

AC – 12/07/2024

Item No. – 5.1 (N)

As Per NEP 2020

University of Mumbai



**Title of the program
(Name of the course)**

Syllabus for

Semester –M.A. History, Sem.- III & IV

Ref: GR dated 16th May, 2023 for Credit Structure of PG

(With effect from the academic year 2024-25)

University of Mumbai



(As per NEP 2020)

Sr. No.	Heading	Particulars
1	Title of program O: _____ B	B- M.A. (History) (Two Year)
2	Scheme of Examination R: _____	NEP 50% Internal 50% External, Semester End Examination Individual Passing in Internal and External Examination
3	Standards of Passing R: _____	40%
4	Credit Structure R: _____	Attached herewith
5	Semesters	Sem. III & IV
6	Program Academic Level	6.5
7	Pattern	Semester
8	Status	New
9	To be implemented from Academic Year	2024-25

Sign of the BOS
Chairman
Name of the Chairman
BOS in

Sign of the
Offg. Associate Dean
Name of the Associate
Dean
Faculty of

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Offg. Associate Dean
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Faculty of

Preamble

1) Introduction

History syllabus of M.A. develops and enhances knowledge in global trends in higher education. The major highlight is on emerging areas such as social and economic history, cultural heritage, and Indian knowledge systems in order to promote multi-disciplinary studies. It is also useful for various competitive examination studies. This Post Graduate programme highlights on developing abilities to discuss, debate, compare, contrast, and comprehend history in an objective way. The syllabus aims at developing skills amongst the students with the view of generating employability.

2) Aims and Objectives

- a. To provide quality education to meet the global competitive requirements.
- b. To develop interdisciplinary approach.
- c. To orient students to the historical developments in South Asia, East Asia, South East Asia and the world.
- d. To cultivate inclusiveness and impart value education.

3) Learning Outcomes

- a. The Programme caters to skill development and employability enhancement.
- b. It enhances capacity building in sectors such as tourism, archaeology, archives and museums.
- c. It creates expertise in specific areas of historical knowledge
- d. Sensitizes students by offering courses on the history, art, traditions and crafts of marginalized groups

4) Any other point (if any)

Evaluation Pattern:

Sr. No	Nature of Assessment	Marks
1	Written Assignment	20
2	Research Paper Presentation	10
3	Internal Test (Unit I, II, III, IV)	20
	Total	50

Formative (continuous) Internal Assessment = 50 Marks

Summative Assessment (Semester End) = 50 Marks

Sr. No.	Pattern of the Paper	Marks	Unit
1	Attempt all four Questions (10 Marks each) (Each Question will have internal choice of a or b)	40	I, II, III, IV
2	Attempt any two out of four Short Notes (5 Marks each)	10	I, II, III, IV
	Total	50	

5) Credit Structure of the Program (Sem III & IV) (Table as per Parishisht 1 with sign of HOD and Dean)

R_____

Post Graduate Programs in University

Parishishta - 1

Exit option: PG Diploma (44 Credits) after Three Year UG Degree									
II	6.5	Sem III	Mandatory Course 1 Credits- 4 52111-Introduction to Philosophy of History Course 2 Credits-4 52211- History of the United States of America in the 20th Century Course 3 Credits-4 52311-Historical perspectives on the Indian Constitution Course 4 Credits-2 52411-History of Maharashtra in the 19th and 20th Centuries	Electives (Any one) Credits- 4 1) 52511-Indian Archaeology 2) 52512-Museology 3) 52513-Management and Conservation of Heritage in India 4) 52514-Socio- Economic History of Marathas (1630 CE- 1818 CE) 5) 52515- Socio- Economic and Cultural History of Contemporary India (1947 CE – 2000 CE) 6) 52516-Urban History, Culture and Heritage of Mumbai (1850 CE-1960 CE) 7) 52517- History of Asia (1900 CE to 2000 CE) 8) 52518- History of Indian Diaspora and Transnational Migration (19th and 20th Centuries) 9) 52519-History of Modern China (1900CE to 2000 CE) 10) 52520-Political and Economic History of Modern China (1900 CE to 2000 CE) 11) 52521-History of Europe (1789 CE – 1945 CE) 12) 52522- Buddhist Art and Architecture in Ancient India 13) 52523-History of Human Rights in the 20th Century 14) 52524- History of Social Movements in the United States of America (c.19th and 20th Centuries)			Credits 4 52611-Research Project	22	PG Degree After 3- Yr UG

		Sem IV	Course-1 Credits- 4 53111-History of the Indian National Movement (1857 CE – 1947 CE) Course-2 Credits-4 53211- Emancipatory Movements in the Modern World Course-3 Credits-4 53311- History of Buddhism in India	Credits 4 1) 53411-Sources in History 2) 53412-Field Archaeology 3) 53413-The Maritime History of India (17th – 19th centuries) 4) 53414-History of Public Health in India 5) 53415- Ambedkarite Historiography 6) 53416- Social Issues in Modern India (1947 CE- 2000 CE) 7) 53417- Historical Study of Indian Business (1850 CE- 2000 CE) 8) 53418-Historical and Social Perspectives on Indian Cinema 9) 53419-Tourism Management and Operations 10) 53420-Constitutional Safeguards in India for Depressed Classes 11) 53421-History of Literature of Empowerment and Protest in India (20th Century) 12) 53422- Human Rights in Maharashtra (19 th and 20 th Centuries) 13) 53423- History of India's Foreign Policy (1947 CE to 2000 CE) 14) 53424- Historical Study of Global Diaspora 15) 53425-Historical Perspectives on Gandhian Philosophy: Theory, Practice and Relevance			Credits-6 53511-Rsearch Poject	22	
		Cum. Cr. for 1 Yr PG Degree	26	8			10	44	
		Cum. Cr. for 2 Yr PG Degree	54	16	4	4	10	88	

Note: * The number of courses can vary for totaling 14 Credits for Major Mandatory Courses in a semester as illustrated.

Sem. - III

Syllabus
M.A. (History)
(Sem.- III)

Programme Name: M.A. Sem- III	Core Course 3: 52111-Introduction to Philosophy of History
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course Outcomes

- a) To introduce students to the Meaning and Relevance of Philosophy of History
- b) To acquaint students with Schools of Historiography
- c) To help students to understand the relationship between Philosophy and History.

MODULE I:

Credit-2

Unit 1: Philosophy of History

- a) Meaning, Scope and Relevance
- b) Philosophy of History in Ancient India
- c) Theological School, Rationalist School, Idealistic School, and Positivist School

Unit 2: Materialist Views and Approaches

- a) Marxist view of History - Marx and Engels
- b) Neo-Marxist view of History - Eric Hobsbawm and E.P. Thompson
- c) Subaltern Studies

MODULE II:

Credit-2

Unit 3: Post-Marxist Concepts and Approaches

- a) Historicism, Cultural Materialism and New Historicism
- b) Annales School
- c) Postmodernism and History

Unit 4: Perspectives on Indian History

- a) Imperialist and Orientalist Schools
- b) Nationalist School
- c) Marxist and Cambridge Schools

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- Guha R., *Subaltern Studies I*, Oxford University Press, 1982.
- Hegel G. W. F., *The Philosophy of History*, Trans. J. Sibree, American Home Library Company, New York, 1902.
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Deo Prabhakar, *Itihas ek Shastra*, Kalpana Prakashan, Nanded, 2022

Gadre Prabhakar, *Itihas Lekhanachya Parampara*, Shri Mangesh Prakashan, Nagapur

Kothekar Shanta, *Itihas Tantra Aani Tatwadnyan*, Sri Sainath Prakashan, Nagpur, 2021

Mhaisekar Pradeep, *Itihas Tattvdnyan*, Sahyandri Books Sardesai, B N., Itihaslekhan Padhati, Phadake Prakashan, Kolhapur

Shrinivas Sathbhai, *Itihas Lekhanshastra*, Vidya Books Publishers, 2015

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E. Sreedharan, *Itihas-Lekh: Ek Pathyapustak*, Orient BlackSwan, 2011

Shrivastava, B. K., *Itihas Lekhan: Avdharna Vidhaye Evam Sadhan*, SBPD Publishing House, New Delhi, 2015

Programme Name: M.A. Sem- III	Core Paper 2: 52211: History of the United States of America in the 20th Century
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course outcomes

- a) To acquaint Students about the rise and development of the USA as a world power.
- b) To understand the role of USA during the Cold War
- c) To enable students to analyse the society and culture of America in the 20th century

Module –I (2 Credits)

Unit 1: U.S.A in the early 20th century

- a) Decade of Prosperity
- b) Great Depression
- c) New Deal

Unit 2: USA in World Affairs

- a) Woodrow Wilson and the Peace Process
- b) U.S.A and Second World War
- c) U.S.A and United Nations Organisation

Module 2 (2 Credits)

Unit 3: Cold War and USA

- a) Truman Doctrine, Policy of Containment
- b) Foreign Policy of John F Kennedy
- c) Role of Lyndon B Johnson, Role of Jimmy Carter

Unit 4: Society and Culture

- a) Civil Rights Movement
- b) Education and Literature
- c) Science and Technology

References:

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Chauhan Ghansyam, *America Ka Itihas*, Vishwabharati Prakashan, New Delhi, 2012.
Jain Sanjeen, *Biswi Sadi Ka Vishwa*, Kailash Publication, Bhopal, 2019.

Programme Name: M.A. Sem- III	Core Course 3: 52311-Historical perspectives on the Indian Constitution
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course outcomes

- a) To create comprehensive understanding of Indian Constitution
- b) To enable students to develop knowledge of various ideas and concepts of Indian Constitution
- c) To develop intellectual curiosity about the subject.

MODULE I: (2 Credits)

Unit 1: Historical perspective of Indian Constitution

- a) Constitution: Definition, types and importance
- b) Dr. Babasaheb Ambedkar's Role in Constitutional Development, Constituent Assembly Debates
- c) Features in Indian Constitution and its preamble, Constitution as a source of Governance and transformation

Unit 2: Citizenship, Rights, duties and policy in Indian Constitution

- a) Citizenship: Provisions
- b) Fundamental rights
- c) Directive principles of the State policy, Fundamental duties

MODULE II: (2 Credits)

Unit 3: Judiciary, Reservation and Emergency

- a) Judiciary: Functions and powers of Supreme Court, judicial review and Doctrine of precedent, public interest litigation, Judicial activism
- b) Reservation policy constitutional safeguards for the marginalised sections
- c) Emergency: provisions and types

Unit 4: Governance

- a) Procedure to amend the Constitution
- b) Structure of Parliament of India, Elections: Election Commission of India, Electoral Reform, Anti Defection Law
- c) Establishment of New States, administration of Union territories, Federal nature Indian union

References:

- Ahir, D. C., *Dr. Ambedkar and Indian Constitution*, Low Price Publications, B-2, Vardhman Palace, Nimri Commercial Centre, Ashok Vihar, Phase-IV, Delhi-110052, Second Edition: 1997.
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Programme Name: M.A. Sem- III	Core Course 4: 52411- History of Maharashtra in the 19th and 20th Centuries
Total Credits: 02	Total Marks: 50
Semester End Assessment: 25	Internal Continuous Assessment:25

Course outcomes

- a) Understand the Socio-Political Context of Maharashtra on the Eve of British Conquest
- b) Investigate the various forms of intellectual resistance to British colonial rule in Maharashtra, understanding the contributions of key figures and movements to the rise of nationalism and social protest.
- c) Study the role of religious dissent in Maharashtra, with a particular focus on the contributions of reformers like Lokhitawadi Gopal Hari Deshmukh and Mahatma Jotirao Phule, and evaluate their impact on social reform and resistance against colonial rule.

MODULE I:

(2 Credits)

Unit I: Background

- a) Maharashtra on the eve of British conquest
- b) Education and Press, Law and Administration, and Christian Missionaries
- c) Transport and Communication

Unit 2. Reforms and Resistance

- a) Intellectual Resistance to British colonial rule
- b) Rise of Nationalism and Social Protest
- c) Religious Dissent (Lokhitawadi Gopal Hari Deshmukh, Mahatma Jotirao Phule)

References:

- Ambedkar B.R., *The Untouchables: Who Were they and Why They Became Untouchables*, Balrampur (U.P), 1969.
- Choksy, R.D., *Economic Life in the dccan,1888-1896*, Asia Publishing House, Bombay, 1965.
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Electives- (any one)

Programme Name: M.A. Sem- III	Electives: 52511-Indian Archaeology
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course outcomes:

- Students will gain a thorough understanding of the definitions, scope, and historical development of archaeology in India.
- Students will acquire detailed knowledge of the Palaeolithic, Mesolithic, Neolithic, and Chalcolithic cultures in India.
- Students will develop the ability to critically examine the rise, developmental stages, and theories regarding the decline of the Harappan civilization.
- Students will explore and evaluate the significance of Painted Grey Ware (PGW) sites, Megalithic sites, and North Black Polished Ware (NBPW) sites.

MODULE I: (2 Credits)

Unit 1. Introduction and Methods of Archaeology

- Definitions, Scope and Types of Archaeology
- Historical development of archaeology in India
- Types of Excavated Artefacts and Dating Methods

Unit 2. Pre-historic and Proto-historic Archaeology in India

- Palaeolithic and Mesolithic Cultures
- Neolithic Cultures and Chalcolithic Cultures
- Early farming communities and settlement patterns

MODULE II: (2 Credits)

Unit 3. Harappan Cultures

- Rise and Different Developmental Stages of Harappan Civilisation
- Religion, Economy and Technology of Harappan Civilisation
- Theories regarding the Decline of Harappan Civilisation

Unit 4. Early Historic Sites

- Painted Grey Ware (PGW) Sites
- Megalithic Sites
- North Black Polished Ware (NBPW) Sites

References:

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Programme Name: M.A. Sem- III	Electives: 52512-Museology
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course outcomes

- a) Students will be able to define and classify different types of museums, understand their scope and functions, and analyze the historical development of museums.
- b) Students will gain detailed knowledge of the laws governing cultural property in India.
- c) Students will understand the role of museums as agents of social change and technology transfer.
- d) Students will engage with cultural theories related to museology.

MODULE I:

(2 Credits)

Unit 1. Introduction

- a) Museum – Definition, Scope and Development of Museum Movement in India
- b) Types and Classification of Museums
- c) Role of Curator and Modes of acquisition of artefacts

Unit 2. Laws Governing Cultural Property

- a) The Indian Treasure Act, 1878, Ancient Monuments Preservation Act, 1904
- b) The Ancient Monuments and Archaeological Sites and Remains Act, 1958
- c) The Indian Museums Act, 1961

MODULE II:

(2 Credits)

Unit 3. Museum, Community and Display

- a) Museum as means for Social Change; In-house and Outreach activities
- b) Role of Museums in Education and Cultural Space
- c) Challenges of Display, Interpretation of Archaeological and Historical Objects

Unit 4. Conservation and Presentation techniques

- a) Conservation and Preservation of Organic and Inorganic Antiquities
- b) Care from environmental Issues and Human Tendency
- c) Presentation Techniques: Indoor and Outdoor

References:

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Programme Name: M.A. Sem- III	Electives: 52513- Management and Conservation of Heritage in India
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course outcomes

- a) To acquaint students with the history of Heritage Conservation and the Significance of Heritage Management.
- b) To understand Heritage Legislation and Mechanisms
- c) To conserve Tangible and Intangible Heritage.

MODULE I

(2 Credits)

Unit 1. Introduction to Heritage Conservation

- a) History of Heritage Conservation
- b) Concept of Heritage- Tangible and Intangible Heritage
- c) Environmental Heritage

Unit 2. Architectural Heritage

- a) Caves, Stupas, Inscriptions
- b) Temples, Minarets, Palaces and Forts
- c) Colonial Monuments, Maritime and Industrial Heritage, *Chawls*

MODULE II

(2 Credits)

Unit 3. Heritage Activism and Legislation

- a) Heritage Activism
- b) Legislation and Grading of Heritage Structures
- c) Heritage Conservation Societies

Unit 4. Heritage Tourism

- a) Role of the State
- b) Role of Museums
- c) Role of the Tourism Industry

References:

- Adarkar Neera (ed.), *The Chawls of Mumbai: Galleries of Life*, Imprintone, 2011.
- Breckenridge Carol (ed); *Consuming Modernity: Public Culture in a South Asian World*, Oxford University Press, New Delhi, 1995.
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Tikekar Aroon, *The Cloister's Pale: A Biography of the University of Mumbai*, Popular Prakashan, Second Edition, Mumbai, 2011.

Programme Name: M.A. Sem- III	Electives: 52514-Socio- Economic History of Marathas (1630 CE- 1818 CE)
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course outcomes:

- a) To create an understanding of the regional history
- b) To orient student with various sources of Maratha history.
- c) To understand the socio-economic life of the Marathas.

MODULE I:

Credit 2

Unit 1: The Deccan in the Seventeenth Century

- a) Sources and Geographical influence on socio-economic life
- b) Bhakti and Sufi Movement
- c) Village Communities (*Gavgada*)

Unit 2. Social structure

- a) Caste, Class, Position of Women
- b) Slavery, Untouchability and *Vethbegari* (Bonded Labour)
- c) Cultural Life: Art and Architecture

MODULE II:

Credit 2

Unit 3. Agrarian System

- a) Condition of Peasantry
- b) Types of Land and Land revenue
- c) *Watandari* System

Unit 4. Economic Development

- a) Industry, Trade and Commerce
- b) Currency and Banking
- c) Taxes other than Land revenue

References:

- Alavi Seema, *The Eighteenth Century Debate in India*, Oxford University Press, 2002.
- Apte B.K., *A History of the Maratha Navy and Merchant Ships*, State Board for Literature and Culture, Bombay, 1973.
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Khatri Harish Kumar, *Maratho Ka Itihas*, Bhopal (M.P.), 2019.

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Kumar Mahesh, *Maratho Ka Itihas*, Vishwa Bharati Publications, Delhi, 2014.

Programme Name: M.A. Sem- III	Electives 52515- Socio- Economic and Cultural History of Contemporary India (1947 CE – 2000 CE)
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course outcomes

- Students will gain a comprehensive understanding of India on the Eve of Independence.
- Students will develop a detailed knowledge of the making of the Indian Constitution.
- Students will critically evaluate the economic policies implemented in post-independence India, including the Five-Year Plans, and developments in the industrial, agricultural, and banking sectors.
- Students will explore key social and cultural developments in post-independence India, including secularism, communalism, the growth of science and technology, and the impacts of fundamentalism, liberalization, privatization, and globalization.

MODULE I:

Credit 2

Unit 1. India on the Eve of Independence

- Society, Language and Nationalism
- Struggle for independence and issues of Social status.
- Social organizations and demand for separate linguistic State

Unit 2. Constitutional Provisions

- Making of constitution.
- Democratic setup, Parliamentary System
- Panchayati Raj, Nation building, Centre-State Relations

MODULE II:

Credit 2

Unit 3. Economic and welfare state policies

- Five year plans,
- Industrial, agricultural and banking sector
- Rise of fundamentalism, liberalization, Privatization and Globalization

Unit 4. Indian Society and culture

- Secularism and communalism
- Growth of science and technology
- Education, Rural Urban gap and health development

References: -

Bandopadhyay, Sekhar, *From Plassey to Partition: A History of Modern India*, Orient Black swan New Delhi, 2004.

Bayly, C.A; *The New Cambridge History of India: Indian Society and the Making of the British Empire*, Cambridge University Press, Cambridge, 1988.

Bhattacharya Sabyasachi, *The Financial foundations of the British Raj*, Orient Black swan Hyderabad, 2010.

Bipan Chandra, *Communalism in Modern India*, Vikas, NBT Delhi 1987.

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Chakrabarty, Bidyut (ed.), *Communal Identity in India: Its Construction and articulation in the 20th Century*, Oxford University Press, New Delhi, 2003.

D.B. Bhattacharya, *Census of India, 1961: Report on the Population Estimate of India*, India, 1989.

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Hasan, Mushirul (ed.), *India's Partition: Process, strategy, Mobilization*, Oxford University Press, New Delhi, 1993.

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Jalal, Ayesha, *The Sole Spokesman: Jinnah, the Muslim League and the Demand for Pakistan*, Cambridge University Press, New Delhi, 1985.

Jones, K.W., *The New Cambridge History of India: Socio-religious reform movements in British India*, Oxford University Press, New Delhi, 1989.

Marshall, P.J. (ed.), *The Eighteenth Century in Indian History, evolution or renovation?* Oxford University Press, New Delhi, 2005.

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Tan, Tai, yong and Gyanesh, Kudaisya, *The Aftermath of Partition in South Asia*, simultaneously published in the USA and Canada by Routledge, 2000.

Programme Name: M.A. Sem- III	Electives: 52516-Urban History, Culture and Heritage of Mumbai (1850 CE-1960CE)
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course outcomes

- a) To introduce students to the field of urban history with a focus on Mumbai
- b) To enable building of ties with research institutes and Museums
- c) To develop awareness of cultural heritage of Mumbai and its conservation

MODULE I: (2 Credits)

Unit 1. Emergence of Urbs Prima in Indis

- a) Communities and Localities.
- b) Cotton and Opium Trade; the Shetias; Transport and Communications
- c) Migration, Industrialisation and Workers' Politics

Unit 2. The Shaping of a Metropolis

- a) Urban Planning and Governance, Patterns of Land Use
- b) Housing, Water Supply and Public Health
- c) Heritage Conservation, Development and Contemporary Challenges

MODULE II: (2 Credits)

Unit 3. Urban Society and Politics

- a) Education and Transition of Society
- b) Contribution to Indian Nationalism
- c) Mumbai, the Growth of Cosmopolitanism and the Linguistic Reorganisation of States

Unit 4. Art, Heritage and Culture

- a) Art and Architecture
- b) Theatre and Cinema
- c) Sports and Hospitality Industry

References:

- Albuquerque, Teresa, *Urbs Prima in Indis: An Epoch in the History of Bombay, 1840-1865*, Promilla and Company, New Delhi, 1985.
- Breckenridge, Carol (ed); *Consuming Modernity: Public Culture in a South Asian World*, Oxford University Press, New Delhi, 1995.
- Chandavarkar, Rajnarayan, *The Origins of Industrial Capitalism in India: Business Strategies and the Working Classes in Bombay, 1900-1940*, Cambridge University Press, Cambridge, 1994.
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- Dossal, Mariam, *Theatre of Conflict, City of Hope: Mumbai, 1660 to Present Times*, Oxford University Press, New Delhi, 2010.
- Dwivedi, Sharada and Mehrotra, Rahul, *Bombay: The Cities Within*, Eminence Designs Private Limited, Bombay, 1995.
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- Kamat Manjiri, (ed.), *Mumbai Past and Present: Historical Perspectives and Contemporary Challenges*, Indus Source Books and Nehru Centre, Mumbai, 2013.
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- Masselos, Jim, *Towards Nationalism: Group Affiliations and the Politics of Public Associations in Nineteenth Century Western India*, Popular Prakashan, Bombay, 1974.
- Masselos, Jim, *The City in Action: Bombay Struggles for Power*, Oxford University Press, New Delhi, 2007.
- Menon, Meena and Neera Adarkar, *One Hundred Years, One Hundred Voices: The Mill workers of Girangaon, An Oral History*, Seagull Books, Calcutta, 2004.

Patel, Sujata and Thorner, Alice, *Bombay: Mosaic of Modern Culture*, Oxford University Press, Bombay, 1995.

Patel, Sujata and Thorner, Alice, *Bombay: Metaphor for Modern India*, Oxford University Press, New Delhi, 1995.

Patel, Sujata and Masselos, Jim, *Bombay and Mumbai: The City in Transition*, Oxford University Press, New Delhi, 2003.

Ramanna, Mridula, *Western Medicine and Public Health in Colonial Bombay, 1845-1895*, Orient Longman, New Delhi, 2002.

Ramanna, Mridula, *Healthcare in the Bombay Presidency, 1895-1930*, Primus Books, New Delhi, 2012.

Tikekar, Aroon, *The Cloister 's Pale: A Biography of the University of Mumbai*, Popular Prakashan, Second Edition, Mumbai, 2006.

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Kamat Manjiri, (ed.), *Mumbai Kal ani Aaj: Aitihāsik Akalan ani Samakalin Awhana*, Indus Source Books and Nehru Centre, Mumbai, 2014.

Raikar, Yashwant, *Mumbai: jnat va ajnat*, Rajhansa Prakashan, Pune, 2019.

Bhat Sudha, *Mumbai vidyapithachi Vatchal (1857-1992)*, Popular Publications, Mumbai

Programme Name: M.A. Sem- III	Electives: 52517- History of Asia (1900 A.D. to 2000 A.D.)
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course outcomes:

- Students will gain a comprehensive understanding of Asia's geography, cultural diversity, and forms of colonialism.
- Students will develop a detailed knowledge of the impact of Western education, the nature of nationalism, and the processes through which Asian countries achieved independence.
- Students will critically evaluate the economic reconstruction programs in Asia, focusing on the transition to modern economies, industrialization, and the ideological conflicts that influenced economic planning.
- Students will explore and analyze various political systems, political and administrative structures, and the impact of globalization on Asian states.

MODULE I:

(2 Credits)

Unit 1. Introduction

- Geography
- Cultural Diversity
- Form of Colonialism

Unit 2. National Movement

- Western Education
- Nature of Nationalism
- Achieving Independence

MODULE II:

(2 Credits)

Unit 3. Reconstruction Economic Programme

- Transition to modern economy
- Industrialisation
- Ideological conflict and economic planning

Unit 4. Political Systems

- Political Systems
- Political and Administrative Structure
- Globalisation and the State

References:

- Bellington Stanley, *Malaysia and Singapore: The Building of New States*, New York, 1978.
- Brinmell J.H., *Communism in South East Asia*, Oxford University Press, 1969.
- Brown Louise, T., *War and Aftermath in Vietnam*, Routledge, London, 1991.
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- Chandler D.P., *A History of Cambodia*, 3rd edition, West view Press, 1996.
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- John Graver, *Foreign relations of the people's republic of China*, Prentice Hall N. Jersey, 1979
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- Kushwaha G. S., *Regional Trade Cooperation In south East Asia*, Chugh, 1983.
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- Mary E. Townsend (Cyrus H) Peaks, *European Colonial Expansion since 1877*, Philadelphia Lippincott, 1941.
- Palmer Perkins, *International Relations*, (3rd) CBS Publications New Delhi. Samiuddin Abida & Khanam R., (ed.), *Muslim Feminism and Feminist Movement: South East Asia*, Global Vision, 2002.
- Singh K. Romani Kumar, *India's Trade with South East Asia: A Study*, Chugh Pub. Delhi, 1976.

Programme Name: M.A. Sem- III	Electives: 52518- - History of Indian Diaspora and Transnational Migration (19th and 20th Centuries)
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course outcomes

- a) To understand the concept of Diaspora and the development of diaspora studies.
- b) To analyse the various stages of transnational migration from India.
- c) To explore the idea of Indian culture within the Diaspora
- d) To create awareness about the role of Indian Diaspora in the politics and economy of India and the host nations.

MODULE I

(2 Credits)

Unit 1: Understanding Diaspora

- a) Meaning and Definition
- b) Theories of diaspora
- c) Debates in diaspora studies

Unit 2: Transnational Migration

- a) Trade and Business diaspora
- b) Colonial Indentured Labour diaspora
- c) Post-Independence Professional and Skilled immigrants

MODULE II

(2 Credits)

Unit 3: Culture and Identity

- a) Associations and Organizations - Strategies of Survival
- b) Religion and Caste in the diaspora
- c) Popular Culture and diaspora

Unit 4: Diaspora Engagement

- a) Role of diaspora in India's National Movement
- b) Diaspora and India's foreign policy
- c) Hostland and diaspora- challenges and prospects

References:

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Programme Name: M.A. Sem- III	Electives: 52519- History of Modern China (1900 to 2000 AD)
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course outcomes

- a) Students will be able to analyse the nature of colonialism in China
- b) Students will develop a deep understanding of Mao Zedong's leadership
- c) Students will gain insight into the political and socio-cultural reforms under Chinese communism
- d) Students will assess Deng Xiaoping's modernization programs, foreign policy strategies, and China's emergence as a global economic power, enabling them to understand the transformations that led to contemporary China's global status.

MODULE I:

(2 Credits)

Unit 1. Introduction

- a) Nature of Colonialism
- b) Chiang Kai Shek and Kou Min Tang
- c) Impact of the Civil War

Unit 2. Rise of Mao Zedong

- a) Leadership and Ideological upheaval
- b) Cultural Revolution
- c) Agricultural and Industrial Reforms

MODULE II:

(2 Credits)

Unit 3. Chinese Communism

- a) Political, Socio-Cultural Reforms
- b) Mass discontent
- c) Resistance to State

Unit 4. Deng Xiaoping and New China

- a) Modernisation Programmes
- b) Foreign Policy
- c) Towards Global Economic Power

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Programme Name: M.A. Sem- III	Electives: 52520- Political and Economic History of Modern China (1900 to 2000 AD)
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course outcomes

- Analyse the foundational policies and ideological shifts in China from the establishment of the People's Republic in 1949.
- Evaluate the economic reforms initiated in the post-Mao era, focusing on agricultural and industrial sectors.
- Explore the significant transitions and transformations during the eras of Deng Xiaoping and Jiang Zemin.
- Investigate the challenges and strategic responses of China during the Hu Jintao era.

MODULE I: (2 Credits)

Unit 1. China's Polity and Communist Policies (1949 -1976)

- Ideology, experiment and reconstruction
- Hundred Flowers Bloom, Great Leap Forward to Cultural Revolution
- China's Road to Socialism

Unit 2. The Political Economy of Reform in Post- Mao China

- Reforms in post Mao China
- Agricultural reforms
- Industrial Reforms

MODULE II: (2 Credits)

Unit 3. Deng Xiaoping and Zemin Jiangs Eras: Transitions and Transformation

- Popular protest in China
- Marxist Intellectuals
- Mass Structural Shift and Political Ideology

Unit 4. Challenges Ahead: China in Reform Age

- Chinese Economy and Polity in Hu Jintao Era
- OBOR (One Belt One Road) and Asia Infrastructure Investment Bank (AIIB)
- New Challenges, Approaches and Adjustment

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Programme Name: M.A. Sem- III	Electives: 52521-History of Europe (1789 CE – 1945 CE)
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course Outcome:

- a) To orient the students with political history of Europe.
- b) To understand the economic transition in Europe during the 18th and 19th Century Europe.
- c) To acquaint students about the impact of the World War I and II.

MODULE I:

Credit 2

Unit 1: French Revolution and Napoleon

- a) The French Revolution – 1789.
- b) Napoleon Bonaparte- Domestic and Foreign Policy
- c) Congress of Vienna, Concert of Europe and Revolution of 1830 and 1848

Unit 2: Socio-Economic transition

- a) Agrarian Revolution
- b) Industrial Revolution
- c) Development of Socialism (Utopian and Marxist)

MODULE II:

Credit 2

Unit 3: Creation of Nation States

- a) Unification: Italy and Germany
- b) Greek War of Independence
- c) Crimean War and Russo-Turkish War

Unit 4. Versailles to Berlin: Diplomacy in Europe

- a) World War I and Paris Peace Conference, League of Nation
- b) Imperial Russian, Revolution of 1917 and Establishment of Soviet Union
- c) World War II

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Programme Name: M.A. Sem- III	Electives: 52522- Buddhist Art and Architecture in Ancient India
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course Outcomes

- a) To acquaint Students about the Buddhist Art and Architecture.
- b) To develop understanding of Buddhist school of Arts.
- c) To understand the study of Caves in India.

MODULE I:

(2 Credits)

Unit 1: Schools of Buddhist Art

- a) Gandhara
- b) Mathura
- c) Amravati

Unit 2: Features of Buddhist Architecture

- a) Chaitya
- b) Stambh
- c) Vihara

MODULE II:

(2 Credits)

Unit 3: Stupas in India

- a) Sanchi (Madhya Pradesh)
- b) Amaravati (Andhra Pradesh)
- c) Dhamek (Uttar Pradesh)

Unit 4: Buddhist Caves in Maharashtra

- a) Ajanta, Ellora
- b) Karle, Bhaje
- c) Kanheri, Patalakhora

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Programme Name: M.A. Sem- III	Electives: 52523- History of Human Rights in the 20th Century
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course outcomes

- a) To understand the history and theories of Human Rights.
- b) To create awareness about the global institutional mechanism to protect human rights.
- c) To analyse the measures for safeguarding human rights in India and discuss the human rights issues in India.

MODULE I

(2 Credits)

Unit 1: Understanding Human Rights

- a) Meaning and Definition, Evolution of Human Rights.
- b) Classification of Human Rights
- c) Theories of Human Rights

Unit 2: Institutional Mechanisms

- a) Universal Declaration of Human Rights (1948)
- b) United Nations Human Rights Treaties
- c) Non-Governmental Organisations

MODULE II

(2 Credits)

Unit 3: India and protection of Human Rights

- a) Fundamental Rights, Directive Principles of State Policy
- b) Constitutional Remedies, Role of Judiciary
- c) National Human Rights Commission

Unit 4: Human Rights Issues in India

- a) Gender discrimination, Issues of Minorities
- b) Issues of Tribals, Caste discrimination
- c) Child Rights, Rights of Persons with disabilities

References:

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Programme Name: M.A. Sem- III	Electives: 52524- History of Social Movements in the United States of America (c.19th and 20th Centuries)
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course outcomes

- a) To analyse the various social movements of USA
- b) To enable students to comprehend social movements.
- c) To understand the impact of these movements on US society.

MODULE I (2 Credits)

Unit 1: American Indians

- a) Colonial Contact- Impact
- b) American Indian Movement
- c) Art and Culture

Unit 2: African Americans

- a) History of racial discrimination
- b) Movement for self-assertion
- c) Black issues through art, literature and cinema

MODULE II (2 Credits)

Unit 3: Womens Movement

- a) Suffragette movement, Birth control Movement
- b) Industrialisation and Women
- c) Womens issues through art, literature and cinema

Unit 4: Labour and Immigration

- a) Labour Movement
- b) History of Immigration
- c) Indian Diaspora and Anti- Caste Movement

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Sem. - IV

Syllabus
M.A. (History)
(Sem.- IV)

Programme Name: M.A. History, Core Course, Sem- IV

Programme Name: M.A. Sem- IV	Core Course 1: 53111-History of the Indian National Movement (1857 CE – 1947 CE)
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course outcomes

- a) Students will be able to critically analyse the different historiographical perspectives of the Indian National Movement.
- b) Students will gain an understanding of the rise of socio-political consciousness in India through the growth of Western impact.
- c) Students will explore the growth of nationalism in India by examining and understanding the interactions between nationalism and various social groups.
- d) Students will learn to evaluate the factors that led to independence.

MODULE I: (2 Credits)

Unit 1: Historiography: Views and Approaches

- a) Imperialist School and Nationalist School
- b) Cambridge School
- c) Marxist and Subaltern Schools

Unit 2: Rise of Socio-Political Consciousness

- a) Growth of Western Education and its impact on Socio Religious Movement
- b) British Economic Policies and their Impacts
- c) The establishment of Indian National Congress, its Policies and Programme

MODULE II: (2 Credits)

Unit 3: Growth of Nationalism

- a) Revolt of 1857 and Revolutionary Nationalism
- b) Role of Landlords, Middle Classes, Business groups, Labour, Peasants and Tribes
- c) Gandhiji and his Movements

Unit 4: Towards Independence

- a) Indian National Army, Naval Mutiny of 1946
- b) Constitutional Developments (From Cripps mission to Cabinet mission plan)
- c) Partition and Freedom

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Programme Name: M.A. Sem- IV	Core Course 2: 53211- Emancipatory Movements in the Modern World
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course outcomes

- It will help students to understand the concept of race and apartheid, the straggle of people for liberation under the stalwarts.
- Students will comprehend the various waves of the feminist movements in Europe and Asia.
- Students will understand the concept of caste and humiliation, its leaders and struggle.
- Students will critically analyse Marxist and Neo-Marxist understandings of class, the nature of labour movements in India, and the struggles of Indian tribes in the 20th century.

MODULE I: (2 Credits)

Unit 1. Race

- Understanding Race and Apartheid
- Martin Luther King, Jr. and Afro-American Civil Rights Movements
- Nelson Mandela and Anti-Apartheid Movement in South Africa

Unit 2. Gender

- Waves of Feminist Movement and Gender concept
- Feminist Movement in Europe
- Feminist Movement in Asia

MODULE II: (2 Credits)

Unit 3. Caste

- Concept and Understandings
- Caste as Tradition, Power and Humiliation
- Anti-caste movements of Mahatma Phule, Dr. B.R. Ambedkar and Periyar E.V. Ramasamy.

Unit 4. Class and Tribe

- Marxist and Neo-Marxist Understandings of Class.
- Nature of Labour Movements in India.
- Concept of Tribe, Nature of Indian Tribal Struggles in the 20th Century

References:

- Alan B. Anderson, George W. Pickering, *Confronting the Color Line: The Broken Promise of the Civil Rights Movement in Chicago*, University of Georgia Press, 2008.
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Gaikwad Kishor, *Ghatneche Shilpakar Babasaheb Ambedkar*, Shri Gandharvaveda Prakashan, Pune, 2010.

Programme Name: M.A. Sem- IV	Core Course 3: 53311- History of Buddhism in India
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course outcomes

- a) To create comprehensive understanding of History of Buddhism in India
- b) To enable students to develop knowledge of various ideas and concepts of History of Buddhism in India
- c) To develop intellectual curiosity about the subject.

MODULE I:

(2 Credits)

Unit 1. Sources of Buddhism

- a) Literary and Archaeological Sources
- b) Life of Gautam Buddha
- c) Teachings of Buddha- Four Noble Truths, Eight Fold Path, Law of Dependent Origination

Unit 2. Buddhism: Development

- a) Buddhist Sangha
- b) Six Buddhist Councils
- c) Sects in Buddhism

MODULE II:

(2 Credits)

Unit 3. Political expansion of Buddhism in India

- a) Role of King Ashoka in spread of Buddhism
- b) Expansion of Buddhism under Satavahanas
- c) Kanishka and Harshavardhana

Unit 4. Places associated with Buddhism

- a) Lumbini, Kapilvastu, Bodhgaya
- b) Sarnath, Shravasti, Kushinagar
- c) Ancient Buddhist Universities in India

References:

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- Barua, B. M., *Asoka and his Inscriptions*, Calcutta, 1942.
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Programme Name: M.A. History, Electives, Sem-IV

Programme Name: M.A. Sem- IV	Electives: 53411-Sources in History
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course outcomes

- Students will gain an in-depth understanding of the meaning, scope, and nature of history.
- Students will learn to classify and organize historical sources effectively.
- Students will develop the ability to apply conceptual frameworks from influential thinkers like Marx, Gramsci, Foucault, and others.
- Students will enhance their skills in critically analysing sources for Indian history.

MODULE I: (2 Credits)

Unit 1: Introduction

- Meaning, Scope and Nature of History
- Authenticity, Credibility and Relevance of Sources
- Repositories of Sources

Unit 2: Historical Sources

- Classification and Organisation
- Primary sources, Secondary sources; Unconventional Sources
- Citation Methods and Bibliography

MODULE II: (2 Credits)

Unit 3: Conceptual Framework

- Marx and Gramsci
 - Foucault, Postmodernism, Post-Structuralism
 - Cultural Anthropology and Interdisciplinary Approaches
- Unit 4: Sources for Indian History

Unit 4. Analysis of Sources

- Difference between History, Memory and Biography
- Difference between History and Fiction
- Difference between History and Antiquarianism

References:

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Programme Name: M.A. Sem- IV	Electives: 53412-Field Archaeology
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course outcomes

- Students will gain an understanding of the evolution of archaeology from antiquarianism to modern archaeology.
- Students will learn and apply various exploration techniques and excavation methods, including the use of maps, satellite images, and geological methods.
- Students will develop the skills to analyse excavated data, structures, and features.
- Students will be able to determine the cultural sequence, chronology, and periods of excavated remains using various dating methods.

MODULE I: (2 Credits)

Unit 1. Introduction

- Antiquarianism to Modern Archaeology
- Development of Field Techniques; Growth of Archaeology as Scientific Discipline
- History of Archaeology in Colonial and Independent India

Unit 2. Exploration Techniques and Excavation Methods

- Exploration: tools and techniques
- Excavations: Formation, Techniques methods
- Stratigraphy, Floatation Method; Methods of Data-Recording

MODULE II: (2 Credits)

Unit 3. Analysis of excavated Artefacts

- Nature of Excavated Data and Analysis of Structures and Features
- Analysis of Artefacts
- Analysis of Eco-facts

Unit 4. Chronology, Dating Method and Report Writing

- Chronology and Periods of Excavated Remains
- Dating Methods
- Report writing – Statistical Analysis, Drawings, Photographs and Preparation of Text

References:

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Sahay Shivakumar, *Bharatiy Puralekhonka Adhyayan*, Motilala Banarasidas, Delhi, 1977.

Sahay Shivakumar, *Bharatiy Puratatv aour Pragatihatik Sanskrutiya*, Motilala Banarasidas, Delhi, 1977.

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Marathi-

Dev S.M., *Puratatva Vidhya*, Pune, 1976.

Sankaliya Hasmukh Dhirajlala, *Puratatv Parichay*, Decchan College, Pune, 1996.

Programme Name: M.A. Sem- IV	Electives: 53413- The Maritime History of India (17th – 19th centuries)
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course outcomes

- a) To create awareness and interest in Maritime History.
- b) To enable students to study Steamship Navigation
- b) To understand Ports and their Hinterlands, Indian Maritime Powers, Indian Merchants and European Commercial Powers

MODULE I: (2 Credits)

Unit 1. Historical Background

- a) Importance of Maritime History
- b) Indian Maritime Traditions and Shipbuilding Techniques
- c) Merchant Communities and Seafaring Groups

Unit 2. European Presence

- a) Portuguese, Dutch and French
- b) English
- c) Intra-European Rivalries

MODULE II: (2 Credits)

Unit 3. Indigenous Maritime Powers

- a) Chhatrapati Shivaji-Maratha Navy and Sea Forts.
- b) Mughal Admiralty
- c) Kanhoji Angre, Zamorin of Calicut and Siddis of Janjira

Unit 4. Indian Ports and International Trade

- a) Ports and their Hinterlands- Cambay, Surat, Chaul, Goa, Cochin, Masulipatam, Pondicherry, Calcutta, Madras.
- b) Commercial Development of Bombay Port
- c) Impact of Foreign Commerce on the Indian Economy

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Programme Name: M.A. Sem- IV	Electives: 53414-History of Public Health in India
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course outcomes

- a) To introduce students to the history of medicine and public health in India
- b) To enable students to develop knowledge of scientific inventions and efforts to control epidemics in India
- c) To explore role played by the state and international agencies to control and eradicate contagious diseases

MODULE I: (2 Credits)

Unit 1. Ancient Indian Medicine

- a) Ayurveda and Unani
- b) Traditional Public Health Practices
- c) Impact of Western Medicine on Indian Systems of Medicine

Unit 2. Western Medicine in Colonial India

- a) Medical Education and Medical Research Institutes
- b) Establishment of Dispensaries and Hospitals; Medical Practitioners
- c) Bengal Medical Services (BMS) and Indian Medical Service (IMS)

MODULE II: (2 Credits)

Unit 3. Epidemics, Diseases and the Pharmaceutical Industry

- a) Contagious Diseases, Epidemics and Discovery of Vaccines
- b) New Lifestyle Diseases
- c) Growth of the Pharmaceutical Industry

Unit 4. The State, Public Health Policies and International Agencies

- a) The State and efforts for Eradication of Contagious Diseases
- b) Role of World Health Organisation
- c) Expanding Frontiers of Medicine- Biotechnology in Medicine

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Chandrashekar, B G., *Arogya shikshana*, Gulbarga University, Gulbarga

Godbole, Arvind, *Arogya Ani Samaj : Arogyache Samajik Rajkiya va Arthik*, Popular Prakashan, Mumbai

Programme Name: M.A. Sem- IV	Electives: 53415- Ambedkarite Historiography
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course outcomes

- a) To create comprehensive understanding of Ambedkarite Historiography
- b) To enable students to develop knowledge of various ideas and concepts of Ambedkarite Historiography
- c) To develop intellectual curiosity about the subject.

MODULE I:

(2 Credits)

Unit 1: Approaches to History

- a) Definition: History, Historiography
- b) Schools of History Writing
- c) Post-Modernist Approach and Post – Structuralist Approach, Feminist Historiography

Unit 2: Ambedkarite Historiography:

- a) Ambedkarite Historiography: Meaning, Nature, Scope
- b) Mahatma Phule’s Approach to History
- c) Features of Ambedkarite Historiography

MODULE II:

(2 Credits)

Unit 3: Ambedkarite Approach of History

- a) Dr. B.R. Ambedkar’s Approach
- b) Nation, Nationality, Nationalism, Democracy, Human Franchise
- c) De-eletization, Rewriting and Re framing of Non-Documented History

Unit 4: Importance of Ambedkarite Histography

- a) Social and Economic History: Caste in India, Untouchables, Who Where Shudra? Annihilation of Caste
- b) Political History: Ranade, Gandhi and Jinnha, States and Minorities, Writing and Speeches on Politics
- c) Religious History: Mukti Kaun Pathe?, Buddha and His Dhamma

References:

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Programme Name: M.A. Sem- IV	Electives: 53416-Social Issues in Modern India (1947CE-2000 CE)
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course outcomes

- Students will gain a comprehensive understanding of the status of women in India, the various forms.
- Students will develop an understanding of the status and issues faced by minorities in India.
- Students will explore the features of the caste system, understand the various forms and nature of caste-based discrimination, and analyze case studies of atrocities.
- Students will evaluate the conditions and issues faced by labour in both organized and unorganized sectors, with a particular focus on women and child labour.

MODULE I: (2 Credits)

Unit 1. Women's Issues

- Status of Women in India
- Forms of Exploitation, Atrocities on Women
- National commissions report on Women

Unit 2. Issues of Minorities

- Minorities: Concept, Issues and Challenges
- Rise and growth of Communalism
- Communal Violence and Human Rights Commission

MODULE II: (2 Credits)

Unit 3. Changing Structure of Caste

- Features of Caste system in India and its constitutional provisions
- Changing nature of caste Discrimination, preventive measures of caste Discriminations
- SC/ST Commission Reports

Unit 4. Issues of Labour

- Labour in Organized and Unorganized Sector
- Issues of Women and Child Labour
- Impact of Liberalization, Privatization and Globalization

References:

- Ambedkar B.R., *Annihilation of Caste With Reply to Mahatma Gandhi*, Dr. Babasaheb Ambedkar Source Material Publication Committee Higher Education Department, Government of Maharashtra, Mumbai, 2013.
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Programme Name: M.A. Sem- IV	Electives: 53417- Historical Study of Indian Business (1850 CE- 2000 CE)
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course outcomes

- Students will gain a comprehensive understanding of the growth of Indian business in modern era.
- Students will explore the growth of trade in port cities and the role of merchant communities.
- Students will analyse the growth of industrial cities like Mumbai, Kolkata, and Chennai.
- Students will evaluate the impact of nationalism, the world wars, and the subsequent growth of Indian business.

MODULE I: (2 Credits)

Unit 1. Historical Background

- Growth of Indian Business in the Nineteenth Century
- Indian Business and Foreign Mercantile groups
- Trade, Banking, Share Market and Managing Agency System

Unit 2. Trading and Commercial Development

- Growth of Trade in Port Cities and Merchant Communities
- Cotton, Opium and Jute Trade
- Plantations: Indigo and Tea

MODULE II: (2 Credits)

Unit 3. Industrial Development

- Growth of Industrial Cities: Mumbai, Kolkata and Chennai
- Transport and Communication: Roadways, Railways, Shipping
- Labour Movements

Unit 4. Indian Business in the Twentieth Century

- Nationalism, Impact of World Wars and Growth of Indian Business
- Public and Private Sector in Independent India
- Privatisation, Liberalisation and Globalisation

References:

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Programme Name: M.A. Sem- IV	Electives: 53418- Historical and Social Perspectives on Indian Cinema
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course outcomes

- a) To understand film theories and correlation between History and films.
- b) To analyse the socio-political realities as depicted through cinema.
- c) To explore the various trends in Indian cinema d. To create awareness of the impact of globalisation on Indian cinema

MODULE I: (2 Credits)

Unit 1: Understanding Indian Cinema

- a) Approaches to film studies; History and Films
- b) History of Indian cinema
- c) Role of State

Unit 2: Historical Narratives

- a) Indian Nationalism
- b) Themes on Partition
- c) Wars; Biopics

MODULE II: (2 Credits)

Unit 3: Cinematic Realities

- a) Caste, Class
- b) Communalism, Gender
- c) Representation of Villages and Cities in Cinema

Unit 4: Trends in Indian Cinema

- a) Film Society Movement
- b) New Wave Cinema
- c) Globalisation, Diaspora and Indian Cinema

References:

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Rane Ashok, *Cinema Pahanara Manus*, Sandhikal Prakashan, 2019.

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Deshmukh Deepa, *Directors - Niwadak Bharatiya Digdarshakanchya Kalaprasasacha Oghavta Aswad*, Manovikas Prakashan, 2024.

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Naik Sunil, *Padadyamagchi Goshta*, Dilipraj Prakashan, 2023.

Shirsath Vinod, *Mala Prabhavit Karun Gelela Cinema*, Sadhana Prakashan, Pune, 2015.

Programme Name: M.A. Sem- IV	Electives: 53419-Tourism Management and Operations
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course outcomes

- a) The acquaint students with the management of Travel and Tour Operations.
- b) To understand the modalities of Tour Guiding and Legal aspects of Tourism.
- c) To enhance student's ability to work as Tour Operators and Tour Guides in Travel and Tourism Industry.

MODULE I

(2 Credits)

Unit 1: Tour Operations

- a) Growth of Travel and Tourism Industry
- b) Functions of Travel Agencies
- c) Tour Planning: Itinerary, Costing and Tour Package

Unit 2: Types of Tourism

- a) Heritage Tourism, Medical Tourism
- b) Eco-Tourism, Adventure Tourism,
- c) Film tourism, Culinary Tourism

MODULE II

(2 Credits)

Unit 3: Tour Guides

- a) Types of Tour Guides
- b) Role of Tour Guides
- c) Knowledge of Historical Sites

Unit 4: Laws and Regulations

- a) Travel Documentation, Forex
- b) Health Regulations, Consumer Protection Law
- c) Code of Ethics for Tourism

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Sinha RK, *Growth and Development of Modern Tourism*, Wisdom press, New Delhi, 2012.

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Shinde S.B., *Paryatan Bhugol*, Phadake Prakasha, Kolhapur, 2021.

Marakad Ankusharao, *Paryatan Bhugol*, Payal Prakashan, Mirat.

Sangale Shailaja, *Paryatan Bhugol*, daimand Prakashan, Pune, 2015.

Programme Name: M.A. Sem- IV	Electives: 53420-Constitutional Safeguards in India for Depressed Classes
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course outcomes

- a) To create comprehensive understanding of Constitutional Safeguards in India for Depressed Classes
- b) To enable students to develop knowledge of various ideas and concepts of Constitutional Safeguards in India for Depressed Classes
- c) To develop intellectual curiosity about the subject.

MODULE I: (2 Credits)

Unit 1. Historical background

- a) Conditions of Depressed Classes in 19th century India
- b) Dr. Babasaheb Ambedkar and Indian Constitution
- c) Concept and Need of Constitutional Safeguards

Unit 2. Constitutional Safeguards for Backward Castes and Minorities

- a) Scheduled Castes and Scheduled Tribes
- b) OBC, Denotified Tribes and Nomadic Tribes
- c) Minorities

MODULE II: (2 Credits)

Unit 3. Constitutional safeguards for Children, Women, Labour and Differently Abled

- a) Children
- b) Women
- c) Labour and Differently Abled

Unit 4. Impact of Constitutional Safeguards

- a) Fundamental Rights, Directive Principles
- b) Reservation Policy
- c) Socio- Economic and Political impact

References:

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Narnaware S.B., *Freedom of Religion Under The Constitution of India Significance & Relevance*, Gautam Book Centre, Delhi, First Edition, 2012.

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Vyas Dharam C., *Ambedkar And Constitution*, Cyber Tech Publications, New Delhi, 2014.

Programme Name: M.A. Sem- IV	Electives: 53421-History of Literature of Empowerment and Protest in India (20th Century)
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course outcomes

- Students will gain a comprehensive understanding of the meaning and concept of conscientising literature, its rise and growth, and the various aspects of ideological literature.
- Students will explore and analyze the different forms of literature of protest.
- Students will evaluate the impact of literature on society, the influence of Western literature on Indian literature, and the role of literature in social movements and empowerment.
- Students will examine the contributions of significant writers of empowerment literature, including Dalit writers from the Ambedkar era and post-Ambedkar era

MODULE I: (2 Credits)

Unit 1. Origin of Conscientising Literature

- Meaning and Concept of Conscientising Literature
- Rise and Growth of Conscientising Literature
- Ideological Literature and its aspects

Unit 2. Literature of Protest

- Dalit Literature
- Feminist Literature
- Vidrohi* (Rebellious/Revolutionary) Literature

MODULE II: (2 Credits)

Unit 3. Role of Literature in Empowerment

- Impact on Society
- Impact of the West on Indian Literature
- Literature and Social Movements

Unit 4. Writers of Literature of Empowerment

- Dalit Writers: Ambedkar Era and Post Ambedkar era
- Feminist Writers: Pre-independence and Post- independence India
- Vidrohi* (Rebellious/Revolutionary) writers: Post- independence India and present trends

References:

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Namdev Dhasal, *Hunger*,

Daya Pawar, *Blood-wave*,

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Sharatchandra Muktibodh, *What is Dalit Literature?*

Baburao Bagul, *Dalit Literature is but Human Literature Books*

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Limbale Sharanakumar, *Shatakatil Dalit Vichar*, Dilipraj Prakashan, Pune, 2001.

Phadake Bhalachandra, *Dalit Sahitya Vedana Va Vidhroh*, Shrividya Prakashan, Pune, 2017.

Programme Name: M.A. Sem- IV	Elective Course: 53422 –Human Rights in Maharashtra (19th and 20th Centuries)
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course Outcomes:

- a) To understand the concept of Human Rights
- b) To acquaint students with the ideas of human rights in India
- c) To create awareness about the mechanism for establishing Human Rights
- d) To sensitise about the Human Rights issues in Maharashtra

Module 1

(2 Credits)

Unit 1: Concept of Human rights

- a) Meaning and definition
- b) Theories
- c) Human rights issues in India

Unit 2: Mechanisms

- a) National Human Rights Commission, National Commission for Backward Classes
- b) National Commission of Scheduled Castes, National Commission of Scheduled Tribes
- c) National Commission for Minorities, National Commission for Women

Module 2

(2 Credits)

Unit 3: Ideas of Human Rights in Maharashtra

- a) Mahatma Phule
- b) Chhatrapati Shahu Maharaj
- c) Dr Babasaheb Ambedkar and Human Rights

Unit 4: Issues and Movements

- a) Gender, Minority
- b) Scheduled Castes, Scheduled Tribes
- c) Labour, Peasant

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Kadam Manohar, *Bharitiya Kamgaar Chalvaliche Janak: Narayan Meghaji Lokhande*, 1995

Phadke, Y.D., (ed.), *Mahatma Phule Samgra Vidgmay*, Maharashtra Rajya Sahitya Ani Sanskruti mandal, Mumbai, 1991.

Programme Name: M.A. Sem- IV	Electives: 53423- History of India's Foreign Policy (1947 A.D. 2000 A.D.)
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course outcomes:

- a) Students will gain a comprehensive understanding of the emergence of Indian foreign policy of post-independence period.
- b) Students will develop the ability to analyse Nehru's role in shaping independent India's foreign policy.
- c) Students will evaluate India's foreign relations with its neighbors, including its role in the Non-Aligned Movement (NAM), cooperation with the United States, and the evolution of Indo-Pak relations from 1965 onwards.
- d) Students will explore India's involvement on the global stage.

MODULE I

(2 Credits)

Unit 1. Background of the Indian Foreign Policy

- a) Emergence of Indian Foreign Policy.
- b) Ideology, conflict and formation of Foreign Policy.
- c) Colonial impact

Unit 2. Nehru and Independent Indian Foreign Policy.

- a) Non- alignment, Cold war
- b) Indo-China Relations
- c) Independent Indian Stand during the conflict of Power blocks.

MODULE II

(2 Credits)

Unit 3. India and its Neighbors

- a) Indian Role in NAM.
- b) Indo-U.S. Co-operation.
- c) Indo-Pak Relations (1965 onwards)

Unit 4: India and World

- a) United Nations and Multilateral Engagements
- b) Peace keeping and Humanitarian Missions
- c) Globalization and Foreign Policy

References:

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Programme Name: M.A. Sem- IV	Electives: 53424- Historical Study of Global Diaspora
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course outcomes

- a) To understand the Concept and Theories of Diaspora.
- b) To analyse the Historical Trajectories of some important Diasporas.
- c) To create awareness about social interactions within the diasporic groups.
- d) To understand the role of Diaspora in the Politics of the Homeland and Host Countries.

MODULE I

(2 Credits)

Unit 1: Concept of Diaspora

- a) Meaning and Definition, Types of Diasporas
- b) Theories of Diaspora
- c) Phases of Diaspora Studies

Unit 2: Diasporas in the World

- a) Jews
- b) Africans, Armenians
- c) Asians, Europeans

MODULE II

(2 Credits)

Unit 3: Social Interactions

- a) Race, Caste, Ethnicity, Religion
- b) Gender in Diaspora
- c) Popular Culture and Diaspora

Unit 4: International Relations and Diaspora

- a) Political consciousness in Diaspora
- b) War and Diaspora; Refugees
- c) Digital Diaspora

References:

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- Barclay, John M. G., (ed.), *Negotiating Diaspora: Jewish Strategies in the Roman Empire*, Continuum International Publishing Group, 2004.
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Raghuran Parvati, Ajaya Kumar Sahoo, Brij Maharaj, Dave Sangha, *Tracing an Indian Diaspora: Contexts, Memories, Representations*, Sage Publications, New Delhi, 2008.

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Williams Raymond Brady (ed.), *A Sacred Thread: Modern Transmissions of Hindu traditions in India and Abroad*, Columbia University Press, 1996.

Programme Name: M.A. Sem- IV	Electives: 53425-Historical Perspectives on Gandhian Philosophy: Theory, Practice and Relevance
Total Credits: 04	Total Marks: 100
Semester End Assessment: 50	Internal Continuous Assessment:50

Course Outcome:

- a) To create a comprehensive understanding of Gandhi's philosophy and principles.
- b) To understand emergence of the Satyagraha technique and its relevance.
- c) To get acquainted with Gandhian thought in Indian polity, society and economy.
- d) To understand the global relevance of Gandhi's thoughts

MODULE I:

Credit 2

Unit 1: Fundamental Ideas of Gandhi

- a) Truth and Non-Violence
- b) Religion, Spirituality and Morality
- c) Theory of State, Concept of Freedom and Justice

Unit 2. Nature and Concept of Satyagraha

- a) Objectives and Techniques
- b) Campaigns in South Africa and India
- c) Relevance of Satyagraha in Contemporary times

MODULE II

Credit 2

Unit 3: Gandhi and Social Reforms

- a) Constructive Programs, Basic Education (*Nai Talim*)
- b) Women, Untouchables
- c) Communal Harmony

Unit 4: Economic Ideas and Programmes

- a) Hind Swaraj, Swadeshi, Means and Ends
- b) Trusteeship, Sarvodaya
- c) Decentralization, Cottage Industries and Economics of *Khadi*

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Letter Grades and Grade Points:

Semester GPA/ Programme CGPA Semester/ Programme	% of Marks	Alpha-Sign/ Letter Grade Result
9.00 - 10.00	90.0 - 100	O (Outstanding)
8.00 - < 9.00	80.0 - < 90.0	A+ (Excellent)
7.00 - < 8.00	70.0 - < 80.0	A (Very Good)
6.00 - < 7.00	60.0 - < 70.0	B+ (Good)
5.50 - < 6.00	55.0 - < 60.0	B (Above Average)
5.00 - < 5.50	50.0 - < 55.0	C (Average)
4.00 - < 5.00	40.0 - < 50.0	P (Pass)
Below 4.00	Below 40.0	F (Fail)
Ab (Absent)	-	Absent



**Sign of the BOS
Chairman**
Name of the Chairman
BOS in

**Sign of the
Offg. Associate Dean**
Name of the Associate
Dean
Faculty of

**Sign of the
Offg. Associate Dean**
Name of the Associate
Dean
Faculty of

**Sign of the
Offg. Dean**
Name of the Dean
Faculty of

Signatures of BoS Members

Sr. No	Name	Signature
1.	Dr. Bhosale Narayan (Chairman)	
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9.	Dr. Wagh Sandesh (Member)	
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11.	Prof. Anil Bankar (Member)	

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7	Dr. Narayan Bhosale	Department of History	