

University of Mumbai



No. AAMS_UGS/ICC/2024-25/58

CIRCULAR:-

All the Principals of the Affiliated Colleges, Directors of the Recognized Institutions and the Head, University Departments is invited to this office Circular No. AAMS_UGS/ICC/2023-24/23 dated 08th September, 2023 relating to the NEP UG & PG Syllabus.

They are hereby informed that the recommendations made by the Board of Studies in Gujarati at its meeting held on 23rd April, 2024 and subsequently passed by the Board of Deans at its meeting held on 18th May, 2024 vide item No. 5.18 (N) have been accepted by the Academic Council at its meeting held on 24th May, 2024 vide item No. 5.18 (N) and that in accordance therewith syllabus for **M.A. (Gujarati) Sem – III & IV** is introduced as per appendix (NEP 2020) with effect from the academic year 2024-25.

(The said circular is available on the University's website www.mu.ac.in).

MUMBAI – 400 032
16th August, 2024

(Prof. (Dr.) Baliram Gaikwad)
I/c. REGISTRAR

To,

All the Principals of the Affiliated Colleges, Directors of the Recognized Institutions and the Head, University Departments.

A.C/5.18(N)/24/05/2024

Copy forwarded with Compliments for information to:-

- 1) The Chairman, Board of Deans,
- 2) The Dean, Faculty of Humanities,
- 3) The Chairman, **Board of Studies in Gujarati**,
- 4) The Director, Board of Examinations and Evaluation,
- 5) The Director, Department of Students Development,
- 6) The Director, Department of Information & Communication Technology,
- 7) The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari.
- 8) The Deputy Registrar, Admissions, Enrolment, Eligibility & Migration Department (AEM).

Copy forwarded for information and necessary action to :-	
1	The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Dept)(AEM), dr@eligi.mu.ac.in
2	The Deputy Registrar, Result unit, Vidyanagari drresults@exam.mu.ac.in
3	The Deputy Registrar, Marks and Certificate Unit,. Vidyanagari dr.verification@mu.ac.in
4	The Deputy Registrar, Appointment Unit, Vidyanagari dr.appointment@exam.mu.ac.in
5	The Deputy Registrar, CAP Unit, Vidyanagari cap.exam@mu.ac.in
6	The Deputy Registrar, College Affiliations & Development Department (CAD), deputyregistrar.uni@gmail.com
7	The Deputy Registrar, PRO, Fort, (Publication Section), Pro@mu.ac.in
8	The Deputy Registrar, Executive Authorities Section (EA) eau120@fort.mu.ac.in He is requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to the above circular.
9	The Deputy Registrar, Research Administration & Promotion Cell (RAPC), rapc@mu.ac.in
10	The Deputy Registrar, Academic Appointments & Quality Assurance (AAQA) dy.registrar.tau.fort.mu.ac.in ar.tau@fort.mu.ac.in
11	The Deputy Registrar, College Teachers Approval Unit (CTA), concolsection@gmail.com
12	The Deputy Registrars, Finance & Accounts Section, fort draccounts@fort.mu.ac.in
13	The Deputy Registrar, Election Section, Fort drelection@election.mu.ac.in
14	The Assistant Registrar, Administrative Sub-Campus Thane, thanesubcampus@mu.ac.in
15	The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan, ar.seask@mu.ac.in
16	The Assistant Registrar, Ratnagiri Sub-centre, Ratnagiri, ratnagirisubcentar@gmail.com

Copy for information :-

1	P.A to Hon'ble Vice-Chancellor, vice-chancellor@mu.ac.in
2	P.A to Pro-Vice-Chancellor pvc@fort.mu.ac.in
3	P.A to Registrar, registrar@fort.mu.ac.in
4	P.A to all Deans of all Faculties
5	P.A to Finance & Account Officers, (F & A.O), camu@accounts.mu.ac.in

As Per NEP 2020

University of Mumbai



**Title of the program
M.A. (Gujarati)**

**Syllabus for
Semester – Sem. III & IV**

Ref: GR dated 16th May, 2023 for Credit Structure of PG

(With effect from the academic year 2024-2025)

University of Mumbai



(As per NEP 2020)

Sr.No.	Heading	Particulars	
1	Title of program O: _____ B	M.A.(Gujarati)	
2	Scheme of Examination R: _____	NEP 50% Internal 50% External, Semester End Examination Individual Passing in Internal and External Examination	
3	Standards of Passing R: _____	40%	
4	Credit Structure <u>R. HLP - 95A,</u> <u>R. HLP - 95B</u>	Attached herewith	
5	Semesters	B	Sem. III
6	Program Academic Level	B	6.5
7	Pattern	Semester	
8	Status	New	
9	To be implemented from Academic Year Progressively	C	2024-25

Sign of the BOS Chairman
Name of the Chairman BOS
in

Sign of the Offg.
Associate Dean Name
of the Associate Dean
Faculty of

Sign of the Offg. Associate
Dean Name of the
Associate Dean Faculty of

Sign of the Offg. Dean Name
of the Dean Faculty of

Preamble

1) Introduction

- 1) Post-Graduation Program - Master of Arts in the subject of Gujarati Language and Literature. 02 years for entire Program Part I and II (M.A part I : Sem I & II and M.A part II : Sem III & IV) .**This Program covers the entire history of Gujarati Language and Literature, where the history of the literature of Pre Medieval Era, Medieval Era and Post Medieval Era and Modern Era (Sudharak Yug, Pandity Yug, Gandhi-Anu Gandhi Yug with creative and the critical work of the particular Era will be taught with the socio-cultural study of India and Gujarat in the context of it's influence of the said literature under M A Part I courses.**
- 2) **M.A Part II covers the study of Linguistics and Grammar, Gujarati Folk Literature-(Bhavai and Folk Songs), Detailed study of Medieval Text, Tribal Folk Literature, Detail Study of Various Trend of Post Modernism and Post Modern Gujarati text will be taught with the socio-cultural study of the World, India and Gujarat in the context of it's influence of the said literature under M A Part II courses.**

2) Aims and Objectives

To Make student well aware of the Indian / Gujarati Art and Literature in the special context of historical, Sociological, cultural, religious and political background.

To make the study of the literature complete by covering all the related and influencing area.

3) Learning Outcomes

Command over good communication and Appreciations of Literature. Opting command on Gujarati Language and literature, Grooming the students as good writers and critics

4) Any other point (if any)

We are also conducting Pre Ph.D. Course as a part of Ph.D. research Degree where Research Methodology has been taught.

- 5) Credit Structure of the Program (Sem. I, II, III & IV) (Table as per Parishisht 1)

R. HLP – 95B

Post Graduate Programs in University

Parishishta- 1

Year (2Yr PG)	Level	Sem . (2Yr)	Major		R M	OJ T / FP	RP	Cu m. Cr.	Degree	
			Mandatory*	Electives Any one						
Cum. Cr. For PG			28		8	4	4	-	44	
Exit option: PG Diploma (44Credits) after Three Year UG Degree										
II	6.5	Sem. III	Course 1 Credits 4	Linguistics	Credits 4 Course 1 Study of Tribal Literature OR Course 2 Study of Post Modern Text OR			4 Trans lation	22	PG Degree After 3- YrUG
			Course 2 Credits 4	Medieval Literature Text						
			Course 3 Credits 4	Folk Literature: Folk Tale & Folk Song						
			Course 4 Credits 2	Detail Study of Form Development						
		Sem. IV	Course 1 Credits 4	Grammar	Credits 4 Course 1 Study of Tran- scripted Gujarati Film from literature OR Study of Tran scripted Gujarati Film from Folk Literature Course 2 OR			6 Creati ve Proje ct Work	22	
			Course 2 Credits 4	Modern Literature Text						
			Course 3 Credits 4	Folk Literature- Folk Epic and Bhavai						
Cum. Cr. for 1 Yr PG Degree			26		8			10	44	
Cum. Cr. for 2 Yr PG Degree			54		16	4	4	10	88	

Note: * The number of courses can vary for totaling 14 Credits for Major Mandatory Courses in a semester as illustrated.

SEM III

Programme Name:		M.A. Sem. III	Course Name:	Linguistics
		Compulsory	Subject Code: (33601)	
Total Credits:		04	Total Marks:	100
Semester end assessment:		50 (Part II)	Internal continuous assessment:	50
Course outcomes:				
a)	Student will learn science behind the language			
b)	Student will be able to understand development of-Gujarati language			
Unit- 1 :-				
1	Bhasha ni Vividh Vyakhya (Various Definition of Language)			
2	Bhasha Ane Manavjeen (Language and Human Life)			
3	Bhashakul ni Vyakhya Ane Bhasha Kul na Vikashak Tabakka/Vikasak Rekha) (The Definaiton of ‘Bhashakul’and it’s Development (only stages))			
	a) Prachin Bhartiya Arya (Ancient Indo Aryan)			
	b) Madhya Bhartiya arya(Medieval Indo-Aryan)			
	c) Arvachin Bhartiya Arya (New Indo-Aryan)			
Unit- 2				
1	Bhasha ane Boli (standard Language and Dialect)			
2	Boli Ane Pradeshikta (Dialect and it’s Geographical Accept) Char Gujarati Bolio No Abhayas (Study of Four Gujarati Dialect)			
	1	Saurashtra ni Kathiavadi Boli (Kathiavadi Dilect of Saurashtra Region)		
	2	Uttar Gujarat ni Pattni Boli (Pattani Dilect of North Gujarat)		
	3	Madhy Gujarat ni Charotari Boli (Charotari Dilect of Middle Gujarat)		
	4	Dakshin Gujarati ni Surti Boli (Surati Dialect of South Gujarat)		
Unit -3				
1	Gujarati Bhasha nu Shabda Bhandol (Vocabulary of Gujarati Language)			
	Sanskrut Tatsam Shabad (Vocabulary of Gujarati Language based on Sanskrit as it is)			
1	Sanskrut Tadbhav Shabad (Vocabulary of Gujarati derived from Sanskrit)			
2	Deshya Shabda (Vocabulary of Gujarati derived from colloquial language and it’s various forms)			

Unit- 4 :-		
1	Bhashakiya Parivartan (Disha ane Prakriya) (Linguistics change- Deamination and Process)	
2	Dhawni Parivartan (Dhvani Vibhajan, Dhvani Vilayan)	
	(a)	Dwani Vibhajan Ane Dwani Vilayan)
	(b)	Sadrushya Parivartan
	(i)	Sarupya Parivartan
	(ii)	Vairupya
	(iii)	Agam, Lopa
	(iv)	Sahcharya
	(v)	Mishran , Loukik Vyutpatti
	(vi)	Vytyaya
	(c)	Arth Parivartan
	(i)	Arthvikas
	(ii)	Arthotkarsh
	(iii)	Arthopkarsh
	(iv)	Arthsankoch
	(d)	Shabda Rashi Man Parivartan
References Books:		1 Gujarati Bhasha nee Dwani swarup ane Dhawni Parivartan: Prabodh Pandit, Granthnirman board Ahmedabad
		2 Gujarati Bhashanu Vyakarani Yogendra Vyas, University Granth Nirman Board, Ahmadabad.
		3 Bhasha Parichya Ane gujarati Bhahanu Dhwni Swarup : J ayant Kothari
		4 Bhasha Vignan: K.B.Vyas N.M. Tripathi, Mumbai

Programme Name:	M.A. Sem. III	Course Name:	Medieval Literary Text
	Compulsory	Subject Code: (33602)	
Total Credits:	04	Total Marks:	100
Semester end assessment:	50 (Part II)	Internal continuous assessment:	50
Course outcomes:			
a)	Student will learn medieval Gujarati language.		
b)	Student will learn about various form like Rasa, Aakhyan and Pada.		
Unit-I			
	Nal-Davdanti Ras-Samaysundar Ed. R.C.Shah		
Unit-II Abhimanyu-Aakhyan-Premanand			
Unit-III Pritamna Pado : Ed. Shivraj Jesalpura			
Unit-IV Dayaramna pado 'Vansaldi' Ed. Suman shah			
References Books:	1	Gujarati Sahitya no Itihas khand land 2 Publisher-Gujarati Sahitya Parishad	
	2	Jain Ras Vimash Ed. Abhay Doshi	
	3	Dayaram: Ek Adhyayan-Subhash Dave	
	4	Preetam:Ek Adhyayan-Ashwin D. Patel	
	5	Abhimanyu-Aakhyan-Premanand Ed. Anantray Rawal	

Programme Name:		M.A. Sem. III Compulsory	Course Name:	Folk Literature : Folk Tale & Folk Song
			Subject Code: (33603)	
Total Credits:		04	Total Marks:	100
Semester end assessment:		50 (Part II)	Internal continuous assessment:	50
Course outcomes:				
a)	Student will know about various folk tradition of Gujarati			
b)	Student will develop skill to recite folk poem and story.			
Unit-I				
1	Kunkana Kathao- Dahyabhai Vadhu			
2	Unit-II Rang Chhe Barot-Zaverchand Meghani			
3	Unit-III Dangi Lagna Geeto:Prbhu R. Chandhri, Publisher Ketan Bhanshali, Parshwa P, Ahmedabad			
4	Unit-IV Kayal Aambliya ma bole, Edi: Farook Shah (Collected Gujarati folk songs Addressed to a girl/daughter)			
References Books:		1	Loksahity tatva Ane Tantra:Amrut Patel Parshwa Prakashan, Ahmadabad	
		2	Kunkana Kathao- Dahyabhai Vadhu: Sahitya Academy , Delhi	
		2	Guarati Loksahitya:Edi.: Dr. Hasu Yagnik Gujarat Sahitya Akadami	
		3	Lokvarta: Sarjan Ane Samehodani:Japmal Pamar	

Programme Name:	M.A. Sem. III	Course Name:	Detail study of Development of forms
		Subject Code: (33604) Compulsory	
Total Credits:	02	Total Marks:	50
Semester end assessment:	25 (Part II)	Internal continuous assessment:	25
Course outcomes:			
a)	Student will know about form Novel		
b)	Student will know about various creative clement of Novel.		
Unit-I NAVALKATHA			
	Navalkathanu Swaroop Ane Lakshano		
Unit- II			
	Gujarati Navalkathano Vikas (Sudharakyug thi Anu Aadhunikyug)		
	Unit –III Malela Jeev- Pannalal Patel		
	Unit _IV Samaydwip- Bhagvatikumar Sharma		
References Books:	1	Navalkatha: Shirish Panchal : Chandramauli Prakashan	
	2	Gujarati Navalkatha Vikas: Naresh ved And Babu Davalpura	
	3	Swaroopsannidhan: Suman Shah	

Programme Name:		M.A. Sem. III Elective	Course Name:	Study of Tribal Literature
			Subject Code: (3360511)	
Total Credits:		04	Total Marks:	100
Semester end assessment:		50	Internal continuous assessment:	50
Course outcomes:				
	Student will know about literature of various tribes of Gujarat.			
	Student get sensitivity with various tribal issue like environment, poverty, land issue			
Unit- 1				
1	Aadivasi Sahitya nu Swaroop, Vibhavana ane Lakshano			
Unit- 2				
2	Meghli Rate-Chandrakant Gandhi ‘Suhasi’ :			
Unit -3				
3	Devchakli-Prabhudas Patel: Divine Publication, Ahmedabad			
Unit- 4				
4	Kotarni Dharpar-Kanji Patel			
References Books:	1	Adilok Issue: 6, Year:2 Nov-Dec-2010, Ahmedabad Ed. Anand vasava		
	2	Meghli Rate-Chandrakant Gandhi ‘Suhasi’ : Shabdlok Prakashan, Ahmeedabad		
	3	Devchakli-Prabhudas Patel: Divine Publication, Ahmedabad		
	4	Kotarni Dharpar-Kanji Patel		

Programme Name:	M.A. Sem. III Elective	Course Name:	Study of the Post Modern Text-2
		Subject Code: (3360512)	
Total Credits:	04	Total Marks:	100
Semester end assessment:	50	Internal continuous assessment:	50
Course outcomes:			
	Student will know about recent trends of Literature.		
	Students will know about Dalit Literature, Drama and Various Literary forms		
Unit- 1			
1	Arvalli-Kishorsinh Solanki-Parshva Prakashan		
Unit- 2			
1	Politechnic-Mahendrasinh Parmar		
Unit -3			
1	Dalit Kavita-Praveen Gadhvi		
Unit- 4			
1	Man Magan Hua-Satish vyas		
References Books:	1	Arvalli-Kishorsinh Solanki-Parshva Prakashan	
	2	Politechnic-Mahendrasinh Parmar Parshva publication, A’bad	
	3	Dalit Kavita-Praveen Gadhvi Gujarat Sahitya Akadami	
	4	Man Magan Hua-Satish vyas: Divine Publication , A’bad	
	5	Anuadhunik Sahitya: Suman shah: granthnirman Board, A’bad	

SEM IV

Programme Name:		M.A. Sem. IV Compulsory	Course Name:	GRAMMAR
			Subject Code: (33611)	
Total Credits:		04	Total Marks:	100
Semester end assessment:		50	Internal continuous assessment:	50
Course outcomes:				
1	Students will know language scientifically.			
2	Students will know about sentence structure, pronunciation and other elements of language.			
Unit- 1				
1	1. Dhvanishastra : A) Uchcharan Prakriya- Uchcharan Ang, Uchchran Sthan B) Vyanjanani ViBhavana Ane Vyanjanana Prakaro - Uchcharanni Reet,: sampurn Avarodh, Anshik Avrodha, Vina Avrosh - Uchcharanni Chesta dvara Uttapann Thata Dvanio(Prakampi, Takoravala, Utkshipt) - Nadtantrini vividh Avasthao dvara Utpanna thata dvanio(Ghosh, Aghosh, Marmar, Mahapran, Fusfusahat) - Sthan pramane Vyanjanona prakar(sprash vyanjano, sparsh sangharshi, sangharshi, Parshvik, Prakampi, Ardhsvar, Sanunasik) C) Dhvanighataknu karya- Dhvanighatak Etale shu? Upadhavnighatak etale shu? D) Akshar etale Shu? Sandhyakshar, Swvaryugma, Simasandhi			
Unit- 2 : Rupshatra				
1	A) Rupakhyan: 1. Rupghatak, Rupvargo, Ruppakhyanni Samaj 2. Anugo-Prakaro(A, Ne, thi, ma, Ane tenathi vyakt thata mukhya tran thi char sambandho) 3. Namyogi: Kadi pratyay leta, kadi pratyay na leta Ane viklpe kadi pratyay leta namyogio			
B) Unit -3 Gujarati Rupghataknu sanyojan : 1. Angsiddhi : Purva pratyayo: Namik-A, An, Van, K(Sangnane Lagata Ane visheshne Lagata) - Akhyatik- A, An, (Petaprakaro nahi)				

- Parpratyayo: Namik –Aat, Iy< Aal, IL (sangnane Lagata), N, Aar, - Nar(Visheshanne lagata) - Ang vistarak par-pratyayo: K, Kh, L, D, AAD 2. Namik Akhyan: samgna, sarvanam, Visheshan, Ane Kriyavisheshanne Lagata(Ling vachan vibhaktine Adhare) 3 Akhyatik Rupakhyan : Sadhit Ango- Karmani, Prerak Sankul Rupo- sahaykari Rupo(Chh ane H ni samaj)		
Unit- 4 Gujarati Bhashani Vankyavyavstha		
1	1. Vakya, Upvakya, vakyansh Ane darekno ekbija sathe sambandh, 2. Vakyana prakaro-svayatta vakya, Ane parayatta vakya, sadu, Mishra(sankul), sanyukt,-svayatta vakya 3. Svayatta upvakyaana prakaro- Arthane Adhare- Agnarth, Prashnarth, Vidhanatmak, sanketarth, vitaranne Adhare, -sakarmak, Akarmak, Prativarti, Samikarnatmak 4. Vakyanshna Prakaro: (Peta prakaro nahi) Sangna vakyansh, sarvanam vakyansh, visheshan vakyansh, Akhyat vakyansh, Tulanatmak vakyansh, Sankhyadarshak vakyansh, Kriyavisheshan vakyansh... Vakyana prakar, sambandhona Parivartanne Adhare, Kartari, Karmani, Bhave, Prerak(Prayojak)	
References Books:	1	Gujarati Bhashanu Dhvanisvarup Ane Dvaniparivartan- Prabodh Pandhit, Gujarat Uni, Ahmedabad
	2	Bhasha parichay Ane Gujarati bhashanui svarup: Jayant Kothari: Granthnirman Board, A'bad
	3	Vyakranvimarsh: Urmi desai, Granthnirman Board, A'bad
	4	Gujarati vakyarachana: Arvind Bhandari, Granthnirman Board, A'bad

Programme Name:	M.A. Sem. IV Compulsory	Course Name:	Modern Literature Text
		Subject Code: (33612)	
Total Credits:	04	Total Marks:	100
Semester end assessment:	50	Internal continuous assessment:	50
Course outcomes:			
a)	Student will know about various literary trend of Ndern literarure.		
b)	Students will know about various forms like alit Nibandh, Novel , short story etc.		
Unit-I			
1	Suresh Joshina Shreshtha nibabdho Ed Nitin Mehta Publisher-Sahitya Akadami, Delhi		
2	Aapno Ghadik Sang-Digish Mehta		
3	Gujarati Varta Sanchay-Part II-Ed Jayant Parekh, Shrish Panchal Pub. University of Mumbai, Department of Guajrati		
4	Jalka-Chinu Modi		
References Books:	1	Suresh Joshi thi Suresh Joshi-Suman Shah	
	2	Gujarati Sahitya no Itihas-Khand 4,5,6,7,8 Published by Gujarati Sahitya Parishad	

Programme Name:	M.A. Sem. IV	Course Name: Compulsory	Folk Literature - Folk Epic and Bhavai
		Subject Code: (33613)	
Total Credits:	04	Total Marks:	100
Semester end assessment:	50	Internal continuous assessment:	50
Course outcomes:			
a)	Student will know about our native traditions of Literature.		
b)	Students will learn about Dramatic presentation and story telling .		
Unit-I			
1	Form of Epic and Bhavai		
Unit-II			
1	Rom-Sitmani Varta-Bhagvandas Patel		
Unit-III			
1	Form of Bhavai		
Unit-IV			
1	Bhavai Sangrah-Mahipatram Nikanth (Selected Bhavai)		
References Books:	1	Rom-Sitmani Varta-Bhagvandas Patel	
	2	Bhavai Sangrah-Mahipatram Nikanth (Selected Bhavai)	
	3	Bhavai: Swarup Ane lakshano: Krushnkant Kadakiya, Prkashak: Prachyavidya mandir, vadodara	
	4	Bhavai: Bhakti, Ras Ane Aaharya: Krushnkant kadakiya, Prakashak: Prachyavidyamandir, Vadodara	

Programme Name:		M.A. Sem. IV Elective I	Course Name: Compulsory	Study of Tran scripted Gujarati Film from Literature
			Subject Code: (3361411)	
Total Credits:		04	Total Marks:	100
Semester end assessment:		50	Internal continuous assessment:	50
Course outcomes:				
a)	Student aver of their rich tradition of Gujarati film			
b)	To make Students aware of human value and socio-cultural phenomena of literature			
Unit-I				
1	Manvini Bhavai : Pannalal Patel			
Unit-II				
1	Dhad : Jayant Khatri : Paresh nayak-Vinesh Antani			
Unit-III				
1	Kalapi : Manhar Raskapur			
Unit-IV				
1	Bhavni Bhavai : Dhiruben Patel			
References Books:	1	Manvini Bhavai : Pannalal Patel		
	2	Dhad : Jayant Khatri : Paresh nayak-Vinesh Antani		
	3	Kalapi : Manhar Raskapur		
	4	Bhavni Bhavai : Dhiruben Patel		

Programme Name:	M.A. Sem. IV Elective II	Course Name: Compulsory	Study of Tran scripted Gujarati Film from folk Literature
		Subject Code: (3361411)	
Total Credits:	04	Total Marks:	100
Semester end assessment:	50	Internal continuous assessment:	50
Course outcomes:			
a)	To Make aware about rich tradition of Gujarati folk literature		
b)	To make students aware of human value and socio-cultural phenomena of Gujarati folk Literature		
Unit-I			
1	Hothal Padamani		
Unit-II			
1	Meru Malan		
Unit-III			
1	Tame re champone Ame kel		
Unit-IV			
1	Raja Bharathari		
Objectives	1	Hothal Padamani	
	2	Meru Malan	
	3	Tame re champone Ame kel	
	4	Raja Bharathari	

Letter and Grade Points:

SemesterGPA/ ProgramCGPA Semester / Program	% of Marks	Alpha – Sign/Letter Grade Result
9.00-10.00	90.0-100	O (Outstanding)
8.00-<9.00	80.0-<90.0	A+ (Excellent)
7.00-<8.00	70.0-<80.0	A (Very Good)
6.00-<7.00	60.0-<70.0	B+ (Good)
5.50-<6.00	55.0-<60.0	B(Above Average)
5.00-<5.50	50.0-<55.0	C (Average)
4.00-<5.00	40.0-<50.0	P (Pass)
Below 4.00	Below 40	F (Fail)
Ab Absent		Absent

Sign of HOD _____

Name of the Head Dr Ratilal Rohit

Name of the Department Gujarati

Sign of Dean _____

Name of the Dean _____

Name of the Faculty _____