

University of Mumbai



No. AAMS_UGS/ICC/2024-25/ 120

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges, Directors of the Recognized Institutions and the Head, University Departments is invited to this office Circular No. AAMS_UGS/ICC/2023-24/23 dated 08th September, 2023 relating to the NEP UG & PG Syllabus.

They are hereby informed that the recommendations made by the **Board of Studies in Sanskrit, Pali & Prakrit** at its meeting held on 9th July, 2024 and subsequently passed by the Board of Deans at its meeting held on 10th July, 2024 vide item No. 5.8 (N) have been accepted by the Academic Council at its meeting held on 12th July, 2024 vide item No. 5.8 (N) and that in accordance therewith **syllabus for the M.A.(Pali and Buddhist Studies) Sem – III & IV** is introduced as per appendix (NEP 2020) with effect from the academic year 2024-25.

(The Circular is available on the University's website www.mu.ac.in).

MUMBAI – 400 032
2nd September, 2024

(Dr. Prasad Karande)
REGISTRAR

To

The Principals of the Affiliated Colleges, Directors of the Recognized Institutions and the Head, University Departments.

A.C/5.8(N)12/07/2024

Copy forwarded with Compliments for information to:-

- 1) The Chairman, Board of Deans,
- 2) The Dean, Faculty of Humanities,
- 3) The Chairman, **Board of Studies in Sanskrit, Pali & Prakrit**
- 4) The Director, Board of Examinations and Evaluation,
- 5) The Director, Department of Students Development,
- 6) The Director, Department of Information & Communication Technology,
- 7) The Director, Centre for Distance and Online Education (CDOE) Vidyanagari,
- 8) The Deputy Registrar, Admission, Enrolment, Eligibility & Migration Department (AEM),

Copy forwarded for information and necessary action to :-	
1	The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Dept)(AEM), dr@eligi.mu.ac.in
2	The Deputy Registrar, Result unit, Vidyanagari drresults@exam.mu.ac.in
3	The Deputy Registrar, Marks and Certificate Unit,. Vidyanagari dr.verification@mu.ac.in
4	The Deputy Registrar, Appointment Unit, Vidyanagari dr.appointment@exam.mu.ac.in
5	The Deputy Registrar, CAP Unit, Vidyanagari cap.exam@mu.ac.in
6	The Deputy Registrar, College Affiliations & Development Department (CAD), deputyregistrar.uni@gmail.com
7	The Deputy Registrar, PRO, Fort, (Publication Section), Pro@mu.ac.in
8	The Deputy Registrar, Executive Authorities Section (EA) eau120@fort.mu.ac.in He is requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to the above circular.
9	The Deputy Registrar, Research Administration & Promotion Cell (RAPC), rapc@mu.ac.in
10	The Deputy Registrar, Academic Appointments & Quality Assurance (AAQA) dy.registrar.tau.fort.mu.ac.in ar.tau@fort.mu.ac.in
11	The Deputy Registrar, College Teachers Approval Unit (CTA), concolsection@gmail.com
12	The Deputy Registrars, Finance & Accounts Section, fort draccounts@fort.mu.ac.in
13	The Deputy Registrar, Election Section, Fort drelection@election.mu.ac.in
14	The Assistant Registrar, Administrative Sub-Campus Thane, thanesubcampus@mu.ac.in
15	The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan, ar.seask@mu.ac.in
16	The Assistant Registrar, Ratnagiri Sub-centre, Ratnagiri, ratnagirisubcentre@gmail.com
17	The Director, Centre for Distance and Online Education (CDOE), Vidyanagari, director@idol.mu.ac.in
18	Director, Innovation, Incubation and Linkages, Dr. Sachin Laddha pinkumanno@gmail.com
19	Director, Department of Lifelong Learning and Extension (DLLE),

Copy for information :-	
1	P.A to Hon'ble Vice-Chancellor, vice-chancellor@mu.ac.in
2	P.A to Pro-Vice-Chancellor pvc@fort.mu.ac.in
3	P.A to Registrar, registrar@fort.mu.ac.in
4	P.A to all Deans of all Faculties
5	P.A to Finance & Account Officers, (F & A.O), camu@accounts.mu.ac.in

To,

1	The Chairman, Board of Deans pvc@fort.mu.ac.in
2	Faculty of Humanities, Dean 1. Prof.Anil Singh Dranilsingh129@gmail.com Associate Dean 2. Dr.Suchitra Naik Naiksuchitra27@gmail.com 3.Prof.Manisha Karne mkarne@economics.mu.ac.in Faculty of Commerce & Management, Dean 1. Dr.Kavita Laghate kavitalaghate@jbims.mu.ac.in Associate Dean 2. Dr.Ravikant Balkrishna Sangurde Ravikant.s.@somaiya.edu 3. Prin.Kishori Bhagat kishoribhagat@rediffmail.com

	Faculty of Science & Technology Dean 1. Prof. Shivram Garje ssgarje@chem.mu.ac.in Associate Dean 2. Dr. Madhav R. Rajwade Madhavr64@gmail.com 3. Prin. Deven Shah sir.deven@gmail.com
	Faculty of Inter-Disciplinary Studies, Dean 1. Dr. Anil K. Singh aksingh@trcl.org.in Associate Dean 2. Prin. Chadrashekhkar Ashok Chakradeo cachakradeo@gmail.com
3	Chairman, Board of Studies,
4	The Director, Board of Examinations and Evaluation, dboee@exam.mu.ac.in
5	The Director, Board of Students Development, dsd@mu.ac.in@gmail.com DSW directr@dsw.mu.ac.in
6	The Director, Department of Information & Communication Technology, director.dict@mu.ac.in

As Per NEP 2020

University of Mumbai



Title of the program
M.A (Pali and Buddhist Studies)

Syllabus for
Semester – Sem.- III & IV
Ref: GR dated 16th May, 2023 for Credit
Structure of PG

(With effect from the academic year 2024-25)

University of Mumbai



(As per NEP 2020)

Sr. No.	Heading	Particulars
1	Title of program O: _____ B	M.A. (Pali and Buddhist Studies)
2	Scheme of Examination R: _____	NEP 50% Internal 50% External, Semester End Examination Individual Passing in Internal and External Examination
3	Standards of Passing R: _____	40%
4	Credit Structure R: HLP – 90A R: HLP – 90B	Attached herewith
5	Semesters	Sem. III & IV
6	Program Academic Level	6.5
7	Pattern	Semester
8	Status	New
9	To be implemented from Academic Year	2024-25

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Chairman
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Preamble

1) Introduction

Broad expectations from the student of the Department of Pali, University of Mumbai: What a student should know when he/she spends two years at the Department of Pali, University of Mumbai, being introduced to the Buddhist studies with reference to Pali Buddhism and its development through ages in India and outside.

When the student enrolls in the Department of Pali, for the Pali and Buddhist Studies course, he/she is curious about the interdisciplinary aspects of the teachings of the Buddha on the society in general and specifically on the languages, literatures, art and architecture.

Most of the time the inquisitiveness is about the emergence and spread of different Sects and Schools of Buddhism like the Mahasanghika-s, Sarvastivada-s, or Mahayana, Vajrayana and so on, in the different parts of the South-east Asian Countries. Another deciding feature and area of enquiry is the interest in understanding different languages of Buddhist studies like the Buddhist-Sanskrit, Sanskrit, Tibetan and Chinese and the spread of Buddhist studies all over the world.

With these factors into consideration, the course is designed to fulfill the expectations which is the trend of training in the subject of Buddhist Studies all over today. The student will be gradually made aware of the scope and opportunities in the field of Buddhist studies where the maximum research is done today and made ready to contribute significantly.

The reading and translations of the texts, introduction to the living and the historical Sangha and its spread throughout the world is one of the key elements of the course. The study of relics of the Buddha and its impact on the society is another area which this course will focus on, along with the other aspects of research and writings.

The workshops on different languages and scripts, study tours and report writings along with the contributors to the Buddhist studies through translations are taken into consideration. More emphasis is on the research and writings in this field at the national and international level.

2) Aims and Objectives

Aim

To Study Pali Language and venture into Interdisciplinary Research in the field of Buddhist Studies.

Objectives

1	Knowledge [<i>Pariyatti, Patipatti and Pavedhana</i>] What is Pali? What is Buddhist Studies? Who is the Buddha, what is the dhamma and which is the sangha? Does it change with time and place? What is the relation of Buddha dhamma, Sangha with each other through time?
2	Critical thinking- Problem Analysis and Understanding Buddhism through time: finding answers to the questions like why we have Theravada or Mahayana or Ambedkar Buddhism? Why Buddhism in SriLanka is different from Buddhism in Japan? What are Relics of Buddha and is there any relation of the relics with the Sangha or the kings and Patrons?
3	Modern Tool Usages need to be used to figure out the un-answered questions faced by the Buddhist studies like the history and knowledge of history, the status of Buddhist studies today in India, the connection with the ancient Indian culture. The loss and revival of Buddhism in India, with the help of art, architecture, archaeology and pilgrimage.
4	Buddhism and society: social interaction- ethics and morality the base of the Buddha's teaching is through the practice of ethics and morality in daily life. Not just the saying but the actual practice is emphasized for the wholesome life and thus wholesome society.
5	Environment and sustainability: <i>mettā</i> - what is loving kindness? Who is the bodhisatta? What is the role of Buddha, and Bodhisatta in Buddhism? Why ecology and sustainability is talked about in Buddhism? What is the relation of the sangha and the environment?

6	Effective Communication: the teachings of the Buddha are to be rightly communicated to the people at large. People have to know and understand that- whatever the Buddha has taught is universal and cannot be confined to the particular group of peoples or sects. It is universal and is not time bound- that is – it was applicable 2500 years ago; it is applicable today and will be applicable after 2500 years because laws of nature do not change.
7	Management and Finances: <i>sīla</i> and <i>dāna</i> - that is morality and letting go of things or donation are the assets which only the humans can have. Greed of the humans is the cause of suffering in this world; therefore, satisfaction and happiness should be calculated while managing life and money.
8	Self-directed life-long learning: Experiential learning is the best learning, which one does not forget throughout the life, and Buddha emphasizes on that only. The wisdom of our own and the understanding of the reason of our existence is the learning gained through the teachings of the Buddha through PALI.

3) Learning Outcomes

Department of Pali, taking into consideration the stakeholders and their unfamiliarity regarding development of Theravada to Mahayana and Vajrayana and so on from the 1st CE to 5th CE in India, and its spread outside, has designed the syllabus and curriculum of 2 years for MA Pali and Buddhist Studies-which gradually introduces the development of different Sects and Schools of Buddhism and the spread of Buddhism from India to the south-east Asian Countries.

The historicity of the Pali, Buddhist-Sanskrit languages and literature is specifically made to analyze to develop the research skill in the original source of history of ancient India with art architecture and archaeological base.

The cultural and skill-based knowledge is the applied learning with the ability to translate the Pali texts into the local Language Marathi and read the brahmi inscriptions in the original language Pali to produce Reports and Documents to build up the database for the further studies in the Pali Language and Buddhist Studies.

Thus, the expected SPECIFIC OUTCOMES from the students is to be judged by examining the following at the end of the two years of Pali and Buddhist Studies along with the LEARNING OUTCOMES which would be syllabus based.

LEARNING OUTCOME FROM MA (PALI AND BUDDHIST STUDIES)	
LO01	Learning to look towards Buddhism beyond Pali Language and venture into the world of Buddhist studies.
LO02	Venturing into the field of different Sects and Schools of Buddhism with the help of Buddhist Literature of 1 st CE till date like Buddhist Sanskrit, Sanskrit and Tibetan with translations along with Pali.
LO03	Interdisciplinary and Comparative studies from various Literature of Buddhist Studies on Pali and the Buddhist Culture and Heritage. Understanding Bodhisatta, Sangha, Buddha and his teachings changing through time.
LO04	Exploring the impact of relics and relic culture in Buddhist studies with the help of Literature as well as art, architecture and archaeological findings.
LO05	Study of the Sangha , living as well as the historical, with the help of archaeological findings, literature of the time and the teachers of the time to study the spread of Buddhism in India and beyond.

Specific (Expected) Outcomes from the MA (PALI AND BUDDHIST STUDIES) Course	
SO1	change of <i>ditthi</i> - the point of view to look at Buddhism as a whole, not just Theravada or Mahayana or Vajrayana and so on. There has to be a paradigm shift in the personality of the student and has to be experienced by oneself.
SO2	know thyself -should have the clarity about what is existence and the reason for our own existence according to the teachings of the Buddha and as practiced today all over the world.
SO3	eradication of <i>dukkha</i> - experiential knowledge of three characteristics of existence with the practice <i>dāna</i> , <i>sīla</i> and <i>bhāvanā</i> . Role of Bodhisatta has to be clearly understood.
SO4	practice of <i>mettā</i> - loving-kindness- is one of the yardsticks through which one

	can gauge the change in performance in the society. Meditation is the key element of Buddhist Studies.
SO5	Behavioral alteration in the self is to be noticed by the student oneself with respect to anger, jealousy, cruelty and greed. Is one biased towards one Sect of Buddhism compared to other?
SO6	development of confidence in the teachings of Buddha, the increase in the overall energy level in life altogether and the acceptance of death in life along with its fear. Should have equal confidence in the development of Buddhism through ages.
SO7	developing capability to see the reality as it is- and put efforts to change the situation with contributing in different ways with the actual practice of meditation as taught in the Pali literature and its development.
SO8	Understand the nature and the anicca or the impermanence as the characteristics of the <i>buddhavancana</i> and figure out the changing phase of Buddhism through ages through Buddhist Literature.
SO9	Analyse the relationship of the Pali language and the teachings of the Buddha, in the historical, economic, social, cultural and personal level for the better understanding, with other sources of historicity.
SO10	performance in the field of reading, writing, recitation, pronunciation and translation of Pali from the original text to the modern languages of English, Marathi, Hindi etc.
SO11	application in daily life is to be measured according to the changes seen in the personality of the student. If no changes in the life of the student, then the Pali learning with the teachings of Buddha is not relevant.
SO12	life-long experiential learning which is never forgotten- not in this lifetime and also at the time of crisis and should be applied to come out of dukkha .

4) Baskets of Electives SEM-III & SEM-IV

- CONTRIBUTION OF SCHOLARS TO INDIAN BUDDHIST STUDIES
- REVIVAL OF BUDDHISM IN INDIA
- BUDDHIST PSYCHOLOGY AND COUNSELLING
- APLLIED BUDDHISM

5) Credit Structure of the Program (Sem III & IV)

Post Graduate Programs in University

Parishishta - 1

Exit option: PG Diploma (44 Credits) after Three Year UG Degree

R: HLP – 90B

Ye ar	Level	Sem	Major		RM	OJT/ FP	RP	Cum . Cr.	Degree	
			Mandatory	Electives						
II	6.5	Sem III	4+4+4+2		4	4	-	4	22	PG Degree After 3-Yr UG
			(MM) ABHDHAMMATTHA SANGAHO (CHAPTER 3,4 AND 5)	4	(ME) CONTRIBUTI ON OF SCHOLARS TO INDIAN BUDDHIST STUDIES (OR) (ME) REVIVAL OF BUDDHISM IN INDIA					
			(MM) PALI THROUGH AGES-I (LIFE OF BODHISATTA)	4						
			(MM) BUDDHIST ART & ARCHEOLOGY (LIFE OF BODHISATTA)	4						
			(MA) BUDDHIST CULTURE (SRILANKA, MYNAMAR, THAILAND)	2						
		Sem IV	4+4+4+2		4	-		6	22	
			(MM) ABHDHAMMATTHA SANGAHO CHAPTERS 7,8 AND 9	4	(ME) BUDDHIST PSYCHOLOG Y AND COUNSELLIN G (OR) (ME) APLLIED BUDDHISM					
			(MM) PALI THROUGH AGES-II (LIFE OF BUDDHA)	4						
			(MM) BUDDHIST LITERATURE STUDIES	4						
Cum. Cr. for 1 Yr PGDegree		26		8			10	44		
Cum. Cr. for 2 Yr PGDegree		54		16	4	4	10	88		

Note: * The number of courses can vary for totaling 14 Credits for Major Mandatory Courses in a semester as illustrated.

Sem. - III

SYLLABUS IN DETAIL:
M.A. (Pali and Buddhist Studies)
Semester- III

To be implemented from the academic year 2024 – 2025.

MAJOR MANDATORY
Course Name: (MM) ABHDHAMMATTHA SANGAHO

Course objective:	
1	Further the study of manual of Abhidhamma literature
2	Understanding the working of mind and thoughts in determining the effects of the actions
3	Investigating the practical applications of Abhidhamma in meditation and daily life.

Syllabus: 60 hrs (3+1) (theory+ tutorials) Textual studies: ABHDHAMMATTHA SANGAHO-I [Chapter 3, 4 and 5]	4 Credits
Unit I: Abhidhammattha Sangaho [Chapter 3 and 4]	2
Unit II: Abhidhammattha Sangaho [Chapter 5]	2

Course Out-Come:	
1	Skill enhanced to see the mind and its working
2	Insights into the philosophical foundations of kamma and vipaka
3	Application in daily life

REFERENCE BOOKS

Narada Maha Thera, A Manual of Abhidhamma, 1987

EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

50% to continuous assessment consist of

1. Practical Application in Meditation
2. Mind map of the Text
3. Preparation of Charts as Assignments

PAPER PATTERN

PAPER: (MM) ABHDHAMMATTHA SANGAHO-I

[2 HOURS]

[50 MARKS]

NOTE: ALL QUESTIONS ARE COMPULSORY

Q.1 TRANSLATION FROM PALI TO MARATHI/ ENGLISH:

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.2 REFERENCE TO CONTEXT:

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

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MAJOR MANDATORY

**COURSE NAME: (MM)
PALI THROUGH AGES-I (LIFE OF BODHISATTA)**

Course objective:	
1	Understanding the Development of Pali through one concept of life of Bodhisatta
2	Exploring the Pali, Hybrid Sanskrit, Sanskrit and Chinese text for the same.
3	Study the changes seen through ages in the Bodhisatta concept through ages.

Syllabus: 45 hrs+30 hrs (3+1) PALI THROUGH AGES-I (LIFE OF BODHISATTA)	4 Credits
Unit I: Life of Bodhisatta through different literary traditions [selected text from Jataka, Jatakamala]	2
Unit II: Understanding Life of Bodhisatta through Paramita in different tradition	2

Course Out-Come:	
1	Overall understanding of Bodhisatta in Buddhist tradition
2	Understanding development of Bodhisatta concept in Mahayana Buddhism
3	Trace the evolution and growth through ages through literature

REFERENCE BOOKS

Sanskrit Jataka of Aryasura

Pali Jataka atthakatha

Speyer J S Jatakamala or garland of Birth stories of Aryasura PTS 1895

Haribhatta's Jatakamala. Critically edited from the manuscripts by Michael Hahn

EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

50% to continuous assessment consist of

1. Reading the text
2. Assignment
3. Class test

PAPER PATTERN

PAPER-(MM) PALI THROUGH AGES-I (LIFE OF BODHISATTA)

[2 HOURS]

[50 MARKS]

NOTE: ALL QUESTIONS ARE COMPULSORY

Q.1 GENERAL QUESTION:

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.2 COMMENT ON

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

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MAJOR MANDATORY

Course Name: (MM) BUDDHIST ART & ARCHEOLOGY (LIFE OF BODHISATTA)

Course objective:	
1	Understanding Buddhist Art of India and outside
2	Trace the spread of Buddhism through art and architecture
3	Know the differences through the images the schools of Buddhism.

Syllabus: 60 hrs (3+1) (theory+ tutorials) BUDDHIST ART & ARCHEOLOGY (LIFE OF BODHISATTA)	4 Credits
Unit I: Introduction to Bodhisatta through Buddhist art (Painting and Sculpture) in India (2 nd BCE to 12 th CE)	2
Unit II: Introduction to Bodhisatta through Buddhist art (Painting and Sculpture) outside India (5 th CE to 18 th CE)	2

Course Out-Come:	
1	A comprehensive knowledge of the Bodhisatta through art
2	Ability to differentiate the boddhisatta according to traditions and countries
3	Expansion of Buddhism to different parts of the world

REFERENCE BOOKS

Astamahabodhisattva: The Eight Great Bodhisattvas In Art And Literature

Bodhisattvas at Ajanta and Ellora

Meena Talim : Bagh Caves: Paintings And Sculptures

EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

50% to continuous assessment consist of

1. Visit a museum
2. Assignment on art
3. Class test
4. Visit archaeological sites

PAPER PATTERN

PAPER (MM) BUDDHIST ART & ARCHEOLOGY (LIFE OF BODHISATTA)

2 HOURS]

[50 MARKS]

NOTE: ALL QUESTIONS ARE COMPULSORY

Q.1 GENERAL QUESTION:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.2 COMMENT ON

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

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MAJOR ACTIVITY

Course Name: (MA)
BUDDHIST CULTURE
(SRILANKA, MYNAMAR, THAILAND)

Course objective:	
1	Defining Culture and its relevance in todays world
2	Exploring the Buddhist culture of different countries.
3	Cultural aspects like veneration of the Buddha and celebrations are to be inculcated

Syllabus: 30 hrs (1+1) (theory+ tutorials) BUDDHIST CULTURE (SRILANKA, MYNAMAR, THAILAND)	2 Credits
Unit I: Introduction to Srilankan culture through different activities	1
Unit II: Introduction to Burmese and Thai culture through different activities	1

Course Out-Come:	
1	Broader perspective of Buddhism is seen
2	Inculcation of certain aspects of culture through study
3	Knowing different parameters of Buddhism

BOOKS FOR REFERENCE

Buddhism in Sri Lanka: A Short History - H. R. Perera

Buddhism in Myanmar- A Short History -Roger Bischoff [access to Insight]

Buddhism in Thailand by Karuna Kusalasaya

https://www.buddhanet.net/pdf_file/bud-thailand.pdf

EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

50% to continuous assessment consist of

1. Participation in cultural activity
2. Assignment
3. Class test
4. Visit to different Monastic sites

PAPER PATTERN

PAPER (MA)
BUDDHIST CULTURE
(SRILANKA, MYNAMAR, THAILAND)

[1 HOURS]

[25 MARKS]

NOTES: ALL QUESTIONS ARE COMPULSORY

Q.1 GENERAL QUESTION

[08 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.2 COMMENT ON

[08 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[09 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

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MAJOR ELECTIVES

Course Name: (ME)

CONTRIBUTION OF SCHOLARS TO INDIAN BUDDHIST STUDIES

Course objective:	
1	Understanding the contribution of scholars to Buddhist studies in India
2	Study the reports and books published on the Buddhist studies of India
3	Include the areas of Afghanistan and Pakistan also in the Indian Buddhism for study.

Syllabus: 60 hrs (3+1) (theory+ tutorials) CONTRIBUTION OF SCHOLARS TO INDIAN BUDDHIST STUDIES	4 Credits
Unit I: Introduction to the Western and Indian Scholars to the Buddhist Studies	2
Unit II: Introduction to the revival of Buddhist studies in Indian subcontinent	2

Course Out-Come:	
1	Understand the loss and revival of Buddhism in India
2	Understand the contribution of scholars to Buddhist studies
3	Revive Buddhist studies in India with contributing to research.

REFERENCE BOOKS

Bapat, P.V, 2500 YEARS OF BUDDHISM. DELHI, The Publications Divisions, Ministry of Information and Broadcasting, Government of India, 1956.

Dutt, Nallinaksha, EARLY HISTORY OF THE SPREAD OF BUDDHISM AND THE BUDDHIST

SCHOOLS, Dev publishers and Distributions, 2012.

Buddha and His Dhamma – Ambedkar Bhimrao (1979) [1957].

EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

50% to continuous assessment consist of

1. Report writing
2. Assignment
3. Class test
4. Presentations

PAPER PATTERN

PAPER (ME)

CONTRIBUTION OF SCHOLARS TO INDIAN BUDDHIST STUDIES

[2 HOURS]

[50 MARKS]

NOTES: ALL QUESTIONS ARE COMPULSORY

Q.1 GENERAL QUESTION

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.2 COMMENT ON

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

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MAJOR ELECTIVES

Course Name: (ME)

REVIVAL OF BUDDHISM IN INDIA

Course objective:	
1	Understanding the loss and revival of Buddhism in India
2	Exploring the role of social, political and cultural revival of Buddhism
3	Understand conversion into Buddhism.

Syllabus: 60 hrs (3+1) (theory+ tutorials) REVIVAL OF BUDDHISM IN INDIA	4 Credits
Unit-I: Academic and Theoretical Revival of Buddhism in India	2
Unit-II: Social and Cultural Revival of Buddhism in India	2

Course Out-Come:	
1	Understanding Buddhism as it is reviving in Maharashtra
2	Revival of Buddhism through Vipassana Meditation
3	Academic revival through educational and development of Sangha

REFERENCE BOOKS

Sir Cunningham Alexander- Four Archaeological Reports 1864-67 Simla : Government Central Press, 1871.

Dutt, Nalinaksha, EARLY HISTORY OF THE SPREAD OF BUDDHISM AND THE BUDDHIST SCHOOLS, Dev publishers and Distributions, 2012.

EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

50% to continuous assessment consist of

1. Surveys
2. Assignment
3. Class test
4. Presentations

PAPER PATTERN

Course Name: (ME)

REVIVAL OF BUDDHISM IN INDIA

[2 HOURS]

[50 MARKS]

NOTES: ALL QUESTIONS ARE COMPULSORY

Q.1 GENERAL QUESTION

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.2 COMMENT ON

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

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RESEARCH METHODOLOGY

Course Name: (RM)RP

TEXT THUPA VAMSA

Course objective:	
1	Research Project on any later dated Pali text connected to Buddhist studies
2	Understanding the relation of the text and its translation into Marathi
3	Impact of the text on Buddhism in India

Syllabus: 60 hrs (3+1) (theory+ tutorials) TEXT THUPA VAMSA	4 Credits
Unit I: Translation of the Text in Marathi	2
Unit II: Critical analysis of the text with reference to Stupas in India.	2

Course Out-Come:	
1	Addition of new Text into Library with translations
2	Learn skill of critically analyze the text with reference to architecture
3	Later dated development in the text is studied

EVALUATION PATTERN

50% to continuous assessment and 50% semester end Submission of Minor Research Project In the form of Minor Research

50% to continuous assessment consists of

1. Tutorial consists of actual Writing a research Paper for publication
2. Translation of the text in Marathi
3. Critical analysis of the text

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Sem. - IV

**M.A. (PALI AND BUDDHIST STUDIES)
SYLLABUS IN DETAIL**

**M.A. (PALI AND BUDDHIST STUDIES)
SEMESTER- IV**

To be implemented from the academic year 2024 – 2025.

MAJOR MANDATORY

Course Name: (MM)

ABHDHAMMATTHA SANGAHO-II

Course objective:	
1	Further the study of manual of Abhidhamma literature
2	Understanding the working of mind and thoughts in determining the effects of the actions
3	Investigating the practical applications of Abhidhamma in meditation and daily life.

Syllabus: 60 hrs (3+1) (theory+ tutorials) ABHDHAMMATTHA SANGAHO-II Chapter 7 , 8 and 9	4 Credits
Unit I: Abhidhammattha Sangaho [Chapter 7]	2
Unit II: Abhidhammattha Sangaho [Chapter 8 and 9]	2

Course Out-Come:	
1	Skill enhanced to see the mind and its working
2	Insights into the philosophical foundations of kamma and vipaka

REFERENCE BOOKS

Narada Maha Thera, A Manual of Abhidhamma, 1987

Bhikkhu Bodhi, A Comprehensive Manual of Abhidhamma, Published in 2003

EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

50% to continuous assessment consist of

1. Practical Application in Meditation
2. Mind map of the Text
3. Preparation of Charts as Assignments

PAPER PATTERN

Course Name: (MM)
ABHDHAMMATTHA SANGAHO-II

[2 HOURS]

[50 MARKS]

NOTE: ALL QUESTIONS ARE COMPULSORY

Q.1 TRANSLATION FROM PALI TO MARATHI/ ENGLISH:

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.2 REFERENCE TO CONTEXT:

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

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MAJOR MANDATORY

Course Name: (MM)

PALI THROUGH AGES-II (LIFE OF BUDDHA)

Course objective:	
1	Understanding the Development of Pali through one concept of life of Buddha
2	Exploring the Pali, Hybrid Sankrit, Sanskrit and Chinese text for the same.
3	Study the changes seen through ages in the Buddha Life through ages.

Syllabus: 45 hrs+30 hrs (3+1) (theory+ archeological site visits) PALI THROUGH AGES-II (LIFE OF BUDDHA)	4 Credits
Unit I: Life of Buddha through different literary traditions [selected text from Pali, Lalitavistara, Buddhacarita]	2
Unit II: Understanding Life of Buddha through different tradition Tibetan, Hybrid Sanskrit and Chinese	2

Course Out-Come:	
1	Overall understanding of Buddha in Buddhist tradition
2	Understanding development of Buddha concept in Mahayana Buddhism
3	Trace the evolution and growth through ages through literature

REFERENCE BOOKS

Bhikkhu Nyanamoli The Life of the Buddha: According to the Pali Canon

Lalitavistara- Biography of the Buddha in Hybrid Sanskrit

Dharmanand Kosambi -Buddha Caritra [Marathi]

Buddhacharita Poem by Aśvaghoṣa

EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

50% to continuous assessment consist of

1. Reading the text
2. Assignment
3. Class test

PAPER PATTERN

PAPER-(MM) PALI THROUGH AGES-II (LIFE OF BUDDHA)

[2 HOURS]

[50 MARKS]

NOTE: ALL QUESTIONS ARE COMPULSORY

Q.1 GENERAL QUESTION:

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.2 COMMENT ON

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

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MAJOR MANDATORY

Course Name: (MM) BUDDHIST LITERATURE STUDIES

Course objective:	
1	Understanding Buddhism through different literary traditions
2	Study of different texts of Buddhism through translations and originals
3	Understanding the need of translations of texts in different languages

Syllabus: 60 hrs (3+1) (theory+ tutorials) BUDDHIST LITERATURE STUDIES	4 Credits
Unit I: Selected Texts from Different Literary Traditions of Theravada	2
Unit II: Selected Texts from Different Literary Traditions of Mahayana	2

Course Out-Come:	
1	Development of literature though lost in original can be studied through translations
2	Re-visiting ancient Indian Literary tradition as it spread to other countries
3	Identify the area of interest in this tradition

REFERENCE BOOKS

History of Pali Literature

History of Hybrid Sanskrit Literature

History of Buddhist Sanskrit Literature

Tibetan Literature

Chinese Buddhist Literature

EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

50% to continuous assessment consist of

1. Reading the text
2. Assignment
3. Class test

PAPER PATTERN

PAPER (MM) BUDDHIST LITERATURE STUDIES

2 HOURS]

[50 MARKS]

NOTE: ALL QUESTIONS ARE COMPULSORY

Q.1 GENERAL QUESTION:

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.2 COMMENT ON

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

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MAJOR ELECTIVES

Course Name: (ME) BUDDHIST PSYCHOLOGY AND COUNSELLING

Course objective:	
1	Know the undiscovered are of Buddhist psychology
2	Exploring Abhidhamma and Buddhist psychology
3	Applications of counselling in meditation and daily life.

Syllabus: 60 hrs (3+1) (theory+ tutorials) BUDDHIST PSYCHOLOGY AND COUNSELLING	4 Credits
Unit I: Introduction to Buddhist Psychology and Counselling in different Buddhist traditions	2
Unit II: Application of Buddhist Psychology and Counselling in different Buddhist traditions	2

Course Out-Come:	
1	Ability to understand the new aspect of the teachings of the Buddha
2	Insights into the philosophical foundations of Abhidhamma through Psychology
3	Practical counselling as taught by the Buddha

REFERENCE BOOKS

C A F Rhys Davids Buddhist Psychology, An Inquiry Into The Analysis And Theory Of Mind In Pali Literature

Padmasiri De Silva-An Introduction to Buddhist Psychology and Counselling:
Pathways of Mindfulness-Based Therapies, Springer, 2014 [5th edition]

EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

50% to continuous assessment consists of

1. Assignments,
2. Class project
3. Paper presentation

PAPER PATTERN

PAPER (ME) BUDDHIST PSYCHOLOGY AND COUNSELLING

[2 HOURS]

[50 MARKS]

NOTES: ALL QUESTIONS ARE COMPULSORY

Q.1 GENERAL QUESTION

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.2 COMMENT ON

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

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MAJOR ELECTIVES

Course Name: (ME) APLLIED BUDDHISM

Course objective:	
1	Understand the today's trend is applied Buddhism
2	Social changes brought about by different teachers in modern times
3	Socio, cultural impact of Buddhism on life

Syllabus: 60 hrs (3+1) (theory+ tutorials) APLLIED BUDDHISM	4 Credits
Unit I: Applied Buddhism as seen in South-east Asian Countries	2
Unit II: Applied Buddhism as seen in Westen Countries	2

Course Out-Come:	
1	Understanding Buddhist revival as social change
2	Highlights the meditational aspects than philosophical
3	Recommendations for betterment of life.

REFERENCE BOOKS

Applied Buddhism Thich Nhah Hanh

The Concept of Applied Buddhism: Application of the Buddha's Teachings in Daily,

by Dr. Ankur Barua (Author), Prof Dipak Kumar Barua (Author) 2015

Application Of Applied and Engaged Buddhism In Existing Society Satyarth Prakash

EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

50% to continuous assessment consists of

1. Assignments,
2. Class project
3. Paper presentation

PAPER PATTERN

PAPER (ME) APLLIED BUDDHISM

[2 HOURS]

[50 MARKS]

NOTES: ALL QUESTIONS ARE COMPULSORY

Q.1 GENERAL QUESTION

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.2 COMMENT ON

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

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RESEARCH METHODOLOGY

Course Name: (RP) THESIS/ESSAY

Course objective:	
1	Exposure to exhaustive research
2	Learn to write and present standard research
3	Produce interdisciplinary research in Pali and Buddhist studies

Syllabus: 30+60 hrs (1+3) (RP) THESIS/ESSAY	6 Credits
Viva Voce	2
Submission of the Thesis	4

Course Out-Come:	
1	Venturing into interdisciplinary research
2	Exposure to Buddhist studies through various aspects
3	Development of skills and understanding the area of research

EVALUATION PATTERN

40% to continuous assessment like Viva- Voce
and 60% Submission of Thesis

Letter Grades and Grade Points:

Semester GPA/ Programme CGPA Semester/ Programme	% of Marks	Alpha-Sign/ Letter Grade Result
9.00 - 10.00	90.0 - 100	O (Outstanding)
8.00 - < 9.00	80.0 - < 90.0	A+ (Excellent)
7.00 - < 8.00	70.0 - < 80.0	A (Very Good)
6.00 - < 7.00	60.0 - < 70.0	B+ (Good)
5.50 - < 6.00	55.0 - < 60.0	B (Above Average)
5.00 - < 5.50	50.0 - < 55.0	C (Average)
4.00 - < 5.00	40.0 - < 50.0	P (Pass)
Below 4.00	Below 40.0	F (Fail)
Ab (Absent)	-	Absent

**Sign of the BOS
Chairman
Name of the
Chairman
BOS in**

**Sign of the
Offg. Associate Dean
Name of the
Associate Dean
Faculty of**

**Sign of the
Offg. Associate
Dean
Name of the
Associate Dean
Faculty of**

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Faculty of**