

मुंबई विद्यापीठ



विप्राससे(युजीएस)/आयसीसी/२०२४-२५/१७४

परिपत्रक :-

सर्व प्राचार्य/संचालक, संलग्नीत महाविद्यालये/संस्था, विद्यापीठ शैक्षणिक विभागाचे संचालक/विभाग प्रमुख यांना कळविण्यात येते की, राष्ट्रीय शैक्षणिक धोरण २०२० च्या अंमलबजावणीच्या अनुषंगाने शैक्षणिक वर्ष २०२४-२५ पासून एक्झिट पर्यायासह विद्यापरिषदेच्या बाब क्र. ८.३(१)(N), ८.३(२)(N), ८.३(३)(N), ८.३(४)(N), दिनांक २० एप्रिल, २०२४ व व्यवस्थापन परिषदेच्या बाब क्र. १४, दिनांक ९ मे, २०२४ रोजीच्या बैठकित खालील प्रमाणे पदव्युत्तर अभ्यासक्रम पारीत करण्यात आलेले आहेत :-

अनु. क्र.	अभ्यासक्रमांची नावे
१	M.P.A (Dance – Kathak)
२	M.P.A (Dance – Mohini Attam)
३	M.P.A (Dance – Odissi)
४	M.P.A (Dance – Bharata Natyam)

सदर अभ्यासक्रम मुंबई विद्यापीठाच्या www.mu.ac.in या संकेतस्थळावर NEP 2020 या टॅबवर उपलब्ध करण्यात आलेले आहेत.

मुंबई - ४०० ०३२
१० ऑक्टोबर, २०२४

(डॉ. प्रसाद कारंडे)
कुलसचिव

प्रत माहिती व उचित कार्यवाहीकरिता रवाना :-

१. मा.कुलगुरु यांचे स्वीय सहायक, मुंबई विद्यापीठ, फोर्ट, मुंबई.
२. मा.प्र.कुलगुरु यांचे स्वीय सहायक, मुंबई विद्यापीठ, फोर्ट, मुंबई.
३. मा.कुलसचिव यांचे स्वीय सहायक, मुंबई विद्यापीठ, फोर्ट, मुंबई.
४. संचालक, विद्यापीठ विकास मंडळ,
५. संचालक, परीक्षा व मूल्यमापन मंडळ,
६. संचालक, माहिती आणि संप्रेषण तंत्रज्ञान विभाग,
७. उपकुलसचिव, महाविद्यालय संलग्नता आणि विकास विभाग,
८. उपकुलसचिव, निवडणूक विभाग,
९. उपकुलसचिव, पात्रता व स्थलांतर प्रमाणपत्र विभाग,
१०. उपकुलसचिव, निकाल कक्ष,

Copy forwarded for information and necessary action to :-	
1	The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Dept)(AEM), dr@eligi.mu.ac.in
2	The Deputy Registrar, Result unit, Vidyanagari drresults@exam.mu.ac.in
3	The Deputy Registrar, Marks and Certificate Unit,. Vidyanagari dr.verification@mu.ac.in
4	The Deputy Registrar, Appointment Unit, Vidyanagari dr.appointment@exam.mu.ac.in
5	The Deputy Registrar, CAP Unit, Vidyanagari cap.exam@mu.ac.in
6	The Deputy Registrar, College Affiliations & Development Department (CAD), deputyregistrar.uni@gmail.com
7	The Deputy Registrar, PRO, Fort, (Publication Section), Pro@mu.ac.in
8	The Deputy Registrar, Executive Authorities Section (EA) eau120@fort.mu.ac.in He is requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to the above circular.
9	The Deputy Registrar, Research Administration & Promotion Cell (RAPC), rapc@mu.ac.in
10	The Deputy Registrar, Academic Appointments & Quality Assurance (AAQA) dy.registrar.tau.fort.mu.ac.in ar.tau@fort.mu.ac.in
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17	The Director, Centre for Distance and Online Education (CDOE), Vidyanagari, director@idol.mu.ac.in
18	Director, Innovation, Incubation and Linkages, Dr. Sachin Laddha pinkumanno@gmail.com
19	Director, Department of Lifelong Learning and Extension (DLLE), dlleuniversityofmumbai@gmail.com

Copy for information :-	
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3	P.A to Registrar, registrar@fort.mu.ac.in
4	P.A to all Deans of all Faculties
5	P.A to Finance & Account Officers, (F & A.O), camu@accounts.mu.ac.in

To,

1	The Chairman, Board of Deans pvc@fort.mu.ac.in
2	Faculty of Humanities, Dean 1. Prof.Anil Singh Dranilsingh129@gmail.com Associate Dean 2. Dr.Suchitra Naik Naiksuchitra27@gmail.com 3.Prof.Manisha Karne mkarne@economics.mu.ac.in
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6	The Director, Department of Information & Communication Technology, director.dict@mu.ac.in

AC –20/04/2024

Item No. –8.3 (1) (N)

As Per NEP 2020

University of Mumbai



Title of the program

- A- P.G. Diploma in Dance- Kathak
 - B- M.P.A (Dance- Kathak) (Two Years)
 - C- M.P.A (Dance- Kathak) (One Year)
- } 2024-25
- 2027-28

Syllabus for

Semester – I,II,III & IV

Ref: GR dated 16th May, 2023 for Credit Structure of PG



(As per NEP 2020)

Sr. No.	Heading	Particulars	
1	Title of program O:IAP-9A	A	P.G. Diploma in Dance Kathak
	O:IAP-9B	B	M.P.A (Dance-Kathak) (Two Years)
	O:IAP-9C	C	M.P.A (Dance-Kathak) (One Year)
2	Eligibility O:IAP-10A	A	1) Graduation in any discipline from a Statutory University OR passed equivalent Academic Level 5.5 And 2) Recognised certificates of a chosen dance style (minimum 4 Certificates) And 3) Passing of Entrance exam (both Theory and Practical) conducted by the college. (The or paper set by the university)
	O:IAP-10B	B	Passed P.G Diploma-Dance or Passed 6.0 Academic Level
	O:IAP-10C	C	Graduate with 4 year U.G. Degree (Honours/Honours with Research) with Major in Kathak or equivalent academic level 6.0 OR Graduate with four years UG Degree program with 18 Credits Minor degree in Dance Bharata Natyam/ Mohini Attam/ Odissi/ Folk Dance
3	Duration of program R:IAP-21	A	1 Year
		B	2 Year
		C	1 Year
4	Intake Capacity R:IAP-22	35	

5	Scheme of Examination R: IAP-23	NEP 50% Internal 50% External, Semester End Examination Individual Passing in Internal and External Examination	
6	Standards of Passing R: IAP-24	40%	
7	Credit Structure R: IAP-25A R: IAP-25B R: IAP-25C R: IAP-25D	Attached herewith	
8	Semesters	A	Sem. I & II
		B	Sem. I, II, III& IV
		C	Sem. I & II
9	Program Academic Level	A	6.0
		B	6.5
		C	6.5
10	Pattern	Semester	
11	Status	NEP - 2020	
12	To be implemented from Academic Year Progressively	A	2024-25
		B	
		C	2027-28

**Sign of the BOS
Chairman
Dr.(Smt.) Uma Rele
Adhoc-BOS Dance**

**Sign of the
Offg. Associate Dean
Prin.C.A Chakradeo
Faculty of IDS**

**Sign of the
Offg. Dean
Prof.Anil Kumar Singh
Faculty of IDS**

Preamble

1) Introduction

This institution was established in the year 1973 by the famous dancer academician Padmabhushan Dr.(Smt.)Kanak Rele. Currently Dr. (Smt.) Uma Rele is the Principal of the college. The college is permanently affiliated to the University of Mumbai, assessed& accredited by the National Accreditation & Assessment Council (NAAC) three times with B++, B and B++ grade.

It is a grant-in-aid institution recognized by the U.G.C. under 2(f) & 12(b) of the UGC Act 1956. The college from last 50 years provides dedicated service in the field of Dance Education. The ancient gurushishyaparampara is practiced in Nalanda with a twist of University Education in Dance.

In fact this college till date is the only college of Indian Classical Dance under the University of Mumbai where degrees are awarded to students at the Bachelors, Masters and Ph.D. levels. The college has always been conscious of its role as a constructive and responsible part of the larger society. Thus we strive for overall development of the personality of students.

Both theory and practicals are taught by academically trained dancers and professors; yet in a traditional manner. The University curriculum has added newer theoretical dimensions to traditional practical training. The students are systematically taught the shastric sanction and basis of existing dance practice, an aspect which is of utmost importance if the purity of dance practice is to be maintained and comprehended, but which is today absent from the traditional method of training. At the post-graduate level, the students take comparative theory papers on aesthetics, world theatrical traditions, etc. and gain teaching experience.

They also take up topics for research/investigation. Most importantly the students are systematically taught to choreograph items as per the traditional framework. Over the years, Nalanda has created an array of the exceptionally well-trained, highly qualified and scholarly generation of dancers who are not only proficient performers but also excellent theoreticians, analysers and teachers.

2) Aims and Objectives

A. Vision Mission of the College:

VISION

To Preserve, Perpetuate and Propagate Academics in Dance in its Pristine Purity at Higher Education.

MISSION

- Development of Dance Pedagogy.

- Creating “Total Dancers” as Cultural Ambassadors.
- Developing Research Aptitude in Performing Arts (Dance).

B. Broad objectives of the College:

OBJECTIVE

- Preservation of Traditional Indian Dance Styles (Classical and Folk) by imparting training through traditional "guru-shishya parampara" method (teacher-taught tradition).
- Synthesis of ancient and concurrent trends by adapting ICT methods to traditional system of teaching.
- Creating National and International platforms for Performances of the Students.
- Holistic Development of students by Enhancing and Enriching the knowledge on Dance by learning its allied subjects like
 - Dance as Yoga.
 - Dance as Fitness.
 - Dance as a Therapy.
 - Dance as a Comprehensive Art Form.

3) Learning Outcomes

After completing the Programme successfully Students,

- ◆ Able to converse and present Indian Dance with broader understanding.
- ◆ Become thinking Dancers, performers, choreographers, teachers, and dance critics.
- ◆ Develop research aptitude through dissertation, different projects, and workshops.
- ◆ Become Artists of high caliber, teachers and performers with traditional knowledge and broad outlook.
- ◆ Are able to become totally self-sustained as a dancer- teacher and have capacity to conduct a dance event successfully.
- ◆ Become “Cultural Ambassadors” and take important role in transmitting rich culture of India to further Generations.

4) Any other point (if any)

To create Cultural Ambassadors with adequate knowledge of Indian Art in general and Indian Dance in particular with sufficient knowledge of IKS (Indian Knowledge System)

5) Credit Structure of the Program (Sem I, II, III & IV) (Table as per Parishishta 1 with sign of HOD and Dean)

R_____

Post Graduate Programs in University

Parishishta – 1

Year (2 Yr PG)	Level	Sem. (2 Yr)	Major		RM	OJT / FP	RP	Cum. Cr.	Degree
			Mandatory*	Electives Any one					
I	6.0	Sem I	Nritya Abhinaya Credits 4 Choreography of Tarana Credits 4 Asian Dramaturgy and IPT Credits 4 Teaching Practice Credits 2	Credits 4 Bharata Natyam/ Mohini Attam/ Odissi OR Indian Folk Dance	Research Methodolo gy Credits 4			22	PG Diploma (after 3 Year Degree)
		Sem II	Nritya Abhinaya Credits 4 Choreography of Tarana Credits 4 Poetics and Western Dance Credits 4 Teaching Practice Credits 2	Credits 4 Bharata Natyam/ Mohini Attam/ Odissi OR Indian Folk Dance		Teaching Experienc e Credits 4		22	
Cum. Cr. For PG Diploma			28	8	4	4	-	44	

Exit option: PG Diploma (44 Credits) after Three Year UG Degree									
II	6.5	Sem III	Padhant Credits 4	Credits 4 Arts Mgt.			Research Project Credits 4	22	PG Degree After 3-Yr UG
			Performanc e Credits 4	OR					
			Choreograp hy Credits 4 Tala Variation Credits 2	ICT					
		Sem IV	Padhant and Tala Variation Credits 4	Credits 4 Arts Mgt.			Dissertation + Viva Voce Credits 6	22	
Performanc e Credits 4	OR								
Movt. Studies Credits 4	ICT								
Cum. Cr. for 1 Yr PG Degree			26	8			10	44	
Cum. Cr. for 2 Yr PG Degree			54	16	4	4	10	88	

Note: * The number of courses can vary for totaling 14 Credits for Major Mandatory Courses in a semester as illustrated.

Sign of the BOS
Chairman
Dr.(Smt.) Uma Rele
Adhoc-BOS Dance

Sign of the
Offg. Associate Dean
Prin.C.A Chakradeo
Faculty of IDS

Sign of the
Offg. Dean
Prof.Anil Kumar Singh
Faculty of IDS

Sem. - I

Syllabus
M.P.A (Dance-Kathak)
Practicals
Semester-I

Syllabus of Practical-I Nritya Abhinaya (Course-1)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

1. Learning to choreograph various Shlokas from our ancient Sanskrit texts
2. Learning to choreograph Ghazal or Thumri, items in repertoire of Kathak in Hindi, Braj Bhasha, Urdu, etc.

The division of Marks for Practical-I Nritya Abhinaya is as follows:-

Practical – I

100 Marks

Nritya Abhinaya

(Students have to present Choreography and Perform the following which is given two hours before the examination)

- | | |
|-------------------------------------|------------|
| a) Choreography of a Shloka | - 15 Marks |
| b) Choreography of Ghazal or Thumri | - 35 Marks |

50 Marks

50 Marks of Ghazal or Thumri to be divided as under :-

- | | |
|--|------------|
| Written synopsis | - 10 Marks |
| Clarity of hastas | - 10 Marks |
| Proficiency in Choreography & presentation | - 15 Marks |
| Bhava exposition | - 15 Marks |

50 Marks

External Assessment will be 50 Marks and Internal Assessment will be 50 Marks

Syllabus of Practical-II Choreography of Tarana (Course-2)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

1. Learning to Choreograph Tarana, a Nritya item, of Kathak repertoire in Teen Tala.
2. Learn to recite the above in the prescribed tala.

The division of Marks for Practical-II Choreography of Tarana is as follows:-

Practical – II

100 Marks

Choreography of Tarana

(Students have to present Choreography and Perform the following)

Angashuddha	- 10 Marks
Laya Shuddha	- 10 Marks
Proficiency in Choreography & presentation	- 15 Marks
Padhant of 'bols'	- 15 Marks

-50 Marks

External Assessment will be 50 Marks and Internal Assessment will be 50 Marks

Syllabus of Theory Paper-I Asian Dramaturgy and Indian Poetic Tradition (Course-3)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

Concepts of Asian dramaturgy which include ancient Sanskrit dramas and dramatic traditions, Japanese Noh and Kabuki Theatres, Peking Opera (Chingzhi) etc.

The paper will also include a study of the Indian poetic tradition and its relevance to classical dances.

External Assessment will be for 50 Marks and Internal Assessment will be for 50 Marks

Syllabus of Practical-III Teaching Practice (Course-4)

2 Credits (1 Credits = 25 Marks)

Total Marks: 50 (External-25 Marks, Internal 25 Marks)

Practical – III

50 Marks

Teaching Practice

College Examination

Teaching for one academic year at the students own college. The Marks will be given by the Principal in accordance to the students capacity to teach.

The Marks for ‘Teaching Practice’ shall be submitted to the University by the Head of The Institution before commencement of theory examination.

External Assessment will be 25 Marks and Internal Assessment will be 25 Marks

Syllabus
M.P.A (Dance-Kathak)
Semester-I

Major Elective (any one)

Course -1
Bharata Natyam/Mohini Attam/Odissi

Bharata Natyam

3 Credits Praticals and 1 Credit Theory Total-4 Credits (Total Marks-100)
Total Marks: 100 (Praticals-75 Marks, Theory 25 Marks)

Practicals:-

Nritta: -Tillana (Half), Varnam (Half)

Nritya: - Ashtapadi (Half), Javali (Half)

Theory (Viva-Voce) :-

- a. Shlokas from Abhinayadarpanam:- Devata, Jati, Bandhava.
- b. Technical Analysis and Explanation of the given items.

Mohini Attam

3 Credits Praticals and 1 Credit Theory Total-4 Credits (Total Marks-100)
Total Marks: 100 (Praticals-75 Marks, Theory 25 Marks)

Practicals:-

Nritta:- Tillana (Half), Pancharikatla (Half)

Nritya:- Aiyan Aiyan (Padam)

Theory (Viva-Voce) :-

- a. Shlokas: Balarama Bharatam Shlokas Devata, Jati, Bandhava Shira(sthira), Pada Bhedah (Sthira).
- b. Technical Analysis and Explanation of the given items.

Odissi

3 Credits Praticals and 1 Credit Theory Total-4 Credits (Total Marks-100)

Total Marks: 100 (Praticals-75 Marks, Theory 25 Marks)

Practicals:-

Nritta:- Pallavi (Half), Batu (Half)

Nritya:- Oriya Padam (Half), Ashtapadi (Half)

Theory (Viva-Voce) :-

- a. Shlokas from Abhinayadarpanam:- Devata, Jati, Bandhava.
- b. Technical Analysis and Explanation of the given items.

OR

Indian Folk Dance

Course-2

3 Credits Practicals and 1 Credit Theory Total-4 Credits (Total Marks-100)
Total Marks: 100 (Practicals-75 Marks, Theory 25 Marks)

Practicals:-

Hojagiri dance of Tripura

Santhal dance of Jharkhand

Baramasi Ghantu dance of Sikkim

Theory (Viva-Voce) :-

- Knowledge of Hojagiri dance and costume music ,etc. about it
- Knowledge of Santhal dance and costume music ,etc. about it
- Knowledge of Baramasi Ghantu dance and costume music ,etc. about it

RESEARCH METHODOLOGY

Syllabus of Theory Paper- Research Methodology

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

I: Foundation of Research

Key terms- Meaning and Nature of research, investigation, exploration, examination, analysis, hypothesis, data, methods and techniques, results and findings Research skills
Stages of research

II: Materials and tools of research and Review of Literature

Books, anthologies, thesauruses, encyclopedia, conference proceedings, unpublished theses, newspaper articles, journals, govt. publications, e-journals, web references etc.

III: Research Methods and Research Methodology

IV: Research in Dance and Dance Literature

Research methods, Research methods in Literature, How research in Dance is different from research in other streams, Emerging areas of research in Dance and literature, Connective, eco-centric research models, use of theories in research

V: Process of Research

VI: Research Design

VII: Interpretation and Report Writing

VIII: Study of Selected Research Papers/Proposals

External 50 Marks and Internal 50 Marks.

Sem. - II

Syllabus
M.P.A (Dance- Kathak)
Practicals

Semester-II

Syllabus of Practical-I Nritya Abhinaya (Course-1)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

1. Learning to choreograph various Shlokas from our ancient Sanskrit texts
2. Learning to choreograph Ghazal or Thumri, items in repertoire of Kathak in Hindi, Braj Bhasha, Urdu, etc.

The division of Marks for Practical-I Nritya Abhinaya is as follows:-

Practical – I

100 Marks

Nritya Abhinaya

(Students have to present Choreography and Perform the following which is given two hours before the examination)

- | | |
|-------------------------------------|------------|
| a) Choreography of a Shlokam | - 15 Marks |
| b) Choreography of Ghazal or Thumri | - 35 Marks |

50 Marks

50 Marks of Ghazal or Thumri to be divided as under :-

- | | |
|--|------------|
| Written synopsis | - 10 Marks |
| Clarity of hastas | - 10 Marks |
| Proficiency in Choreography & presentation | - 15 Marks |
| Bhava exposition | - 15 Marks |

50 Marks

External Assessment will be 50 Marks and Internal Assessment will be 50 Marks

Syllabus of Practical-II Choreography of Tarana (Course-2)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

1. Learning to Choreograph Tarana, a Nritya item, of Kathak repertoire in Teen Tala/ Ek Tala/ Jhap Tala.
2. Learn to recite the above in the prescribed tala.

The division of Marks for Practical-II Choreography of Tarana is as follows:-

Practical – II

100 Marks

Choreography of Tarana

(Students have to present Choreography and Perform the following which is given two hours before the examination)

Angashuddha	- 10 Marks
Laya Shuddha	- 10 Marks
Proficiency in Choreography & presentation	- 15 Marks
Padhant of 'bols'	- 15 Marks

	-50 Marks

External Assessment will be 50 Marks and Internal Assessment will be 50 Marks

Syllabus of Theory Paper-I Poetics and Western Dance (Course-3)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

1. Study of Indian Schools of Poetics with Special Emphasis on Alankara, Rasa, Dhvani
2. Western Ballet – Origin, History & Development.
3. The emergence of Contemporary Expressive Dance in the West and its impact on Contemporary dance practice in India.

External Assessment will be for 50 Marks and Internal Assessment will be for 50 Marks

Syllabus of Practical-III Teaching Practice (Course-4)

2 Credits (1 Credits = 25 Marks)

Total Marks: 50 (External-25 Marks, Internal 25 Marks)

Practical – III

50 Marks

Teaching Practice

College Examination

Teaching for one academic year at the students own college. The Marks will be given by the Principal in accordance to the students capacity to teach.

The Marks for ‘Teaching Practice’ shall be submitted to the University by the Head of The Institution before commencement of theory examination.

External Assessment will be 25 Marks and Internal Assessment will be 25 Marks

Syllabus
M.P.A (Dance-Kathak)

Semester-II

Major Elective (any one)

Course -1
Bharata Natyam/Mohini Attam/Odissi

Bharata Natyam

3 Credits Praticals and 1 Credit Theory Total-4 Credits (Total Marks-100)
Total Marks: 100 (Praticals-75 Marks, Theory 25 Marks)

Practicals:-

Nritta: -Tillana (Full), Varnam (Full),

Nritya: - Ashtapadi (Full),, Javali (Full),

Theory (Viva-Voce) :-

- a. Shlokas from Abhinayadarpanam:- Devata, Bandhava.
- b. Technical Analysis and Explanation of the given items.

Mohini Attam

3 Credits Praticals and 1 Credit Theory Total-4 Credits (Total Marks-100)
Total Marks: 100 (Praticals-75 Marks, Theory 25 Marks)

Practicals:-

Nritta:- Tillana (Full), Pancharikatla (Full),

Nritya:- Aiyan Aiyan (Padam)

Theory (Viva-Voce) :-

- a. Shlokas: Balarama Bharatam Shira (asthira), Pada Bhedah (Asthira).
- b. Technical Analysis and Explanation of the given items.

Odissi

3 Credits Praticals and 1 Credit Theory Total-4 Credits (Total Marks-100)

Total Marks: 100 (Praticals-75 Marks, Theory 25 Marks)

Practicals:-

Nritta:- Pallavi (Full), Batu (Full)

Nritya:- Oriya Padam (Full), Ashtapadi (Full)

Theory (Viva-Voce) :-

- a. Shlokas from Abhinayadarpanam:- Devata, Bandhava.
- b. Technical Analysis and Explanation of the given items.

OR

Indian Folk Dance

Course-2

3 Credits Practicals and 1 Credit Theory Total-4 Credits (Total Marks-100)
Total Marks: 100 (Practicals-75 Marks, Theory 25 Marks)

Practicals:-

Khoria Ghoomar/Dhamar dance of Haryana

Samay Nritya dance of Goa

Tera Tali dance of Rajasthan

Theory (Viva-Voce) :-

- Knowledge of Khoria Ghoomar/Dhamar dance and costume music ,etc. about it
- Knowledge of Samay Nritya dance and costume music ,etc. about it
- Knowledge of Tera Tali dance and costume music ,etc. about it

ON JOB TRAINING /FIELD PROJECT (OJT/FP)

4 Credits (1 Credits = 25 Marks) Total Marks-100

The students will be either sent to the affiliated institution to teach dance or will be given a job in the trust of the college for teaching dance. At the end the certificate and credits will be provided according to the performance of the student.

Sem. - III

Syllabus
M.P.A (Dance- Kathak)
Practicals
Semester-III

Syllabus of Practical-I Padhant (Course-1)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

Learning to do the recitation (Padhant) in various talas used in Kathak.

The division of Marks for Practical-I Padhant is as follows:-

Practical-I Padhant

Total: 100 Marks

The students will be asked to do Padhant in various talas. The division of Marks will be as follows :-

i)	Proficiency in laya	-	15 Marks
ii)	Proficiency in tala	-	15 Marks
iii)	Anga & General presentation	-	20 Marks

			50 Marks

Internal Assessment for 50 Marks

Syllabus of Practical-II Performance (Course-2)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

Following items of the Kathak repertoire to be performed on stage:-

- i) Ganeshavandana
- ii) Advanced Jhap tal/Teen tal/Raas tal
- iii) Gat Bhaav – Makhan Chori and Paniya Bharan
- iv) Seedhi Gat, Matki Gat and Murli Gat
- v) Bhavabhinaya of a small bhajan
- vi) Vishnuvandana
- vii) Kavita

The division of Marks for Practical-III Performance is as follows:-

Practical-III Performance

Total: 100 Marks

Stage performance for one hour from the prescribed syllabus.

The items to be selected by the examiners. **- 50 Marks**

Internal Assessment for - 50 Marks

Syllabus of Theory Paper-I Choreography (Course-3)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

- 1) Analysis of the principles of Aesthetics involved in Traditional Dance Choreography.
- 2) The stage conventions for a Traditional Dance performance and their applicability to the contemporary trends in Dance presentation.
- 3) The influence of Religious and Ritualistic Traditions and their applicability to the contemporary Dance Choreography.
- 4) Modern concept of Choreography
- 5) Practice of modern free expression as evolved in the West and the possibility of its adoption or adaptation in Indian Dance.
- 6) Latest trends in Choreography in Indian Dance.
- 7) Technique of modern stage presentation as to Script writing, Music, Direction, Costumes, Lighting , Sets etc.

External Assessment for 50 Marks and Internal Assessment for 50 Marks

Syllabus of Practical-II Tala Variation (Course-4)

2 Credits (1 Credits = 25 Marks)

Total Marks: 50 (External-25 Marks, Internal 25 Marks)

1. Learning to change the tala of a given 'toda', 'tukda', 'Paran'.
2. Learning to change the layas (speeds) at a particular recitative place.
3. Learning to compose 'bols' of an unknown Choreographic piece in a given tala.

The division of Marks for Practical-II Tala Variation is as follows:-

Practical-II Tala Variation

Total- 50 Marks

- | | |
|------|---|
| i) | Changing the tala of a given 'toda', 'tukda', 'Paran' - 10 Marks |
| ii) | Changing the layas (speeds) at a particular recitative place. - 05 Marks |
| iii) | Composing of 'bols' of an unknown Choreographic piece in a given tala. - 10 Marks |

25 Marks

Internal Assessment for

25 Marks

Syllabus
M.P.A (Dance-Kathak)

Semester-III

Major Elective (any one)

Course -1

4 Credits Theory (Total Marks-100) (Level-1)

Arts Management

1. To understand various art forms and its nuances
2. To understand strategic planning for arts
3. To understand marketing and budgeting for arts
4. To understand about fund raising and management of human resources
5. To understand organizational structure and community engagement

External Assessment for 50 Marks and Internal Assessment for 50 Marks

OR

Course -2

4 Credits Theory (Total Marks-100) (Level-1)

Information and Communication Technology (ICT)

1. Introduction to ICT
2. ICT in various sectors
3. Various tools of ICT
4. Importance of ICT
5. Importance of Computer knowledge for arts

Syllabus
M.P.A (Dance-Kathak)
Semester-III

RESEARCH PROJECT

Syllabus of Paper- Research Project
4 Credits (1 Credits = 25 Marks) Total Marks: 100

Student can choose the topic of interest in relation to the chosen dance style and prepare Research Project and submit at the end of the semester. It will be like a minor research project which will not have any viva voce and internal examinations.

Sem. - IV

Syllabus
M.P.A (Dance- Kathak)
Practicals
Semester-IV

Syllabus of Practical-I Padhant and Tala Variation

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

1. Learning to do the recitation (Padhant) in various talas used in Kathak.
2. Learning to change the tala of a given 'toda', 'tukda', 'Paran'.
3. Learning to change the layas (speeds) at a particular recitative place.
4. Learning to compose 'bols' of an unknown Choreographic piece in a given tala

The division of Marks for Practical-I Padhant and Tala Variation is as follows:-

Practical-I Padhant and Tala Variation

The students will be asked to do Padhant and Tala Variation in various talas. The division of Marks will be as follows:-

i) Proficiency in laya and Tala	-	10 Marks
ii) Changing the tala of a given 'toda', 'tukda', 'Paran'	-	10 Marks
iii) Changing the laya (speed) at a particular recitative place	-	10 Marks
iv) Composing of 'bols' of an unknown Choreographic Piece in a given tala.	-	10 Marks
v) General presentation	-	10 Marks

		50 Marks.
Internal Assessment		50 Marks

Syllabus of Practical-II Performance (Course-2)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

Following items of the Kathak repertoire to be performed on stage:-

- i) Gat Nikaas – Ghunghat ki Gat, Ruksaar ki Gat
- ii) Advanced Rupak tal/Dhamaar tal/ Ashtamangal tal
- iii) One song based on any nayika
- iv) Shiva vandana
- v) Thumri or bhajan with singing
- vi) Gat bhav based on any mythological episode.

The division of Marks for Practical-II Performance is as follows:-

Practical-II Performance

Total: 100 Marks

Stage performance for one hour from the prescribed syllabus.

The items to be selected by the examiners.

- 50 Marks

Internal Assessment

- 50 Marks

Syllabus of Theory Paper-I Movement Studies (Course-3)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

- 1) Study of normal human movements.
- 2) Study of abnormal movements due to pathological conditions.
- 3) Normal movement disorders due to posture and lack of physical fitness.
- 4) Training programme to analyse and correct the above dysfunction.
- 5) Related human Physiology, anatomy and kinesiology.
- 6) Related medical aspect of certain movement disorders.
- 7) Physical fitness programme through movement therapy.
- 8) Nutritional Intervention for enhancing movement and speeding up Rehabilitation from injuries.
- 9) Components of Fitness for General physical preparedness and Dance specific preparedness.

External Assessment for 50 Marks and Internal Assessment for 50 Marks

Syllabus
M.P.A (Dance-Kathak)

Semester-IV

Major Elective (any one)

Course -1

4 Credits Theory (Total Marks-100) (Level-2)

Arts Management

1. To understand the relation with arts and culture.
2. To understand the governance, management etc. of cultural organization.
3. To develop the communication skills for art management.
4. Scope and role of arts management in Society.

External Assessment for 50 Marks and Internal Assessment for 50 Marks

OR

Course -2

4 Credits Theory (Total Marks-100) (Level-1)

Information and Communication Technology (ICT)

1. To learn to create digital art and textual materials.
2. To understand the use of e-resources for learning curricular subjects.
3. Develop digital literacy skills by learning safe legal and ethical means of using ICT.
4. To learn the art of creating website designing.
5. Role of dance- its relevance in ICT

Syllabus
M.P.A (Dance –Kathak)

Semester-IV

RESEARCH PROJECT

6 Credits Theory (Total Marks-150)

Project (Dissertation + Viva Voce)

Total :- 150 Marks

To be submitted before the practical examination, it should have 150-200 pages.

The division of Marks is as follows:-

- | | | | |
|-----|--------------|---|-----------|
| i) | Dissertation | - | 100 Marks |
| ii) | Viva – voce | - | 50 Marks |

Letter Grades and Grade Points:

Semester GPA/ Programme CGPA Semester/ Programme	% of Marks	Alpha-Sign/ Letter Grade Result
9.00 - 10.00	90.0 - 100	O (Outstanding)
8.00 - < 9.00	80.0 - < 90.0	A+ (Excellent)
7.00 - < 8.00	70.0 - < 80.0	A (Very Good)
6.00 - < 7.00	60.0 - < 70.0	B+ (Good)
5.50 - < 6.00	55.0 - < 60.0	B (Above Average)
5.00 - < 5.50	50.0 - < 55.0	C (Average)
4.00 - < 5.00	40.0 - < 50.0	P (Pass)
Below 4.00	Below 40.0	F (Fail)
Ab (Absent)	-	Absent

**Sign of the BOS
Chairman
Dr. (Smt.) Uma Rele
Adhoc-BOS Dance**

**Sign of the
Offg. Associate Dean
Prin. C. A Chakradeo
Faculty of IDS**

**Sign of the
Offg. Dean
Prof. Anil Kumar Singh
Faculty of IDS**

**Justification for
M.P.A (Dance-Kathak)**

1.	Necessity for starting the course:	This course has been conducted since last 50 years. Now with NEP-2020 it has been updated and it definitely enhances and contributes for the Indian Knowledge System immensely.
2.	Whether the UGC has recommended the course:	Yes
3.	Whether all the courses have commenced from the academic year 2024-25	2024-2025
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?:	This course is under Grant in Aid system with the eligible and qualified Faculty
5.	To give details regarding the duration of the Course and is it possible to compress the course?:	2 years
6.	The intake capacity of each course and no. of admissions given in the current academic year:	35
7.	Opportunities of Employability / Employment available after undertaking these courses:	This course will create Cultural Ambassadors and Dance Teachers, Choreographers and Great Artists who will be employable in various disciplines.

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As Per NEP 2020

University of Mumbai



Title of the program

- | | | |
|--|---|------------------|
| A- P.G. Diploma in (Dance- Mohini Attam) | } | 2024-25 |
| B- M.P.A (Dance- Mohini Attam) (Two Years) | | |
| C- M.P.A (Dance- Mohini Attam) (One Year)- | | 2027-2028 |

Syllabus for

Semester – I,II,III and IV

Ref: GR dated 16th May, 2023 for Credit Structure of PG



(As per NEP 2020)

Sr. No.	Heading	Particulars	
1	Title of program O: IAP-15A	A	P.G. Diploma in (Dance -Mohini Attam)
	O: IAP-15B	B	M.P.A (Dance- Mohini Attam) (Two Years)
	O: IAP-15C	C	M.P.A (Dance-) (One Year)
2	Eligibility O: IAP-16A	A	1) Graduation in any discipline from a Statutory University OR passed equivalent Academic Level 5.5 And 2) Recognised certificates of a chosen dance style (minimum 4 Certificates) And 3) Passing of Entrance exam (both Theory and Practical) conducted by the college. (Theory paper set by the university)
	O: IAP-16B	B	Passed P.G Diploma-Dance or Passed 6.0 Academic Level
	O: IAP-16C	C	Graduate with 4 year U.G. Degree (Honours / Honours with Research) with Major in Mohini Attam or equivalent academic level 6.0 OR Graduate with four years UG Degree program with 18 Credits Minor degree in Dance Bharata Natyam/Kathak/Odissi/Folk Dance
3	Duration of program R: IAP-36	A	1 Year
		B	2 Year
		C	1 Year
4	Intake Capacity R: IAP-37	35	

5	Scheme of Examination R: IAP-38	NEP 50% Internal 50% External, Semester End Examination Individual Passing in Internal and External Examination	
6	Standards of Passing R: IAP-39	40%	
7	Credit Structure R: IAP-40A R: IAP-40B R: IAP-40C R: IAP-40D	Attached herewith	
8	Semesters	A	Sem. I & II
		B	Sem. I, II, III& IV
		C	Sem. I & II
9	Program Academic Level	A	6.0
		B	6.5
		C	6.5
10	Pattern	Semester	
11	Status	NEP - 2020	
12	To be implemented from Academic Year Progressively	A	2024-25
		B	
		C	2027-28

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Preamble

1) Introduction

This institution was established in the year 1973 by the famous dancer academician Padmabhushan Dr.(Smt.)Kanak Rele. Currently Dr. (Smt.) Uma Rele is the Principal of the college. The college is permanently affiliated to the University of Mumbai, assessed& accredited by the National Accreditation & Assessment Council (NAAC) three times with B++, B and B++ grade.

It is a grant-in-aid institution recognized by the U.G.C. under 2(f) & 12(b) of the UGC Act 1956. The college from last 50 years provides dedicated service in the field of Dance Education. The ancient gurushishyaparampara is practiced in Nalanda with a twist of University Education in Dance.

In fact this college till date is the only college of Indian Classical Dance under the University of Mumbai where degrees are awarded to students at the Bachelors, Masters and Ph.D. levels. The college has always been conscious of its role as a constructive and responsible part of the larger society. Thus we strive for overall development of the personality of students.

Both theory and practicals are taught by academically trained dancers and professors; yet in a traditional manner. The University curriculum has added newer theoretical dimensions to traditional practical training. The students are systematically taught the shastric sanction and basis of existing dance practice, an aspect which is of utmost importance if the purity of dance practice is to be maintained and comprehended, but which is today absent from the traditional method of training. At the post-graduate level, the students take comparative theory papers on aesthetics, world theatrical traditions, etc. and gain teaching experience.

They also take up topics for research/investigation. Most importantly the students are systematically taught to choreograph items as per the traditional framework. Over the years, Nalanda has created an array of the exceptionally well-trained, highly qualified and scholarly generation of dancers who are not only proficient performers but also excellent theoreticians, analysers and teachers.

2) Aims and Objectives

A. Vision Mission of the College:

VISION

To Preserve, Perpetuate and Propagate Academics in Dance in its Pristine Purity at Higher Education.

MISSION

- Development of Dance Pedagogy.
- Creating “Total Dancers” as Cultural Ambassadors.
- Developing Research Aptitude in Performing Arts (Dance).

B. Broad objectives of the College:

OBJECTIVE

- Preservation of Traditional Indian Dance Styles (Classical and Folk) by imparting training through traditional "guru-shishya parampara" method (teacher-taught tradition).
- Synthesis of ancient and concurrent trends by adapting ICT methods to traditional system of teaching.
- Creating National and International platforms for Performances of the Students.
- Holistic Development of students by Enhancing and Enriching the knowledge on Dance by learning its allied subjects like
 - Dance as Yoga.
 - Dance as Fitness.
 - Dance as a Therapy.
 - Dance as a Comprehensive Art Form.

3) Learning Outcomes

After completing the Programme successfully Students,

- ◆ Able to converse and present Indian Dance with broader understanding.
- ◆ Become thinking Dancers, performers, choreographers, teachers, and dance critics.
- ◆ Develop research aptitude through dissertation, different projects, and workshops.
- ◆ Become Artists of high caliber, teachers and performers with traditional knowledge and broad outlook.
- ◆ Are able to become totally self-sustained as a dancer- teacher and have capacity to conduct a dance event successfully.
- ◆ Become “Cultural Ambassadors” and take important role in transmitting rich culture of India to further Generations.

4) Any other point (if any)

To create Cultural Ambassadors with adequate knowledge of Indian Art in general and Indian Dance in particular with sufficient knowledge of IKS (Indian Knowledge System)

5) Credit Structure of the Program (Sem I, II, III & IV) (Table as per Parishisht 1 with sign of HOD and Dean)

R_____

Post Graduate Programs in University

Parishishta – 1

Year (2 Yr PG)	Level	Sem. (2 Yr)	Major		RM	OJT / FP	RP	Cum. Cr.	Degree
			Mandatory*	Electives Any one					
I	6.0	Sem I	Nritya Abhinaya Credits 4 Nritya Tillana Credits 4 Asian Dramaturgy and IPT Credits 4 Teaching Practice Credits 2	Credits 4 Bharata Natyam/ Kathak/ Odissi OR Indian Folk Dance	Research Methodolo gy Credits 4			22	PG Diploma (after 3 Year Degree)
		Sem II	Nritya Abhinaya Credits 4 Nritya Tillana Credits 4 Poetics and Western Dance Credits 4 Teaching Practice Credits 2	Credits 4 Bharata Natyam/ Kathak/ Odissi OR Indian Folk Dance		Teaching Experien ce Credits 4		22	
Cum. Cr. For PG Diploma			28	8	4	4	-	44	

Exit option: PG Diploma (44 Credits) after Three Year UG Degree

II	6.5	Sem III	Choreographic Nattuvangam Credits 4 Performance Credits 4 Choreography Credits 4 Nattuvangam Credits 2	Credits 4 Arts Mgt. OR ICT			Research Project Credits 4	22	PG Degree After 3-Yr UG
		Sem IV	Choreographic Nattuvangam Credits 4 Performance Credits 4 Movt. Studies Credits 4	Credits 4 Arts Mgt. OR ICT			Dissertation + Viva Voce Credits 6	22	
Cum. Cr. for 1 Yr PG Degree			26	8			10	44	
Cum. Cr. for 2 Yr PG Degree			54	16	4	4	10	88	

Note: * The number of courses can vary for totaling 14 Credits for Major Mandatory Courses in a semester as illustrated.

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Sem. - I

Syllabus
M.P.A (Dance-Mohini Attam)
Practicals
Semester-I

Syllabus of Practical-I Nritya Abhinaya (Course-1)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

1. Learning to choreograph various Shloka from our ancient Sanskrit texts
2. Learning to choreograph Padam, an item in repertoire of Mohini Attam in Malayalam, Manipravalam, Sanskrit, etc.

The division of Marks for Practical-I Nritya Abhinaya is as follows:-

Practical – I

100 Marks

Nritya Abhinaya

(Students have to present Choreography and Perform the following which is given two hours before the examination)

- | | |
|------------------------------|------------|
| a) Choreography of a Shlokam | - 15 Marks |
| b) Choreography of Padam | - 35 Marks |

50 Marks

50 Marks of Padam to be divided as under:-

- | | |
|--|------------|
| Written synopsis | - 10 Marks |
| Clarity of hastas | - 10 Marks |
| Proficiency in Choreography & presentation | - 15 Marks |
| Bhava exposition | - 15 Marks |

50 Marks

External Assessment will be 50 Marks and Internal Assessment will be 50 Marks

Syllabus of Practical-II Nritta Tillana (Adi Talam) (Course-2)

4 Credits (1 Credits = 25 Marks)

Total Marks:100 (External-50 Marks, Internal 50 Marks)

1. Learning to Choreograph Tillana, a Nritta item, of Mohini Attam repertoire in Adi Talam in the traditional Pancha Jati format.
2. Knowledge of Pancha Jati in relation to the Adavus.
3. Learn to recite Pancha Jati of Choreographed Tillana in Adi Talam.

The division of Marks for Practical-II Nritta Tillana (Adi Talam) is as follows:-

Practical – II

100 Marks

Nritta Tillana (Adi Talam)

(Students have to present Choreography and Perform the following which is given two hours before the examination)

Anga Shuddha - 10 Marks

Laya Shuddha - 10 Marks

Proficiency in Choreography & presentation - 15 Marks

Composition and recitation of the Shollus
of the jati patterns - 15 Marks

-50 Marks

External Assessment will be 50 Marks and Internal Assessment will be 50 Marks

Syllabus of Theory Paper-I Asian Dramaturgy and Indian Poetic Tradition (Course-3)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

Concepts of Asian dramaturgy which include ancient Sanskrit dramas and dramatic traditions, Japanese Noh and Kabuki Theatres, Peking Opera (Chingzhi) etc.

The paper will also include a study of the Indian poetic tradition and its relevance to classical dances.

External Assessment will be for 50 Marks and Internal Assessment will be for 50 Marks

Syllabus of Practical-III Teaching Practice (Course-4)

2 Credits (1 Credits = 25 Marks)

Total Marks: 50 (External-25 Marks, Internal 25 Marks)

Practical – III

50 Marks

Teaching Practice

College Examination

Teaching for one academic year at the students own college. The Marks will be given by the Principal in accordance to the student's capacity to teach.

The Marks for 'Teaching Practice' shall be submitted to the University by the Head of The Institution before commencement of theory examination.

External Assessment will be 25 Marks and Internal Assessment will be 25 Marks

Syllabus
M.P.A (Dance-Mohini Attam)
Semester-I

Major Elective (any one)

Course -1
Bharata Natyam/Kathak/Odissi

Bharata Natyam

3 Credits Praticals and 1 Credit Theory Total-4 Credits (Total Marks-100)
Total Marks: 100 (Praticals-75 Marks, Theory 25 Marks)

Practicals:-

Nritta: -Tillana (Half), Varnam (Half)

Nritya: - Ashtapadi (Half), Javali (Half)

Theory (Viva-Voce) :-

- a. Shlokas from Abhinayadarpanam:- Devata, Jati, Bandhava.
- b. Technical Analysis and Explanation of the given items.

Kathak

3 Credits Praticals and 1 Credit Theory Total-4 Credits (Total Marks-100)
Total Marks: 100 (Praticals-75 Marks, Theory 25 Marks)

Practicals:-

Nritta:-Introduction to Jhap Taal and Rupak Taal
Todas ,Tukdas, Paran,Tihai in the above Taalas
Tarana (Half)

Nritya:- Hori (Half),Jhula (Half)

Theory (Viva-Voce) :-

- a. Shlokas from Abhinayadarpanam:- Devata, Jati, Bandhava.
- b. Technical Analysis and Explanation of the given items.

Odissi

3 Credits Praticals and 1 Credit Theory Total-4 Credits (Total Marks-100)

Total Marks: 100 (Praticals-75 Marks, Theory 25 Marks)

Practicals:-

Nritta:- Pallavi (Half), Batu (Half)

Nritya:- Oriya Padam (Half), Ashtapadi (Half)

Theory (Viva-Voce) :-

- a. Shlokas from Abhinayadarpanam:- Devata, Jati, Bandhava.
- b. Technical Analysis and Explanation of the given items.

OR

Indian Folk Dance

Course-2

3 Credits Practicals and 1 Credit Theory Total-4 Credits (Total Marks-100)
Total Marks: 100 (Practicals-75 Marks, Theory 25 Marks)

Practicals:-

Hojagiri dance of Tripura

Santhal dance of Jharkhand

Baramasi Ghantu dance of Sikkim

Theory (Viva-Voce) :-

- Knowledge of Hojagiri dance and costume music ,etc. about it
- Knowledge of Santhal dance and costume music ,etc. about it
- Knowledge of Baramasi Ghantu dance and costume music ,etc. about it

RESEARCH METHODOLOGY

Syllabus of Theory Paper- Research Methodology

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

I: Foundation of Research

Key terms- Meaning and Nature of research, investigation, exploration, examination, analysis, hypothesis, data, methods and techniques, results and findings Research skills
Stages of research

II: Materials and tools of research and Review of Literature

Books, anthologies, thesauruses, encyclopedia, conference proceedings, unpublished theses, newspaper articles, journals, govt. publications, e-journals, web references etc.

III: Research Methods and Research Methodology

IV: Research in Dance and Dance Literature

Research methods, Research methods in Literature, How research in Dance is different from research in other streams, Emerging areas of research in Dance and literature, Connective, eco-centric research models, use of theories in research

V: Process of Research

VI: Research Design

VII: Interpretation and Report Writing

VIII: Study of Selected Research Papers/Proposals

External 50 Marks and Internal 50 Marks.

Sem. - II

Syllabus
M.P.A (Dance-Mohini Attam)
Practicals
Semester-II

Syllabus of Practical-I Nritya Abhinaya (Course-1)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

1. Learning to choreograph various Shlokas from our ancient Sanskrit texts
2. Learning to choreograph Ashtapadi, an item in repertoire of Mohini Attam in Sanskrit.

The division of Marks for Practical-I Nritya Abhinaya is as follows:-

Practical – I :

100 Marks

Nritya Abhinaya

(Students have to present Choreography and Perform the following which is given two hours before the examination)

a) Choreography of a Shlokam	- 15 Marks
b) Choreography of Ashtapadi	- 35 Marks

	50 Marks

50 Marks of Ashtapadi to be divided as under :-

Written synopsis	- 10 Marks
Clarity of hastas	- 10 Marks
Proficiency in Choreography & presentation	- 15 Marks
Bhava exposition	- 15 Marks

	50 Marks

External Assessment will be 50 Marks and Internal Assessment will be 50 Marks

Syllabus of Practical-II Nritha Tillana (Rupaka Talam) (Course-2)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

1. Learning to Choreograph Tillana, a Nritha item, of Mohini Attam repertoire in Rupaka Talam in the traditional Pancha Jati format.
2. Knowledge of Pancha Jati in relation to the Adavus.
3. Learn to recite Pancha Jati of Choreographed Tillana in Rupaka Talam.

The division of Marks for Practical-II Nritha Tillana (Rupaka Talam) is as follows:-

Practical – II

100 Marks

Nritha Tillana (Rupaka Talam)

(Students have to present Choreography and Perform the following)

Anga Shuddha - 10 Marks

Laya Shuddha - 10 Marks

Proficiency in Choreography & presentation - 15 Marks

Composition and recitation of the Shollus
of the jati patterns - 15 Marks

- 50 Marks

External Assessment will be 50 Marks and Internal Assessment will be 50 Marks

Syllabus of Theory Paper-I Poetics and Western Dance (Course-3)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

1. Study of Indian Schools of Poetics with Special Emphasis on Alankara, Rasa, Dhvani
2. Western Ballet – Origin, History & Development.
3. The emergence of Contemporary Expressive Dance in the West and its impact on Contemporary dance practice in India.

External Assessment will be for 50 Marks and Internal Assessment will be for 50 Marks

Syllabus of Practical-III Teaching Practice (Course-4)

2 Credits (1 Credits = 25 Marks)

Total Marks: 50 (External-25 Marks, Internal 25 Marks)

Practical – III

50 Marks

Teaching Practice

College Examination

Teaching for one academic year at the students own college. The Marks will be given by the Principal in accordance to the students capacity to teach.

The Marks for ‘Teaching Practice’ shall be submitted to the University by the Head of The Institution before commencement of theory examination.

External Assessment will be 25 Marks and Internal Assessment will be 25 Marks

Syllabus
M.P.A (Dance-Mohini Attam)
Semester-II

Major Elective (any one)

Course -1
Bharata Natyam/Kathak/Odissi

Bharata Natyam

3 Credits Practicals and 1 Credit Theory Total-4 Credits (Total Marks-100)
Total Marks: 100 (Practicals-75 Marks, Theory 25 Marks)

Practicals:-

Nritta: -Tillana (Full), Varnam (Full),

Nritya: - Ashtapadi (Full),, Javali (Full),

Theory (Viva-Voce) :-

- a. Shlokas from Abhinayadarpanam:- Devata, Bandhava.
- b. Technical Analysis and Explanation of the given items.

Kathak

3 Credits Practicals and 1 Credit Theory Total-4 Credits (Total Marks-100)
Total Marks: 100 (Practicals-75 Marks, Theory 25 Marks)

Practicals:-

Nritta:-Introduction to Jhap Taal and Rupak Taal
Todaas ,Tukdaas, Parana,Tihai in the above Taalas
Tarana (Full),

Nritya:- Hori (Full),,Jhula (Full),

Theory (Viva-Voce) :-

- a. Shlokas from Abhinayadarpanam:- Devata, Bandhava.
- b. Technical Analysis and Explanation of the given items.

Odissi

3 Credits Praticals and 1 Credit Theory Total-4 Credits (Total Marks-100)

Total Marks: 100 (Praticals-75 Marks, Theory 25 Marks)

Practicals:-

Nritta:- Pallavi (Full), Batu (Full)

Nritya:- Oriya Padam (Full), Ashtapadi (Full)

Theory (Viva-Voce) :-

- a. Shlokas from Abhinayadarpanam:- Devata, Bandhava.
- b. Technical Analysis and Explanation of the given items.

OR

Indian Folk Dance

Course-2

3 Credits Practicals and 1 Credit Theory Total-4 Credits (Total Marks-100)
Total Marks: 100 (Practicals-75 Marks, Theory 25 Marks)

Practicals:-

Khoria Ghoomar/Dhamar dance of Haryana

Samay Nritya dance of Goa

Tera Tali dance of Rajasthan

Theory (Viva-Voce) :-

- Knowledge of Khoria Ghoomar/Dhamar dance and costume music ,etc. about it
- Knowledge of Samay Nritya dance and costume music ,etc. about it
- Knowledge of Tera Tali dance and costume music ,etc. about it

ON JOB TRAINING /FIELD PROJECT (OJT/FP)

4 Credits (1 Credits = 25 Marks) Total Marks-100

The students will be either sent to the affiliated institution to teach dance or will be given a job in the trust of the college for teaching dance. At the end the certificate and credits will be provided according to the performance of the student.

Sem. - III

Syllabus
M.P.A (Dance-Mohini Attam)
Practicals

Semester-III

Syllabus of Practical-I Choreographic Nattuvangam (Course-1)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

1. Learning to play jati in various jaatis in Nattuvangam
2. Learning to play the Kalai or Gati of a Jati
3. Learning to compose and play the shollus (recitation of bols) for specific Adavu Jatis and Teermanam
4. Learning to play extempore Nattuvangam of Svaras

The division of Marks for Practical-II Choreographic Nattuvangam is as follows:-

Practical-II Choreographic Nattuvangam

Total: 100 Marks

The Marks will be divided as follows:-

- | | | |
|------|---------------------------------|----------|
| i) | Changing 'Jatis' of a 'Jaati' - | 10 Marks |
| | and doing ;nattuvangam' for it. | |
| ii) | Changing 'Kalai' or 'Gati' - | 10 Marks |
| iii) | Composing 'Shollus' for a - | 15 Marks |
| | series of specified 'Adavu | |
| | Jatis' and 'Teermanam' | |
| iv) | Doing extempore - | 15 Marks |
| | nattuvangam of 'Svaras'. | |

50 Marks

Internal Assessment for

50 Marks

Syllabus of Practical-II Performance (Course-2)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

Following items of the Mohini Attam repertoire to be performed on stage:-

- i) Chollakettu
- ii) Ganapati - Natakuranji or Arabhi
- iii) Mukhachalam
- iv) Two Padams prescribed in the syllabus
- v) Ashtapadi prescribed in the syllabus

The division of Marks for Practical-III Performance is as follows:-

Practical-III	Performance	Total: 100 Marks
----------------------	--------------------	-------------------------

Stage performance for one hour from the prescribed syllabus.
The items to be selected by the examiners.

50 Marks

Internal Assessment

50 Marks

Syllabus of Theory Paper-I Choreography (Course-3)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

- 1) Analysis of the principles of Aesthetics involved in Traditional Dance Choreography.
- 2) The stage conventions for a Traditional Dance performance and their applicability to the contemporary trends in Dance presentation.
- 3) The influence of Religious and Ritualistic Traditions and their applicability to the contemporary Dance Choreography.
- 4) Modern concept of Choreography
- 5) Practice of modern free expression as evolved in the West and the possibility of its adoption or adaptation in Indian Dance.
- 6) Latest trends in Choreography in Indian Dance.
- 7) Technique of modern stage presentation as to Script writing, Music, Direction, Costumes, Lighting , Sets etc.

External Assessment for 50 Marks and Internal Assessment for 50 Marks

Syllabus of Practical-III Nattuvangam (Course-4)

2 Credits (1 Credits = 25 Marks)

Total Marks: 50 (External-25 Marks, Internal 25 Marks)

1. Learning to play the art of playing Nattuvangam (cymbals) for Bharata Natyam style.
2. Learning to play the traditional items of repertoire in Nattuvangam.

The division of Marks for Practical-I Nattuvangam is as follows:-

Practical-I Nattuvangam

Total : 50 Marks

- a) Nattuvangam with singing or recitation of
Ganapati , Mukhachalam and Jeeva

The division of Marks will be as follows:-

- | | | | |
|------|------------------------------|---|----------|
| i) | Proficiency in Laya | - | 05 Marks |
| ii) | Clarity of diction | - | 05 Marks |
| iii) | Proficiency in Playing talam | - | 05 Marks |
| iv) | General Presentation | - | 10 Marks |

25 Marks

Internal Assessment for

- 25 Marks.

Syllabus
M.P.A (Dance-Mohini Attam)
Semester-III

Major Elective (any one)

Course -1

4 Credits Theory (Total Marks-100) (Level-1)

Arts Management

1. To understand various art forms and its nuances
2. To understand strategic planning for arts
3. To understand marketing and budgeting for arts
4. To understand about fund raising and management of human resources
5. To understand organizational structure and community engagement

External Assessment for 50 Marks and Internal Assessment for 50 Marks

OR

Course -2

4 Credits Theory (Total Marks-100) (Level-1)

Information and Communication Technology (ICT)

1. Introduction to ICT
2. ICT in various sectors
3. Various tools of ICT
4. Importance of ICT
5. Importance of Computer knowledge for arts

Syllabus
M.P.A (Dance-Mohini Attam)
Semester-III

RESEARCH PROJECT

Syllabus of Paper- Research Project

4 Credits (1 Credits = 25 Marks) Total Marks: 100

Student can choose the topic of interest in relation to the chosen dance style and prepare Research Project and submit at the end of the semester. It will be like a minor research project which will not have any viva voce and internal examinations.

Sem. - IV

Syllabus
M.P.A (Dance-Mohini Attam)
Practicals

Semester-IV

Syllabus of Practical-I Nattuvangam and Choreographic Nattuvangam (Course-1)
4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

1. Learning to play the art of playing Nattuvangam (cymbals) traditional items of repertoire of Mohini Attam style.
2. Learning to play jati in various jaatis in Nattuvangam
3. Learning to play the Kalai or Gati of a Jati
4. Learning to compose and play the shollus (recitation of bols) for specific Adavu Jatis and Teermanam
5. Learning to play extempore Nattuvangam of Svaras

The division of Marks for Practical-I Nattuvangam and Choreographic Nattuvangam is as follows:-

Practical-I Nattuvangam and Choreographic Nattuvangam

- a) Nattuvangam with singing or recitation of Ganapati, Mukhachalam and Jeeva

The division of Marks will be as follows:-

- | | | |
|---|---|----------|
| i) Proficiency in Laya | - | 10 Marks |
| ii) Clarity of diction | - | 10 Marks |
| iii) Changing 'Jatis' of a 'Jaati' and 'Kalai' or 'Gati' | - | 10 Marks |
| iv) Composing 'Shollus' for a series of specified 'Adavu Jatis' and 'Teermanam' | - | 10 Marks |
| v) Doing extempore nattuvangam of 'Svaras'. | - | 10 Marks |

50 Marks

Internal Assessment for 50 Marks

Syllabus of Practical-II Performance (Course-2)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

Following items of the Mohini Attam repertoire to be performed on stage:-

- i) Ashtanayika
- ii) Ashtarasa
- iii) Padam
- iv) Kottichedam
- v) Panchari Katala
- vi) Jeeva
- vii) Tillana

The division of Marks for Practical-II Performance is as follows:-

Practical-II Performance

Total: 100 Marks

Stage performance for one hour from the prescribed syllabus.

The items to be selected by the examiners.

50 Marks

Internal Assessment

50 Marks.

Syllabus of Theory Paper-I Movement Studies (Course-3)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

- 1) Study of normal human movements.
- 2) Study of abnormal movements due to pathological conditions.
- 3) Normal movement disorders due to posture and lack of physical fitness.
- 4) Training programme to analyse and correct the above dysfunction.
- 5) Related human Physiology, anatomy and kinesiology.
- 6) Related medical aspect of certain movement disorders.
- 7) Physical fitness programme through movement therapy.
- 8) Nutritional Intervention for enhancing movement and speeding up Rehabilitation from injuries.
- 9) Components of Fitness for General physical preparedness and Dance specific preparedness.

External Assessment for 50 Marks and Internal Assessment for 50 Marks

Syllabus
M.P.A (Dance-Mohini Attam)
Semester-IV

Major Elective (any one)

Course -1

4 Credits Theory (Total Marks-100) (Level-2)

Arts Management

1. To understand the relation with arts and culture.
2. To understand the governance, management etc. of cultural organization.
3. To develop the communication skills for art management.
4. Scope and role of arts management in Society.

External Assessment for 50 Marks and Internal Assessment for 50 Marks

OR

Course -2

4 Credits Theory (Total Marks-100) (Level-1)

Information and Communication Technology (ICT)

1. To learn to create digital art and textual materials.
2. To understand the use of e-resources for learning curricular subjects.
3. Develop digital literacy skills by learning safe legal and ethical means of using ICT.
4. To learn the art of creating website designing.
5. Role of dance- its relevance in ICT

Syllabus
M.P.A (Dance-Mohini Attam)
Semester-IV

RESEARCH PROJECT

6 Credits Theory (Total Marks-150)

Project (Dissertation + Viva Voce)

Total: - 150 Marks

To be submitted before the practical examination, it should have 150-200 pages.

The division of Marks is as follows:-

- | | | | |
|-----|--------------|---|-----------|
| i) | Dissertation | - | 100 Marks |
| ii) | Viva – voce | - | 50 Marks |

Letter Grades and Grade Points:

Semester GPA/ Programme CGPA Semester/ Programme	% of Marks	Alpha-Sign/ Letter Grade Result
9.00 - 10.00	90.0 - 100	O (Outstanding)
8.00 - < 9.00	80.0 - < 90.0	A+ (Excellent)
7.00 - < 8.00	70.0 - < 80.0	A (Very Good)
6.00 - < 7.00	60.0 - < 70.0	B+ (Good)
5.50 - < 6.00	55.0 - < 60.0	B (Above Average)
5.00 - < 5.50	50.0 - < 55.0	C (Average)
4.00 - < 5.00	40.0 - < 50.0	P (Pass)
Below 4.00	Below 40.0	F (Fail)
Ab (Absent)	-	Absent

**Sign of the BOS
Chairman
Dr.(Smt.) Uma Rele
Adhoc-BOS Dance**

**Sign of the
Offg. Associate Dean
Prin.C.A Chakradeo
Faculty of IDS**

**Sign of the
Offg. Dean
Prof.Anil Kumar Singh
Faculty of IDS**

**Justification for
M.P.A (Dance-Mohini Attam)**

1.	Necessity for starting the course:	This course has been conducted since last 50 years. Now with NEP-2020 it has been updated and it definitely enhances and contributes for the Indian Knowledge System immensely.
2.	Whether the UGC has recommended the course:	Yes
3.	Whether all the courses have commenced from the academic year 2024-25	2024-2025
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?:	This course is under Grant in Aid system with the eligible and qualified Faculty
5.	To give details regarding the duration of the Course and is it possible to compress the course?:	2 years
6.	The intake capacity of each course and no. of admissions given in the current academic year:	35
7.	Opportunities of Employability / Employment available after undertaking these courses:	This course will create Cultural Ambassadors and Dance Teachers, Choreographers and Great Artists who will be employable in various disciplines.

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As Per NEP 2020

University of Mumbai



Title of the program

- | | | |
|--|---|----------------|
| A- P.G. Diploma in Dance - Odissi | } | 2024-25 |
| B-M.P.A (Dance - Odissi) | | |
| (Two Years) | | |
| C- M.P.A (Dance-Odissi) (One Year) -2027-28 | | |

Syllabus for

Semester – I,II,III & IV

Ref: GR dated 16th May, 2023 for Credit Structure of PG



(As per NEP 2020)

Sr. No.	Heading	Particulars	
1	Title of program O: IAP-17A	A	P.G. Diploma in Dance-Odissi
	O: IAP-17B	B	M.P.A (Dance-Odissi) (Two Years)
	O: IAP-17C	C	M.P.A (Dance-Odissi) (One Year)
2	Eligibility O: IAP-18A	A	1) Graduation in any discipline from a Statutory University OR passed equivalent Academic Level 5.5 And 2) Recognised certificates of a chosen dance style (minimum 4 Certificates) And 3) Passing of Entrance exam (both Theory and Practical) conducted by the college. (Theory paper set by the university)
	O: IAP-18B	B	Passed P.G Diploma-Dance or Passed 6.0 Academic Level
	O: IAP-18C	C	Graduate with 4 year U.G. Degree (Honours / Honours with Research) with Major in Dance- Odissi or equivalent academic level 6.0 OR Graduate with four years UG Degree program with 18 Credits Minor degree in Dance- Bharata Natyam/ Mohini Attam/Kathak/Folk Dance
3	Duration of program R: IAP-41	A	1 Year
		B	2 Year
		C	1 Year
4	Intake Capacity R: IAP-42	35	

5	Scheme of Examination R: IAP-43	NEP 50% Internal 50% External, Semester End Examination Individual Passing in Internal and External Examination	
6	Standards of Passing R: IAP-44	40%	
7	Credit Structure R: IAP-45A R: IAP-45B R: IAP-45C R: IAP-45D	Attached herewith	
8	Semesters	A	Sem. I & II
		B	Sem. I, II, III & IV
		C	Sem. I & II
9	Program Academic Level	A	6.0
		B	6.5
		C	6.5
10	Pattern	Semester	
11	Status	NEP - 2020	
12	To be implemented from Academic Year Progressively	A	2024-25
		B	
		C	2027-28

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Preamble

1) Introduction

This institution was established in the year 1973 by the famous dancer academician Padmabhushan Dr.(Smt.)Kanak Rele. Currently Dr. (Smt.) Uma Rele is the Principal of the college. The college is permanently affiliated to the University of Mumbai, assessed& accredited by the National Accreditation & Assessment Council (NAAC) three times with B++, B and B++ grade.

It is a grant-in-aid institution recognized by the U.G.C. under 2(f) & 12(b) of the UGC Act 1956. The college from last 50 years provides dedicated service in the field of Dance Education. The ancient gurushishyaparampara is practiced in Nalanda with a twist of University Education in Dance.

In fact this college till date is the only college of Indian Classical Dance under the University of Mumbai where degrees are awarded to students at the Bachelors, Masters and Ph.D. levels. The college has always been conscious of its role as a constructive and responsible part of the larger society. Thus we strive for overall development of the personality of students.

Both theory and practicals are taught by academically trained dancers and professors; yet in a traditional manner. The University curriculum has added newer theoretical dimensions to traditional practical training. The students are systematically taught the shastric sanction and basis of existing dance practice, an aspect which is of utmost importance if the purity of dance practice is to be maintained and comprehended, but which is today absent from the traditional method of training. At the post-graduate level, the students take comparative theory papers on aesthetics, world theatrical traditions, etc. and gain teaching experience.

They also take up topics for research/investigation. Most importantly the students are systematically taught to choreograph items as per the traditional framework. Over the years, Nalanda has created an array of the exceptionally well-trained, highly qualified and scholarly generation of dancers who are not only proficient performers but also excellent theoreticians, analysers and teachers.

2) Aims and Objectives

A. Vision Mission of the College:

VISION

To Preserve, Perpetuate and Propagate Academics in Dance in its Pristine Purity at Higher Education.

MISSION

- Development of Dance Pedagogy.
- Creating “Total Dancers” as Cultural Ambassadors.
- Developing Research Aptitude in Performing Arts (Dance).

B. Broad objectives of the College:

OBJECTIVE

- Preservation of Traditional Indian Dance Styles (Classical and Folk) by imparting training through traditional "guru-shishya parampara" method (teacher-taught tradition).
- Synthesis of ancient and concurrent trends by adapting ICT methods to traditional system of teaching.
- Creating National and International platforms for Performances of the Students.
- Holistic Development of students by Enhancing and Enriching the knowledge on Dance by learning its allied subjects like
 - Dance as Yoga.
 - Dance as Fitness.
 - Dance as a Therapy.
 - Dance as a Comprehensive Art Form.

3) Learning Outcomes

After completing the Programme successfully Students,

- ◆ Able to converse and present Indian Dance with broader understanding.
- ◆ Become thinking Dancers, performers, choreographers, teachers, and dance critics.
- ◆ Develop research aptitude through dissertation, different projects, and workshops.
- ◆ Become Artists of high caliber, teachers and performers with traditional knowledge and broad outlook.
- ◆ Are able to become totally self-sustained as a dancer- teacher and have capacity to conduct a dance event successfully.
- ◆ Become “Cultural Ambassadors” and take important role in transmitting rich culture of India to further Generations.

4) Any other point (if any)

To create Cultural Ambassadors with adequate knowledge of Indian Art in general and Indian Dance in particular with sufficient knowledge of IKS (Indian Knowledge System)

5) Credit Structure of the Program (Sem I, II, III & IV) (Table as per Parishisht 1 with sign of HOD and Dean)

R_____

Post Graduate Programs in University

Parishishta – 1

Year (2 Yr PG)	Level	Sem. (2 Yr)	Major		RM	OJT / FP	RP	Cum. Cr.	Degree
			Mandatory*	Electives Any one					
I	6.0	Sem I	Nritya Abhinaya Credits 4 Choreography of Pallavi Credits 4 Asian Dramaturgy and IPT Credits 4 Teaching Practice Credits 2	Credits 4 Bharata Natyam/ Mohini Attam/ Kathak OR Indian Folk Dance	Research Methodology Credits 4			22	PG Diploma (after 3 Year Degree)
		Sem II	Nritya Abhinaya Credits 4 Choreography of Pallavi Credits 4 Poetics and Western Dance Credits 4 Teaching Practice Credits 2	Credits 4 Bharata Natyam/ Mohini Attam/ Kathak OR Indian Folk Dance		Teaching Experience Credits 4		22	
Cum. Cr. For PG Diploma			28	8	4	4	-	44	

Exit option: PG Diploma (44 Credits) after Three Year UG Degree

II	6.5	Sem III	Padhant of Various talas/ukutas/arasas Credits 4 Performance Credits 4 Choreography Credits 4 Tala Variation Credits 2	Credits 4 Arts Mgt. OR ICT			Research Project Credits 4	22	PG Degree After 3-Yr UG
		Sem IV	Padhant of Various talas/ukutas/arasas & Tala Variation Credits 4 Performance Credits 4 Movt. Studies Credits 4	Credits 4 Arts Mgt. OR ICT			Dissertation + Viva Voce Credits 6	22	
Cum. Cr. for 1 Yr PG Degree			26	8			10	44	
Cum. Cr. for 2 Yr PG Degree			54	16	4	4	10	88	

Note: * The number of courses can vary for totaling 14 Credits for Major Mandatory Courses in a semester as illustrated.

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Sem. - I

Syllabus
M.P.A (Dance-Odissi)
Practicals

Semester-I

Syllabus of Practical-I Nritya Abhinaya (Course-1)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

1. Learning to choreograph various Shlokas from our ancient Sanskrit texts
2. Learning to choreograph Padam, an item in repertoire of Odissi in Oriya.

OR

Learning to choreograph a Bhajan, an item in repertoire of Odissi in Sanskrit.

The division of Marks for Practical-I Nritya Abhinaya is as follows:-

Practical – I

100 Marks

Nritya Abhinaya

(Students have to present Choreography and Perform the following which is given two hours before the examinations)

- | | |
|--------------------------------|------------|
| a) Choreography of a Shloka | - 15 Marks |
| b) Choreography of Oriya Padam | - 35 Marks |
| OR Sanskrit Bhajan | |

50 Marks

50 Marks of Padam to be divided as under :-

- | | |
|--|------------|
| Written synopsis | - 10 Marks |
| Clarity of hastas | - 10 Marks |
| Proficiency in Choreography & presentation | - 15 Marks |
| Bhava exposition | - 15 Marks |

50 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

Syllabus of Practical-II Nritya – Choreography of Pallavi (Course-2)

4 Credits (1 Credit = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

1. Learning to Choreograph Pallavi, a Nritya item, of Odissi repertoire.
2. Learn to recite the above in the prescribed tala.

Practical – II

100 Marks

Nritya – Choreography of Pallavi

(Students have to present Choreography and Perform the following which is given two hours before the examinations)

Angashuddha	- 10 Marks
Layashuddha	- 10 Marks
Proficiency in Choreography & presentation	- 15 Marks
Composition and recitation of the rhythmic Syllables/Ukutas	- 15 Marks

	-50 Marks

External Assessment will be 50 Marks and Internal Assessment will be 50 Marks

Syllabus of Theory Paper-I Asian Dramaturgy and Indian Poetic Tradition (Course-3)

4 Credits (1 Credit = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

Concepts of Asian dramaturgy which include ancient Sanskrit dramas and dramatic traditions, Japanese Noh and Kabuki Theatres, Peking Opera (Chingzhi) etc.

The paper will also include a study of the Indian poetic tradition and its relevance to classical dances.

External Assessment will be for 50 Marks and Internal Assessment will be for 50 Marks

Syllabus of Practical-III Teaching Practice (Course-4)

2 Credits (1 Credits = 25 Marks)

Total Marks: 50 (External-25 Marks, Internal 25 Marks)

Practical – III

50 Marks

Teaching Practice

College Examination

Teaching for one academic year at the students own college. The Marks will be given by the Principal in accordance to the students capacity to teach.

The Marks for ‘Teaching Practice’ shall be submitted to the University by the Head of The Institution before commencement of theory examination.

External Assessment will be 25 Marks and Internal Assessment will be 25 Marks

Syllabus
M.P.A (Dance-Odissi) Semester-I
Major Elective (any one)
Course -1
Bharata Natyam/Mohini Attam/Kathak

Bharata Natyam

3 Credits Praticals and 1 Credit Theory Total-4 Credits (Total Marks-100)
Total Marks: 100 (Praticals-75 Marks, Theory 25 Marks)

Practicals:-

Nritta: -Tillana (Half), Varnam (Half)

Nritya: - Ashtapadi (Half), Javali (Half)

Theory (Viva-Voce) :-

- a. Shlokas from Abhinayadarpanam:- Devata, Jati, Bandhava.
- b. Technical Analysis and Explanation of the given items.

Mohini Attam

3 Credits Praticals and 1 Credit Theory Total-4 Credits (Total Marks-100)
Total Marks: 100 (Praticals-75 Marks, Theory 25 Marks)

Practicals:-

Nritta:- Tillana (Half), Pancharikatla (Half)

Nritya:- Aiyan Aiyan (Padam)

Theory (Viva-Voce) :-

- a. Shlokas: Balarama Bharatam Shlokas Devata, Jati, Bandhava Shira(sthira), Pada Bhedah (Sthira).
- b. Technical Analysis and Explanation of the given items.

Kathak

3 Credits Praticals and 1 Credit Theory Total-4 Credits (Total Marks-100)

Total Marks: 100 (Praticals-75 Marks, Theory 25 Marks)

Practicals:-

Nritta:-Introduction to Jhap Taal and Rupak Taal

Todas ,Tukdas, Paran,Tihai in the above Taalas

Tarana (Half)

Nritya:- Hori (Half),Jhula (Half)

Theory (Viva-Voce) :-

- a. Shlokas from Abhinayadarpanam:- Devata, Jati, Bandhava.
- b. Technical Analysis and Explanation of the given items.

OR

Indian Folk Dance

Course-2

3 Credits Practicals and 1 Credit Theory Total-4 Credits (Total Marks-100)
Total Marks: 100 (Practicals-75 Marks, Theory 25 Marks)

Practicals:-

Hojagiri dance of Tripura

Santhal dance of Jharkhand

Baramasi Ghantu dance of Sikkim

Theory (Viva-Voce) :-

- Knowledge of Hojagiri dance and costume music ,etc. about it
- Knowledge of Santhal dance and costume music ,etc. about it
- Knowledge of Baramasi Ghantu dance and costume music ,etc. about it

RESEARCH METHODOLOGY

Syllabus of Theory Paper- Research Methodology

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

I: Foundation of Research

Key terms- Meaning and Nature of research, investigation, exploration, examination, analysis, hypothesis, data, methods and techniques, results and findings Research skills
Stages of research

II: Materials and tools of research and Review of Literature

Books, anthologies, thesauruses, encyclopedia, conference proceedings, unpublished theses, newspaper articles, journals, govt. publications, e-journals, web references etc.

III: Research Methods and Research Methodology

IV: Research in Dance and Dance Literature

Research methods, Research methods in Literature, How research in Dance is different from research in other streams, Emerging areas of research in Dance and literature, Connective, eco-centric research models, use of theories in research

V: Process of Research

VI: Research Design

VII: Interpretation and Report Writing

VIII: Study of Selected Research Papers/Proposals

External 50 Marks and Internal 50 Marks.

Sem. - II

Syllabus M.P.A (Dance-Odissi)

Practicals

Semester-II

Syllabus of Practical-I Nritya Abhinaya (Course-1)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

1. Learning to choreograph various Shlokas from our ancient Sanskrit texts
2. Learning to choreograph Padam, an item in repertoire of Odissi in Oriya.

OR

Learning to choreograph a Bhajan, an item in repertoire of Odissi in Sanskrit.

The division of Marks for Practical-I Nritya Abhinaya is as follows:-

Practical – I

100 Marks

Nritya Abhinaya

(Students have to present Choreography and Perform the following)

- | | |
|--|------------|
| a) Choreography of a Shlokam | - 15 Marks |
| b) Choreography of Oriya Padam/
Sanskrit Bhajan | - 35 Marks |

50 Marks

50 Marks of Padam to be divided as under :-

- | | |
|--|------------|
| Written synopsis | - 10 Marks |
| Clarity of hastas | - 10 Marks |
| Proficiency in Choreography & presentation | - 15 Marks |
| Bhava exposition | - 15 Marks |

50 Marks

External Assessment will be 50 Marks and Internal Assessment will be 50 Marks

Syllabus of Practical-II Nritya – Choreography of Pallavi

4 Credits (1 Credit = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

1. Learning to Choreograph Pallavi, a Nritya item, of Odissi repertoire.
2. Learn to recite the above in the prescribed tala.

Practical – II

100 Marks

Nritya – Choreography of Pallavi

(Students have to present Choreography and Perform the following which is given two hours before the examinations)

Angashuddha	- 10 Marks
Laya Shuddha	- 10 Marks
Proficiency in Choreography & presentation	- 15 Marks
Composition and recitation of the rhythmic Syllables/Ukutas	- 15 Marks

	-50 Marks

External Assessment will be 50 Marks and Internal Assessment will be 50 Marks

Syllabus of Theory Paper-I Poetics and Western Dance (Course-3)

4 Credits (1 Credit = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

1. Study of Indian Schools of Poetics with Special Emphasis on Alankara, Rasa, Dhvani
2. Western Ballet – Origin, History & Development.
3. The emergence of Contemporary Expressive Dance in the West and its impact on Contemporary dance practice in India.

External Assessment will be for 50 Marks and Internal Assessment will be for 50 Marks

Syllabus of Practical-III Teaching Practice (Course-4)

2 Credits (1 Credits = 25 Marks)

Total Marks: 50 (External-25 Marks, Internal 25 Marks)

Practical – III

50 Marks

Teaching Practice

College Examination

Teaching for one academic year at the students own college. The Marks will be given by the Principal in accordance to the students capacity to teach.

The Marks for ‘Teaching Practice’ shall be submitted to the University by the Head of The Institution before commencement of theory examination.

External Assessment will be 25 Marks and Internal Assessment will be 25 Marks

Syllabus
M.P.A (Dance-Odissi) Semester-II
Major Elective (any one)
Course -1
Bharata Natyam/Mohini Attam/Kathak

Bharata Natyam

3 Credits Praticals and 1 Credit Theory Total-4 Credits (Total Marks-100)
Total Marks: 100 (Praticals-75 Marks, Theory 25 Marks)

Practicals:-

Nritta: -Tillana (Full), Varnam (Full),

Nritya: - Ashtapadi (Full),, Javali (Full),

Theory (Viva-Voce) :-

- a. Shlokas from Abhinayadarpanam:- Devata, Bandhava.
- b. Technical Analysis and Explanation of the given items.

Mohini Attam

3 Credits Praticals and 1 Credit Theory Total-4 Credits (Total Marks-100)
Total Marks: 100 (Praticals-75 Marks, Theory 25 Marks)

Practicals:-

Nritta:- Tillana (Full), Pancharikatla (Full),

Nritya:- Aiyan Aiyan (Padam)

Theory (Viva-Voce) :-

- a. Shlokas: Balarama Bharatam Shira (asthira), Pada Bhedah (Asthira).
- b. Technical Analysis and Explanation of the given items.

Kathak

3 Credits Praticals and 1 Credit Theory Total-4 Credits (Total Marks-100)

Total Marks: 100 (Praticals-75 Marks, Theory 25 Marks)

Practicals:-

Nritta:-Introduction to Jhap Taal and Rupak Taal
Toda s ,Tukdas, Para n,Tihai in the above Taalas
Tarana (Full),

Nritya:- Hori (Full),,Jhula (Full),

Theory (Viva-Voce) :-

- a. Shlokas from Abhinayadarpanam:- Devata, Bandhava.
- b. Technical Analysis and Explanation of the given items.

OR

Indian Folk Dance

Course-2

3 Credits Practicals and 1 Credit Theory Total-4 Credits (Total Marks-100)
Total Marks: 100 (Practicals-75 Marks, Theory 25 Marks)

Practicals:-

Khoria Ghoomar/Dhamar dance of Haryana

Samay Nritya dance of Goa

Tera Tali dance of Rajasthan

Theory (Viva-Voce) :-

- Knowledge of Khoria Ghoomar/Dhamar dance and costume music ,etc. about it
- Knowledge of Samay Nritya dance and costume music ,etc. about it
- Knowledge of Tera Tali dance and costume music ,etc. about it

ON JOB TRAINING /FIELD PROJECT (OJT/FP)

4 Credits (1 Credits = 25 Marks) Total Marks-100

The students will be either sent to the affiliated institution to teach dance or will be given a job in the trust of the college for teaching dance. At the end the certificate and credits will be provided according to the performance of the student.

Sem. - III

Syllabus
M.P.A (Dance-Odissi) Semester-III
Practicals

Syllabus of Practical-I Padhant of Various talas/ukutas/arasa (Course-1)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

Learning to do the Padhant with singing or recitation of talas/ukutas/arasa

Practical-I Padhant of Various talas/ukutas/arasa

Total: 100 Marks

- a) Padhant with singing or recitation of talas/ukutas/arasa

- 50 Marks

The division of Marks will be as follows:-

- | | | | |
|------|-------------------------------------|---|----------|
| i) | Proficiency in Laya | - | 13 Marks |
| ii) | Proficiency in tala | - | 12 Marks |
| iii) | Proficiency in Arasa | - | 13 Marks |
| iv) | Proficiency in General presentation | - | 12 Marks |

50 Marks

Internal Assessment for

- 50 Marks.

Syllabus of Practical-II Performance (Course-2)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

Following items of the Odissi repertoire to be performed on stage:-

- i) Mangalacharan
- ii) Battu Nritha
- iii) Pallavi
- iv) Oriya Abhinaya
- v) Ashtapadi
- vi) Moksha

The division of Marks for Practical-III Performance is as follows:-

Practical-III Performance

Total: 100 Marks

Stage performance for one hour from the prescribed syllabus.

The items to be selected by the examiners.

- 50 Marks

Internal Assessment for

- 50 Mark

Syllabus of Theory Paper-I Choreography (Course-3)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

- 1) Analysis of the principles of Aesthetics involved in Traditional Dance Choreography.
- 2) The stage conventions for a Traditional Dance performance and their applicability to the contemporary trends in Dance presentation.
- 3) The influence of Religious and Ritualistic Traditions and their applicability to the contemporary Dance Choreography.
- 4) Modern concept of Choreography
- 5) Practice of modern free expression as evolved in the West and the possibility of its adoption or adaptation in Indian Dance.
- 6) Latest trends in Choreography in Indian Dance.
- 7) Technique of modern stage presentation as to Script writing, Music, Direction, Costumes, Lighting , Sets etc.

External Assessment for 50 Marks and Internal Assessment for 50 Marks

Syllabus of Practical-II Tala Variation (Course-4)

2 Credits (1 Credits = 25 Marks)

Total Marks: 50 (External-25 Marks, Internal 25 Marks)

1. Learning to change the 'Jaati' Variation of nritya piece.
2. Learning to change the 'Gati' (speed).
3. Learning to compose 'ukutas' of an unknown choreographic piece in a given tala.

Practical-II Tala Variation

Total : 25 Marks

The Marks will be divided as follows :-

- | | | | |
|------|--|---|----------|
| i) | Changing 'Jaati' Variation of given nritya piece. | - | 10 Marks |
| ii) | Changing 'Gati' (Speed) | - | 05 Marks |
| iii) | Composing of 'ukutas' of An unknown choreographic Piece. | - | 10 Marks |

25 Marks

Internal Assessment for

25 Marks

Syllabus
M.P.A (Dance-Odissi) Semester-III

Major Elective (any one)

Course -1

4 Credits Theory (Total Marks-100) (Level-1)

Arts Management

1. To understand various art forms and its nuances
2. To understand strategic planning for arts
3. To understand marketing and budgeting for arts
4. To understand about fund raising and management of human resources
5. To understand organizational structure and community engagement

External Assessment for 50 Marks and Internal Assessment for 50 Marks

OR

Course -2

4 Credits Theory (Total Marks-100) (Level-1)

Information and Communication Technology (ICT)

1. Introduction to ICT
2. ICT in various sectors
3. Various tools of ICT
4. Importance of ICT
5. Importance of Computer knowledge for arts

Syllabus
M.P.A (Dance-Odissi) Semester-III

RESEARCH PROJECT

Syllabus of Paper- Research Project
4 Credits (1 Credits = 25 Marks) Total Marks: 100

Student can choose the topic of interest in relation to the chosen dance style and prepare Research Project and submit at the end of the semester. It will be like a minor research project which will not have any viva voce and internal examinations.

Sem. - IV

Syllabus
M.P.A (Dance-Odissi)
Practicals

Semester-IV

Syllabus of Practical-I Padhant of Various talas/ukutas/arasa and Tala Variation
(Course-1)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

1. Learning to do the Padhant with singing or recitation of talas/ukutas/arasa
2. Learning to change the 'Jaati' Variation of nritya piece.
3. Learning to change the 'Gati' (speed).
4. Learning to compose 'ukutas' of an unknown choreographic piece in a given tala.

Practical-I Padhant of Various talas/ukutas/arasa and Tala Variation

- a) Padhant with singing or recitation of talas/ukutas/arasa

The division of 40 Marks will be as follows:-

i)	Proficiency in Laya and Tala	-	10 Marks
ii)	Proficiency in Arasa	-	10 Marks
iii)	Changing 'Jaati' Variation of given nritya piece.	-	10 Marks
	Changing 'Gati' (Speed)	-	10 Marks
iv)	Composing of 'ukutas' of An unknown choreographic piece.	-	10 Marks

			50 Marks

Internal Assessment

50 Marks

Syllabus of Practical-II Performance (Course-2)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

Following items of the Odissi repertoire to be performed on stage:-

- i) Mangalacharan
- ii) Battu Nritha
- iii) Pallavi
- iv) Oriya Abhinaya
- v) Ashtapadi
- vi) Moksha

The division of Marks for Practical-II Performance is as follows:-

Practical-II Performance

Total: 100 Marks

Stage performance for one hour from the prescribed syllabus.

The items to be selected by the examiners.

- 50 Marks

Internal Assessment for

- 50 Marks

Syllabus of Theory Paper-I Movement Studies (Course-3)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

- 1) Study of normal human movements.
- 2) Study of abnormal movements due to pathological conditions.
- 3) Normal movement disorders due to posture and lack of physical fitness.
- 4) Training programme to analyse and correct the above dysfunction.
- 5) Related human Physiology, anatomy and kinesiology.
- 6) Related medical aspect of certain movement disorders.
- 7) Physical fitness programme through movement therapy.
- 8) Nutritional Intervention for enhancing movement and speeding up Rehabilitation from injuries.
- 9) Components of Fitness for General physical preparedness and Dance specific preparedness.

External Assessment for 50 Marks and Internal Assessment for 50 Marks

Syllabus
M.P.A (Dance-Odissi)
Semester-IV

Major Elective (any one)

Course -1

4 Credits Theory (Total Marks-100) (Level-2)

Arts Management

1. To understand the relation with arts and culture.
2. To understand the governance, management etc. of cultural organization.
3. To develop the communication skills for art management.
4. Scope and role of arts management in Society.

External Assessment for 50 Marks and Internal Assessment for 50 Marks

OR

Course -2

4 Credits Theory (Total Marks-100) (Level-1)

Information and Communication Technology (ICT)

1. To learn to create digital art and textual materials.
2. To understand the use of e-resources for learning curricular subjects.
3. Develop digital literacy skills by learning safe legal and ethical means of using ICT.
4. To learn the art of creating website designing.
5. Role of dance- its relevance in ICT

Syllabus
M.P.A (Dance- Odissi)
Semester-IV

RESEARCH PROJECT

6 Credits Theory (Total Marks-150)

Project (Dissertation + Viva Voce)

Total :- 150 Marks

To be submitted before the practical examination, it should have 150-200 pages.

The division of Marks is as follows:-

- | | | | |
|-----|--------------|---|-----------|
| i) | Dissertation | - | 100 Marks |
| ii) | Viva – voce | - | 50 Marks |

Letter Grades and Grade Points:

Semester GPA/ Programme CGPA Semester/ Programme	% of Marks	Alpha-Sign/ Letter Grade Result
9.00 - 10.00	90.0 - 100	O (Outstanding)
8.00 - < 9.00	80.0 - < 90.0	A+ (Excellent)
7.00 - < 8.00	70.0 - < 80.0	A (Very Good)
6.00 - < 7.00	60.0 - < 70.0	B+ (Good)
5.50 - < 6.00	55.0 - < 60.0	B (Above Average)
5.00 - < 5.50	50.0 - < 55.0	C (Average)
4.00 - < 5.00	40.0 - < 50.0	P (Pass)
Below 4.00	Below 40.0	F (Fail)
Ab (Absent)	-	Absent

**Sign of the BOS
Chairman
Dr.(Smt.) Uma Rele
Adhoc-BOS Dance**

**Sign of the
Offg. Associate Dean
Prin.C.A Chakradeo
Faculty of IDS**

**Sign of the
Offg. Dean
Prof.Anil Kumar Singh
Faculty of IDS**

**Justification for
M.P.A (Dance-Odissi)**

1.	Necessity for starting the course:	This course has been conducted since last 50 years. Now with NEP-2020 it has been updated and it definitely enhances and contributes for the Indian Knowledge System immensely.
2.	Whether the UGC has recommended the course:	Yes
3.	Whether all the courses have commenced from the academic year 2024-25	2024-2025
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?:	This course is under Grant in Aid system with the eligible and qualified Faculty
5.	To give details regarding the duration of the Course and is it possible to compress the course?:	2 years
6.	The intake capacity of each course and no. of admissions given in the current academic year:	35
7.	Opportunities of Employability/ Employment available after undertaking these courses:	This course will create Cultural Ambassadors and Dance Teachers, Choreographers and Great Artists who will be employable in various disciplines.

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AC – 20/04/2024

Item No. – 8.3 (4) N

As Per NEP 2020

University of Mumbai



Title of the program

- A- P.G. Diploma in Dance - Bharata Natyam
 - B- M.P.A (Dance - Bharata Natyam)
(Two Years)
 - C- M.P.A (Dance - Bharata Natyam) (One Year) - **2027-28**
- } 2024-25

Syllabus for

Semester – I, II, III and IV

Ref: GR dated 16th May, 2023 for Credit Structure of PG



(As per NEP 2020)

Sr. No.	Heading	Particulars	
1	Title of program O: IAP-19A	A	P.G. Diploma in Dance Bharata Natyam
	O: IAP-19B	B	M.P.A (Dance- Bharata Natyam) (Two Years)
	O: IAP-19C	C	M.P.A (Dance- Bharata Natyam) (One Year)
2	Eligibility O: IAP-20A	A	1) Graduation in any discipline from a Statutory University OR passed equivalent Academic Level 5.5 And 2) Recognised certificates of a chosen dance style (minimum 4 Certificates) And 3) Passing of Entrance exam (both Theory and Practical) conducted by the college. (Theory paper set by the university)
	O: IAP-20B	B	Passed P.G Diploma-Dance or Passed 6.0 Academic Level
	O: IAP-20C	C	Graduate with 4 year U.G. Degree (Honours / Honours with Research) with Major in Bharata Natyam or equivalent academic level 6.0 OR Graduate with four years UG Degree program with 18 Credits Minor degree in Dance Mohini Attam/Kathak/Odissi/Folk Dance
3	Duration of program R: IAP-46	A	1 Year
		B	2 Year
		C	1 Year

4	Intake Capacity R: IAP-47	35	
5	Scheme of Examination R: IAP-48	NEP 50% Internal 50% External, Semester End Examination Individual Passing in Internal and External Examination	
6	Standards of Passing R: IAP-49	40%	
7	Credit Structure R: IAP-50A R: IAP-50B R: IAP-50C R: IAP-50D	Attached herewith	
8	Semesters	A	Sem. I & II
		B	Sem. I, II, III& IV
		C	Sem. I & II
9	Program Academic Level	A	6.0
		B	6.5
		C	6.5
10	Pattern	Semester	
11	Status	NEP - 2020	
12	To be implemented from Academic Year Progressively	A	2024-25
		B	
		C	2027-28

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Preamble

1) Introduction

This institution was established in the year 1973 by the famous dancer academician Padmabhushan Dr.(Smt.)Kanak Rele. Currently Dr. (Smt.) Uma Rele is the Principal of the college. The college is permanently affiliated to the University of Mumbai, assessed& accredited by the National Accreditation & Assessment Council (NAAC) three times with B++, B and B++ grade.

It is a grant-in-aid institution recognized by the U.G.C. under 2(f) & 12(b) of the UGC Act 1956. The college from last 50 years provides dedicated service in the field of Dance Education. The ancient gurushishyaparampara is practiced in Nalanda with a twist of University Education in Dance.

In fact this college till date is the only college of Indian Classical Dance under the University of Mumbai where degrees are awarded to students at the Bachelors, Masters and Ph.D. levels. The college has always been conscious of its role as a constructive and responsible part of the larger society. Thus we strive for overall development of the personality of students.

Both theory and practicals are taught by academically trained dancers and professors; yet in a traditional manner. The University curriculum has added newer theoretical dimensions to traditional practical training. The students are systematically taught the shastric sanction and basis of existing dance practice, an aspect which is of utmost importance if the purity of dance practice is to be maintained and comprehended, but which is today absent from the traditional method of training. At the post-graduate level, the students take comparative theory papers on aesthetics, world theatrical traditions, etc. and gain teaching experience.

They also take up topics for research/investigation. Most importantly the students are systematically taught to choreograph items as per the traditional framework. Over the years, Nalanda has created an array of the exceptionally well-trained, highly qualified and scholarly generation of dancers who are not only proficient performers but also excellent theoreticians, analysers and teachers.

2) Aims and Objectives

A. Vision Mission of the College:

VISION

To Preserve, Perpetuate and Propagate Academics in Dance in its Pristine Purity at Higher Education.

MISSION

- Development of Dance Pedagogy.
- Creating “Total Dancers” as Cultural Ambassadors.
- Developing Research Aptitude in Performing Arts (Dance).

B. Broad objectives of the College:

OBJECTIVE

- Preservation of Traditional Indian Dance Styles (Classical and Folk) by imparting training through traditional "guru-shishya parampara" method (teacher-taught tradition).
- Synthesis of ancient and concurrent trends by adapting ICT methods to traditional system of teaching.
- Creating National and International platforms for Performances of the Students.
- Holistic Development of students by Enhancing and Enriching the knowledge on Dance by learning its allied subjects like
 - Dance as Yoga.
 - Dance as Fitness.
 - Dance as a Therapy.
 - Dance as a Comprehensive Art Form.

3) Learning Outcomes

After completing the Programme successfully Students,

- ◆ Able to converse and present Indian Dance with broader understanding.
- ◆ Become thinking Dancers, performers, choreographers, teachers, and dance critics.
- ◆ Develop research aptitude through dissertation, different projects, and workshops.
- ◆ Become Artists of high caliber, teachers and performers with traditional knowledge and broad outlook.
- ◆ Are able to become totally self-sustained as a dancer- teacher and have capacity to conduct a dance event successfully.
- ◆ Become “Cultural Ambassadors” and take important role in transmitting rich culture of India to further Generations.

4) Any other point (if any)

To create Cultural Ambassadors with adequate knowledge of Indian Art in general and Indian Dance in particular with sufficient knowledge of IKS (Indian Knowledge System)

5) Credit Structure of the Program (Sem I, II, III & IV) (Table as per Parishisht 1 with sign of HOD and Dean)

R_____

Post Graduate Programs in University

Parishishta - 1

Year (2 Yr PG)	Level	Sem. (2 Yr)	Major		RM	OJT / FP	RP	Cum. Cr.	Degree
			Mandatory*	Electives Any one					
I	6.0	Sem I	Nritya Abhinaya Credits 4 Nritya Tillana Credits 4 Asian Dramaturgy and IPT Credits 4 Teaching Practice Credits 2	Credits 4 Mohini Attam/Katha k/Odissi OR Indian Folk Dance	Research Methodology Credits 4			22	PG Diploma (after 3 Year Degree)
		Sem II	Nritya Abhinaya Credits 4 Nritya Tillana Credits 4 Poetics and Western Dance Credits 4 Teaching Practice Credits 2	Credits 4 Mohini Attam/Katha k/Odissi OR Indian Folk Dance		Teaching Experience Credits 4		22	
Cum. Cr. For PG Diploma			28	8	4	4	-	44	

Exit option: PG Diploma (44 Credits) after Three Year UG Degree

II	6.5	Sem III	Choreographic Nattuvangam Credits 4	Credits 4 Arts Mgt. OR			Research Project Credits 4	22	PG Degree After 3-Yr UG
			Performance Credits 4	ICT					
			Choreography Credits 4						
			Nattuvangam Credits 2						
		Sem IV	Choreographic Nattuvangam Credits 4	Credits 4 Arts Mgt. OR			Dissertation + Viva Voce Credits 6	22	
			Performance Credits 4	ICT					
			Movt. Studies Credits 4						
Cum. Cr. for 1 Yr PG Degree			26	8			10	44	
Cum. Cr. for 2 Yr PG Degree			54	16	4	4	10	88	

Note: * The number of courses can vary for totaling 14 Credits for Major Mandatory Courses in a semester as illustrated.

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Sem. - I

Syllabus
M.P.A (Dance- Bharata Natyam)
Practicals
Semester-I

Syllabus of Practical-I Nritya Abhinaya (Course-1)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

The division of Marks for Practical-I Nritya Abhinaya is as follows:-

Practical – I

100 Marks

Nritya Abhinaya

(Students have to present Choreography and Perform the following which is given two hours
before the examination)

a) Choreography of a Shlokam - 15 Marks

b) Choreography of Padam - 35 Marks

50 Marks

50 Marks of Padam to be divided as under:-

Written synopsis - 10 Marks

Clarity of hastas - 10 Marks

Proficiency in Choreography & presentation - 15 Marks

Bhava exposition - 15 Marks

50 Marks

External Assessment will be 50 Marks and Internal Assessment will be 50 Marks

Syllabus of Practical-II Nritha Tillana (Course-2)

4 Credits (1 Credit = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

1. Learning to Choreograph Tillana, a Nritha item, of Bharata Natyam repertoire in Adi Talam in the traditional Pancha Jati format.
2. Knowledge of Pancha Jati in relation to the Adavus.
3. Learn to recite Pancha Jati of Choreographed Tillana in Adi Talam.

The division of Marks for Practical-II Nritha Tillana is as follows:-

Practical – II

100 Marks

Nritha Tillana

(Students have to present Choreography and Perform the following which is given two hours before the examination)

Angashuddha - 10 Marks

Laya Shuddha - 10 Marks

Proficiency in Choreography & presentation - 15 Marks

Recitation of Jaati Shollus - 15 Marks

-50 Marks

External Assessment will be 50 Marks and Internal Assessment will be 50 Marks

Syllabus of Theory Paper-I Asian Dramaturgy and Indian Poetic Tradition (Course-3)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

Concepts of Asian dramaturgy which include ancient Sanskrit dramas and dramatic traditions, Japanese Noh and Kabuki Theatres, Peking Opera (Chingzhi) etc.

The paper will also include a study of the Indian poetic tradition and its relevance to classical dances.

External Assessment will be for 50 Marks and Internal Assessment will be for 50 Marks

Syllabus of Practical-III Teaching Practice (Course-4)

2 Credits (1 Credits = 25 Marks)

Total Marks: 50 (External-25 Marks, Internal 25 Marks)

Practical – III

50 Marks

Teaching Practice

College Examination

Teaching for one academic year at the students own college. The Marks will be given by the Principal in accordance to the students capacity to teach.

The Marks for ‘Teaching Practice’ shall be submitted to the University by the Head of The Institution before commencement of theory examination.

External Assessment will be 25 Marks and Internal Assessment will be 25 Marks

Syllabus
M.P.A (Dance- Bharata Natyam)
Semester-I

Major Elective (any one)

Course -1
Mohini Attam/Kathak/Odissi

Mohini Attam

3 Credits Praticals and 1 Credit Theory Total-4 Credits (Total Marks-100)
Total Marks: 100 (Praticals-75 Marks, Theory 25 Marks)

Practicals:-

Nritta:- Tillana (Half), Pancharikatla (Half)

Nritya:- Aiyan Aiyan (Padam)

Theory (Viva-Voce) :-

- a. Shlokas: Balarama Bharatam Shlokas Devata, Jati, Bandhava Shira(sthira), Pada Bhedah (Sthira).
- b. Technical Analysis and Explanation of the given items.

Kathak

3 Credits Praticals and 1 Credit Theory Total-4 Credits (Total Marks-100)
Total Marks: 100 (Praticals-75 Marks, Theory 25 Marks)

Practicals:-

Nritta:- Introduction to Jhap Taal and Rupak Taal
Todas ,Tukdas, Paran,Tihai in the above Taalas
Tarana (Half)

Nritya:- Hori (Half),Jhula (Half)

Theory (Viva-Voce) :-

- a. Shlokas from Abhinayadarpanam:- Devata, Jati, Bandhava.
- b. Technical Analysis and Explanation of the given items.

Odissi

3 Credits Praticals and 1 Credit Theory Total-4 Credits (Total Marks-100)

Total Marks: 100 (Praticals-75 Marks, Theory 25 Marks)

Practicals:-

Nritta:- Pallavi (Half), Batu (Half)

Nritya:- Oriya Padam (Half), Ashtapadi (Half)

Theory (Viva-Voce) :-

- a. Shlokas from Abhinayadarpanam:- Devata, Jati, Bandhava.
- b. Technical Analysis and Explanation of the given items.

OR

Indian Folk Dance

Course-2

3 Credits Practicals and 1 Credit Theory Total-4 Credits (Total Marks-100)
Total Marks: 100 (Practicals-75 Marks, Theory 25 Marks)

Practicals:-

Hojagiri dance of Tripura

Santhal dance of Jharkhand

Baramasi Ghantu dance of Sikkim

Theory (Viva-Voce) :-

- Knowledge of Hojagiri dance and costume music ,etc. about it
- Knowledge of Santhal dance and costume music ,etc. about it
- Knowledge of Baramasi Ghantu dance and costume music ,etc. about it

RESEARCH METHODOLOGY

Syllabus of Theory Paper- Research Methodology

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

I: Foundation of Research

Key terms- Meaning and Nature of research, investigation, exploration, examination, analysis, hypothesis, data, methods and techniques, results and findings Research skills
Stages of research

II: Materials and tools of research and Review of Literature

Books, anthologies, thesauruses, encyclopedia, conference proceedings, unpublished theses, newspaper articles, journals, govt. publications, e-journals, web references etc.

III: Research Methods and Research Methodology

IV: Research in Dance and Dance Literature

Research methods, Research methods in Literature, How research in Dance is different from research in other streams, Emerging areas of research in Dance and literature, Connective, eco-centric research models, use of theories in research

V: Process of Research

VI: Research Design

VII: Interpretation and Report Writing

VIII: Study of Selected Research Papers/Proposals

External 50 Marks and Internal 50 Marks.

Sem. - II

Syllabus
M.P.A (Dance-Bharata Natyam)

Practicals

Semester-II

Syllabus of Practical-I Nritya Abhinaya (Course-1)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

1. Learning to choreograph various Shloka from our ancient Sanskrit texts
2. Learning to choreograph Padam, an item in repertoire of Bharata Natyam in Tamil, Telugu, Sanskrit, etc.

The division of Marks for Practical-I Nritya Abhinaya is as follows:-

Practical – I

100 Marks

Nritya Abhinaya

(Students have to present Choreography and Perform the following which is given two hours before the examinations)

- | | |
|------------------------------|------------|
| a) Choreography of a Shlokam | - 15 Marks |
| b) Choreography of Javali | - 35 Marks |

50 Marks

50 Marks of Padam to be divided as under :-

- | | |
|--|------------|
| Written synopsis | - 10 Marks |
| Clarity of hastas | - 10 Marks |
| Proficiency in Choreography & presentation | - 15 Marks |
| Bhava exposition | - 15 Marks |

50 Marks

External Assessment will be 50 Marks and Internal Assessment will be 50 Marks

Syllabus of Practical-II Nritta Tillana (Course-2)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

1. Learning to Choreograph Tillana, a Nritta item, of Bharata Natyam repertoire in Rupaka Talam in the traditional Pancha Jati format.
2. Knowledge of Pancha Jati in relation to the Adavus.
3. Learn to recite Pancha Jati of Choreographed Tillana in Rupaka Talam.

The division of Marks for Practical-II Nritta Tillana is as follows:-

Practical – II

100 Marks

Nritta Tillana

(Students have to present Choreography and Perform the following which is given two hours before the examination)

Angashuddha - 10 Marks

Laya Shuddha - 10 Marks

Proficiency in Choreography & presentation - 15 Marks

Composition and recitation of the Shollus
of the jati patterns - 15 Marks

- 50 Marks

External Assessment will be 50 Marks and Internal Assessment will be 50 Marks

Syllabus of Theory Paper-I Poetics and Western Dance (Course-3)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

1. Study of Indian Schools of Poetics with Special Emphasis on Alankara, Rasa, Dhvani
2. Western Ballet – Origin, History & Development.
3. The emergence of Contemporary Expressive Dance in the West and its impact on Contemporary dance practice in India.

External Assessment will be for 50 Marks and Internal Assessment will be for 50 Marks

Syllabus of Practical-III Teaching Practice (Course-4)

2 Credits (1 Credits = 25 Marks)

Total Marks: 50 (External-25 Marks, Internal 25 Marks)

Practical – III

50 Marks

Teaching Practice

College Examination

Teaching for one academic year at the students own college. The Marks will be given by the Principal in accordance to the students capacity to teach.

The Marks for ‘Teaching Practice’ shall be submitted to the University by the Head of The Institution before commencement of theory examination.

External Assessment will be 25 Marks and Internal Assessment will be 25 Marks

Syllabus
M.P.A (Dance- Bharata Natyam)
Semester-II

Major Elective (any one)

Course -1
Mohini Attam/Kathak/Odisi

Mohini Attam

3 Credits Practicals and 1 Credit Theory Total-4 Credits (Total Marks-100)
Total Marks: 100 (Practicals-75 Marks, Theory 25 Marks)

Practicals:-

Nritta:- Tillana (Full), Pancharikatla (Full),

Nritya:- Aiyan Aiyan (Padam)

Theory (Viva-Voce) :-

- a. Shlokas: Balarama Bharatam Shira (asthira), Pada Bhedah (Asthira).
- b. Technical Analysis and Explanation of the given items.

Kathak

3 Credits Practicals and 1 Credit Theory Total-4 Credits (Total Marks-100)
Total Marks: 100 (Practicals-75 Marks, Theory 25 Marks)

Practicals:-

Nritta:- Introduction to Jhap Taal and Rupak Taal
Todas, Tukdas, Paran, Tihai in the above Taalas
Tarana (Full),

Nritya:- Hori (Full), Jhula (Full),

Theory (Viva-Voce) :-

- a. Shlokas from Abhinayadarpanam:- Devata, Bandhava.
- b. Technical Analysis and Explanation of the given items.

Odissi

3 Credits Praticals and 1 Credit Theory Total-4 Credits (Total Marks-100)
Total Marks: 100 (Praticals-75 Marks, Theory 25 Marks)

Practicals:-

Nritta:- Pallavi (Full), Batu (Full)

Nritya:- Oriya Padam (Full), Ashtapadi (Full)

Theory (Viva-Voce) :-

- a. Shlokas from Abhinayadarpanam:- Devata, Bandhava.
- b. Technical Analysis and Explanation of the given items.

OR

Indian Folk Dance

Course-2

3 Credits Practicals and 1 Credit Theory Total-4 Credits (Total Marks-100)
Total Marks: 100 (Practicals-75 Marks, Theory 25 Marks)

Practicals:-

Khoria Ghoomar/Dhamar dance of Haryana

Samay Nritya dance of Goa

Tera Tali dance of Rajasthan

Theory (Viva-Voce) :-

- Knowledge of Khoria Ghoomar/Dhamar dance and costume music ,etc. about it
- Knowledge of Samay Nritya dance and costume music ,etc. about it
- Knowledge of Tera Tali dance and costume music ,etc. about it

ON JOB TRAINING /FIELD PROJECT (OJT/FP)

4 Credits (1 Credits = 25 Marks) Total Marks-100

The students will be either sent to the affiliated institution to teach dance or will be given a job in the trust of the college for teaching dance. At the end the certificate and credits will be provided according to the performance of the student.

Sem. - III

Syllabus
M.P.A (Dance-Bharata Natyam)
Practicals

Semester-III

Syllabus of Practical-I Choreographic Nattuvangam (Course-1)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

1. Learning to play jati in various jaatis in Nattuvangam
2. Learning to play the Kalai or Gati of a Jati
3. Learning to compose and play the shollus (recitation of bols) for specific Adavu Jatis and Teermanam
4. Learning to play extempore Nattuvangam of Svaras

The division of Marks for Practical-II Choreographic Nattuvangam is as follows:-

Practical-II Choreographic Nattuvangam

Total: 50 Marks

The Marks will be divided as follows:-

- | | | | |
|------|---|---|----------|
| i) | Changing 'Jatis' of a 'Jaati' and doing ;nattuvangam' for it. | - | 10 Marks |
| ii) | Changing 'Kalai' or 'Gati' | - | 10 Marks |
| iii) | Composing 'Shollus' for a series of specified 'Adavu Jatis' and 'Teermanam' | - | 15 Marks |
| iv) | Doing extempore nattuvangam of 'Svaras'. | - | 15 Marks |

50 Marks

Internal Assessment for

50 Marks

Syllabus of Practical-II Performance (Course-2)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

Following items of the Bharata Natyam repertoire to be performed on stage:-

- i) Alarippu
- ii) Jatiswaram
- iii) Shabdam
- iv) Varnam
- v) Padam or Kirtanam

The division of Marks for Practical-III Performance is as follows:-

Practical-II	Performance	Total: 100 Marks
Stage performance for one hour from the prescribed syllabus. The items to be selected by the examiners.		50 Marks
Internal Assessment		50 Marks.

Syllabus of Theory Paper-I Choreography (Course-3)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

- 1) Analysis of the principles of Aesthetics involved in Traditional Dance Choreography.
- 2) The stage conventions for a Traditional Dance performance and their applicability to the contemporary trends in Dance presentation.
- 3) The influence of Religious and Ritualistic Traditions and their applicability to the contemporary Dance Choreography.
- 4) Modern concept of Choreography
- 5) Practice of modern free expression as evolved in the West and the possibility of its adoption or adaptation in Indian Dance.
- 6) Latest trends in Choreography in Indian Dance.
- 7) Technique of modern stage presentation as to Script writing, Music, Direction, Costumes, Lighting , Sets etc.

External Assessment for 50 Marks and Internal Assessment for 50 Marks

Syllabus of Practical-III Nattuvangam (Course-4)

2 Credits (1 Credits = 25 Marks)

Total Marks: 50 (External-25 Marks, Internal 25 Marks)

1. Learning to play the art of playing Nattuvangam (cymbals) for Bharata Natyam style.
2. Learning to play the traditional items of repertoire in Nattuvangam.

The division of Marks for Practical-I Nattuvangam is as follows:-

Practical-III Nattuvangam

Total : 50 Marks

- a) Nattuvangam with singing or recitation of
Ganapati , Mukhachalam and Jeeva

The division of Marks will be as follows:-

- | | | | |
|------|------------------------------|---|----------|
| i) | Proficiency in Laya | - | 05 Marks |
| ii) | Clarity of diction | - | 05 Marks |
| iii) | Proficiency in Playing talam | - | 05 Marks |
| iv) | General Presentation | - | 10 Marks |

25 Marks

Internal Assessment for

- 25 Marks.

Syllabus
M.P.A (Dance-Bharata Natyam)
Semester-III

Major Elective (any one)

Course -1

4 Credits Theory (Total Marks-100) (Level-1)

Arts Management

1. To understand various art forms and its nuances
2. To understand strategic planning for arts
3. To understand marketing and budgeting for arts
4. To understand about fund raising and management of human resources
5. To understand organizational structure and community engagement

External Assessment for 50 Marks and Internal Assessment for 50 Marks

OR

Course -2

4 Credits Theory (Total Marks-100) (Level-1)

Information and Communication Technology (ICT)

1. Introduction to ICT
2. ICT in various sectors
3. Various tools of ICT
4. Importance of ICT
5. Importance of Computer knowledge for arts

Syllabus
M.P.A (Dance-Bharata Natyam)
Semester-III

RESEARCH PROJECT

Syllabus of Paper- Research Project
4 Credits (1 Credits = 25 Marks) Total Marks: 100

Student can choose the topic of interest in relation to the chosen dance style and prepare Research Project and submit at the end of the semester. It will be like a minor research project which will not have any viva voce and internal examinations.

Syllabus
M.P.A (Dance-Bharata Natyam)
Practicals

Semester-IV

Syllabus of Practical-I Nattuvangam and Choreographic Nattuvangam (Course-1)
4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

1. Learning to play the art of playing Nattuvangam (cymbals) and traditional items of repertoire of Bharata Natyam style.
2. Learning to play jati in various jaatis in Nattuvangam
3. Learning to play the Kalai or Gati of a Jati
4. Learning to compose and play the shollus (recitation of bols) for specific Adavu Jatis and Teermanam
5. Learning to play extempore Nattuvangam of Svaras

The division of Marks for Practical-I Nattuvangam and Choreographic Nattuvangam is as follows:-

Practical-I Nattuvangam and Choreographic Nattuvangam

- a) Nattuvangam with singing or recitation of Alarippu, Jatiswaram and Panchajatis of Tillana

The division of Marks will be as follows:-

i) Proficiency in Laya	-	10 Marks
ii) Clarity of diction	-	10 Marks
iii) Changing 'Jatis' of a 'Jaati' and Changing 'Kalai' or 'Gati'	-	10 Marks
iv) Composing 'Shollus' for a series of specified 'Adavu Jatis' and 'Teermanam'	-	10 Marks
v) Doing extempore nattuvangam of 'Svaras'	-	10 Marks

		50 Marks
Internal Assessment for		50 Marks

Syllabus of Practical-II Performance (Course-2)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

Following items of the Bharata Natyam repertoire to be performed on stage:-

- i) Javali
- ii) Ashtapadi
- iii) Ashtanayika
- iv) Ashtarasas
- v) Shlokam
- vi) Tillana

The division of Marks for Practical-II Performance is as follows:-

Practical-II Performance

Total: 100 Marks

Stage performance for one hour from the prescribed syllabus.

The items to be selected by the examiners.

50 Marks

Internal Assessment

50 Marks.

Syllabus of Theory Paper-I Movement Studies (Course-3)

4 Credits (1 Credits = 25 Marks)

Total Marks: 100 (External-50 Marks, Internal 50 Marks)

- 1) Study of normal human movements.
- 2) Study of abnormal movements due to pathological conditions.
- 3) Normal movement disorders due to posture and lack of physical fitness.
- 4) Training programme to analyse and correct the above dysfunction.
- 5) Related human Physiology, anatomy and kinesiology.
- 6) Related medical aspect of certain movement disorders.
- 7) Physical fitness programme through movement therapy.
- 8) Nutritional Intervention for enhancing movement and speeding up Rehabilitation from injuries.
- 9) Components of Fitness for General physical preparedness and Dance specific preparedness.

External Assessment for 50 Marks and Internal Assessment for 50 Marks

Syllabus
M.P.A (Dance-Bharata Natyam)
Semester-IV

Major Elective (any one)

Course -1

4 Credits Theory (Total Marks-100) (Level-2)

Arts Management

1. To understand the relation with arts and culture.
2. To understand the governance, management etc. of cultural organization.
3. To develop the communication skills for art management.
4. Scope and role of arts management in Society.

External Assessment for 50 Marks and Internal Assessment for 50 Marks

OR

Course -2

4 Credits Theory (Total Marks-100) (Level-1)

Information and Communication Technology (ICT)

1. To learn to create digital art and textual materials.
2. To understand the use of e-resources for learning curricular subjects.
3. Develop digital literacy skills by learning safe legal and ethical means of using ICT.
4. To learn the art of creating website designing.
5. Role of dance- its relevance in ICT

Syllabus
M.P.A (Dance-Bharata Natyam)
Semester-IV

RESEARCH PROJECT

6 Credits Theory (Total Marks-150)

Project (Dissertation + Viva Voce)

Total :- 150 Marks

To be submitted before the practical examination, it should have 150-200 pages.

The division of Marks is as follows:-

- | | | | |
|-----|--------------|---|-----------|
| i) | Dissertation | - | 100 Marks |
| ii) | Viva – voce | - | 50 Marks |

Letter Grades and Grade Points:

Semester GPA/ Programme CGPA Semester/ Programme	% of Marks	Alpha-Sign/ Letter Grade Result
9.00 - 10.00	90.0 - 100	O (Outstanding)
8.00 - < 9.00	80.0 - < 90.0	A+ (Excellent)
7.00 - < 8.00	70.0 - < 80.0	A (Very Good)
6.00 - < 7.00	60.0 - < 70.0	B+ (Good)
5.50 - < 6.00	55.0 - < 60.0	B (Above Average)
5.00 - < 5.50	50.0 - < 55.0	C (Average)
4.00 - < 5.00	40.0 - < 50.0	P (Pass)
Below 4.00	Below 40.0	F (Fail)
Ab (Absent)	-	Absent

**Sign of the BOS
Chairman
Dr.(Smt.) Uma Rele
Adhoc-BOS Dance**

**Sign of the
Offg. Associate Dean
Prin.C.A Chakradeo
Faculty of IDS**

**Sign of the
Offg. Dean
Prof.Anil Kumar Singh
Faculty of IDS**

**Justification for
M.P.A (Dance-Bharata Natyam)**

1.	Necessity for starting the course:	This course has been conducted since last 50 years. Now with NEP-2020 it has been updated and it definitely enhances and contributes for the Indian Knowledge System immensely.
2.	Whether the UGC has recommended the course:	Yes
3.	Whether all the courses have commenced from the academic year 2024-25	2024-2025
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?:	This course is under Grant in Aid system with the eligible and qualified Faculty
5.	To give details regarding the duration of the Course and is it possible to compress the course?:	2 years
6.	The intake capacity of each course and no. of admissions given in the current academic year:	35
7.	Opportunities of Employability / Employment available after undertaking these courses:	This course will create Cultural Ambassadors and Dance Teachers, Choreographers and Great Artists who will be employable in various disciplines.

**Sign of the BOS
Chairman
Dr.(Smt.) Uma Rele
Adhoc-BOS Dance**

**Sign of the
Offg. Associate Dean
Prin.C.A Chakradeo
Faculty of IDS**

**Sign of the
Offg. Dean
Prof.Anil Kumar Singh
Faculty of IDS**