

University of Mumbai



No. AAMS_UGS/ICC/2024-25/55

CIRCULAR:-

All the Principals of the Affiliated Colleges, Directors of the Recognized Institutions and the Head, University Departments is invited to this office Circular No. AAMS_UGS/ICC/2023-24/23 dated 08th September, 2023 relating to the NEP UG & PG Syllabus.

They are hereby informed that the recommendations made by the Board of Studies in Sanskrit, Pali & Prakrit at its meeting held on 23rd April, 2024 and subsequently passed by the Board of Deans at its meeting held on 18th May, 2024 vide item No. 5.15 (N) have been accepted by the Academic Council at its meeting held on 24th May, 2024 vide item No. 5.15 (N) and that in accordance therewith syllabus for **M.A. (Sanskrit - Arthashastra) Sem – III & IV** is introduced as per appendix (NEP 2020) with effect from the academic year 2024-25.

(The said circular is available on the University's website www.mu.ac.in).

MUMBAI – 400 032
16th August, 2024

Baliram
(Prof. (Dr.) Baliram Gaikwad)
I/c. REGISTRAR

To,

All the Principals of the Affiliated Colleges, Directors of the Recognized Institutions and the Head, University Departments.

A.C/5.15 (N)/24/05/2024

Copy forwarded with Compliments for information to:-

- 1) The Chairman, Board of Deans,
- 2) The Dean, Faculty of Humanities,
- 3) The Chairman, **Board of Studies in Sanskrit, Pali & Prakrit**,
- 4) The Director, Board of Examinations and Evaluation,
- 5) The Director, Department of Students Development,
- 6) The Director, Department of Information & Communication Technology,
- 7) The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari.
- 8) The Deputy Registrar, Admissions, Enrolment, Eligibility & Migration Department (AEM).

Copy forwarded for information and necessary action to :-	
1	The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Dept)(AEM), dr@eligi.mu.ac.in
2	The Deputy Registrar, Result unit, Vidyanagari drresults@exam.mu.ac.in
3	The Deputy Registrar, Marks and Certificate Unit,. Vidyanagari dr.verification@mu.ac.in
4	The Deputy Registrar, Appointment Unit, Vidyanagari dr.appointment@exam.mu.ac.in
5	The Deputy Registrar, CAP Unit, Vidyanagari cap.exam@mu.ac.in
6	The Deputy Registrar, College Affiliations & Development Department (CAD), deputyregistrar.uni@gmail.com
7	The Deputy Registrar, PRO, Fort, (Publication Section), Pro@mu.ac.in
8	The Deputy Registrar, Executive Authorities Section (EA) eau120@fort.mu.ac.in He is requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to the above circular.
9	The Deputy Registrar, Research Administration & Promotion Cell (RAPC), rapc@mu.ac.in
10	The Deputy Registrar, Academic Appointments & Quality Assurance (AAQA) dy.registrar.tau.fort.mu.ac.in ar.tau@fort.mu.ac.in
11	The Deputy Registrar, College Teachers Approval Unit (CTA), concolsection@gmail.com
12	The Deputy Registrars, Finance & Accounts Section, fort draccounts@fort.mu.ac.in
13	The Deputy Registrar, Election Section, Fort drelection@election.mu.ac.in
14	The Assistant Registrar, Administrative Sub-Campus Thane, thanesubcampus@mu.ac.in
15	The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan, ar.seask@mu.ac.in
16	The Assistant Registrar, Ratnagiri Sub-centre, Ratnagiri, ratnagirisubcentar@gmail.com

Copy for information :-

1	P.A to Hon'ble Vice-Chancellor, vice-chancellor@mu.ac.in
2	P.A to Pro-Vice-Chancellor pvc@fort.mu.ac.in
3	P.A to Registrar, registrar@fort.mu.ac.in
4	P.A to all Deans of all Faculties
5	P.A to Finance & Account Officers, (F & A.O), camu@accounts.mu.ac.in

As Per NEP 2020

University of Mumbai



Title of the program

M.A. (Sanskrit – Arthashastra)

Syllabus for

Semester – Sem.- III & IV

**Ref: GR dated 16th May, 2023 for Credit
Structure of PG**

(With effect from the academic year 2024-25)

University of Mumbai



(As per NEP 2020)

Sr. No.	Heading	Particulars
1	Title of program O: _____ B	M.A. (Sanskrit – Arthashastra)
2	Scheme of Examination R: _____	NEP 50% Internal 50% External, Semester End Examination Individual Passing in Internal and External Examination
3	Standards of Passing R: _____	40%
4	Credit Structure R. <u>HLP – 70A</u> , R. <u>HLP -70B</u>	Attached herewith
5	Semesters	Sem. III
6	Program Academic Level	6.5
7	Pattern	Semester
8	Status	New
9	To be implemented from Academic Year	2024-25

Sign of the BOS Chairman
Name of the Chairman
BOS in

Sign of the
Offg. Associate Dean
Name of the Associate
Dean
Faculty of

Sign of the
Offg. Associate Dean
Name of the Associate
Dean
Faculty of

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Name of the Dean
Faculty of

Preamble

1) Introduction

The word 'artha' in Sanskrit is not limited to economics but means polity, governance and administration. This degree programme is a unique specialized course focusing on ancient Indian Polity. The course facilitates a holistic study of foundational texts on Dharmashastra (which is the root of Arthashastra) and wide range of varied texts on Arthashastra. The course also highlights the contemporary approach towards elements of polity in these ancient texts, so as to facilitate application of the same in the present era.

2) Aims and Objectives

Aims:

1. To understand ancient Indian polity in a purely academic perspective.
2. To understand the significance of Dharmashastra as the foundation of Arthashastra
3. To understand various elements contributing to an ideal kingdom

Objectives:

1. To empower the students to apprehend, interpret, and analyse the vast text corpus.
2. To acquaint them with the earnest and holistic efforts of our ancestral scholars in laying down the ruling system for an ideal kingdom
3. To make students aware of the noblest principle of social welfare of all our ancient knowledge systems.

3) Learning Outcomes

1. To understand the immense value of Kautiliya Arthashastra as a guidebook on polity.
2. To be able to do meaningful study of ancient and medieval texts on Arthashastra.
3. To become aware of the universal applicability of many principles of ancient Indian polity.

Program outcomes (PO):

- PO 1: To study the origin and development of ancient Indian polity right from its basic roots
PO 2: To understand the principles of Dharmashastra foundational to Arthashastra
PO 3: To highlight the concept of social welfare which was central to rulership in ancient India.

Program Specific outcome (PSO):

- PSO 1: To know about the wide range of texts composed on Arthashastra
PSO 2: To get familiar with the technical terminology of Arthashastra in ancient texts
PSO 3: To be able to apply principles of polity, to present situation
PSO 4: Understand ancient Indian culture and its relevance in the present scenario.

4) Any other point (if any) : ---

5) Credit Structure of the Program (Sem I, II, III & IV) (Table as per Parishisht 1 with sign of HOD and Dean)

R : HLP -70A

Post Graduate Programs in University : **M.A. (Sanskrit - Arthashastra)**

Parishisht – 1

Year (2 Yr PG)	Level	Sem. (2 Yr)	Major		RM	OJT / FP	RP	Cum. Cr.	Degree
			Mandatory*	Electives Any one					
I	6.0	Sem I	Course 1 Credits 4 Foundations and composition of Arthashastra Course 2 Credits 4 Sources of Arthashastra Course 3 Credits 4 Essence of Kautiliya Arthashastra (Kautilyanitisara) Course 4 Credits 2 Sanskrit Parichay	Credits 4 1) Polity in Medieval Maharashtra OR 2) Polity in Didactic texts	Credits 4 Research Methodology			22	PG Diploma (after 3 Year Degree)

		Sem II	Course 1 Credits 4 Kingship and Administration Course 2 Credits 4 Financial Management in KA Course 3 Credits 4 Political Management in KA Course 4 Credits 2 Sanskrit Pragat	Credits 4 1) Kautiliya Arthashastra and Epigraphy OR 2) History of Ancient India		Credits 4 Assisting professional organizations / institutes / libraries / corporate with their research works		22	
Cum. Cr. For PG Diploma			28	8	4	4	-	44	
Exit option: PG Diploma (44 Credits) after Three Year UG Degree									
<u>R. HLP -70B</u>									
II	6.5	Sem III	Course 1 Credit 4 Reflections of Polity in Classical Sanskrit Literature Course 2 Credits 4 Ancient method of Records keeping	Credits 4 1) Study of Viramitrodaya by Mitramishra OR			Credits 4 On a topic of their choice in consultation with respective	22	PG Degree After 3 – Yr UG

			Course 3 Credits 4 Elements of Polity in Ramayana Course 4 Credits 2 Tantrayukti	2) Study of Dandanitiprakaranam by Keshav Pandit			guiding teachers.		
		Sem IV	Course 1 Credits 4 Elements of Polity in Mahabharata Course 2 Credits 4 Ancient sciences reflected in Kautiliya Arthashastra Course 3 Credits 4 Applied Kautiliya Arthashastra	Credits 4 1) Shukraniti OR 2) Kamandakiya Nitisara			Credits 6 On a topic of their choice in consultation with respective guiding teachers.	22	
Cum. Cr. for 1 Yr PGDegree			26	8			10	44	
Cum. Cr. for 2 Yr PGDegree			54	16	4	4	10	88	

Note : * The number of courses can vary for totaling 14 Credits for Major Mandatory Courses in a semester as Illustrated.

Dr. Madhavi Narsalay
Coordinator
BOS, Sanskrit, Pali and Prakrit

Sign of Dean
Name of the Dean
Name of the Faculty

M.A. (Sanskrit - Arthashastra)

Semester III

Course I – Reflections of Polity in Classical Sanskrit Literature

Total Credits: 4

Total Marks: 100

University Assessment: 50 Marks

Internal Assessment: 50 Marks

Pre-requisites: Completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)

COs:

CO 1: Students become familiar with Classical Sanskrit Literature.

CO 2: Students will learn the literature based on politics in Sanskrit.

Module I: Reflections of Polity in Sanskrit Drama – Two hours per week

Unit 1. Study of Mudrarakshas, Pratidnyayaugandharayana etc.

Module II: Reflections of Polity in Sanskrit Poetry – Two hours per week

Unit 2. Study of Shishupalavadham, Kiratarjuniyam, Rajatarangini etc.

Evaluation and assessment:

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva / Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion – at least four)

Paper Pattern:

Module I - Q.1. Write paragraphs on. (Any two of three) 10 Marks

Q.2. Answer in detail. (Any one of two) 15 Marks

OR

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II - Q.3. Write paragraphs on. (Any two of three) 10 Marks

Q.4. Answer in detail. (Any one of two) 15 Marks

OR

Q.4. Write critical notes. (Any two of three) 15 Marks

References:

1. Mudrarakshasa, M. R. Kale, Motilal Banarasidas Publication, Delhi, 2017
2. Pratijnayaugandharayana of Mahakavi Bhasa, Kapiladev Giri, ChOwkhamba Vidyabhavana, Varanasi, 1965.
3. Kiratarjuniyam, Mrunalini Sarabhai, Tata Publications, 1979.
4. Shishupalavadha, V. K. Nulkar, Prasad Prakashan, Pune, 1 January, 2012
5. Kalhana's Rajatarangini, M. A. Stein, Motilal Banarasidas Delhi, 2017

Course II – Ancient Method of Records Keeping

Total Credits: 4

Total Marks: 100

University Assessment: 50 Marks

Internal Assessment: 50 Marks

Pre-requisites: Completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)

COs:

- CO1. Helps one to inculcate the ability to identify and analyse sources of record keeping in ancient India.
- CO2. Helps one to be aware about different sources of history in ancient and medieval India.
- CO3. Helps one to learn about the basic principles of record management.
- CO4. Helps one to understand how this record keeping can contribute towards research related to ancient and medieval history.

Module I: Sources of Ancient history - Two hours per week

Unit 1. Epigraphs, coins, icons etc.

Module II: Sources of Medieval history - Two hours per week

Unit 2. Study of Maratha records.

Evaluation and assessment:

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva / Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion – at least four)

Paper Pattern:

Module I - Q.1. Write paragraphs on. (Any two of three) 10 Marks

Q.2. Answer in detail. (Any one of two) 15 Marks

OR

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II - Q.3. Write paragraphs on. (Any two of three) 10 Marks

Q.4. Answer in detail. (Any one of two) 15 Marks

OR

Q.4. Write critical notes. (Any two of three) 15 Marks

References:

1. RajyaVyavahara Kosha, Varada Prakashan, Pune
2. Sadhan Chikitsa and Maharashtra of Shivshahi Period, V. S. Bendrey, Phoenix Publication, Bombay, 1946.
3. Source Bork of Maratha History, R. P. Patwardhan and H. g. Rawlinson, K. P. Bagchi and Company, Calcutta. 1978.
4. मराठ्यांच्या इतिहासाची साधने, ए बी द ब्रागांस परेरा, अनुवादक - स शं देसाई, महाराष्ट्र राज्य साहित्य व संस्कृती मंडळ
5. प्राचीन भारताचा इतिहास व संस्कृती, डॉ. देगलुरकर, डॉ. ढवळीकर

Course III – Elements of Polity in Ramayana

Total Credits: 4

Total Marks: 100

University Assessment: 50 Marks

Internal Assessment: 50 Marks

Pre-requisites: Completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)

COs:

CO1. Helps one to understand the concept of Polity in ancient India

CO2. Helps one to understand the concept and elements of Polity from Ramayana.

CO3. Helps one to understand and analyze the content of Ramayana from the perspective of Polity.

Module I: Study of Valmiki Ramayana - Two hours per week

Unit 1. Kacchit Sarga

Unit 2. Yuddha Kanda

Module II: Reflection of Polity in Ramayana Tradition - Two hours per week

Unit 3. Reflections of Polity in other Ramayanas.

Unit 4. Reflections of Polity in Ramayana Based Sanskrit Literature.

Evaluation and assessment:

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva / Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion – at least four)

Paper Pattern:

Module I - Q.1. Write paragraphs on. (Any two of three) 10 Marks

Q.2. Answer in detail. (Any one of two) 15 Marks

OR

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II - Q.3. Write paragraphs on. (Any two of three) 10 Marks

Q.4. Answer in detail. (Any one of two) 15 Marks

OR

Q.4. Write critical notes. (Any two of three) 15 Marks

References:

1. Srimad Valmiki Ramayana (With Sanskrit Text and English Trans.) (Balakanda, Ayodhya Kanda, Aranya Kanda and Kishkinda Kanda) Part 1, Gita Press, Gorakhpur
2. The Ramayana of Valmiki, Vol. 3, Tr. Hari Prasad Shastri, Shanti Sadan, London, 1932

3. Many Ramayanas -The Diversity of a Narrative Tradition in South Asia, Paula Richman, University of California Press, 1991
4. The Ramayana Tradition in Asia, V Raghavan, Sahitya Academi, 1980
5. The Ramayana Revisited, Mandakranta Bose, Oxford University Press, 2004

Course IV – Tantrayukti

Total Credits: 2
50

Total Marks:

University Assessment: 25 Marks

Internal Assessment: 25 Marks

Pre-requisites: Completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)

COs:

CO 1: Students get acquainted with the doctrine of Tantrayukti in ancient Indian knowledge system.

CO 2: Students become aware of the multifaceted nature of Tantrayuktis and applicability of the same to various fields of study.

Module I: Study of Tantrayuktis - One hours per week

Unit 1. Introduction to the doctrine of Tantrayuktis

Module II: Application of Tantrayuktis to Arthashastra Texts - One hours per week

Unit 2. Reflections of Tantrayuktis in Kautilya's Arthashastra

Evaluation and assessment:

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva / Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion – at least four)

Paper Pattern:

Module I - Q.1. Answer in detail. (Any one of two) 10 Marks

Module II - Q.2. Write paragraphs on. (Any two of three) 15 Marks

References:

1. Lele, W.K. *Methodology of Ancient Indian Sciences*, Chaukhamba Surbharati Prakashan, Varanasi, 2006
2. Lele, W.K. *The Doctrine of the Tantrayuktis*, Chaukhamba Prakashan, Varanasi, 1981
3. *Caraka Samhitā*, vol. I to V, Gulabkunverba Ayurvedic Society, Jamnagar, 1949
4. Sastri Ganapathi.T. *Arthaśāstra of Kautilya*, New Bharatiya Book Corpn, Delhi, 2006

Course - Elective 1 – Study of Viramitrodaya by Mitramishra

Total Credits: 4

Total Marks: 100

University Assessment: 50 Marks

Internal Assessment: 50 Marks

Pre-requisites: Completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)

COs:

CO 1: Students become familiar with texts on polity in medieval period in India.

CO 2: Students learn in depth about the composition Viramitrodaya and its salient features.

Module I: Study of Viramitrodaya - Two hours per week

Unit 1. Introduction and content of Viramitrodaya

Module II: Selected Prakashas of text Viramitrodaya - Two hours per week

Unit 2. Vyavaharaprakasha and Rajaneetiprakasha

Unit 3. Samskaraprakasha and Lakshanaprakasha

Evaluation and assessment:

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva / Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion – at least four)

Paper Pattern:

Module I - Q.1. Write paragraphs on. (Any two of three) 10 Marks

Q.2. Answer in detail. (Any one of two) 15 Marks

OR

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II - Q.3. Write paragraphs on. (Any two of three) 10 Marks

Q.4. Answer in detail. (Any one of two) 15 Marks

OR

Q.4. Write critical notes. (Any two of three) 15 Marks

References:

1. Viramitrodaya, Chowkhamba Sanskrit Series, Varanasi
2. Theory of Government in Ancient India, Beni Prasad, The Indian Press Ltd. Allahabad, 1927
3. Ancient India, Mahajan, V.D, S.Chand & Co. New Delhi, 1970 (fifth edition)

Course – Elective 2 – Study of Dandanitiprakaranam by Keshav Pandit

Total Credits: 4

Total Marks: 100

University Assessment: 50 Marks

Internal Assessment: 50 Marks

Pre-requisites: Completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)

COs:

CO 1: Students become aware of the wide range of texts on polity composed during medieval Period in India.

CO 2: Students learn in depth about the composition Dandanitiprakaranam and its salient features.

Module I: Study of Literature by Keshav Pandit - Two hours per week

Unit 1. Introduction and content of Dandanitiprakaranam.

Unit 2. Introduction and content of Rajaramacharitam.

Module II: Selected Chapters from Dandanitiprakaranam - Two hours per week

Unit 3. Vyavaharavyavastha.

Unit 4. Cauryadandah, Parushyadvayam.

Evaluation and assessment:

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva / Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion – at least four)

Paper Pattern:

Module I - Q.1. Write paragraphs on. (Any two of three) 10 Marks

Q.2. Answer in detail. (Any one of two) 15 Marks

OR

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II - Q.3. Write paragraphs on. (Any two of three) 10 Marks

Q.4. Answer in detail. (Any one of two) 15 Marks

OR

Q.4. Write critical notes. (Any two of three) 15 Marks

References:

1. Keshav Pandit's Dandaniti, Bendrey, V.S, Bharatiya Itihas Samshodhan Mandal, Poona
2. Some aspects of Ancient Hindu Polity, Bhandarkar, D.R., The Benaras Hindu University, 192

Course – Research Projects – On a topic of their choice in consultation with respective guiding teachers.

Total Credits: 4

Total Marks: 100

Pre-requisites: Completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)

M.A. Sanskrit (Arthashastra)

Semester IV

Course I – Elements of Polity in Mahabharata

Total Credits: 4

Total Marks: 100

University Assessment: 50 Marks

Internal Assessment: 50 Marks

Pre-requisites: Completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)

COs:

CO1. Helps one to understand the diversity of topics discussed in Mahabharata

CO2. Helps one to understand the development of critical understanding about different episodes with reference to polity.

CO3. Helps one to compare and contrast between theory of statecraft and practical aspect through Mahabharata references.

CO4. Helps one to grasp and appreciate reflections of elements of polity through Viduraniti.

Module I: Study of Viduraniti - Two hours per week

Unit 1. Select portion from Viduraniti.

Module II: Reflections of Polity in Mahabharata - Two hours per week

Unit 2. Study of other Parvas under the light of Polity.

Evaluation and assessment:

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva / Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion – at least four)

Paper Pattern:

Module I - Q.1. Write paragraphs on. (Any two of three) 10 Marks

Q.2. Answer in detail. (Any one of two) 15 Marks

OR

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II - Q.3. Write paragraphs on. (Any two of three) 10 Marks

Q.4. Answer in detail. (Any one of two) 15 Marks

OR

Q.4. Write critical notes. (Any two of three) 15 Marks

References:

1. Vidura Niti with English Translation, CP Ramaswamy Aiyar, 1955
2. Critical Edition of Mahabharata by Bhandarkar Oriental Research Institute, Pune.
3. Political Ideas and Institutions in the Mahabharata, Brajdeo Prasad Roy, Punthi Pustak, 1975
4. Rajadharma in Mahabharata with Special Reference to Santi-Parva, Priyanka Pandey, DK Printworld, 2019
5. Political Ideas and Ideals in the Mahabharata: A Study of the First Two Parvans, N. K. P. Sinha, Oriental Publishers & Distributors, 1976

Course II – Ancient Sciences Reflected in Kautiliya Arthashastra

Total Credits: 4

Total Marks: 100

University Assessment: 50 Marks

Internal Assessment: 50 Marks

Pre-requisites: Completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)

COs:

CO1 : Students will learn concepts of Ancient Indian Sciences through Kautiliya Arthashastra.

CO2 : Students will understand the application of Ancient Indian Sciences through Kautiliya Arthashastra.

Module I: - Empirical Sciences Reflected in Kautiliya Arthashastra - Two hours per week

Unit 1. Chemistry, Astronomy, Metallurgy etc.

Module II: - Life Sciences Reflected in Kautilya Arthashastra - Two hours per week

Unit 2. Agriculture, Botany, Zoology etc.

Evaluation and assessment:

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva / Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion – at least four)

Paper Pattern:

Module I - Q.1. Write paragraphs on. (Any two of three) 10 Marks

Q.2. Answer in detail. (Any one of two) 15 Marks

OR

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II - Q.3. Write paragraphs on. (Any two of three) 10 Marks

Q.4. Answer in detail. (Any one of two) 15 Marks

OR

Q.4. Write critical notes. (Any two of three) 15 Marks

References:

1. Scientific Knowledge in Sanskrit Literature – Nirmal Trikha, Eastern Book Linkers, 2009.
2. Introduction to Indian Knowledge System: Concept and Application – B. Mahadevan, V. R. Bhat, Nagendra Pavana R. N., PHI Learning Publication, 30th June, 2022.
3. Foundation of Bharatiya Knowledge System, M. C. Bora, Khanna Book Publishing, 1st January, 2023.
4. Traditional Knowledge System in India, Amit Jha, Atlantic Publications, 1st January, 2023.
5. Drumavichitrikaranam, Nithya Ranganathan, New Bharatiya Book Corporation, Delhi, 2024.
6. Kautiliya Arthashastra, T. Ganapati Shastri, Govt Press, Trivadrum, 1924
7. Kautiliya Arthashastra, R.P.Kangle, University of Bombay, 1960
8. Kautiliya Arthashastra Pradeep, G.G.Tipnis, Varada Prakashan, Pune

Course III – Applied Kautiliya Arthashastra

Total Credits: 4

Total Marks: 100

University Assessment: 50 Marks

Internal Assessment: 50 Marks

Pre-requisites: Completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)

COs:

CO 1: Students become aware of reflections of other shastras and sciences in Kautiliya Arthashastra

CO 2: Students become aware of the applicability of some universal or eternal principles in Kautiliya Arthashastra to the work fields of present times as well.

Module I: - Environmental Awareness in Kautiliya Arthashastra - Two hours per week

Unit 1. Thoughts of Water management, Agriculture and disaster management.

Module II: - Reflections of Kautiliyian Concepts in modern day administration - Two hours per week

Unit 2. Portfolio Management

Unit 3. Financial Management

Evaluation and assessment:

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva / Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion – at least four)

Paper Pattern:

Module I - Q.1. Write paragraphs on. (Any two of three) 10 Marks

Q.2. Answer in detail. (Any one of two) 15 Marks

OR

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II - Q.3. Write paragraphs on. (Any two of three) 10 Marks

Q.4. Answer in detail. (Any one of two) 15 Marks

OR

Q.4. Write critical notes. (Any two of three) 15 Marks

References:

- 1.Kautiliya Arthashastra, T. Ganapati Shastri, Govt Press, Trivadrur, 1924
2. Kautiliya Arthashastra, R.P.Kangle , University of Bombay, 1960
3. Kautiliya Arthashastra Pradeep, G.G.Tipnis, Varada Prakashan, Pune
- 4.Governance in Ancient India, Vaidya-Mahulikar-Bapat, Nag Publishers, Delhi

Course – Elective 1 – Shukraniti

Total Credits: 4

Total Marks: 100

University Assessment: 50 Marks

Internal Assessment: 50 Marks

Pre-requisites: Completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)

COs:

CO1. Helps one to understand the concepts of polity and administration described through post-Kautilian texts.

CO2. Helps one to compare and contrast the ideas of political administration in Shukraniti and Kautiliya Arthashastra.

CO3. Helps one to compare and contrast the ideas of military and financial administration in Shukraniti and Kautiliya Arthashastra.

CO4. Helps one to study and analyze the socio-political scenario in post-Kautilian era.

Module I: - Political Administration in Shukraniti - Two hours per week

Unit 1. Study of Rajakruttyadhikara and Rajadharmanirupana.

Module II: - Military and Financial Administration in Shukraniti - Two hours per week

Unit 2. Study of Senanirupanaprakarana and Koshanirupana

Evaluation and assessment:

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva / Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion – at least four)

Paper Pattern:

Module I - Q.1. Write paragraphs on. (Any two of three) 10 Marks

Q.2. Answer in detail. (Any one of two) 15 Marks

OR

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II - Q.3. Write paragraphs on. (Any two of three) 10 Marks

Q.4. Answer in detail. (Any one of two) 15 Marks

OR

Q.4. Write critical notes. (Any two of three) 15 Marks

References:

1. Sacred Books of the Hindus – The Shukraniti, Major B D Basu, Published by Sudhindranath Vasu, Allahabad, 1914
2. Shukraniti with Hindi Translation, Jagdish Chandra Mishra, Chukhamba Surabharati Prakashan, 2012
3. Shukraniti - Tenets of Governance & Leadership from the Golden Age of India, Margie Parikh and Vinayak Buch, Chaukhamba Sanskrit Pratishthan, 2023
4. शुक्रनीति में राजनीतिक विचार: Political Thought in Shukra Niti, Dr. Viplav, Rahul Publishing House, 2015
5. शुक्रनीति में राज्य का स्वरूप- Form of State in Shukraniti, Sudarshan Tiwari, Sanjaya Prakashan, 2006

Course – Elective 1 – Kamandakiya Nitisara

Total Credits: 4

Total Marks: 100

University Assessment: 50 Marks

Internal Assessment: 50 Marks

Pre-requisites: Completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)

COs:

CO 1: Students become aware of the existence of books on ancient Indian polity other than Kautiliya Arthashastra.

CO 2: Students become familiar with the contents and study the text of Kamandakiya Nitisara.

Module I: - Textual Study of Kamandakiya Nitisar 1 - Two hours per week

Unit 1. Selections from Chapter 1 to 6.

Module II: - Textual Study of Kamandakiya Nitisar 2 - Two hours per week

Unit 2. Selections from Chapter 7 to 11.

Evaluation and assessment:**Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva / Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion – at least four)

Paper Pattern:

Module I - Q.1. Write paragraphs on. (Any two of three) 10 Marks

Q.2. Answer in detail. (Any one of two) 15 Marks

OR

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II - Q.3. Write paragraphs on. (Any two of three) 10 Marks

Q.4. Answer in detail. (Any one of two) 15 Marks

OR

Q.4. Write critical notes. (Any two of three) 15 Marks

References:

1. Kamandakiya Nitisara, Mishra J.P, Venkateshwar Press, Bombay, 1961
2. The Essence of Polity (1986) Dutt, M.N, Atlantic Publishers, rep.2024

Course – Research Projects – On a topic of their choice in consultation with respective guiding teachers.

Total Credits: 6

Total Marks: 150

Pre-requisites: Completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)

M.A. (Sanskrit - Arthashastra)						
Programme Name	Course Name	Course Outcomes	Pre requisites	Module (I credit = 15 teaching hours)	Unit	Text / Reference Book
M.A. (Sanskrit - Arthashastra)			Candidate should have completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)			
SEM 3						

	Course 1: Reflections of Polity in Classical Sanskrit Literature : 4 Credits : 100 Marks	CO 1: Students become familiar with Classical Sanskrit Literature. CO 2: Students will learn the literature based on politics in Sanskrit.		Module I: Reflections of Polity through Sanskrit Drama (2 credits = 30 Teaching Hours)	Unit I: Study of Mudrarakshas, Pratidnyayaugandharaya na etc.	1. Mudrarakshasa, M. R. Kale, Motilal Banarasidas Publication, Delhi, 2017 2.
				Module II: Reflections of Polity through Sanskrit Poetry (2 credits = 30 Teaching Hours)	Unit II: Study of Shishupalavadham, Kiratarjuniyam, Rajatarangini etc.	Pratijnayaugandharaya na of Mahakavi Bhasa, Kapiladev Giri, ChOwkhamba Vidyabhavana, Varanasi, 1965. 3. Kiratarjuniyam, Mrunalini Sarabhai, Tata Publications, 1979. 4. Shishupalavadha, V. K. Nulkar, Prasad Prakashan, Pune, 1 January, 2012 5. Kalhana's Rajatarangini, M. A. Stein, Motilal Banarasidas Delhi, 2017

	Course 2: Ancient Method of Records Keeping : 4 Credits : 100 Marks	CO1. Helps one to inculcate the ability to identify and analyse sources of record keeping in ancient India. CO 2. Helps one to be aware about different sources of history in ancient and medieval India. CO 3. Helps one to learn about the basic principles of record management. CO 4. Helps one to understand how this record keeping can contribute towards research related to		Module I: Sources of Ancient history (2 credits = 30 Teaching Hours) Module II: Sources of Medieval history (2 credits = 30 Teaching Hours)	Unit I: Epigraphs, coins, icons etc. Unit II: Study of Maratha records.	1. RajyaVyavahara Kosha, Varada Prakashan, Pune 2. Sadhan Chikitsa and Maharashtra of Shivshahi Period, V. S. Bendrey, Phoenix Publication, Bombay, 1946. 3. Source Bork of Maratha History, R. P. Patwardhan and H. g. Rawlinson, K. P. Bagchi and Company, Calcutta. 1978. 4. मराठ्यांच्या इतिहासाची साधने, ए बी द ब्रागांस परेरा, अनुवादक - स शं देसाई, महाराष्ट्र
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		ancient and medieval history.				राज्य साहित्य व संस्कृती मंडळ 5. प्राचीन भारताचा इतिहास व संस्कृती, डॉ. देगलुरकर, डॉ. ढवळीकर

	Course 3: Elements of Polity in Ramayana : 4 Credits : 100 Marks	CO1. Helps one to understand the concept of Polity in ancient India CO2. Helps one to understand the concept and elements of Polity from Ramayana. CO3. Helps one to understand and analyze the content of Ramayana from the perspective of Polity.		Module I: Study of Valmiki Ramayana (2 credits = 30 Teaching Hours) Module II: Reflection of Polity in Ramayana Tradition (2 credits = 30 Teaching Hours)	Unit I: Kacchit Sarga Unit II: Yuddha Kanda Unit III: Reflections of Polity in other Ramayanas. Unit IV: Reflections of Polity in Ramayana Based Sanskrit Literature.	1. Srimad Valmiki Ramayana (With Sanskrit Text and English Trans.) (Balakanda, Ayodhya Kanda, Aranya Kanda and Kishkinda Kanda) Part 1, Gita Press, Gorakhpur 2. The Ramayana of Valmiki, Vol. 3, Tr. Hari Prasad Shastri, Shanti Sadan, London, 1932 3. Many Ramayanas - The Diversity of a Narrative Tradition in South Asia, Paula Richman, University of California Press, 1991 4. The Ramayana Tradition in Asia, V
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						Raghavan, Sahitya Academi, 1980 5. The Ramayana Revisited, Mandakranta Bose, Oxford University Press, 2004

	Course 4: Tantrayukti : 2 Credits : 50 Marks	CO 1: Students get acquainted with the doctrine of Tantrayukti in ancient Indian knowledge system. CO 2: Students become aware of the multifaceted nature of Tantrayuktis and applicability of the same to various fields of study.		Module I: Study of Tantrayuktis (1 credit = 15 Teaching Hours) Module II: Application of Tantrayuktis to Arthashastra Texts (1 credit = 15 Teaching Hours)	Unit I: Introduction to the doctrine of Tantrayuktis. Unit II: Reflections of Tantrayuktis in Kautilya's Arthashastra	1. Lele, W.K. <i>Methodology of Ancient Indian Sciences</i>, Chaukhamba Surbharati Prakashan, Varanasi, 2006 2. Lele, W.K. <i>The Doctrine of the Tantrayuktis</i>, Chaukhamba Prakashan, Varanasi, 1981 3. <i>Caraka Samhitā</i>, vol. I to V, Gulabkunverba Ayurvedic Society, Jamnagar, 1949 4. Sastri Ganapathi.T. <i>Arthaśāstra of Kautilya</i>, New Bharatiya Book Corpn, Delhi, 2006
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	Elective - Course 1: Study of Viramitrodaya by Mitramishra : 4 Credits : 100 Marks	CO 1: Students become familiar with texts on polity in medieval period in India. CO 2: Students learn in depth about the composition Viramitrodaya and its salient features.		Module I: Study of Viramitrodaya (2 credits = 30 Teaching Hours) Module II: Selected Prakashas of text Viramitrodaya (2 credits = 30 Teaching Hours)	Unit I: Introduction and content of Viramitrodaya. Unit II: Vyavaharaprakasha and Rajaneetiprakasha Unit III: Samskaraprakasha and Lakshanaprakasha	1. Viramitrodaya, Chowkhamba Sanskrit Series, Varanasi 2. Theory of Government in Ancient India, Beni Prasad, The Indian Press Ltd. Allahabad, 1927 3. Ancient India, Mahajan,V.D, S.Chand & Co. New Delhi, 1970 (fifth edition)

	Elective - Course 2: Study of Dandanitiprakaranam by Keshav Pandit : 4 Credits : 100 Marks	CO 1: Students become aware of the wide range of texts on polity composed during medieval Period in India. CO 2: Students learn in depth about the composition Dandanitiprakaranam and its salient features.		Module I: Study of Literature by Keshav Pandit (2 credits = 30 Teaching Hours) Module II: Selected Chapters from Dandanitiprakaranam (2 credits = 30 Teaching Hours)	Unit I: Introduction and content of Dandanitiprakaranam Unit II: Introduction and content of Rajaramacharitam. Unit III: Vyavaharavyavastha Unit IV: Cauryadandah, Parushyadvayam.	1. Keshav Pandit's Dandaniti, Bendrey, V.S, Bharatiya Itihas Samshodhan Mandal, Poona 2. Some aspects of Ancient Hindu Polity, Bhandarkar,D.R., The Benaras Hindu University, 192
	Research Project : 4 Credits : 100 Marks			On a topic of their choice in consultation with respective guiding teachers.		1.

M.A.(Sanskrit - Arthashastra) SEM 4	Course 1: Elements of Polity in Mahabharata : 4 Credits : 100 Marks	CO1. Helps one to understand the diversity of topics discussed in Mahabharata CO2. Helps one to understand the development of critical understanding about different episodes with reference to polity. CO3. Helps one to compare and contrast between theory of statecraft and practical aspect through Mahabharata references.		Module I: Study of Viduraniti (2 credits = 30 Teaching Hours) Module II: Reflections of Polity in Mahabharata (2 credits = 30 Teaching Hours)	Unit I: Select portion from Viduraniti. Unit II: Study of other Parvas under the light of Polity.	1. Vidura Niti with English Translation, CP Ramaswamy Aiyar, 1955 2. Critical Edition of Mahabharata by Bhandarkar Oriental Research Institute, Pune. 3. Political Ideas and Institutions in the Mahabharata, Brajdeo Prasad Roy, Punthi Pustak, 1975 4. Rajadharma in Mahabharata with Special Reference to Santi-Parva, Priyanka Pandey, DK Printworld, 2019 5. Political Ideas and Ideals in the
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		CO4. Helps one to grasp and appreciate reflections of elements of polity through Viduraniti.				Mahabharata: A Study of the First Two Parvans, N. K. P. Sinha, Oriental Publishers & Distributors, 1976

	Course 2: Ancient Sciences reflected in Kautiliya Arthashastra : 4 Credits : 100 Marks	CO1 : Students will learn concepts of Ancient Indian Sciences through Kautiliya Arthashastra. CO2 : Students will understand the application of Ancient Indian Sciences through Kautiliya Arthashastra.		Module I: Empirical Sciences Reflected in Kautiliya Arthashastra (2 credits = 30 Teaching Hours) Module II: Life Sciences Reflected in Kautiliya Arthashastra (2 credits = 30 Teaching Hours)	Unit I: Chemistry, Astronomy, Metallurgy etc. Unit II: Agriculture, Botany, Zoology etc.	1. Scientific Knowledge in Sanskrit Literature – Nirmal Tripathi, Eastern Book Linkers, 2009. 2. Introduction to Indian Knowledge System: Concept and Application – B. Mahadevan, V. R. Bhat, Nagendra Pavan R. N., PHI Learning Publication, 30th June, 2022. 3. Foundation of Bharatiya Knowledge System, M. C. Bora, Khanna Book Publishing, 1st January, 2023. 4. Traditional Knowledge System in India, Amit Jha, Atlantic Publications, 1st January, 2023. 5. Drumavichitrikaranam, Nithya Ranganathan, New Bharatiya Book Corporation, Delhi, 2024. 6. Kautiliya Arthashastra, T.
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						Ganapati Shastri, Govt Press, Trivadrum, 1924 7. Kautiliya Arthashastra, R.P.Kangle , University of Bombay, 1960 8. Kautiliya Arthashastra Pradeep, G.G.Tipnis, Varada Prakashan, Pune

	Course 3: Applied Kautiliya Arthashastra : 4 Credits : 100 Marks	CO 1: Students become aware of reflections of other shastras and sciences in Kautiliya Arthashastra CO 2: Students become aware of the applicability of some universal or eternal principles in Kautiliya Arthashastra to the work fields of present times as well.		Module I: Environmental Awareness in Kautiliya Arthashastra (2 credits = 30 Teaching Hours) Module II: Reflections of Kautiliyan Concepts in modern day administration (2 credits = 30 Teaching Hours)	Unit I: Thoughts of Water management, Agriculture and disaster management. Unit III: Portfolio Management Unit IV: Financial Management	1.Kautiliya Arthashastra, T. Ganapati Shastri, Govt Press, Trivadrum, 1924 2. Kautiliya Arthashastra, R.P.Kangle , University of Bombay, 1960 3. Kautiliya Arthashastra Pradeep, G.G.Tipnis, Varada Prakashan, Pune 4.Governance in Ancient India, Vaidya-Mahulikar-Bapat, Nag Publishers, Delhi

	Elective : Course 1: Shukraniti : 4 Credits : 100 Marks	CO1. Helps one to understand the concepts of polity and administration described through post-Kautilian texts. CO2. Helps one to compare and contrast the ideas of political administration in Shukraniti and Kautiliya Arthashastra. CO3. Helps one to compare and contrast the ideas of military and financial administration in Shukraniti and		Module I: Political Administration in Shukraniti (2 credits = 30 Teaching Hours) Module II: Military and Financial Administration in Shukraniti (2 credits = 30 Teaching Hours)	Unit I: Study of Rajakrutyadhikara and Rajadharmanirupana. Unit II: Study of Senanirupanaprakarana and Koshanirupana.	1. Sacred Books of the Hindus – The Shukraniti, Major B D Basu, Published by Sudhindranath Vasu, Allahabad, 1914 2. Shukraniti with Hindi Translation, Jagdish Chandra Mishra, Chukhamba Surabharati Prakashan, 2012 3. Shukraniti - Tenets of Governance & Leadership from the Golden Age of India, Margie Parikh and Vinayak Buch, Chaukhamba Sanskrit Pratishthan, 2023
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		Kautilitya Arthashastra. CO4. Helps one to study and analyze the socio-political scenario in post- Kautilian era.				4. शुक्रनीति में राजनीतिक विचार: Political Thought in Shukra Niti, Dr. Viplav, Rahul Publishing House, 2015 5. शुक्रनीति में राज्य का स्वरूप- Form of State in Shukraniti, Sudarshan Tiwari, Sanjaya Prakashan, 2006

	Elective: Course 2: Kamandakiya Nitisara : 4 Credits : 100 Marks	CO 1: Students become aware of the existence of books on ancient Indian polity other than Kautiliya Arthashastra. CO 2: Students become familiar with the contents and study the text of Kamandakiya Nitisara.		Module I: Textual Study of Kamandakiya Nitisar 1 (2 credits = 30 Teaching Hours) Module II: Textual Study of Kamandakiya Nitisar 2 (2 credits = 30 Teaching Hours)	Unit I: Selections from Chapter 1 to 6 Unit II: Selections from Chapter 7 to 11	1. Kamandakiya Nitisara, Mishra J.P, Venkateshwar Press, Bombay, 1961 2. The Essence of Polity (1986) Dutt, M.N, Atlantic Publishers, rep.2024

	Research Project : 6 Credits : 150 Marks			On a topic of their choice in consultation with respective guiding teachers.		

Table:

Letter Grades and Grade Points:

Semester GPA / Program CGPA Semester / Program	% of Marks	Alpha – Sign / Letter Grade Result
9.00-10.00	90.0-100	O (Outstanding)
8.00-<9.00	80.0-<90.0	A+ (Excellent)
7.00-<8.00	70.0-<80.0	A (Very Good)
6.00-<7.00	60.0-<70.0	B+ (Good)
5.50-<6.00	55.0-<60.0	B (Above Average)
5.00-<5.50	50.0-<55.0	C (Average)
4.00-<5.00	40.0-<50.0	P (Pass)
Below 4.00	Below 40	F (Fail)
Ab (Absent)	-	Absent

Sign of the BOS Chairman
Name of the Chairman
BOS in

Sign of the
Offg. Associate Dean
Name of the Associate
Dean
Faculty of

Sign of the
Offg. Associate Dean
Name of the Associate
Dean
Faculty of

Sign of the
Offg. Dean
Name of the Dean
Faculty of