

University of Mumbai



No. AAMS_UGS/ICC/2024-25/65

CIRCULAR:-

All the Principals of the Affiliated Colleges, Directors of the Recognized Institutions and the Head, University Departments in Faculty of Humanities is invited to this office Circular No. AAMS_UGS/ICC/2023-24/23 dated 08th September, 2023 relating to the NEP UG & PG Syllabus.

They are hereby informed that the recommendations made by the Ad-hoc Board of Studies in Modern European Languages at its meeting held on 30th April, 2024 and subsequently passed by the Board of Deans at its meeting held on 18th May, 2024 vide item No. 5.28 (N) have been accepted by the Academic Council at its meeting held on 24th May, 2024 vide item No. 5.28 (N) and that in accordance therewith syllabus for **M.A. (French) Sem – III & IV** is introduced as per appendix (NEP 2020) with effect from the academic year 2024-25.

(The said circular is available on the University's website www.mu.ac.in).

MUMBAI – 400 032
16th August, 2024


(Prof. (Dr.) Baliram Gaikwad)
I/c. REGISTRAR

To.

All the Principals of the Affiliated Colleges, Directors of the Recognized Institutions and the Head, University Departments in Faculty of Humanities.

A.C/5.28(N)/24/05/2024

Copy forwarded with Compliments for information to:-

- 1) The Chairman, Board of Deans,
- 2) The Dean, Faculty of Humanities,
- 3) The Chairman, **Ad-hoc Board of Studies in Modern European Languages,**
- 4) The Director, Board of Examinations and Evaluation,
- 5) The Director, Department of Students Development,
- 6) The Director, Department of Information & Communication Technology,
- 7) The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari.
- 8) The Deputy Registrar, Admissions, Enrolment, Eligibility & Migration Department (AEM).

Copy forwarded for information and necessary action to :-	
1	The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Dept)(AEM), dr@eligi.mu.ac.in
2	The Deputy Registrar, Result unit, Vidyanagari drresults@exam.mu.ac.in
3	The Deputy Registrar, Marks and Certificate Unit,. Vidyanagari dr.verification@mu.ac.in
4	The Deputy Registrar, Appointment Unit, Vidyanagari dr.appointment@exam.mu.ac.in
5	The Deputy Registrar, CAP Unit, Vidyanagari cap.exam@mu.ac.in
6	The Deputy Registrar, College Affiliations & Development Department (CAD), deputyregistrar.uni@gmail.com
7	The Deputy Registrar, PRO, Fort, (Publication Section), Pro@mu.ac.in
8	The Deputy Registrar, Executive Authorities Section (EA) eau120@fort.mu.ac.in He is requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to the above circular.
9	The Deputy Registrar, Research Administration & Promotion Cell (RAPC), rapc@mu.ac.in
10	The Deputy Registrar, Academic Appointments & Quality Assurance (AAQA) dy.registrar.tau.fort.mu.ac.in ar.tau@fort.mu.ac.in
11	The Deputy Registrar, College Teachers Approval Unit (CTA), concolsection@gmail.com
12	The Deputy Registrars, Finance & Accounts Section, fort draccounts@fort.mu.ac.in
13	The Deputy Registrar, Election Section, Fort drelection@election.mu.ac.in
14	The Assistant Registrar, Administrative Sub-Campus Thane, thanesubcampus@mu.ac.in
15	The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan, ar.seask@mu.ac.in
16	The Assistant Registrar, Ratnagiri Sub-centre, Ratnagiri, ratnagirisubcentre@gmail.com
17	The Director, Centre for Distance and Online Education (CDOE), Vidyanagari, director@idol.mu.ac.in
18	Director, Innovation, Incubation and Linkages, Dr. Sachin Laddha pinkumanno@gmail.com
19	Director, Department of Lifelong Learning and Extension (DLLE), Dlleuniversityofmumbai@gmail.com

Copy for information :-

1	P.A to Hon'ble Vice-Chancellor, vice-chancellor@mu.ac.in
2	P.A to Pro-Vice-Chancellor pvc@fort.mu.ac.in
3	P.A to Registrar, registrar@fort.mu.ac.in
4	P.A to all Deans of all Faculties
5	P.A to Finance & Account Officers, (F & A.O), camu@accounts.mu.ac.in

To,

1	The Chairman, Board of Deans pvc@fort.mu.ac.in
2	Faculty of Humanities, Dean 1. Prof.Anil Singh Dranilsingh129@gmail.com Associate Dean 2. Dr.Suchitra Naik Naiksuchitra27@gmail.com 3.Prof.Manisha Karne mkarne@economics.mu.ac.in
	Faculty of Commerce & Management, Dean 1. Dr.Kavita Laghate kavitalaghate@jbims.mu.ac.in Associate Dean 2. Dr.Ravikant Balkrishna Sangurde Ravikant.s.@somaiya.edu 3. Prin.Kishori Bhagat kishoribhagat@rediffmail.com

	Faculty of Science & Technology Dean 1. Prof. Shivram Garje ssgarje@chem.mu.ac.in Associate Dean 2. Dr. Madhav R. Rajwade Madhavr64@gmail.com 3. Prin. Deven Shah sir.deven@gmail.com
	Faculty of Inter-Disciplinary Studies, Dean 1. Dr. Anil K. Singh aksingh@trcl.org.in Associate Dean 2. Prin. Chadrashekhhar Ashok Chakradeo cachakradeo@gmail.com
3	Chairman, Board of Studies,
4	The Director, Board of Examinations and Evaluation, dboee@exam.mu.ac.in
5	The Director, Board of Students Development, dsd@mu.ac.in@gmail.com DSW directr@dsw.mu.ac.in
6	The Director, Department of Information & Communication Technology, director.dict@mu.ac.in

As Per NEP 2020

University of Mumbai



Title of the program

M.A. (French)

Syllabus for

Semester – III & IV

Ref: GR dated 16th May, 2023 for Credit Structure of PG

(With effect from the Academic Year 2024-25)

University of Mumbai



(As per NEP 2020)

Sr. No.	Heading	Particulars
1	Title of program O: _____ B	M.A. (French)
2	Scheme of Examination R: _____	NEP 50% Internal 50% External, Semester End Examination Individual Passing in Internal and External Examination
3	Standards of Passing R: _____	40%
4	Credit Structure R. HLP – 30A, R. HLP – 30B	Attached herewith
5	Semesters	Sem. III
6	Program Academic Level	6.5
7	Pattern	Semester
8	Status	New
9	To be implemented from Academic Year	2024-25

Prof. Dr. Vidya Vencatesan
Head, Department of French
University of Mumbai

Prof. Dr. Anil Singh
Dean, Humanities
University of Mumbai

Preamble

1) Introduction :

- MA French is a comprehensive and detailed programme covering aspects of language, culture and literature relating to French language.

2) Aims and objectives :

- This programme aims to transfer sound knowledge about literary social, cultural and historical background of French language and to create a well enabled workforce qualified in French.

3) Learning Outcomes :

- To acquire good knowledge of language skills – communicative skills in French. On completion of this course, students will be accurate in both oral and written communication in French.
- To comprehend literary texts of modern literature written by great writers of French.
- To be able to take part effectively in verbal and written communication in French in the professional and business world.
- To prepare future teachers of French with adequate competencies. Including technology enabled teaching.
- Research skills to prepare for doctoral studies if interested.

4) Credit Structure of the Program (Sem I, II, III & IV)
M.A. (French)

Post Graduate Programs in University

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R. <u>HLP -30A</u>										
Year (2 Yr PG)	Level	Sem. (2 Yr)	Major		Research Methodology	On Job Training / Field Project	Research Project	Cum. Cr.	Degree	
			Mandatory*	Electives Any one						
I	6.0	Sem I	Course 1 Credits 4 XIX th Century French Literature (poetry/prose/theatre) Hugo - <i>Hernani</i> Balzac- <i>Eugénie Grandet</i> Any complete edition Choix de poèmes du XIX th siècle*	Credits 4 Course 1 Translation Skills French-English English-French OR Course 2 Italian/Spanish	4	---	---	22	PG Diploma (after 3 Year Degree)	
			Course 2 Credits 4 XX th century French literature (poetry/prose/theatre) Camus- <i>La Peste</i> Anouilh - <i>Antigone</i> Any complete edition Choix de poèmes du XIX- XXème siècle** Course 3 Credits 4 Introduction à la didactique Course 4 Credits 2 History of France IIIe République							
		Sem II	Course 1 Credits 4 Literary Doctrines (Le Classicisme, le Siècle des Lumières, le Romantisme, Le Réalisme, Le Naturalisme, Le Symbolisme) Course 2 Credits 4 History of French Literature from its origins to the end of the XII th century. (<i>La Chanson de Roland, Tristan et Iseult, Le Roman de Renard, Les Fabliaux</i>) Course 3 Credits 4 History of French Literature from the XIII th to the XVI th century <i>Le Roman de la Rose, Villon, Rabelais, Montaigne</i> Course 4 Credits 2 XVII th & XVIII th century French literature (prose/theatre) Corneille - Le Cid, Beaumarchais- <i>Le Barbier de Séville</i> Any complete edition	Credits 4 Course 1 Italian/Spanish OR Course 2 Coolie literature from the Indian ocean and the Caribbean OR Translation Skills French-English English-French	---	4	---	22		
Cum. Cr. For PG Diploma			28	8	4	4	---	44		

R. <u>HLP -30B</u>									
Exit option: PG Diploma (44 Credits) after Three Year UG Degree									
Year (2 Yr PG)	Level	Sem. (2 Yr)	Major		Research Methodology	On Job Training/ Field Project	Research Project	Cum. Cr.	Degree
			Mandatory*	Electives Any one					
II	6.5	Sem III	Course 1 Credits 4 Women’s writing in France illustrated by 3 literary works Mme de Lafayette – <i>La Princesse de Clèves</i> Marguerite Duras- <i>L’Amant</i> Annie Ernaux - <i>L’Événement</i> Marie Cardinal- <i>Les mots pour le dire</i>	Credits 4 Course 1 Etudes québécoises (Lisa Tremblay La danse juive Any complete edition) OR Course 2 Study of a literary theme from French and Francophone literature of North Africa OR Course 2 Italian/Spanish	---	---	4	22	PG Degree After 3-Yr UG
			Course 2 Credits 4 Integration of technology in learning/teaching French as a foreign language (This course will look at the role and place of technology in French learning. Different technological and multimedia resources in teaching learning, including web based tools will be handled.						
		Sem IV	Course 3 Credits 4 Study of a literary genre : The Short Story in France illustrated by three literary works Marcel Aymé- <i>Le Passe-Muraille</i> Alphonse Daudet- <i>L’Enfant espion</i> Camus – <i>Jonas ou l’artiste au travail</i>		---	---	6	22	
			Course 4 Credits 2 Francophone literature illustrated by two literary works Raphael Confiant <i>La Panse du Chacal</i> , Cheikh Hamidou Kan <i>L’Aventure ambiguë</i>	Credits 4 Course 1 Italian/Spanish OR Course 2 History of French Painting (Romanticism, Realism, Symbolism)					
Cum. Cr. for 1 Yr PG Degree			26	8	---	---	10	44	
Cum. Cr. for 2 Yr PG Degree			54	16	4	4	10	88	

Syllabus

M.A. (French)

(Sem. III & IV)

❖ Semester III

Pre requisite: MA French Part I (Sem I & II) at Department of French, MU

- **Mandatory**

Course 1

Programme Name: M.A. (French) (Semester III)	Course Name: Women's writing in France illustrated by 4 literary works
Total Credits: 04	Total Marks: 100
College assessment: 50	University assessment: 50

Course outcomes:

- CO 1. Demonstrate and apply domain knowledge of primary text/s, genre, author, epoch and secondary literature.
- CO 2. Understand and read the selected texts.
- CO 3. Analyse, interpret, argue, discuss and think critically.
- CO 4. Apply academic/ creative writing and research skills.

MODULE I:

- **Women's writing in France illustrated by 3 literary works (02 CREDITS)**

Unit 1: Mme de Lafayette – *La Princesse de Clèves*

Unit 2: Marguerite Duras- *L'Amant*

MODULE II :

- **Women's writing in France illustrated by 3 literary works (02 CREDITS)**

Unit 3: Marie Cardinal- *Les mots pour le dire*

Unit 4: Annie Ernaux -*L'Événement*

References:

Annie Leclerc – *Parole de Femme*

Luce Irigaray - *Speculum, De l'autre femme*

Hélène Cixous – *Le rire de la Méduse*

❖ Online and Offline references to be provided by the teacher.

❖ Semester III

- Mandatory

Course 2

Programme Name: M.A. (French) (Semester III)	Course Name: Integration of technology in learning/teaching French as a foreign language
Total Credits: 04	Total Marks: 100
College assessment: 50	University assessment: 50

Course outcomes:

- CO 1. To help understand the role of technology in language learning.
- CO 2. Understand the evolution of technology in language learning.
- CO 3. Analyse different multimedia resources available for language learning and teaching.
- CO 4. Study the use of multimedia tools in a learning environment from a practical perspective.

MODULE I:

- **Understanding technology in learning/teaching French as a foreign language
(02 CREDITS)**

Unit 1: Evolution of technology in language learning.

Unit 2: Technology in language learning and communicative approaches

MODULE II :

- **Integration of technology in learning/teaching French as a foreign language
(02 CREDITS)**

Unit 3: Technological resources available for language learning and teaching.

Unit 4: Practical application of digital resources in language class

References:

Develotte, C. (2004). La notion de ressources à l'heure du numérique. Lyon : ENS Editions.
Guichon, N. (2012). Vers l'intégration des TIC dans l'enseignement des langues. Paris : Didier.

Mangenot, F. et Soubrié, T. (2010). Classer des cybertâches : quels critères ? Quels obstacles ? . Éla. Études de linguistique appliquée, n°160(4), 433-443.

❖ Online and Offline references to be provided by the teacher.

❖ Semester III

- Mandatory

Course 3

Programme Name: M.A. (French) (Semester III)	Course Name: Study of a literary genre : The Short Story in France illustrated by three literary works
Total Credits: 04	Total Marks: 100
College assessment: 50	University assessment: 50

Course outcomes:

- CO 1. Demonstrate and apply domain knowledge of primary text/s, genre, author, epoch and secondary literature.
- CO 2. Understand and read the selected texts.
- CO 3. Analyse, interpret, argue, discuss and think critically.
- CO 4. Apply academic/ creative writing and research skills.

MODULE I:

- **Study of a literary genre : The Short Story in France illustrated by three literary works (2 CREDITS)**

Unit 1: Short story as a genre.

Unit 2: Marcel Aymé- *Le Passe-Muraille*

MODULE II :

- **Study of a literary genre : The Short Story in France illustrated by three literary works (2 CREDITS)**

Unit 3: Alphonse Daudet- *L'Enfant espion*

Unit 4: Camus – *Jonas ou l'artiste au travail*

References:

Lagarde, A & Micharde, L. (1967). XIXe siècle. Bordas.
Goyet, F. (1993). La Nouvelle 1870-1925, PUF.

- ❖ Online and Offline references to be provided by the teacher.

❖ Semester III

- Mandatory

Course 4

Programme Name: M.A. (French) (Semester III)	Course Name: Francophone literature illustrated by two literary works
Total Credits: 02	Total Marks: 50
College assessment: 25	University assessment: 25

Course outcomes:

- CO 1. Demonstrate and apply domain knowledge of primary text/s, genre, author, epoch and secondary literature.
- CO 2. Understand and read the selected texts.
- CO 3. Analyse, interpret, argue, discuss and think critically.
- CO 4. Apply academic/ creative writing and research skills.

MODULE I:

- **Francophone literature illustrated by two literary works (1 CREDITS)**

Unit 1: Colonisation of Africa

Unit 2: Cheikh Hamidou Kane – *Aventure ambiguë*

MODULE II :

- **Francophone literature illustrated by two literary works (1 CREDITS)**

Unit 3: Indentured labour in the Indian Ocean and the French Antilles

Unit 4: Raphael Confiant – *La Panse du Chacal*

References:

Eds. Judith Misrahi Basak, Ashutosh Bharadwaj, *Kala Pani Crossings, Revisiting 19th Century Migrations from the Indian Perspective*, Routeledge, 2022.

Eds. Judith Misrahi Basak, Ritu Tyagi, H. Kalpana, *Kala Pani Crossings, Gender and Diaspora, Indian Perspectives*, Routeledge, 2024.

- ❖ Online and Offline references to be provided by the teacher.

❖ Semester III

- Electives

Course 1

Programme Name: M.A. (French) (Semester III)	Course Name: Etudes québécoises
Total Credits: 04	Total Marks: 100
College assessment: 50	University assessment: 50

Course outcomes:

- CO 1. Demonstrate and apply domain knowledge of primary text/s, genre, author, epoch and secondary literature.
- CO 2. Understand and read the selected texts.
- CO 3. Analyse, interpret, argue, discuss and think critically.
- CO 4. Apply academic/ creative writing and research skills.

MODULE I:

- Etudes québécoises (2 CREDITS)

Unit 1: Introduction to francophone Literature from Québec

Unit 2: History of Quebec

MODULE II :

- Etudes québécoises (2 CREDITS)

Unit 3: Introduction to Lise Tremblay and women's writing in Quebec

Unit 4: Lise Tremblay – *La Danse juive*

References:

Jacques La Coursière, *L'histoire du Québec des origines à nos jours*, Nouveau Monde, 2005
Ed. Lucy Joubert, *Trajectoires au féminin dans la littérature québécoise ((1960-1990, 2001*

- ❖ Online and Offline references to be provided by the teacher.

❖ **Semester III**

• **Electives**

Course 2

Programme Name: M.A. (French) (Semester III)	Course Name: Italian/Spanish
Total Credits: 04	Total Marks: 100
College assessment: 50	University assessment: 50

Course outcomes:

CO 1. To apply and learn 4 language skills (basic level) like listening, writing, speaking and reading.

CO 2. To acquire accurate communication and interaction skills.

CO 3. To be able to use the langue in various authentic and formal day to day situations.

MODULE I:

• **Writing Skills (2 CREDITS)**

Unit 1: Written Comprehension

Unit 2: Writing skills

MODULE II :

• **Oral skills (2 CREDITS)**

Unit 3: Listening Comprehension

Unit 4: Interaction and speaking skills

❖ **Material to be provided by the concerned teacher.**

❖ **Semester III**

- **Research Project (4 CREDITS)**

Course outcomes:

CO 1. To formulate a research project.

CO 2. To understand the methodologies and approaches of research.

CO 3. To understand characterisation and respect bibliographic norms

❖ Semester IV

Pre requisite: Successfully passed MA Sem III at Department of French, MU

- **Mandatory**

Course 1

Programme Name: M.A. (French) (Semester IV)	Course Name: Overview of French culture and society
Total Credits: 04	Total Marks: 100
College assessment: 50	University assessment: 50

Course outcomes:

- CO 1. Understand the history of France
- CO 2. Read and critically analyse select texts of contemporary French literature.
- CO 3. Read and critically analyse one school of French Art.
- CO 4. Study French philosophy and its influence on the world.

MODULE I:

- **Overview of French culture and society (2 CREDITS)**

Unit 1: History of France – one important chapter

Unit 2: Contemporary French Literature – one novel/play

MODULE II :

- **Overview of French culture and society (2 CREDITS)**

Unit 3: French Art History : one artistic movement

Unit 4: French Philosophy : One important philosopher and his work

References :

- ❖ **Online and Offline references to be provided by the teacher.**

❖ **Semester IV**

• **Mandatory**

Course 2

Programme Name: M.A. (French) (Semester IV)	Course Name: Oral Competence in French
Total Credits: 04	Total Marks: 100
College assessment: 50	University assessment: 50

Course outcomes:

- CO 1. To understand oral competencies in FLE
CO 2. To analyse role of oral skills in language class
CO 3. To plan and implement innovative tasks towards oral competence

MODULE I:

• **Oral Competence in French (02- CREDITS)**

Unit 1: Communication in language Learning

Unit 2: Competencies and oral skills

MODULE II :

• **Oral Competence in French (02 -CREDITS)**

Unit 3: Oral competencies in language learning

Unit 4: Activities for developing oral competencies in the language class room

References :

Bronckart, Jean-Paul, et al., (2005). Repenser l'enseignement des langues. Presses universitaires du Septentrion.

Dolz, J., et Schneuwly, B. (2009). Pour un enseignement de l'oral: initiation aux genres formels à l'école. ESF.

❖ **Online and Offline references to be provided by the teacher.**

❖ **Semester IV**

• **Mandatory**

Course 3

Programme Name: M.A. (French) (Semester IV)	Course Name: History of Art- XX th century
Total Credits: 04	Total Marks: 100
College assessment: 50	University assessment: 50

Course outcomes:

- CO 1. To understand evolution of art movements
CO 2. To critically appreciate artworks
CO 3. To study iconic artists and their works

MODULE I:

- **History of Art- XXth century (2 CREDITS)**

Unit 1: Cubism and its evolution.

Unit 2: Works of iconic artists such as Picasso, Braque and successors.

MODULE II :

- **History of Art- XXth century (2 CREDITS)**

Unit 3: Surrealisme and its evolution.

Unit 4: Works of iconic artists such as Dali, Picabia, Tanguy.

References :

Breton, A. (1924) Manifeste du surréalisme. Gallimard,
Lièvre-crosson, E (1996) Du Cubisme Au Surréalisme. Les Essentielles Milan.
Raynal, M. (1950). De Picasso au Surréalisme, du cubisme à Paul Klee. Skira

- ❖ **Online and Offline references to be provided by the teacher.**

❖ **Semester IV**

• **Electives**

Course 1

Programme Name: M.A. (French) (Semester IV)	Course Name: Italian / Spanish
Total Credits: 04	Total Marks: 100
College assessment: 50	University assessment: 50

Course outcomes:

CO 1. To apply and learn 4 language skills (basic level) like listening, writing, speaking and reading.

CO 2. To acquire accurate communication and interaction skills.

CO3. To be able to use the language in various authentic and formal day to day situations.

MODULE I:

• **Writing Skills (2 CREDITS)**

Unit 1: Written Comprehension

Unit 2: Writing skills

MODULE II :

• **Oral skills (2 CREDITS)**

Unit 3: Listening Comprehension

Unit 4: Interaction and speaking skills

❖ Material to be provided by the concerned teacher.

❖ **Semester IV**

• **Electives**

Course 2

Programme Name: M.A. (French) (Semester IV)	Course Name: History of French Painting (Romanticism, Realism, Symbolism)
Total Credits: 04	Total Marks: 100
College assessment: 50	University assessment: 50

Course outcomes:

- CO 1. To understand art movements of Romanticism, Realism, Symbolism
CO 2. To critically appreciate art
CO 3. To study iconic French painters and their works

MODULE I:

• **Romanticism (2 CREDITS)**

Unit 1: Studying the movement and its characteristics.

Unit 2: Important painters such as Géricault, Delacroix

MODULE II :

• **Realism, Symbolism (2 CREDITS)**

Unit 3: Studying the movement and its characteristics.

Unit 4: Important painters and their works.

References:

Lassaigne, J. (1976) La Grande histoire de la peinture - Seizième volume - La Remise en cause de la peinture - Epoque moderne.

❖ **Online and Offline references to be provided by the teacher.**

❖ **Semester IV**

- **Research Project** (6 CREDITS)

Course outcomes:

CO 1. To finalize the research project

CO 2. To respect academic style of research writing.

CO 3. To critically argue and discuss the research topic.

CO 4. To produce a written dissertation of research

EVALUATION SCHEME

A. Evaluation for Mandatory Theory Courses (4 Credit Courses)

I. Internal Evaluation (College) Assessment for Mandatory Theory Courses – 50 Marks:

- 20 marks Exposé
- 20 marks - Project /Seminar/Class Test
- 5 marks Participation
- 5 marks Attendance

II. External (University) Assessment Examination for Mandatory Theory Courses – 50 Marks:

- Duration: **2 Hours**
- Theory question paper pattern:
- 2 questions of 25 marks each and choice of 50% based on all units and responding to COs outlined.

B. Evaluation for Elective Theory Courses (2- Credit courses)

I. Internal Evaluation (College) Assessment for Elective Theory Courses – 25 Marks:

- 15 marks - Project / Exposé
- 5 marks Participation
- 5 marks Attendance

II. External (University) Assessment Examination for Elective Theory Courses – 25 Marks:

- Duration: **1 Hour**
- Theory question paper pattern:
- Long / short answers with internal choice based on all units and responding to COs outlined.

C. Research Project 4 credits 100 marks.

- Progress report and research presentation.

D. Research Project 6 credits 150 marks.

- Dissertation and Viva.

Letter Grades and Grade Points (10 Point Grading)

Semester GPA/ Program CGPA Semester/Program	% of Marks	Alpha – Sign/ Letter Grade Result
9.00-10.00	90.0-100	O (Outstanding)
8.00-<9.00	80.0-<90.0	A+ (Excellent)
7.00-<8.00	70.0<80.0	A (Very Good)
6.00-<7.00	60.0-<70.0	B+ (Good)
5.50-<6.00	55.0-<60.0	B (Above Average)
5.00-<5.50	50.0-<55.0	C (Average)
4.00-<5.00	40.0-<50.0	P (Pass)
Below 4.00	Below 40	F (Fail)
Ab (Absent)	-	Absent

Prof. Dr. Vidya Vencatesan
Head, Department of French
University of Mumbai

Prof. Dr. Anil Singh
Dean, Humanities
University of Mumbai