination
3	Standards of Passing R: _____	40%
4	Credit Structure R: IAP – 10B	Attached herewith
5	Semesters	Sem. III & IV
6	Program Academic Level	6.5
7	Pattern	Semester
8	Status	New
9	To be implemented from Academic Year	2024-25

Sign of the BOS Chairman
Name of the Chairman
BOS in

Sign of the
Offg. Associate Dean
Name of the Associate
Dean
Faculty of Inter-
Disciplinary Studies

Sign of the
Offg. Associate Dean
Name of the Associate
Dean
Faculty of Inter-
Disciplinary Studies

Sign of the
Offg. Dean
Name of the Dean
Faculty of Inter-
Disciplinary Studies

Preamble

1) Introduction :

The Master of Performing Arts (Theatre) program will assist students in developing the skills necessary to design, plan, create, implement, manage, and market their creative works, such as drama, film, short films, and other performing art forms. Students will explore the scope of the entertainment industry, learn how to effectively manage various performing art forms, and evaluate their outcomes.

2) Program Objectives :

1. To provide intensive theoretical & practical knowledge of theatre & performing arts.
2. To provide integrated perspective of management functioning along with a fair amount of exposure real life cases / technical know-how.
3. To impact understanding of the stage of theatre and entertainment industry.
4. To learn to how to manage time effectively, to manage human resources and volunteers.

3) Program Outcomes :

1. Creates an additional avenue of self-employment for the students of University of Mumbai, it will also benefit the cultural field by providing with suitable trained persons in the field of theatre arts and dramatics.
2. Student will exploit opportunities in the field of performing arts, mass communication, film, electronic media and administration.
3. Student will have adequate professional understanding about acting, production and direction.

4) Any other point (if any)

5) Credit Structure of the program (Sem- III and IV)

R: IAP – 10B									
Year (2 yr PG)	Level	Sem	Major		RM	OJT/F P	RP	Cum. Cr.	Degree
			Mandatory	Electives Any one					
2nd	6.5	Sem III	Course 1 : <u>Dramatic Literature & Theatre History</u> 1) Modern Indian Theatre a) Understanding of Theatre c) Sangeet Natak d) Study of Modern Indian trends in play writing. e) Concept of Experimental Theatre 2) Study of following styles : 1) classicism 2) Neo classicism 3) Romanticism 4) Naturalism 5) Realism 6) Symbolism 3) Study of following styles 1) Surrealism 2) Expressionism 3) Impressionism 4 Cr						
			Course 2. : <u>Stage Craft & Theatre Technique</u> Module 1: Analysis & interrelationship of lighting - costume - makeup & Technical element Unit 1: A Study of different trends in Set Designing a) 1843-1885 b) 1885-1920 c) 1920-1940 d) 1940-1960 e) 1960-present era Unit 2: Architectural Stages & Permanent Setting Unit 3: Set Designing 1) Designing for mood 2) Designing for local 3) Designing for Arena staging Module 2: Lighting				4 Cr	22 Cr	

			<u>Designing</u> Unit 1: Acting area lighting Unit 2: Light & the settin Unit 3: Light & Rhythmic structure Unit 4: Design Procedure Unit 5: Curve System Unit 6: Symbolic & Non Symbolic aspects of lighting design. <u>Module 3:</u> <u>Background Music</u> 1) Objectives of background Music on stage 2) Different methods of background Music 3) Designing Music 4) Instruments & Equipments. 2 Cr						
			<u>Course 3 : Acting</u> Module 1: Theories of Modern Stage acting Unit 1: Acting elements of Chinese Opera Unit 2: Environmental Theatre Unit 3: Ritualistic Theatre Module 2: Basic Principles of following acting 1) Classical 2) Greek 3) Sanskrit 4) Realistic 5) Non Realistic 4 Cr	Course 3 : Workshop of Marshal arts or Thang Tha OR Presentation of different Dance Styles OR Major Theatre Production In Marathi 4 Cr					
			<u>Course 4 :</u> <u>Production &</u> <u>Direction</u>						

			Module 1 : Study of Children Theatre Unit 1: Study of Puppet Theatre Unit 2: Study of Street Theatre Module 2 : Indian Folk Theatre (a) Bhand (b) Chhau (c) Nautanki (d) Ramleela (e) Bhavai (f) Jatra (g) Yakshgan (h) Surabhinatakam (i) Kudiyaattam 2 Cr						
			Course 5 : <u>Participation in Departmental Productions</u> Module 1 : Unit 1: Understanding Production & Direction of the Trend setters Unit 2: Repertory theatre Movement in Great Britain Unit 1: National Theatre Module 2 : Makeup – Detail study of Makeup material & their application 2 Cr						
2nd	6.5	Sem 4	Course 1 : <u>Dramatic Literature & Theatre History</u> Module 1: World Theatre Unit 1: Poetics of great Britain Unit 2: Revolutionary Experiments of French symbolism Unit 3: Moscow Art Theatre Module 2: Study of following styles 1) Epic Theatre of Brecht 2) Method school of						

			Stanislavsky 3) Mayor hold 4) Grotovasky 4 Cr						
			Course 2 : Stage Craft & Theatre Techniques Module 1 : Makeup 1) Detail study of Makeup material & their application 2) Three kinds of Makeup (a) Linear Ornamental, (b) Painting illusory (c) Plastic 3) Character Makeup 4) Makeup in folk theatre forms in India. Module 2 : Costumes 1) Theory and Style 2) Costume Construction & Ornamentation 3) Accessory Construction 2 Cr	2 Class rooms Presentations i.e. one act play or Dramatic presentation of a story or poem 4 Cr					
			Course 3 : Acting Module 1: Stage acting with a given script / Acting Different Kinds of Roles Module 2: Unit 1: Acting in mime play Unit 2: Acting in Radio plays Unit 3: Films Unit 4: Folk tradition Module 3 : Getting into the play and Getting into the Character Unit 1: Getting into the Part Unit 2: Speaking the Lines Unit 3: Indian actor & their Roles 2 Cr					6 Cr	22 Cr
			Course 4 : Production & Direction						

			Module 1 : Oriental forms (a) Kabuki (b) Indonesian Ballet Module 2 : Actor – Director Unit 1: The director actor relationship Unit 2: The orientation of the actor by the Director while designing a role Unit 3: Interpreting the play & interpreting the lines 2 Cr						
			Course 5 : Participation In Departmental Productions Module 3: Background Music 1) Different Method of using Background Music 2) Study of sound equipments used in Theatre Module 4: Set Making (a) Designing (b) Conspaintory (c) Transportations etc. (d) Budgeting 2 Cr						PG Degree After 3 Yr UG
Cum.Cr. For 1 Yr PG Degree			28	8			10	44	
Cum.Cr. For 2 Yr PG Degree			54	16	4	4	10	88	

Sem-III

Syllabus for M.P.A. (Theatre) Sem III

Programme Name: Master of Performing Arts (Theatre)

Course Name: Dramatic Literature and Theatre History

Total Credits: 04

Total Marks: 100

University Assessment: 50

College

Assessment: 50

Pre Requisite:

Course Outcomes: Mentioned in Programme outcomes.

Module 1: Modern Indian Theatre

Unit 1: Understanding of Theatre

Unit 2: Drama a Performing Art live experience – Question & make believe

Unit 3: Sangeet Natak

Unit 4: Study of Modern Indian trends in play writing.

Unit 5: Concept of Experimental Theatre

Module 2: Study of following Styles

1) classicism

2) Neo classicism

3) Romanticism

4) Naturalism

5) Realism

6) Symbolism

Module 3: Study of following styles

1) Surrealism, 2) Expressionism, 3) Impressionism

Syllabus for M.P.A. (Theatre) Sem III

Programme Name: Master of Performing Arts (Theatre)

Course Name: Stage Craft & Theatre

Total Credits: 02

Total Marks: 50

University Assessment:25

College Assessment: 25

Pre Requisite:

Course Outcomes: Mentioned in Programme outcomes.

Module 1: Analysis & interrelationship of lighting - costume - makeup & Technical element

Unit 1: A Study of different trends in Set Designing

- f) 1843-1885
- g) 1885-1920
- h) 1920-1940
- i) 1940-1960
- j) 1960- present era

Unit 2: Architectural Stages & Permanent Setting

Unit 3: Set Designing

- 1) Designing for mood
- 2) Designing for local
- 3) Designing for Arena staging

Module 2: Lightinh Designing

Unit 1: Acting area lighting

Unit 2: Light & the settin

Unit 3: Light & Rhythmic structure

Unit 4: Design Procedure

Unit 5: Cuve System

Unit 6: Symbolic & Non Symbolic aspects of lighting design.

Module 3: Background Music

- 5) Objectives of background Music on stage
- 6) Different methods of background Music
- 7) Designing Music
- 8) Instruments & Equipments.

Syllabus for M.P.A. (Theatre) Sem III

Programme Name: Master of Performing Arts (Theatre)

Course Name: Acting

Total Credits: 04

Total Marks: 100

University Assessment: 50

College

Assessment: 50

Pre Requisite:

Course Outcomes: Mentioned in Programme outcomes.

Module 1: Theories of Modern Stage acting

Unit 1: Acting elements of Chinese Opera

Unit 2: Environmental Theatre

Unit 3: Ritualistic Theatre

Module 2: Basic Principles of following acting

- 1) Classical
- 2) Greek
- 3) Sanskrit
- 4) Realistic 5) Non Realistic

Syllabus for M.P.A. (Theatre) Sem III

Programme Name: Master of Performing Arts (Theatre)

Course Name: Production & Direction

Total Credits: 02

Total Marks: 50

University Assessment: 25
25

College Assessment:

Pre Requisite:

Course Outcomes: Mentioned in Programme outcomes.

Module 1 : Study of Children Theatre

Unit 1: Study of Puppet Theatre

Unit 2: Study of Street Theatre

Module 2 : Indian Folk Theatre

- (j) Bhand
- (k) Chhau
- (l) Nautanki
- (m) Ramleela
- (n) Bhavai
- (o) Jatra
- (p) Yakshgan
- (q) Surabhinatakam

(r) Kudiyattam

Syllabus for M.P.A. (Theatre) Sem III

Programme Name: Master of Performing Arts (Theatre)

Course Name: Participation in Departmental Productions

Total Credits: 02

Total Marks: 50

University Assessment: 25

College Assessment: 25

Pre Requisite:

Course Outcomes: Mentioned in Programme outcomes.

Module 1 :

Unit 1: Understanding Production & Direction of the Trend setters

Unit 2: Repertory theatre Movement in Great Britain

Unit 1: National Theatre

Module 2 : Makeup – Detail study of Makeup material & their application

Sem-IV

Syllabus for M.P.A. (Theatre) Sem-IV

Programme Name: Master of Performing Arts (Theatre)

Course Name: Dramatic Literature and Theatre History

Total Credits: 04

Total Marks: 100

University Assessment: 50

College

Assessment: 50

Pre Requisite:

Course Outcomes: Mentioned in Programme outcomes.

Module 1: World Theatre

Unit 1: Poetics of great Britain

Unit 2: Revolutionary Experiments of French symbolism

Unit 3: Moscow Art Theatre

Module 2: Study of following styles

1) Epic Theatre of Brecht

2) Method school of Stanislavsky

3) Meyerhold

4) Grotowski

Syllabus for M.P.A. (Theatre) Sem-IV

Programme Name: Master of Performing Arts (Theatre)

Course Name: Stage Craft & Theatre

Total Credits: 02

Total Marks: 50

University Assessment:25
25

College Assessment:

Pre Requisite:

Course Outcomes: Mentioned in Programme outcomes.

Module 1 : Makeup

- 5) Detail study of Makeup material & their application
- 6) Three kinds of Makeup
 - (a) Linear Ornamental, (b) Painting illusory (c) Plastic
- 7) Character Makeup
- 8) Makeup in folk theatre forms in India.

Module 2 : Costumes

- 4) Theory and Style
- 5) Costume Construction & Ornamentation
- 6) Accessory Construction

Syllabus for M.P.A. (Theatre) Sem-IV

Programme Name: Master of Performing Arts (Theatre)

Course Name: Acting

Total Credits: 04

Total Marks: 100

University Assessment: 50
Assessment: 50

College

Pre Requisite:

Course Outcomes: Mentioned in Programme outcomes.

Module 1: Stage acting with a given script / Acting Different Kinds of Roles

Module 2:

Unit 1: Acting in mime play

Unit 2: Acting in Radio plays

Unit 3: Films

Unit 4: Folk tradition

Module 3 : Getting into the play and Getting into the Character

Unit 1: Getting into the Part

Unit 2: Speaking the Lines

Unit 3: Indian actor & their Roles

Syllabus for M.P.A. (Theatre) Sem-IV

Programme Name: Master of Performing Arts (Theatre)

Course Name: Production & Direction

Total Credits: 02

Total Marks: 50

University Assessment: 25
25

College Assessment:

Pre Requisite:

Course Outcomes: Mentioned in Programme outcomes.

Module 1 : Oriental forms

(c) Kabuki

(d) Indonesian Ballet

Module 2 : Actor –Director

Unit 1: The director actor relationship

Unit 2: The orientation of the actor by the Director while designing a role

Unit 3: Interpreting the play & interpreting the lines

Syllabus for M.P.A. (Theatre) Sem-IV

Programme Name: Master of Performing Arts (Theatre)

Course Name: Participation in Departmental Productions

Total Credits: 02

Total Marks: 50

University Assessment: 25

College Assessment: 25

Pre Requisite:

Course Outcomes: Mentioned in Programme outcomes.

Module 3: Background Music

- 3) Different Method of using Background Music
- 4) Study of sound equipments used in Theatre

Module 4: Set Making

- (e) Designing
- (f) Conpaintyory
- (g) Transportations etc.
- (h) Budgeting

Letter Grades and Grade Points

Semester GPA / Program CGPA Semester / Program	% of Marks	Alpha-Sign / Letter Grade Result
9.00-10.00	90.0-100	O (Outstanding)
8.00-<9.00	80.0-<90.0	A+ (Excellent)
7.00-<8.00	70.0-<80.0	A (Very Good)
6.00-<7.00	60.0-<70	B+ (Good)
5.50-<6.00	55.0-<60.0	B (Above Average)
5.00-<5.50	50.0-<55.0	C (Average)
4.00-<5.00	40.0-<50.0	P (Pass)
Below 4.00	Below 40	F (Fail)
Ab (Absent)	-	Absent

Sign of the BOS Chairman
Name of the Chairman
BOS in

Sign of the
Offg. Associate Dean
Name of the Associate
Dean
Faculty of Inter-
Disciplinary Studies

Sign of the
Offg. Associate Dean
Name of the Associate
Dean
Faculty of Inter-
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Offg. Dean
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