

University of Mumbai



No. AAMS_UGS/ICC/2024-25/56

CIRCULAR:-

All the Principals of the Affiliated Colleges, Directors of the Recognized Institutions and the Head, University Departments is invited to this office Circular No. AAMS_UGS/ICC/2023-24/23 dated 08th September, 2023 relating to the NEP UG & PG Syllabus.

They are hereby informed that the recommendations made by the Board of Studies in Sanskrit, Pali & Prakrit at its meeting held on 23rd April, 2024 and subsequently passed by the Board of Deans at its meeting held on 18th May, 2024 vide item No. 5.16 (N) have been accepted by the Academic Council at its meeting held on 24th May, 2024 vide item No. 5.16 (N) and that in accordance therewith syllabus for **M.A. (Sanskrit - Classical Sanskrit Literature) Sem – III & IV** is introduced as per appendix (NEP 2020) with effect from the academic year 2024-25.

(The said circular is available on the University's website www.mu.ac.in).

MUMBAI – 400 032
16th August, 2024

(Prof. (Dr.) Baliram Gaikwad)
I/c. REGISTRAR

To,

All the Principals of the Affiliated Colleges, Directors of the Recognized Institutions and the Head, University Departments.

A.C/5.16 (N)/24/05/2024

Copy forwarded with Compliments for information to:-

- 1) The Chairman, Board of Deans,
- 2) The Dean, Faculty of Humanities,
- 3) The Chairman, **Board of Studies in Sanskrit, Pali & Prakrit**,
- 4) The Director, Board of Examinations and Evaluation,
- 5) The Director, Department of Students Development,
- 6) The Director, Department of Information & Communication Technology,
- 7) The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari.
- 8) The Deputy Registrar, Admissions, Enrolment, Eligibility & Migration Department (AEM).

Copy forwarded for information and necessary action to :-	
1	The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Dept)(AEM), dr@eligi.mu.ac.in
2	The Deputy Registrar, Result unit, Vidyanagari drresults@exam.mu.ac.in
3	The Deputy Registrar, Marks and Certificate Unit,. Vidyanagari dr.verification@mu.ac.in
4	The Deputy Registrar, Appointment Unit, Vidyanagari dr.appointment@exam.mu.ac.in
5	The Deputy Registrar, CAP Unit, Vidyanagari cap.exam@mu.ac.in
6	The Deputy Registrar, College Affiliations & Development Department (CAD), deputyregistrar.uni@gmail.com
7	The Deputy Registrar, PRO, Fort, (Publication Section), Pro@mu.ac.in
8	The Deputy Registrar, Executive Authorities Section (EA) eau120@fort.mu.ac.in He is requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to the above circular.
9	The Deputy Registrar, Research Administration & Promotion Cell (RAPC), rapc@mu.ac.in
10	The Deputy Registrar, Academic Appointments & Quality Assurance (AAQA) dy.registrar.tau.fort.mu.ac.in ar.tau@fort.mu.ac.in
11	The Deputy Registrar, College Teachers Approval Unit (CTA), concolsection@gmail.com
12	The Deputy Registrars, Finance & Accounts Section, fort draccounts@fort.mu.ac.in
13	The Deputy Registrar, Election Section, Fort drelection@election.mu.ac.in
14	The Assistant Registrar, Administrative Sub-Campus Thane, thanesubcampus@mu.ac.in
15	The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan, ar.seask@mu.ac.in
16	The Assistant Registrar, Ratnagiri Sub-centre, Ratnagiri, ratnagirisubcentar@gmail.com

Copy for information :-

1	P.A to Hon'ble Vice-Chancellor, vice-chancellor@mu.ac.in
2	P.A to Pro-Vice-Chancellor pvc@fort.mu.ac.in
3	P.A to Registrar, registrar@fort.mu.ac.in
4	P.A to all Deans of all Faculties
5	P.A to Finance & Account Officers, (F & A.O), camu@accounts.mu.ac.in

AC – 24/05/2024

Item No. – 5.16 (N)

As Per NEP 2020

University of Mumbai



Title of the program

M.A. (Sanskrit- Classical Sanskrit Literature)

Syllabus for

Semester – Sem.- III & IV

**Ref: GR dated 16th May, 2023 for Credit
Structure of PG**

(With effect from the academic year 2024-25)

University of Mumbai



(As per NEP 2020)

Sr. No.	Heading	Particulars
1	Title of program O: _____ B	M.A. (Sanskrit- Classical Sanskrit Literature)
2	Scheme of Examination R: _____	NEP 50% Internal 50% External, Semester End Examination Individual Passing in Internal and External Examination
3	Standards of Passing R: _____	40%
4	Credit Structure <u>R: HLP - 80 A,</u> <u>R. HLP – 80 B</u>	Attached herewith
5	Semesters	Sem. III
6	Program Academic Level	6.5
7	Pattern	Semester
8	Status	New
9	To be implemented from Academic Year	2024-25

Sign of the BOS Chairman
Name of the Chairman
BOS in

Sign of the
Offg. Associate Dean
Name of the Associate
Dean
Faculty of

Sign of the
Offg. Associate Dean
Name of the Associate
Dean
Faculty of

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Faculty of

Preamble

1) Introduction

Classic Sanskrit literature consists of a wide range of literature forms like Mahakavyas, khanda-kavya, Natakas, Rupakas, Prose Literature, Story Literature etc. This programme is a specialized course that focuses on detailed learning of various texts in classical sanskrit literature. This programme will enable the students to do critical appreciation of a few texts in classical sanskrit literature. This course will not only focus on text in classical sanskrit literature but also various text on Indian poetics and Dramaturgy

2) Aims and Objectives

Aims:

1. To learn Classical Sanskrit Literature with their commentaries.
2. To understand the significance of Indian Poetics and Dramaturgy.
3. To develop an interest in critical appreciation of classical Sanskrit literature.

Objectives:

1. To empower the students to apprehend, interpret, and analyse classical sanskrit literature.
2. To enable them to study Classical Sanskrit Literature in the light of Indian Poetics and Dramaturgy.
3. To make students aware about the wide range and variety of gems in classical Sanskrit literature.

3) Learning Outcomes

1. To understand the various types of Classical Sanskrit Literature.
2. To know about Indian Poetics and Dramaturgy.
3. To build an ability to apply theories of poetics in the interpretation of texts.

Program outcomes (PO):

PO1: To study various types and features of Classical Sanskrit Literature.

PO2: To understand the significance of Indian Poetics and Dramaturgy.

PO3: To learn application of principles of Poetics and Dramaturgy in Sanskrit literature.

Program Specific outcome (PSO):

PSO 1: To understand characteristic features of each type of classical sanskrit literature like- Mahakavyas, khanda-kavya, Natakas, Rupakas, Prose Literature, Story Literature etc.

PSO 2: To critically analyse and appreciate classical Sanskrit literature.

PSO 3: To interpret Classical Sanskrit Literature with the help of commentaries.

PSO 4: To do practical application of the principles of Poetics and Dramaturgy while Reading classical Sanskrit literature.

PSO 5: To Understand Ancient Indian Culture and its relevance in the present day with reference to Classical Sanskrit Literature.

4) Any other point (if any)

R. HLP -80A**Name of the Programme: 4. M.A. (Sanskrit-Classical Sanskrit Literature) CBCS Syllabus Revised as per NEP 2020**

Year (2 Yr PG)	Level	Sem. (2 Yr)	Major		RM	OJT / FP	RP	Cum. Cr.	Degree
			Mandatory*	Electives Any one					
I	6.0	Sem I	Course 1 Credits 4 Abhijat Sanskrit Nataka - Mudra-rakshas Course 2 Credits 4 Kalidasa's -	Credits 4 Course 1 Historical Literature: OR Course 2 Prose literature:	Credits 4 Research Methodology			22	PG Diploma (after 3 Year Degree)

			Sanskrit Mahakavya Course 3 Credits 4 Sanskrit Poetics : Course 4 Credits 2 Sanskrit Parichaya	OR Course 3 Khandakavya literature :					
		Sem II	Course 1 Credits 4 Abhijat Rupaka Course 2 Credits 4 Magha's Sanskrit Mahakavya	Credits 4 Course 1 Story literature OR Course 2 Champu literature OR		Credits 4 (Assisting professional organizations / institutes / librarians)		22	

			Course 3 Credits 4 Sanskrit Dramaturgy: Course 4 Credits 2 Sanskrit Pragata	Course 3 Shatak Literature :		es / profes sors/a uthors /prod uction house s with their resear ch works)			
Cum. Cr. For PG Diploma			28	8	4	4	-	44	
Exit option: PG Diploma (44 Credits) after Three Year UG Degree									
<u>R. HLP -80B</u>									
II		Sem III	Course 1 Credits 4 Abhijat Natya	Credits 4 Course 1 Gnomic literature:			Credi ts 4	22	PG Degree After 3- Yr

	6.5		Course 2 Credits 4 Kiratarjuniyam Sanskrit Mahakavya Course 3 Credits 4 Sanskrit Poetics Sahityadarpana Course 4 Credits 2 Tantrayuktis	other literary forms OR Course 2 Sanskrit Translated literature: Dasabodha OR Course 3 Commentary literature Natyashastra:			On a topic of their choice in consultation with respective guiding teachers		UG
		Sem IV	Course 1 Credits 4 Abhijaat Sanskrit Natika Course 2	Course 1 Modern literature : Poetry OR			Credits 6 On a topic of their choice	22	

			Credits 4 Saundarnanda Sanskrit Mahakavya	Course 2 Sanskrit Poetics :Dhvanyaloka			e in consu ltatio n with respe ctive guidi ng teach ers	
			Course 3 Credits 4 Classical Sanskrit poetics (chanda and vrutta)	OR Course 3 Translated literature Tuka vakti				
Cum. Cr. for 1 Yr PG Degree			26	8			10	44
Cum. Cr. for 2 Yr PG Degree			54	16	4	4	10	88

M.A. (Sanskrit – Classical Sanskrit Literature)

Semester III

Course I – Abhijat Natya

Total Credits: 4

Total Marks: 100

University Assessment: 50 Marks

Internal Assessment: 50 Marks

Pre-requisites: Completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)

COs

CO1 - Student Will understand the structural patterns of Sanskrit dramatic compositions. And they Will be able to know the finer and minor nuances of Prakarana form of drama.

CO2 - students will be able to appreciate the aesthetical, social, political, cultural, etc. values expressed in Mricchakatik

CO3 - Student will be able to social history of ancient India.

CO 4- Student Will be familiar with the individual styles of the greatest of Sanskrit Writers.

Module I: - Shudraka's Mricchakatikam - Two Hours per week

Unit I. Introduction Mricchakatikam, Act 1

Unit II. Act 2, 3, 4

Module II: Shudraka's Mricchakatikam - Two Hours per week

Unit III. Act 5, 6, 7

Unit IV – Act 8, 9, 10

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I -

Q.1. Long answers . (Any one of two) 15 Marks

Q. 2. Shot notes/reference to context. (Any two of three) 10 Marks

Module II -

Q. 3. Long answers . (Any one of two) 15 Marks

Q. 4. Shot notes/reference to context. (Any two of three) 10 Marks

References –

1. मृच्छकटिकम् - श्रीनिवास शास्त्री, साहित्य भण्डार, सुभाष बाजार, मेरठ
2. मृच्छकटिकम् - रमाशंकर त्रिपाठी, मोतीलाल बनारसी दास, दिल्ली
3. मृच्छकटिकम् - आचार्य जगदीश प्रसाद पाण्डेय एवं मदनगोपाल वाजपेयी, भारतीय बुक कॉरपोरेशन, दिल्ली।
4. मृच्छकटिकम् - शास्त्रीय, सामाजिक एवं राजनीतिक अध्ययन, डॉ० शालीग्राम द्विवेदी, विश्वविद्यालय प्रकाशन, वाराणसी।
6. मृच्छकटिकम् (पृथ्वीधरकृत टीकासहित), निर्णय सागर प्रेस, बम्बई
7. Mricchakatika, M.R. Kale, MLB.D., Delhi.
8. Mricchakatika, V.R. Nerurkar, New Bharatiya Book Corporation, Delhi

Additional Resources:

1. कीथ, ए.बी. संस्कृतनाटक (अनु. उदयभानु सिंह), मोतीलाल बनारसीदास, दिल्ली, 1965
2. तिवारी, रमाशंकर, महाकवि शूद्रक, चौखम्बा सुरभारती, वाराणसी
3. शालीग्राम शास्त्री. मृच्छकटिक, शास्त्रीय, सामाजिक एवं राजनीतिक अध्ययन, विश्वविद्यालय प्रकाशन, वाराणसी
4. भरतिया कान्तिकिशोर, संस्कृत नाटककार, सूचना विभाग, उत्तरप्रदेश, 1959
5. Devasthali, G.V. Introduction to the Study of Mrechakatika, Popular Prakashan, Bombay.
6. Keith, A.B. The Sanskrit Drama, Oxford University Press, 1964

7. Mainkar, T.G. Studies in Dramatic Criticism, MLBD, Delhi.

Course II – Kiratarjuniyam Sanskrit Mahakavya

Total Credits: 4

Total Marks: 100

University Assessment: 50 Marks

Internal Assessment: 50 Marks

Pre-requisites: Completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)

COs:

CO1.. Analyze the characteristics of Bharavis mahakavya .

CO2. Discuss the origin and development of mahakavya in Sanskrit literature.

CO3..Discuss the poetic style of Bharavi .

CO4..Identify the characteristics of mahakavya with illustrations.

CO5 Translate the verses of Kiratarjuniyam ,Identify, evaluate and appreciate the works of Bharavi and other literature.

Module I: Bharavi's Kiratarjuniyam (Part 1) - Two Hours per week

Unit I. Introduction to Bharavi and Kiratarjuniyam, Canto 1

Module II: Bharavi's Kiratarjuniyam (Part 2) - Two Hours per week

Unit II. Kiratarjuniyam's Canto 2

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I -

Q.1. Long answers . (Any one of two) 15 Marks

Q. 2. Shot notes/reference to context. (Any two of three) 10 Marks

Module II -

Q. 3. Long answers . (Any one of two) 15 Marks

Q. 4. Shot notes/reference to context. (Any two of three) 10 Marks

References:

- 1.. Kiratarjuniyam (Cantos I-III) (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., Delhi, 4th Edn-1966,Rpt-1993
2. Kiratarjuniyam (Canto- I) (Ed.) Niranjan Pati,Vidyapuri, Cuttack.
- 3.. History of Sanskrit Literature, H.R. Agarwal, Mohanrlal Munsiram, Delhi
4. History of Indian Literature (Vol.III) M.Winternitz, Motilal Banarsidass Publishers Pvt. Ltd.

Course III – Sanskrit Poetics Sahityadarpana

Total Credits: 4

Total Marks: 100

University Assessment: 50 Marks

Internal Assessment: 50 Marks

Pre-requisites: Completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)

COs:

CO1: Understand the Development of Poetics.

CO2: Understand the historical development of Alamkarashastra tradition and its literature.

CO3: Understand the fundamental principles of kavya lakshana and Alamkaras .

CO4: Student is able to make comparative analysis of information regarding various alamkaras. .

CO5 : Student becomes able to study alamkara and make comparative analysis with modern Sanskrit texts.

Module I: Kavyasvarupa - Two Hours per week

Unit I. Introduction to Vishwanath, Introduction to Sahityadarpana

Unit II. Sahityadarpan Pariccheda 1

Module II: Alamkar-vichar - Two Hours per week

Unit III. Introduction To Alamkara Sampradya, other schools of poetics

Unit IV. Sahityadarpana Pariccheda 10 (Selected Shabdalamkara and Arthalamkara)

Evaluation and assessment-**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:**Module I -**

Q.1. Long answers . (Any one of two) 15 Marks

Q. 2. Shot notes/reference to context. (Any two of three) 10 Marks

Module II -

Q. 3. Identify and explain the Alamkaras (Any five of seven) 25 Marks

References -

1. साहित्यदर्पण - विश्वनाथ. (व्याख्याकार) निरूपणविद्यालंकार, साहित्यभण्डार, मेरठ, 2004
2. साहित्यदर्पण - विश्वनाथ. (व्याख्याकार) शालिग्रामशास्त्री, मोतीलालबनारसीदास, दिल्ली, 2004
3. साहित्यदर्पण - विश्वनाथ. (व्याख्याकार) सत्यव्रतसिंह, चौखम्बाविद्याभवन, वाराणसी, 1988
4. चौधुरी, नरेन्द्रनाथ. काव्यतत्त्वसमीक्षा (संस्कृत), दिल्ली.
5. राय, विक्रमादित्य. काव्यममीक्षा, भारतीयविद्याप्रकाशन, वाराणसी
6. De, Sushil Kumar. History of Sanskrit Poetics (also Hindi translation), Oriental Book Centre, Delhi, 2006
7. Kane, P.V. History of Sanskrit Poetics (also Hindi translation), M.L.B.D., Delhi, 2002
8. Pandey, Kanti Chandra. Comparative Aesthetics, Vol. 1, (also Hindi translation) Chaukhamba Sanskrit Series Office, Varanasi, 1972

Course IV – Tantrayukti

Total Credits: 2

Total Marks: 50

University Assessment: 25 Marks

Internal Assessment: 25 Marks

Pre-requisites: Completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)

COs:

CO 1: Students get acquainted with the doctrine of Tantrayukti in ancient Indian knowledge system.

CO 2: Students become aware of the multifaceted nature of Tantrayuktis and applicability of the same to various fields of study.

Module I: Study of Tantrayuktis - One hours per week

Unit 1. Introduction to the doctrine of Tantrayuktis

Module II: Application of Tantrayuktis in Sahityashastra - One hours per week

Unit 2. Use of Tantrayuktis in Poetics, Similar concepts of Tantraguna and Tantradasha

Evaluation and assessment:

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva / Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion – at least four)

Paper Pattern:

Module I - Q.1. Answer in detail. (Any one of two) 10 Marks

Module II - Q.2. Write paragraphs on. (Any two of three) 15 Marks

References:

1. Lele, W.K. *Methodology of Ancient Indian Sciences*, Chaukhamba Surbharati Prakashan, Varanasi, 2006
2. Lele, W.K. *The Doctrine of the Tantrayuktis*, Chaukhamba Prakashan, Varanasi, 1981
3. *Caraka Samhitā*, vol. I to V, Gulabkunverba Ayurvedic Society, Jamnagar, 1949
4. Sastri Ganapathi.T. *Arthaśāstra of Kautilya*, New Bharatiya Book Corpn, Delhi, 2006

Course - Elective 1 – Gnostic Literature and other literary forms

Total Credits: 4

Total Marks: 100

University Assessment: 50 Marks

Internal Assessment: 50 Marks

Pre-requisites: Completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)

COs:

CO1: Student becomes able to understand the composition style and contents of some texts of other literary forms.

CO2: Student becomes able to understand the content and difference in some texts of Gnostic literature.

CO3: Understand poetic approach of other literary forms.

CO4: Ability to compare and contrast Devotional literature.

CO5: Understand and analyse the development of Other literary forms in modern Sanskrit literature .

Module I: Mukta Kavya - Two Hours per week

Unit I. Types of Mukta – Subhashitas, Samsyapurti, Prahelika, Hasya-mukta etc.

Unit II. Study of select Muktakas and Subhashitas

Module II: Stotra Kavya - Two Hours per week

Unit III. Introduction to Stotra Kavyas and major contributors to Stotra literature

Unit IV. Gangalahari By Jagannath Pandit (Select Verses)

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I -

Q.1. Long answers . (Any one of two) 15 Marks

Q. 2. Shot notes/reference to context. (Any two of three) 10 Marks

Module II -

Q. 3. Long answers . (Any one of two) 15 Marks

Q. 4. Shot notes/reference to context. (Any two of three) 10 Marks

References -

1.History of Sanskrit Literature - Baldev Upadhyay

2.Subhashita Ratna Bhandagar

3.Subhashita Satakam - Ed. J. A. Jani

Course – Elective 2 – Sanskrit Translated Literature: Dasabodha

Total Credits: 4

Total Marks: 100

University Assessment: 50 Marks

Internal Assessment: 50 Marks

Pre-requisites: Completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)

COs:

CO 1: Students learn to understand importance and significance of translated literature.

CO 2: Students learn in depth about the features of translated Sanskrit version of Dasabodha with reference to style of the translation.

Module I: Study of Dasabodha (Part 1) Two Hours per week

Unit I. Introduction to Translation Work, Dasabodha and Sant Ramadasa

Unit II. Dasabodha Dashaka 1 (Select Verses)

Module II: Study of Dasabodha (Part 2) - Two Hours per week

Unit III. Murkhalakshana (Dashaka 2 – Select Verses)

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:**Module I -**

Q.1. Long answers . (Any one of two) 15 Marks

Q. 2. Short notes/reference to context. (Any two of three) 10 Marks

Module II -

Q. 3. Long answers . (Any one of two) 15 Marks

Q. 4. Short notes/reference to context. (Any two of three) 10 Marks

References

संस्कृत

1. <https://g.co/kgs/F4BT5v6>

हिंदी

2. <https://library.bjp.org/jspui/bitstream/123456789/1780/1/40-dasbodh.pdf>

मराठी

3. eSahitya.com

<https://www.esahitya.com> > da...PDF

दासबोध

Course – Elective 3 – Commentary Literature : Natyashastra

Total Credits: 4

Total Marks: 100

University Assessment: 50 Marks

Internal Assessment: 50 Marks

Pre-requisites: Completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)

COs:

CO1 : to encourage the students to study commentary literature.

CO2 : To make them understand about an importance and significance of commentary literature in rhetorics.

CO3 : To enable them to do comparative analysis of two or more commentaries on same texts for the nuanced study.

Module I: Traditional Commentaries- Two Hours per week

Unit I. Introduction and significance of commentaries in poetics

Unit II. Abhinavgupta's Abhinavbharati on 6th Adhyaya of Natyashastra

Module II: Contemporary Commentaries - Two Hours per week

Unit III. Contemporary commentators – Madhusudan Shastri, Parasnath Dwivedi etc.

Unit IV. Parasnath Dwivedi's Manorama on 6th Adhyaya of Natyashastra

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:**Module I -**

Q.1. Long answers . (Any one of two) 15 Marks

Q. 2. Shot notes/reference to context. (Any two of three) 10 Marks

Module II -

Q. 3. Long answers . (Any one of two) 15 Marks

Q. 4. Shot notes/reference to context. (Any two of three) 10 Marks

References –

1.Natyashastra of Bharatamuni with Abhinavbharati, Madhusudan Shastri, Banaras Hindu University Press, Varanasi

2. Bharata Muni's Natyashastra, Parasnath Dwivedi, Sampurnananda Sanskrit University, Varanasi

Course – Research Projects – On a topic of their choice in consultation with respective guiding teachers.

Total Credits: 4

Total Marks: 100

Pre-requisites: Completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)

M.A. Sanskrit (Classical Sanskrit Literature)

Semester IV

Course I - Abhijat Sanskrit Natika

Total Credits: 4

Total Marks: 100

University Assessment: 50 Marks

Internal Assessment: 50 Marks

Pre-requisites: Completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)

COs:

CO1. To enable students to learn variety of Rupakas.

CO2. To encourage them to study characteristic features of Natika.

CO3. To encourage nuanced study of Ratnavali with reference to various concepts in Indian dramaturgy.

Module I: Ratnavali (Part 1) - Two Hours per week

Unit I. Introduction to Ratnavali with Act 1, 2

Module II: Ratnavali (Part 2) - Two Hours per week

Unit II. Ratnavali Act 3 and 4

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I -

Q.1. Long answers . (Any one of two) 15 Marks

Q. 2. Shot notes/reference to context. (Any two of three) 10 Marks

Module II -

Q. 3. Long answers . (Any one of two) 15 Marks

Q. 4. Shot notes/reference to context. (Any two of three) 10 Marks

References

1. The Ratnavali Shri Harsha, M. R. Kale, Motilal Banarasi Das, Delhi
2. महाकवीश्रीहर्षदेवप्रणीता रत्नावली नाटिका, बालगोविंद झा, चौखम्बा कृष्णदास अकादमी, वाराणसी
3. महाकवीश्रीहर्षदेविरचिता रत्नावली नाटिका, परमेश्वरदिन पांडेय, चौखम्बा सूरभारती प्रकाशन, वाराणसी

Course II - Saundarananda Sanskrit Mahakavya

Total Credits: 4

Total Marks: 100

University Assessment: 50 Marks

Internal Assessment: 50 Marks

Pre-requisites: Completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)

COs:

CO1. To enable students to study characteristics and features of Sanskrit mahakavya.

CO2. To apply features of Sanskrit mahakavya to Saundarananda by Ashvaghosh.

CO3. To encourage to study of Saundarananda with reference to social, historical, cultural and religious perspective.

Module I: Ashvaghosha - Two Hours per week

Unit I. Social, Cultural, Religious, Political and Moral references in Ashvaghosha's work

Module II: Textual Analysis of Saundarnand - Two Hours per week

Unit II. Saundarnanda - Selected Verses From Canto 16 & 17

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I -

Q.1. Long answers . (Any one of two) 15 Marks

Q. 2. Shot notes/reference to context. (Any two of three) 10 Marks

Module II -

Q. 3. Long answers . (Any one of two) 15 Marks

Q. 4. Shot notes/reference to context. (Any two of three) 10 Marks

References

1. अश्वघोषकृत सौन्दरनन्द काव्य, सूर्यनारायण चौधरी, संस्कृत भवन, बिहार
2. महाकविअश्वघोषकृतम् सौन्दरनन्द महाकाव्यम्, आचार्य जगदीशचंद्र मिश्र, चौखम्भा
सूरभारती प्रकाशन, वाराणसी

3. The Saundarananda of Ashvaghosha, E. H. Johnston, Oxford University Press, London
4. Metaphorical study of Saundaryananda, Linda Covill, Motilal Banarasi Das, Delhi

Course III - Classical Sanskrit Poetics (Chanda and Vrutta)

Total Credits: 4

Total Marks: 100

University Assessment: 50 Marks

Internal Assessment: 50 Marks

Pre-requisites: Completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)

COs:

CO1. To enable students to study various Poetics meters.

CO2. To encourage them to learn characteristics and features of Classical Sanskrit Meters.

CO3. To generate an interest within the students to study class Sanskrit Literature with reference to various meters.

Module I: - Vaidik Chandas - Two Hours per week

Unit I. Introduction to Chanads and Sapta-vaidik Chandas

Module II: - Abhijat Vruttas - Two Hours per week

Unit II. Anushtubha, Indravajra, Upendravajra, Uapajati, Bhujagaprayata, Vasantatilaka, Malini, Prithvi, Shikharani, Mandakranta, Shardulvikridita, Sragdhara, Aarya, Geeti, Viyogini, Pushpitagra, etc.

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I -

Q.1. Long answers . (Any one of two) 15 Marks

Q. 2. Shot notes/reference to context. (Any two of three) 10 Marks

Module II -

Q. 3. Scan and Explain the Meters . (Any Five of Seven) 25 Marks

References -

1. श्रीकेदारभट्टविरचित वृत्तरत्नाकर, आचार्य बलदेव उपाध्याय, चौखम्भा सुरभारती प्रकाशन, वाराणसी
2. श्रीगंगादासविरचिता छन्दोमञ्जरी, ब्रह्मानंद त्रिपाठी, चौखम्भा सुरभारती प्रकाशन, वाराणसी.
3. Origin and development of Sanskrit metrics, Arati Mitra, Asiatic Society Mumbai

Course – Elective 1 – Modern Literature Poetry

Total Credits: 4

Total Marks: 100

University Assessment: 50 Marks

Internal Assessment: 50 Marks

Pre-requisites: Completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)

COs:

CO1 : to encourage the students to study modern Sanskrit literature.

CO2 : To enable students to study and critically analyse modern Sanskrit poetry with reference to the characteristics of classical Sanskrit poetry.

CO3 : To develop an interest in studying modern Sanskrit literature and poetry.

Module I: Study of Bhimayanam - Two Hours per week

Unit I. Comparative analysis of Classical and Modern Literature.

Unit. II. Bhimayanam Canto 10 & 11 (Selected Verses)

Module II: Study of Bhimayanam - Two Hours per week

Unit III. Bhimayanam Canto 12

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I -

Q.1. Long answers . (Any one of two) 15 Marks

Q. 2. Shot notes/reference to context. (Any two of three) 10 Marks

Module II -

Q. 3. Long answers . (Any one of two) 15 Marks

Q. 4. Shot notes/reference to context. (Any two of three) 10 Marks

References

1. भीमायनम्, प्रभाकर शंकर जोशी, शारदागौरवग्रंथमाला, पुणे
2. आधुनिक संस्कृत साहित्य का इतिहास, डॉ. मिथिलेश पांडेय, राधा पब्लिकेशन्स

Course – Elective 2 – Sanskrit Poetics Dhvanyaloka

Total Credits: 4

Total Marks: 100

University Assessment: 50 Marks

Internal Assessment: 50 Marks

Pre-requisites: Completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)

COs:

CO1 : To enable students to understand the concept of Dhvani with reference to poetics.

CO2: To encourage Students to do Critical appreciation of Sanskrit Literature with amalgamation of Dhvani Theory.

CO3: To motivate the students for applying Dhvani Theory of Poetics to modern literary and art forms.

Module I: Andandavardhana's Dhvanyaloka - Two Hours per week

Unit I. Dhvanyaloka Udyota – 1 (Selected Karikas)

Module II: Andandavardhana's Dhvanyaloka – Two Hours per week

Unit II. Dhvanyaloka Udyota – 2 (Selected Karikas)

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I -

Q.1. Long answers . (Any one of two) 15 Marks

Q. 2. Shot notes/reference to context. (Any two of three) 10 Marks

Module II -

Q. 3. Long answers . (Any one of two) 15 Marks

Q. 4. Shot notes/reference to context. (Any two of three) 10 Marks

References -

1. ध्वन्यालोक, प्रदीप कुमार पंडा, शिवालिक प्रकाशन, दिल्ली
2. ध्वन्यालोकविमर्श, डॉ. रेखा कुमारी, परिमल पब्लिकेशन, दिल्ली
3. श्रीमदानंदवर्धनाचार्यप्रणीतः ध्वन्यालोकः, डॉ. गंगासागर राय, चौखम्भा संस्कृत भवन, वाराणसी
4. श्रीआनंदवर्धनविरचित ध्वन्यालोक, पु. ना. वीरकर, मा. वा. प्रधान, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई
5. Dhvanyaloka, K. Krishnamoorthy, Motilal Banarasi Das, Delhi

Course – Elective 3 – Translated Literature - Tukavakti

Total Credits: 4

Total Marks: 100

University Assessment: 50 Marks

Internal Assessment: 50 Marks

Pre-requisites: Completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)

COs:

CO1 : To encourage Students to study translated literature from other languages to Sanskrit.

CO2. To study Tukavakti which is a Saint Literature with reference to translation theories and theories of Sanskrit Poetics.

Module I: Study of Tukavakti - Two Hours per week

Unit I. Introduction to Translated work

Unit II. Tukavakti - Selected Abhangas

Module II: Study of Tukavakti – Two Hours per week

Unit II. Tukavakti - Selected Abhangas

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I -

Q.1. Long answers . (Any one of two) 15 Marks

Q. 2. Shot notes/reference to context. (Any two of three) 10 Marks

Module II -

Q. 3. Long answers . (Any one of two) 15 Marks

Q. 4. Shot notes/reference to context. (Any two of three) 10 Marks

References -

1. तुकावक्ति, डॉ. ग. बा. पळसुले, शारदागौरवग्रंथमाला, पुणे.

2. श्री तुकाराम बुवांच्या अभंगाची गाथा, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ,
3. आधुनिक संस्कृत साहित्य का इतिहास, डॉ. मिथिलेश पांडेय, राधा पब्लिकेशन्स

Course – Research Projects – On a topic of their choice in consultation with respective guiding teachers.

Total Credits: 6

Total

Marks: 150

Pre-requisites: Completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)

MA (Sanskrit- Classical Sanskrit Literature) CBCS Revised as per NEP 2020 Syllabus

Programme Name	Course Name	Course Outcomes	Pre-requisites	Module (1 credit = 15 teaching hours)	Unit	Text/Reference
MA Sanskrit- Classical Sanskrit Literature (CBCS Syllabus revised as per NEP 2020)			Candidates should have Completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)			
Semester III	Course I - Abhijat Natya (4 credits)	CO1 - Student Will understand the structural patterns of Sanskrit dramatic compositions. And they Will be able to know the finer and minor nuances of		Module I Shudraka's Mricchakatikam - (2 hours per week) (2 credits = 30 teaching hours)	Unit I. Introduction to Mricchakatikam, Act 1 Unit II. Act - 2, 3, 4	1.मृच्छकटिकम् - श्रीनिवास शास्त्री, साहित्य भण्डार, सुभाष बाजार, मेरठ 2. मृच्छकटिकम् - रमाशंकर त्रिपाठी, मोतीलाल बनारसी दास, दिल्ली

		Prakarana form of drama. CO2 - students will be able to appreciate the aesthetical, social, political, cultural, etc. values expressed in Mricchakatik CO3 - Student will be able to social history of ancient India. CO 4- Student Will be familiar with the individual styles of the greatest of Sanskrit Writers.		Module II: Shudraka's Mricchakatikam (2 hours per week) (2 credits = 30 teaching hours)	Unit III - Act - 5, 6, 7 Unit IV - Act - 8, 9, 10	3. मृच्छकटिकम् - आचार्य जगदीश प्रसाद पाण्डेय एवं मदनगोपाल वाजपेयी, भारतीय बुक कॉरपोरेशन, दिल्ली। 4. मृच्छकटिकम् - शास्त्रीय, सामाजिक एवं राजनीतिक अध्ययन, डॉ० शालीग्राम द्विवेदी, विश्वविद्यालय प्रकाशन, वाराणसी। 6. मृच्छकटिकम् (पृथ्वीधरकृत टीकासहित), निर्णय सागर प्रेस, बम्बई 7. Mricchakatika, M.R. Kale, MLB.D., Delhi. 8. Mricchakatika, V.R. Nerurkar, New Bharatiya Book Corporation, Delhi
	Course II -			Module I:	Unit I:	

	Kiratarjuniyam Sanskrit Mahakavya (4 credits)	CO1.. Analyze the characteristics of Bharavis mahakavya .		Bharavi's Kiratarjuniyam (2 hours per week) (2 credits = 30 teaching hours)	Introduction to Kiratarjuniyam, Kiratarjuniyam Canto 1	1.. Kiratarjuniyam (Cantos I-III) (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., Delhi, 4th Edn-1966,Rpt-1993 2. Kiratarjuniyam (Canto- I) (Ed.) Niranjana Pati,Vidyapuri, Cuttack. 3.. History of Sanskrit Literature, H.R. Agarwal, Mohanlal Munsiram, Delhi 4. History of Indian Literature (Vol.III) M.Winternitz, Motilal Banarsidass Publishers Pvt. Ltd.
		CO2. Discuss the origin and development of mahakavya in Sanskrit literature. CO3..Discuss the poetic style of Bharavi . CO4..Identify the characteristics of mahakavya with illustrations. CO5 Translate the verses of Kiratarjuniyam ,Identify, evaluate and appreciate the works of Bharavi and other literature.		Module II Bharavi's Kiratarjuniyam (2 hours per week) (2 credits = 30 teaching hours)	Unit II Kiratarjuniyam Canto 2	
	Course III-	CO1: Understand the Development of Poetics.		Module I: Kavyasvarupa (2 hours per week)	Unit I: Introduction to Sahityadarpana	

	Sanskrit Poetics Sahityadarpana (4 credits)	CO2: Understand the historical development of Alamkarashastra tradition and its literature.		(2 credits = 30 teaching hours)	Unit II: Sahityadarpana Pariccheda 1	1. साहित्यदर्पण - विश्वनाथ. (व्याख्याकार) निरूपणविद्यालंकार, साहित्यभण्डार, मेरठ, 2004
		CO3: Understand the fundamental principles of kavya lakshana and Alamkaras . CO4: Student is able to make comparative analysis of information regarding various alamkaras. . CO5 : Student becomes able to study alamkara and make comparative analysis with modern Sanskrit texts.		Module II: Alamkar-vichar (2 hours per week) (2 credits = 30 teaching hours)	Unit III: Introduction to Alamkar Sampradaya and other schools of poetics. Unit IV: Sahityadarpana Pariccheda 10 (Selected Shabdalamkara and Arthalamkara)	2. साहित्यदर्पण - विश्वनाथ. (व्याख्याकार) शालिग्रामशास्त्री, मोतीलालबनारसीदास, दिल्ली, 2004 3. साहित्यदर्पण - विश्वनाथ. (व्याख्याकार) सत्यव्रतसिंह, चौखम्बाविद्याभवन, वाराणसी, 1988 4. चौधुरी, नरेन्द्रनाथ. काव्यतत्त्वसमीक्षा (संस्कृत), दिल्ली. 5. राय, विक्रमादित्य. काव्यममीक्षा, भारतीयविद्याप्रकाशन, वाराणसी 6. De, Sushil Kumar. History of Sanskrit Poetics (also Hindi translation), Oriental Book Centre, Delhi, 2006

						7. Kane, P.V. History of Sanskrit Poetics (also Hindi translation), M.L.B.D., Delhi, 2002 8. Pandey, Kanti Chandra. Comparative Aesthetics, Vol. 1, (also Hindi translation Chaukhamba Sanskrit Series Office, Varanasi, 1972
	Course IV: Tantrayuktis (2 credits)	CO 1: Students get acquainted with the doctrine of Tantrayukti in ancient Indian knowledge system. CO 2: Students become aware of the multifaceted nature of Tantrayuktis and applicability of the same to various fields of study.		Module I: Study of Tantrayuktis (1 hour per week) (1 credit = 15 teaching hours)	Unit I: Introduction to the doctrine of Tantrayuktis	1. Lele, W.K. <i>Methodology of Ancient Indian Sciences</i>, Chaukhamba Surbharati Prakashan, Varanasi, 2006 2. Lele, W.K. <i>The Doctrine of the Tantrayuktis</i>, Chaukhamba Prakashan, Varanasi, 1981 3. <i>Caraka Samhitā</i>, vol. I to V, Gulabkunverba Ayurvedic Society, Jamnagar, 1949
				Module II: Application of Tantrayuktis in Sahityashastra (1 hour per week) (1 credit = 15 teaching hours)	Unit II: Use of Tantrayuktis in Poetics, Similar concepts of Tantraguna and Tantradosha	

						4. Sastri Ganapathi.T. <i>Arthaśāstra of Kautilya</i> , New Bharatiya Book Corpn, Delhi, 2006
	Elective 1: Gnomic Literature and other forms (4 credits)	CO1: Student becomes able to understand the composition style and contents of some texts of other literary forms.		Module I: Muktaka Kavya (2 hours per week) (2 credits = 30 teaching hours)	Unit I: Types of Muktaka - Subhashitas, Samasyapurti, Prahelika, Hasya- muktaka etc. Unit II. Study of select Muktakas and Subhashitas	1.History of Sanskrit Literature - Baldev Upadhyay 2.Subhashita Ratna Bhandagar 3.Subhashita Satakam - Ed. J. A. Jani
		CO2.Student becomes able to understand the content and difference in some texts of Gnomic literature. CO3: Understand poetic approach of other literary forms.		Module II: Stotra Kavya (2 hours per week) (2 credits = 30 teaching hours)	Unit III - Introduction to Stotra Kavyas and Major contribution to Stotra Literature	

		CO4: Ability to compare and contrast Devotional literature. CO5: Understand and analyse the development of Other literary forms in modern Sanskrit literature .			Unit IV - Gangalahari by Jagannath Pandit	
	Elective 2: Sanskrit Translated Literature : Dasabodha (4 credits)	CO 1: Students learn to understand importance and significance of translated literature. CO 2: Students learn in depth about the features of translated Sanskrit version of Dasabodha with reference to style of the translation.		Module I: Study of Dasabodha (Part 1) (2 hours per week) (2 credits = 30 teaching hours)	Unit I: Introduction to translation work, Dasabodha and Sant Ramadasa Unit II. Dasabodha Dashaka 1 (select verses)	संस्कृत 1. https://g.co/kgs/F4BT5v6 हिंदी 2. https://library.bjp.org/jspui/bitstream/123456789/1780/1/40-dasbodh.pdf मराठी
				Module II:	Unit III	

				Study of Dasabodha (Part 2) (2 hours per week) (2 credits = 30 teaching hours)	Murkhalakshana (Dashaka 2 - select verses)	3. eSahitya.com https://www.esahitya.com › da...PDF दासबोध
	Elective 3. Commentary Literature: Natyashastra	CO1 : to encourage the students to study commentary literature. CO2 : To make them understand about an importance and significance of commentary literature in rhetorics. CO3 : To enable them to do comparative analysis of two or more commentaries on same texts for the nuanced study.		Module I - Traditional Commentaries (2 hours per week) (2 credits = 30 teaching hours) Module II - Contemporary Commentaries (2 hours per week) (2 credits= 30 teaching hours)	Unit I. Introduction and Significance of Commentaries in Poetics Unit II. Abhinagupta's Abhinavbharati on 6th Adhyaya of Natyashastra Unit III. Contemporary Commentators - Madhusudan Shastri, Parasnath Dwivedi etc. Unit IV. Parasnath Dwivedi's Manorama on 6th Adhyaya of Natyashastra	1.Natyashastra of Bharatamuni with Abhinavbharati, Madhusudan Shastri, Banaras Hindu University Press, Varanasi 2. Bharata Muni's Natyashastra, Parasnath Dwivedi, Sampurnananda Sanskrit University, Varanasi

	Research Project: 4 Credits: 100 Marks			On a topic of their choice in consultation with respective guiding teachers.		
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Semester IV	Course I: Abhijat Sanskrit Natika (4 credits)	CO1. To enable students to learn variety of Rupakas.		Module I: Ratnavali (Part 1) (2 hours per week) (2 credits = 30 teaching hours)	Unit I: Introduction to Ratnavali with Act 1 and 2	1. The Ratnavali Shri Harsha, M. R. Kale, Motilal Banarasi Das, Delhi 2. महाकवीश्रीहर्षदेवप्रणीता रत्नावली नाटिका, बालगोविंद झा, चौखम्बा कृष्णदास अकादमी, वाराणसी
		CO2. To encourage them to study characteristic features of Natika. CO3. To encourage nuanced study of Ratnavali with reference		Module II: Ratnavali (Part 2) (2 hours per week)	Unit II: Ratnavali Act 3 & 4	

		to various concepts in Indian dramaturgy.		(2 credits = 30 teaching hours)		3. महाकवीश्रीहर्षदेविरचिता रत्नावली नाटिका, परमेश्वरदिन पांडेय, चौखम्भा सूरभारती प्रकाशन, वाराणसी
	Course II: Saundarananda Sanskrit Mahakavya (4 credits)	CO1. To enable students to study characteristics and features of Sanskrit mahakavya. CO2. To apply features of Sanskrit mahakavya to Saundarananda by Ashvaghosh. CO3. To encourage to study of Saundarananda with reference to social, historical, cultural and religious perspective.		Module I: Ashvaghosha (2 hours per week) (2 credits = 30 teaching hours)	Unit I: Social, cultural, religious, political and moral references in Ashvaghosha's work	1. अश्वघोषकृत सौन्दरनन्द काव्य, सूर्यनारायण चौधरी, संस्कृत भवन, बिहार 2. महाकविअश्वघोषकृतम् सौन्दरनन्द महाकाव्यम्, आचार्य जगदीशचंद्र मिश्र, चौखम्भा सूरभारती प्रकाशन, वाराणसी 3. The Saundarananda of Ashvaghosha, E. H. Johnston, Oxford University Press, London 4. Metaphorical study of Saundaryananda, Linda Covill, Motilal Banarasi Das, Delhi
				Module II: Textual analysis of Saundarananda (2 hours per week) (2 credits = 30 teaching hours)	Unit II: Selected verses from Canto 16 & 17	

	Course III: Classical Sanskrit Poetics (Chanda and Vrutta) (4 credits)	CO1. To enable students to study various Poetics meters. CO2. To encourage them to learn characteristics and features of Classical Sanskrit Meters. CO3. To generate an interest within the students to study class Sanskrit Literature with reference to various meters.		Module I: Vaidik Chandas (2 hours per week) (2 credits = 30 teaching hours)	Unit I: Introduction to Chandas and Sapta-vaidik Chandas	1. श्रीकेदारभट्टविरचित वृत्तरत्नाकर, आचार्य बलदेव उपाध्याय, चौखम्भा सुरभारती प्रकाशन, वाराणसी 2. श्रीगंगादासविरचिता छन्दोमञ्जरी, ब्रह्मानंद त्रिपाठी, चौखम्भा सुरभारती प्रकाशन, वाराणसी. 3. Origin and development of Sanskrit metrics, Arati Mitra, Asiatic Society Mumbai
	Elective 1: Modern Literature: Poetry			Module I: Study of Bhimayanam (2 hours per week) (4	Unit I: Comparative analysis of classical and modern literature	1. भीमायनम्, प्रभाकर शंकर जोशी, शारदागौरवग्रंथमाला, पुणे

	(4 credits)	CO1 : to encourage the students to study modern Sanskrit literature.		credit = 30 teaching hours)	Unit II: Bhimayanam Canto 10 & 11 (Selected Verses)	2. आधुनिक संस्कृत साहित्य का इतिहास, डॉ. मिथिलेश पांडेय, राधा पब्लिकेशन्स
		CO2 : To enable students to study and critically analyse modern Sanskrit poetry with reference to the characteristics of classical Sanskrit poetry. CO3 : To develop an interest in studying modern Sanskrit literature and poetry.		Module II: Study of Bhimayanam (2 hours per week) (4 credit = 30 teaching hours)	Unit III: Bhimayanam Canto 12	
	Elective 2: Sanskrit Poetics Dhvanyaloka	CO1 : To enable students to understand the concept of Dhvani with reference to poetics. CO2: To encourage Students to do Critical appreciation of Sanskrit Literature with amalgamation of Dhvani Theory.		Module I: Anandavardhana's Dhvanyaloka (2 hours per week) (2 credits = 30 teaching hours)	Unit I: Dhvanyaloka Udyota - 1 (selected Karika)	1. ध्वन्यालोक, प्रदीप कुमार पंडा, शिवालिक प्रकाशन, दिल्ली 2. ध्वन्यालोकविमर्श, डॉ. रेखा कुमारी, परिमल पब्लिकेशन, दिल्ली 3. श्रीमदानंदवर्धनाचार्यप्रणीतः ध्वन्यालोकः, डॉ. गंगासागर
				Module II:	Unit II:	

		CO3: To motivate the students for applying Dhvani Theory of Poetics to modern literary and art forms.		Anandavardhana's Dhvanyaloka (2 hours per week) (2 credits = 30 teaching hours)	Dhvanyaloka Udyota - 2 (Selected karikas)	राय, चौखम्भा संस्कृत भवन, वाराणसी 4. श्रीआनंदवर्धनविरचित ध्वन्यालोक, पु. ना. वीरकर, मा. वा. प्रधान, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई 5. Dhvanyaloka, K. Krishnamoorthy, Motilal Banarasi Das, Delhi
	Elective 3: Translated Literature			Module I: Study of Tukavakti (2 hours per week) (2 credits = 30 teaching hours)	Unit I: Introductions to translated work Unit II. Tukavakti - Selected Abhangas	1. तुकावक्ति, डॉ. ग. बा. पळसुले, शारदागौरवग्रंथमाला, पुणे. 2. श्री तुकाराम बुवांच्या अभंगाची गाथा, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई 3. आधुनिक संस्कृत साहित्य का इतिहास, डॉ. मिथिलेश पांडेय, राधा पब्लिकेशन्स
				Module II: Study of Tukavakti (2 hours per week) (2 credits = 30 teaching hours)	Unit III- Tukavakti - Selected Abhangas	

**Research
Project: 6
Credits : 150
Marks**

On a topic of their
choice in consultation
with respective
guiding teachers.

Table

Letter Grades and Grade Points

Semester GPA/ Program CGPA Semester/ Program	% of Marks	Alpha-Sign / Letter Grade Result
9.00-10.00	90.0-100	O (Outstanding)
8.00-< 9.00	80.0-< 90.0	A+ (Excellent)
7.00-< 8.00	70.0-< 80.0	A (Very Good)
6.00-< 7.00	60.0-< 70.0	B+ (Good)
5.50-< 6.00	55.0-< 60.0	B (Above Average)
5.00-< 5.50	50.0-< 55.0	C (Average)
4.00-< 5.00	40.0-< 50.0	P (Pass)
Below 4.00	Below 40	F (Fail)
Ab (Absent)	-	Absent

Sign of the BOS Chairman
Name of the Chairman
BOS in

Sign of the
Offg. Associate Dean
Name of the Associate
Dean
Faculty of

Sign of the
Offg. Associate Dean
Name of the Associate
Dean
Faculty of

Sign of the
Offg. Dean
Name of the Dean
Faculty of