

University of Mumbai



No. AAMS_UGS/ICC/2024-25/68

CIRCULAR:-

All the Principals of the Affiliated Colleges, Directors of the Recognized Institutions and the Head, University Departments is invited to this office Circular No. AAMS_UGS/ICC/2024-25/04 dated 11th June, 2024 relating to the NEP UG & PG Syllabus.

They are hereby informed that the recommendations made by the Board of Studies in Music at its meeting held on 29th April, 2024 and subsequently passed by the Board of Deans at its meeting held on 18th May, 2024 vide item No. 8.3 (N) have been accepted by the Academic Council at its meeting held on 24th May, 2024 vide item No. 8.3 (N) and that in accordance therewith syllabus for **B.P.A. (Music-Tabla) (Sem III & IV)** is introduced as per appendix (NEP 2020) with effect from the academic year 2024-25.

(The said circular is available on the University's website www.mu.ac.in).

Baliram

MUMBAI – 400 032
16th August, 2024

(Prof. (Dr.) Baliram Gaikwad)
I/c. REGISTRAR

To,

All the Principals of the Affiliated Colleges, Directors of the Recognized Institutions and the Head University Departments.

A.C/8.3 (N)/24/05/2024

Copy forwarded with Compliments for information to:-

- 1) The Chairman, Board of Deans,
- 2) The Dean, Faculty of Interdisciplinary Studies,
- 3) The Chairman, **Board of Studies in Music**,
- 4) The Director, Board of Examinations and Evaluation,
- 5) The Director, Department of Students Development,
- 6) The Director, Department of Information & Communication Technology,
- 7) The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari.
- 8) The Deputy Registrar, Admissions, Enrolment, Eligibility & Migration Department (AEM).

Copy forwarded for information and necessary action to :-	
1	The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Dept)(AEM), dr@eligi.mu.ac.in
2	The Deputy Registrar, Result unit, Vidyanagari drresults@exam.mu.ac.in
3	The Deputy Registrar, Marks and Certificate Unit,. Vidyanagari dr.verification@mu.ac.in
4	The Deputy Registrar, Appointment Unit, Vidyanagari dr.appointment@exam.mu.ac.in
5	The Deputy Registrar, CAP Unit, Vidyanagari cap.exam@mu.ac.in
6	The Deputy Registrar, College Affiliations & Development Department (CAD), deputyregistrar.uni@gmail.com
7	The Deputy Registrar, PRO, Fort, (Publication Section), Pro@mu.ac.in
8	The Deputy Registrar, Executive Authorities Section (EA) eau120@fort.mu.ac.in He is requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to the above circular.
9	The Deputy Registrar, Research Administration & Promotion Cell (RAPC), rapc@mu.ac.in
10	The Deputy Registrar, Academic Appointments & Quality Assurance (AAQA) dy.registrar.tau.fort.mu.ac.in ar.tau@fort.mu.ac.in
11	The Deputy Registrar, College Teachers Approval Unit (CTA), concolsection@gmail.com
12	The Deputy Registrars, Finance & Accounts Section, fort draccounts@fort.mu.ac.in
13	The Deputy Registrar, Election Section, Fort drelection@election.mu.ac.in
14	The Assistant Registrar, Administrative Sub-Campus Thane, thanesubcampus@mu.ac.in
15	The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan, ar.seask@mu.ac.in
16	The Assistant Registrar, Ratnagiri Sub-centre, Ratnagiri, ratnagirisubcentre@gmail.com
17	The Director, Centre for Distance and Online Education (CDOE), Vidyanagari, director@idol.mu.ac.in
18	Director, Innovation, Incubation and Linkages, Dr. Sachin Laddha pinkumanno@gmail.com
19	Director, Department of Lifelong Learning and Extension (DLLE), Dlleuniversityofmumbai@gmail.com

Copy for information :-

1	P.A to Hon'ble Vice-Chancellor, vice-chancellor@mu.ac.in
2	P.A to Pro-Vice-Chancellor pvc@fort.mu.ac.in
3	P.A to Registrar, registrar@fort.mu.ac.in
4	P.A to all Deans of all Faculties
5	P.A to Finance & Account Officers, (F & A.O), camu@accounts.mu.ac.in

To,

1	The Chairman, Board of Deans pvc@fort.mu.ac.in
2	Faculty of Humanities, Dean 1. Prof.Anil Singh Dranilsingh129@gmail.com Associate Dean 2. Dr.Suchitra Naik Naiksuchitra27@gmail.com 3.Prof.Manisha Karne mkarne@economics.mu.ac.in
	Faculty of Commerce & Management, Dean 1. Dr.Kavita Laghate kavitalaghate@jbims.mu.ac.in Associate Dean 2. Dr.Ravikant Balkrishna Sangurde Ravikant.s.@somaiya.edu 3. Prin.Kishori Bhagat kishoribhagat@rediffmail.com

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	Faculty of Inter-Disciplinary Studies, Dean 1. Dr. Anil K. Singh aksingh@trcl.org.in Associate Dean 2. Prin. Chadrashekhhar Ashok Chakradeo cachakradeo@gmail.com
3	Chairman, Board of Studies,
4	The Director, Board of Examinations and Evaluation, dboee@exam.mu.ac.in
5	The Director, Board of Students Development, dsd@mu.ac.in@gmail.com DSW directr@dsw.mu.ac.in
6	The Director, Department of Information & Communication Technology, director.dict@mu.ac.in

As Per NEP 2020

University of Mumbai



Title of the program

B.P.A. (Music – Tabla)

Syllabus for

Semester – SEM III & IV

Ref: GR dated 20th April, 2023 for Credit Structure of UG

(With effect from the academic year 2024-25 progressively)

University of Mumbai



(As per NEP 2020)

Sr. No.	Heading	Particulars
1	Title of program O: _____	B.P.A. (Music - Tabla)
2	Scheme of Examination R: _____	NEP 50% Internal 50% External, Semester End Examination Individual Passing in Internal and External Examination
3	Standards of Passing R: _____	40%
4	Credit Structure R: <u>IAU 510B</u>	Attached herewith
5	Semesters	Sem. III & IV
6	Program Academic Level	6.5
7	Pattern	Semester
8	Status	New/Revised
9	To be implemented from Academic Year	2024-25

Sign of the BOS Chairman
Name of the Chairman
BOS In Music

Sign of the
Offg. Associate Dean
Name of the Associate
Dean
Faculty Of Interdisciplinary
Studies

Sign of the
Offg. Dean
Name of the Dean
Faculty Of Interdisciplinary
Studies

Preamble

1) Introduction:

It gives us an immense pleasure to present the Program structures and syllabi of Courses according to New Education Policy (NEP 2020). The activity was undertaken by two committees for two committees for PG Courses & UG courses at the department of Music. The syllabus formation committee has reviewed the syllabi of various Universities (both pre & post NEP implementation). The syllabi being proposed include new trends in Hindustani Music, Music in general & education field as well.

2) Aims and Objectives

1. Knowledgable Musician
2. Students conversant with History of Music and Musicology.
3. Students with the basic knowledge of Physiology and Physics in Music
4. Students comprehending the basic principles of Music Aesthetics viz. Laya, Taal, Theka, etc
5. Students comprehend the concept of prosody in Music
6. Students with fair skills in presenting various forms of Indian Music
7. Students with adequate communication skills who are able to communicate in both written and spoken form.
8. Introduction to Gharana styles.

3) Course outcomes

At the end of the BPA program, the students should be able to

- a) They would be knowledgeable musician understanding various facets of Indian Music
- b) They should be able to perform in Solo Concert of at least half an hour duration with good performing ability
- c) They should be well versed with Musical Appreciation and Musical Aesthetics.
- d) They should have fair vocational competence.
- e) They would be aware of Gharana concept and performance in the said style.

4) Any other point (if any)

5) Credit Structure of the Program (Sem III & IV)

IAU 510B

Level	Sem	Major Mandatory Electives	Minor	OE (To be selected from University Basket)	VSC SES	AEC VEC IKS (To be selected from University Basket)	OJT/FP	Total credit
5.0 SYBP A	III	8 (4+2+2) Practical Paper I - Viva Voce (4) Practical Paper II - Concert Performance (2) Theory Paper I - History of Music (2)	4 From University Basket	2 OE - 2	2 Practical Paper Nagma playing on Harmonium (2)	2 AEC : 2	4 (2 +2) FP: Practical Paper- Concert Management (2) CC: Practical Paper- Visits & Performances (2)	22
	IV	8 (4+2+2) Practical Paper I - Viva voce (4) Practical paper II - Concert Performance (2) Theory Paper I - Applied theory (2)	4 From University Basket	OE -2	2Practical Paper Reyaz techniques Level III	2 AEC :2	4 (2+2) CEP: I -2 Practical Paper - Visits & Performances (Other than those taken in sem III) (2) CEP II -2 Practical Paper - Music Teaching in Society (2)	22

Semester III

Program Name : B.P.A.(MUSIC- TABLA)

Semester : III

Total Credits : 04

Course Name : Practical Paper I– Viva Voce (Mandatory Major)

Course Code:

Total Marks : 100

End Semester University Assessment :
50 marks

Continuous Internal Assessment : 50
marks

Course Objectives:

Ability to render Chandasra and Tisra Jati Kayadas and Relas in zaptal having Phrase *tit and tirkit* with at least eight variations and Tihai/Chakradar.

Ability to render Gat tukadas and Chakradars in zaptal with Padhant

Ability to compose Tihai with given phrase and understanding the importance of tihai in music.

Ability to render expandable and non-expandable compositions in Jhaptal.

Note:

The batch of practical class would consist of maximum 7 students.

One practical class would be of 60 mins.

Module I : (2 Credits)

Unit 1 :Presentation of Kayada composition in zaptaal

a) Chandasra Jati Kayada with phrase *tit and tirkit*

b) Tisra Jati Kayada with phrase *tit/tirkit*

Unit 2 : Presentation in Zaptaal

a) Peshkar ,Kayda,Rela with 5 paltas in Zaptaal

b) Gat Tukadas and Chakradar with Padhant in Zaptaal

Module II : (2 Credits)

Unit 3: Presentation of following Taalas in single, double, Triple and quadruple speed (By tabla and hands both)

- a) Jhumra, Tilwada, Dhamar
- b) One kayda, one rela with 4 palta, 4 tukda, chakradar in Ektaal.

Unit 4 :

Ability to tune Tabla

Ability to compose simple tihai with given phrase.

References :

Tabla by Arvind Mulgaonkar (Marathi)

Tabla by Pt. Sadanand Naimpalli (English)

Tabla Vadan Kala Aur Shastra by Pt. Sudhir Mainkar (Hindi)

Taal Prakash by Shri. Bhagvath Sharan Sharma (Hindi)

Sarvangeen Tabla by Pt. Amod Dandage (Marathi)

Course Outcomes

By the end of the module, students should be able to:

Understand & appreciate the facets of Kayada improvisation.

Render the *single, double and triple, quadruple of thekas*.

Present few expandable and non-expandable compositions in Ektaal and Jhaptal

Ability to compose Tihai with given phrase and understanding the importance of tihai in music.

Guidelines for Course Assessment:

Continuous Internal Assessment of 50 Marks :

(The students would be assigned marks by the respective class teacher)

Listening Assignments : 10 marks

Class participation: 10 marks

Ability to comprehend & reproduce in class: 20 marks

Overall progress during the semester : 10 marks

End Semester University Assessment: 50 marks

Practical viva voce of 50 marks would be conducted according to following pattern

Note: For the practical examination of odd semesters the 2 teachers in the Department together would be the examiner. For the even semesters, one teacher of other university and one from the department would be on the examiners.

Sr No	Course Content	Marks Assigned
1	Peshkar and Kayadas in Zaptaal	15
2	Rela and Gat tukada in Zaptaal	10
3	Padhant of non-expandable compositions.	5
4	Single, Double, Triple and Quadruple of Thekas	7
5	Presentation in Ektaal	8
6	Overall presentation	5

Program Name :B.P.A. (MUSIC - TABLA) Course Name : Practical Paper II –
Concert Performance (Mandatory major)

Semester : III

Course Code:

Total Credits: 02

Total Marks : 50

End Semester University Assessment :
25marks

Continuous Internal Assessment : 25
marks

Course Objectives:

To understand & appreciate the facets of Tabla solo.

Ability to perform compositions with fair competence.

To enable the students to improve the performing skills.

To understand and appreciation Indian Knowledge System

Note:

The batch of practical class would consist of maximum 7 students.

One practical class would be of one clock hour.

Module I: (2 Credits)

Unit 1: Solo performance of taal Zaptal for detail study

Unit 2: Solo performance of taal Ektaal for Non detail study

References:

Tabla by Arvind Mulgaonkar (Marathi)

Tabla by Pt. Sadanand Naimpalli (English)

Tabla Vadan Kala Aur Shastra by Pt. Sudhir Mainkar (Hindi)

Taal Prakash by Shri. Bhagvath Sharan Sharma (Hindi)

Sarvangeen Tabla by Pt. Amod Dandage (Marathi)

Course Outcomes

By the end of the module, students should be able to:

Inspire to perform Zaptaal compositions both expandable and non-expandable in maifil recital

They should understand & appreciate the facets of Khali-Bhari and improvisation in expandable compositions with fair competency.

They should be able to understand & appreciate the facets of Lay and Tala

They should be able to perform basic composition in Ektaal.

They should be able to understand the importance of well dress up and interaction with coartist and audience.

Guidelines for Course Assessment:

Continuous Internal Assessment of 25Marks:

(The students would be assigned marks by the respective class teacher)

The students would give the following two performances in the class. The instructor shall give intimation for performance at least one week before. The students would receive (verbal) feedback, instructions & suggestions for the improvement.

Student would perform in class two kayadas and one rela in Zaptaal in detail Viva Voce 1 (for the given semester)

Student would perform in class One Kayada and few tukadas in Ektaal with brief study of Viva 1 (for the given semester)

End Semester University Assessment: 25 marks

Student would perform peshkar, Kayada, Rela and Tukada (other than presented in internal) in zaptaal for detail study of Viva Voce 1 in class.

Student would perform one Kayada and few tukadas in Ektaal (other than presented in internal) for detail study & non detail study of Viva 1

Note: For the practical examination of odd semesters the 2 teachers in the Department together would be the examiner. For the even semesters, one teacher of other university and one from the department would be on the examiners.

Each student should perform for 20 mins

Solo presentation in Zaptaal

Solo presentation in Ektaal

Sr No	Course Content	Marks Assigned
1	Clarity and Tonal quality	5
2	Zaptaal Solo	8
3	Ektaal Solo	5
4	Padhant	4
5	Overall presentation	3
Total Marks		25marks

Program Name : B.P.A.(MUSIC -
TABLA)

Course Name: Theory paper I - History
of Music- (Mandatory Major)

Semester : III

Course Code:

Total Credits : 02

Total Marks : 50

End Semester University Assessment :
25marks

Continuous Internal Assessment : 25
marks

Course Objectives:

To provide Classification instrument in different categories.

To gain insights into the factors that shaped Music, its creation, performance,
and reception.

To trace the evolution of Tabla playing styles, genres, and forms over time.

To study the contribution of experts in the field of tabla.

To study the types of Lay.

Module I : (2 Credits)

Unit 1 : History of Tabla

Historical percussion instruments.

Development and history of current Talaas.

Ancient percussion instruments of Vedic period and its evolution.

Detail study of avnaddh wadya mentioned in Natyshatra and sangeet Ratnakar.

Module II : (2 Credits)

Unit 2 : Introduction to Baaj , Gharana and Biography.

History and characteristics of Ajrada, Farukhabad and Lakhnow Gharana

b) Biographies

- 1) Ustad Allarkha
- 2) Ustad Amir Hussain
- 3) Pt. Anokhelal Mishra
- 4) Ustad Habib uddin Khan
- 5) Ustad Inam Ali Khan
- 6) Pt. Samta Prasad

C) Logical basis for the origin of the gharanas of tabla.

References :

Tabla by Pt. Arvind Mulgaonkar

Tabla Vadan Kala aur Shastra by Pt. Sudhir Mainkar

Pakhawaj aur Tabla ke Gharane aur Parampara by Dr. Aban Mestry

Delhi Ka Tabla by Pt. Umesh Moghe

Tabla Puran by Pt. Vijay Shankar Mishra

Course Outcomes

By the end of the module students will:

Knowledge of classification of Instruments.

To understand the contribution of artistes of past and present era.

Knowledge of the pioneer Gharana of Tabla.

Knowledge of Lay and it's main different type

Guidelines for Course Assessment:

Continuous Internal Assessment of 25 Marks :

Definitive essay (20marks in 1500 words) or Two questions of 10 marks in 750 words each) Students will choose their own topic for the final essay for many of the topics discussed during the course, or seen to be relevant from what has been covered in class. However, the topic must be approved by the instructor well in advance.

Overall progress and participation in class/co-curricular activities. (5 marks)

End Semester University Assessment: 25 marks

Question paper of 25 marks of for 90 minutes following pattern would be set.

Write Short notes on any 3 out of 5 for - 15 marks (compulsory)

Answer any 2 questions out of 4 (10 marks)

Program Name : B.P.A. (MUSIC- TABLA)

Course Name: Practical Paper

Semester : III

Nagma playing on Harmonium
(VSC)

Course Code:

Total Credits : 02

Total Marks : 50

End Semester University Assessment : 25
marks

Continuous Internal Assessment :
25 marks

Course Outcomes

- 1) To understand basic concept of Lay and taal.
- 2) Students aspiring to study Nagma/Lehra accompaniment on Harmonium thereby receiving proper guidance in learning the subject.

UNIT 1:

Studying Nagma accompaniment:

1. Developing a systematic approach of learning to play the Nagma/ Lehra on Harmonium for a Tabla/ Pakhawaj or any Percussion Solo recital.
2. Study of basic Raags pertaining to playing Nagma on the Harmonium with special emphasis on fingering techniques on all pitches and skills to be acquired by the students.

UNIT 2:

Basic knowledge of rhythm and Taal structure:

1. Understanding the basic concepts of Laya (rhythm) and Taal (metrical cycle).
2. Encouraging students to develop the performers' perspective and aesthetics in different sections of Nagma accompaniment on the Harmonium.

Course Outcomes:-

1. This course would help groom students aspiring to study Nagma/Lehra accompaniment on Harmonium thereby receiving proper guidance in learning the subject.
2. This course would grant proper recognition to the subject of Nagma playing.
3. This course would enable students to provide Nagma accompaniment on a professional level in future.
4. It would be beneficial as a source of livelihood to all these students who wish to pursue playing Nagma on Harmonium as their career.

Guidline for Course Assessment

Countinues Internal Assessment 25 Marks

Listening Assignments : 5 marks

Class participation: 5 marks

Ability to comprehend & reproduce in class: 5 marks

Interaction with Teachers: 5 marks

Overall progress during the semester : 5 marks

End semester University assessment:25 Marks

Lehra playing in different taal.	5 Marks
Lehra playing in different basic raag	5 Marks
Knowledge of Lay and taal.	5 Marks
Lehra Accompniment with Tabla.	5 Marks
Overall Understanding	5 Marks

Program Name :B.P.A. (MUSIC -
TABLA)

Semester: III

Total Credits: 02

Course Name : Practical Paper

Concert Management (FP)

Course Code:

Total Marks : 50

End Semester University
Assessment : 25 marks

Continuous Internal Assessment : 25
marks

Course Objective

The course aims to provide students with a well-rounded education in concert management, preparing them for careers in various roles within the live entertainment industry.

Course provides students with a comprehensive understanding of the principles and practices involved in planning, organizing, and executing successful concerts and events.

Learn how to create engaging and memorable concert experiences for attendees, including considerations for audience demographics, venue atmosphere, and interactive elements.

Module 1: Introduction to Concert Management

- a. Principles of event planning and management
- b. Basics of technical requirements in concert: lighting, sound, stage design, artist management
- c. Program proposal

Module 2: organizing and presentation

- Set a performance in group (Taal Vaadya Kacheri/sangeet natak/ Natya chhata/ dance/folk music/ film music theme based performance.)

Internal Assessment:- 25 marks

- a. Writing assignments:- 15 marks
- b. Class participation, attendance in programs of the department:- 10 marks

End Semester University Assessment:- 25 marks

Active participation in programs organised at the department:- 15 marks

Viva :- 10 marks

Course outcome

Students in this course can expect to gain knowledge and skills related to planning, organizing, and executing successful concerts and events

Students may learn about the various aspects of Organising a concert, including budgeting, venue selection, artist booking, technical production, marketing, and promotion.,

Students may gain knowledge about contracts, permits, insurance, and other legal and logistical considerations involved in concert management.

Students may learn strategies for engaging with audiences and creating memorable concert experiences that resonate with attendees.

Program Name :B.P.A. (MUSIC -
TABLA)

Semester: III

Total Credits: 02

Course Name : Practical Paper-
Visits and performances (CC)

Course Code:

Total Marks : 50

End Semester University
Assessment : 25 marks

Continuous Internal Assessment : 25
marks

Course objectives:

Aim to provide students with a comprehensive understanding of fieldwork related to regular practice and to equip them with the knowledge, skills, and ethical awareness necessary for giving performances in diverse cultural settings.

Promote collaborative and community-based approaches to music fieldwork that prioritize respectful and reciprocal relationships with musicians, cultural practitioners, and community stakeholders.

Train students in documenting and archiving their fieldwork materials in a systematic and ethical manner.

Teach students the practical skills necessary for conducting fieldwork in music, including participant observation, interviews, recording, transcription, and analysis of musical performances.

Unite 1:

Visit and performance at venues like under privileged schools/ old age home / NGO

Participation in social awareness activities conducted by the department.

Submission of report of performance along with required documents, photos, audio, video etc.

Course outcome:

These outcomes aim to equip students with the knowledge, skills, and ethical awareness while giving the performances at the above mentioned venues.

Students will communicate their fieldwork findings effectively to diverse audiences through written reports, oral presentations, multimedia exhibits, and digital platforms, demonstrating clarity, coherence.

Students will exhibit cultural sensitivity and ethical awareness in their interactions with musicians and communities, demonstrating respect for diverse cultural practices and perspectives.

Guidelines for Course Assessment:**Continuous Internal Assessment of 25 marks**

(The students would be assigned marks by the respective class teacher)

(a) Writing assignments

End Semester University Assessment 25 marks

Activity Participation and Activity Report Submission:- 15 marks

Viva-voce Examination:- 10 marks

Semester IV

Program Name : B.P.A.(MUSIC - TABLA) Course Name : Practical Paper I– Viva
Semester :IV Voce (Mandatory Major)

Course Code:

Total Credits : 04

Total Marks : 100

End Semester University Assessment :
50 marks

Continuous Internal Assessment : 50
marks

Course Objectives:

Ability to render Chandasra and Tisra Jati Kayadas and Relas in Ektaal having Phrase *tit and tirkrit* with at least eight variations and Tihai/Chakradar.

Ability to render Gat tukadas and Chakradars in Ektaal with Padhant

Ability to compose Tihai from different matras with given phrase.

Ability to render expandable and non-expandable compositions in Rupak

Note:

The batch of practical class would consist of maximum 7 students.

One practical class would be of 60 mins.

Module I : (2 Credits)

Unit 1 :Presentation of Kayada composition in Ektaal

a) Chandasra Jati Kayada with phrase *tit and tirkrit*

b) Tisra Jati Kayada with phrase *tit/tirkrit*

Unit 2 : Presentation of in Ektaal

a) Peshkar, Kayda,Rela with 5 Palta and tihai.

b) Gat Tukadas and Chakradar with Padhant

Module II : (2 Credits)

Unit 3: Presentation of following Taalas in single, double, Triple and quadruple speed (By tabla and hands both).

- a) deepchandi, tevra , matt taal
- b) 1 kayda ,1 rela with 4 Palta, tukda, chakradar in Rupak with padhant.

Unit 4 :

- a) Gat kayda with phrase “din Tak” and Farmaish Chakradar in Teentaal
- b) Study of tihai starting from different matras

References :

Tabla by Arvind Mulgaonkar (Marathi)
Tabla by Pt. Sadanand Naimpalli (English)
Tabla Vadan Kala Aur Shastra by Pt. Sudhir Mainkar (Hindi)
Taal Prakash by Shri. Bhagvath Sharan Sharma (Hindi)
Sarvangeen Tabla by Pt. Amod Dandage (Marathi)

Course Outcomes

By the end of the module, students should be able to:

Understand & appreciate the facets of Kayada improvisation.

Render the *single, double, triple and quadruple of thekas*.

Present few expandable and non-expandable compositions in Ektaal and Rupak

Undesrtast to make tihai with from different matras

Guidelines for Course Assessment:

Continuous Internal Assessment of 50 Marks :

(The students would be assigned marks by the respective class teacher)

Listening Assignments : 10 marks

Class participation: 10 marks

Ability to comprehend & reproduce in class: 20 marks

Overall progress during the semester : 10 marks

End Semester University Assessment: 50 marks

Practical viva voce of 50 marks would be conducted according to following pattern

Note: For the practical examination of odd semesters the 2 teachers in the Department together would be the examiner. For the even semesters, one teacher of other university and one from the department would be on the examiners.

Sr.	Course Content
------------	-----------------------

No	
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- | | |
|---|--|
| 1 | Peshkar, Kayadas in Ektaal :- 15 Marks |
| 2 | Rela and Gat tukada in Ektaal :- 08 Marks |
| 3 | Padhant of non-expandable compositions. :- 07 Marks |
| 4 | Single, Double, triple and Quadruple of Thekas :- 05 Marks |
| 5 | Presentation in Rupak :- 10 Marks |
| 6 | Overall Presentation :- 05 Marks |

Program Name :B.P.A. (MUSIC - TABLA)
Semester :IV

Course Name : Practical Paper- II Concert
Performance
(Mandatory Major)

Course Code:

Total Credits: 02

Total Marks : 50

End Semester University Assessment :
25marks

Continuous Internal Assessment : 25
marks

Course Objectives:

To understand & appreciate the facets of Tabla solo.

Ability to perform compositions with fair competence.

To enable the students to improve the performing skills.

To understand and appreciation Indian Knowledge System

Note:

The batch of practical class would consist of maximum 7 students.

One practical class would be of one clock hour.

Module I: (2 Credits)

Unit 1: Solo performance of Ektaal for detail study

Unit 2: Solo performance of taal Rupak for Non detail study

References:

Tabla by Arvind Mulgaonkar (Marathi)

Tabla by Pt. Sadanand Naimpalli (English)

Tabla Vadan Kala Aur Shastra by Pt. Sudhir Mainkar (Hindi)

Taal Prakash by Shri. Bhagvath Sharan Sharma (Hindi)

Sarvangeen Tabla by Pt. Amod Dandage (Marathi)

Course Outcomes

By the end of the module, students should be able to:

Inspire to perform Ektaal compositions both expandable and non-expandable in maifil recital

They should understand & appreciate the facets of Khali-Bhari and improvisation in expandable compositions with fair competency.

They should be able to understand & appreciate the facets of Lay and Tala

They should be able to perform in Taal Rupak with both expandable and non expandable composition.

Guidelines for Course Assessment:

Continuous Internal Assessment of 25Marks:

(The students would be assigned marks by the respective class teacher)

The students would give the following two performances in the class. The instructor shall give intimation for performance at least one week before. The students would receive (verbal) feedback, instructions & suggestions for the improvement.

Student would perform in class two kayadas and one rela in Ektaal in detail Viva Voce 1 (for the given semester)

Student would perform in class One Kayada and few tukadas in Rupak with brief study of Viva 1 (for the given semester)

End Semester University Assessment: 25 marks

Student would perform Peshkar ,Kayada, Rela, chakradar and Tukadas in Ektaal (other than presented in internal) in class for detail study Viva Voce 1

Student would perform in class Kayada,rela, chakradar and few tukadas in Rupak (other than presented in internal) for non detail study of Viva 1

Note: For the practical examination of odd semesters the 2 teachers in the Department together would be the examiner. For the even semesters, one teacher of other university and one from the department would be on the examiners.

Each student should perform for 20 mins

Solo presentation in Ektaal

Solo presentation in Rupak

Sr No	Course Content	Marks Assigned
1	Clarity and Tonal quality	3
2	Ektaal Solo	8
3	Rupak Solo	6
4	Padhant	3
5	Overall presentation	5

Program Name :B.P.A. (MUSIC- TABLA)

Semester : IV

Total Credits : 02

End Semester University Assessment :
25marks

Course Name: Theory paper I– Applied
Theory (Mandatory Major)

Course Code:

Total Marks : 50

Continuous Internal Assessment : 25
marks

Course Objectives:

- 1) To understand the method of practicing
- 2) To know the Karnataka Taal padhati
- 3) To Study Lay and laykari
- 4) To understand comparative study between talaas
- 5) To understand about baaj of tabla.

Unit 1: knowledge of Lay , taal and Notation

Study of Bhatkhande and paluskar Notation system

Writing Ekgun, Dugun, Tigun and Chaugun of Taalas learnt in previous year and this year as per both the notation systems.

Writing compositions as per Pt. Bhatkhande notation systems.

Introduction of karnatak taal padhati

Expandable composition and method of their development.

Unit 2 :Meaning , Definitions and comparison

Names of dash pran and details explanation of kaal ,marg,kriya

Comparative study of

Taal- Theka

Kayda- Rela

Adachautal – Deepchandi

Tilwada – Jhoomra

Explanation of band baaj and khula baaj.

Explain lay and laykari

Expandable composition and method of their development.

References :

Tabla by Pt. Arvind Mulgaonkar

TablaVadan Kala aur Shastra by Pt. Sudhir Mainkar

Pakhawaj aur Tablake Gharane aur Parampara by Dr. Aban Mestry

Delhi KaTabla by Pt. Umesh Moghe

Tabla Puran by Pt. Vijay Shankar Mishra

Course Outcomes

By the end of the module students will:

- 1)They should understand Method of practicing
- 2) They should know the lay and laykari
- 3) They should study a karnataki taal padhti
- 4) They should able to understand comparative Study between talaas
- 5) They should know the baaj of tabla.

Guidelines for Course Assessment:

Continuous Internal Assessment of 25 Marks :

Definitive essay (20marks in 1500 words) or Two questions of 10 marks in 750 words each) Students will choose their own topic for the final essay from any of the topics discussed during the course, or seen to be relevant from what has been covered in class. However, the topic must be approved by the instructor well in advance.

Overall progress and participation in class/co-curricular activities. (5 marks)

End Semester University Assessment: 25 marks

History of Music (25 marks)

The question paper will be for 25 marks to be completed in 1.5 hours

Write Short notes on any 3 out of 5 for - 15 marks (compulsory)

Answer any two question out of 4 (10 marks)

Program Name : B.P.A. (MUSIC -
TABLA)

Course Name: Practical Paper
Riyaz Techniques Level III (SEC)

Semester :IV

Course Code:

Total Credits : 02

Total Marks : 50

End Semester University Assessment : 25
marks

Continuous Internal Assessment : 25
marks

Course Objectives:

- 1) To understand the correct methods of Riyaz.
- 2) To develop a profound awareness of the central role and purpose of the Riyaz and its part in the aesthetic creation in performance of Hindustani Classical Music.
- 3) To improve the capacity of fingering.
- 4) To get ease in sound production
- 5) To improve the tonal quality.

Unit 1: Riyaz Systems

- a) Physical Riyaj
- b) Mental Riyaj

c) Combining physical and mental riyaj

Unit 2 :Riyaz method

a) Riyaj to improve the speed and stamina of Kaydas and relas having following phrases

Dhingin, Dhinnanagin, Ghitag Dhindhinagin, Dhatrakdhikitkatgdigan

b) Developing Kayda and Rela with various methods of improvisation

c) Tigun and Chaugun of all Talas learnt so far

References:

Tabla by Pt. Arvind Mulgaonkar

Sarvangeen Tabla by Pt. Amod Dandage

Book released by NCPA after a seminar on Tabla Riyaj

Various lectures by scholars on this topic

Course Outcomes

By the end of the module, students should be able to:

Develop technical skills specific to Tabla. It strengthens finger dexterity, hand-eye coordination, breath control, and overall physical agility required to perform intricate musical passages.

Get control over techniques of Tabla.

Produce a wide range of dynamics, master articulation techniques, execute precise ornamentations, and achieve smooth transitions between notes.

Grasp the nuances of classical music.

Maintain a steady tempo and execute intricate rhythmic variations.
Improvise expandable compositions.

Guidelines for Course Assessment:

Continuous Internal Assessment: 25marks

Listening Assignments: 5 marks

Class participation: 5 marks

Ability to comprehend & reproduce in class: 10 marks

Overall progress during the semester: 5 marks

End Semester University Assessment: 25 marks

a) Stamina Test :- 05 Marks

b) To make paltas of given Kayada:- 08 Marks

c) Kayadas and relas having phrases given in the syllabus :- 07 Marks

d) Mental exercises :- 05 Marks

Program Name :B.P.A. (MUSIC -
TABLA)

Semester: IV

Total Credits: 02

Course Name : Practical Paper

Visits and performances (CC)

Course Code:

Total Marks : 50

End Semester University
Assessment : 25 marks

Continuous Internal Assessment : 25
marks

Course objectives:

Aim to provide students with a comprehensive understanding of music fieldwork as a scholarly practice and to equip them with the knowledge, skills, and ethical awareness necessary for conducting meaningful research in diverse cultural settings.

Promote collaborative and community-based approaches to music fieldwork that prioritize respectful and reciprocal relationships with musicians, cultural practitioners, and community stakeholders.

Train students in documenting and archiving their fieldwork materials in a systematic and ethical manner

Teach students the practical skills necessary for conducting fieldwork in music, including participant observation, interviews, recording, transcription, and analysis of musical performances.

Unite 1:

Visit and performance at venues like hospitals / orphanage/ NGO

Participation in social awareness activities conducted by the department

Submission of report of performance along with required documents, photos, audio, video etc

Course outcome:

These outcomes aim to equip students with the knowledge, skills, and ethical awareness necessary for conducting meaningful research in music fieldwork and for engaging productively with diverse cultural communities and contexts.

Students will communicate their fieldwork findings effectively to diverse audiences through written reports, oral presentations, multimedia exhibits, and digital platforms, demonstrating clarity, coherence, and engagement with relevant scholarly debates.

Students will exhibit cultural sensitivity and ethical awareness in their interactions with musicians and communities, demonstrating respect for diverse cultural practices and perspectives.

Guidelines for Course Assessment:

Continuous Internal Assessment of 25 marks

(The students would be assigned marks by the respective class teacher)

(a) Writing assignments

End Semester University Assessment 25 marks

Activity Participation and Activity Report Submission:- 15 marks

Viva-voce Examination:- 10 marks

Program Name: B.P.A. (MUSIC-TABLA)

Course Name: Practical Paper
Music teaching in Society (CEP)

Semester: IV

Paper Code:

Total Credits: 02

Total Marks : 50

Semester University Assessment: 25
marks

Continuous Internal Assessment : 25
marks

Course Objectives:

To have an overall understanding about the Music teaching.

To pass on the rich legacy of Indian Classical Music to different groups of society.

To have the primary knowledge about the skills to teach music to beginners by using interesting methods.

To develop the problem solving ability during teaching.

Module I: (1 Credit)

Unit 1

History of Music education

Gurushishya Parampara

Institutional music education

Module II: (1 Credit)

Unit 2

Actual teaching to a small group of people such as Underprivileged children, municipal schools, old age homes, Orphanage, Senior Citizens' Organisation etc. with the permission of the guiding teacher :

basic Varna's like dha,ta,tit,tirkit,trak, basic taalās, one Kayda of tit or tiekit

Evaluation experience

Syllabus formation

References:

Tabla by Arvind Mulgaonkar (Marathi)

Tabla by Pt. Sadanand Naimpalli (English)

Tabla Vadan Kala Aur Shastra by Pt. Sudhir Mainkar (Hindi)

Taal Prakash by Shri. Bhagvath Sharan Sharma (Hindi)

Sarvangeen Tabla by Pt. Amod Dandage (Marathi)

Course outcomes

By the end of the module students will:

Acquire knowledge about how music has shaped and been shaped by social, political, and artistic movements.

To understand about the various music education systems prevailing in different periods.

To make the society aware about the rich cultural heritage of our Country.

Guidelines for Course Assessment:

Continuous Internal Assessment of 25 Marks :

Definitive essay (15 marks in 1500 words or two questions in 750 words)

Students will choose their own topic for the final essay from any of the topics discussed during the course, or seen to be relevant from what has been covered in class. However, the topic must be approved by the instructor well in advance.

Participation in class/co-curricular activities. (5 marks)

Overall progress during the year (5 marks)

End Semester University Assessment: 25 marks

Presentation on the report of minimum 15 hours of teaching (spiral bound typed report with signed document of the organization, audio, video, photograph with gps as an evidence) 15 marks

Viva

Letter Grades and Grade Points:

Semester GPA/ Programme CGPA Semester/ Programme	% of Marks	Alpha-Sign/ Letter Grade Result	Grading Point
9.00 - 10.00	90.0 - 100	O (Outstanding)	10
8.00 - < 9.00	80.0 - < 90.0	A+ (Excellent)	9
7.00 - < 8.00	70.0 - < 80.0	A (Very Good)	8
6.00 - < 7.00	60.0 - < 70.0	B+ (Good)	7
5.50 - < 6.00	55.0 - < 60.0	B (Above Average)	6
5.00 - < 5.50	50.0 - < 55.0	C (Average)	5
4.00 - < 5.00	40.0 - < 50.0	P (Pass)	4
Below 4.00	Below 40.0	F (Fail)	0
Ab (Absent)	-	Ab (Absent)	0

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Name of the Chairman
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Dean
Name of the
Associate Dean
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