

University of Mumbai



No. AAMS_UGS/ICC/2024-25/54

CIRCULAR:-

All the Principals of the Affiliated Colleges, Directors of the Recognized Institutions and the Head, University Departments is invited to this office Circular No. AAMS_UGS/ICC/2023-24/23 dated 08th September, 2023 relating to the NEP UG & PG Syllabus.

They are hereby informed that the recommendations made by the Board of Studies in Sanskrit, Pali & Prakrit at its meeting held on 23rd April, 2024 and subsequently passed by the Board of Deans at its meeting held on 18th May, 2024 vide item No. 5.14 (N) have been accepted by the Academic Council at its meeting held on 24th May, 2024 vide item No. 5.14 (N) and that in accordance therewith syllabus for **M.A. (Sanskrit - Epics and Puranas) Sem – III & IV** is introduced as per appendix (NEP 2020) with effect from the academic year 2024-25.

(The said circular is available on the University's website www.mu.ac.in).

Baliram

MUMBAI – 400 032
16th August, 2024

(Prof. (Dr.) Baliram Gaikwad)
I/c. REGISTRAR

To,

All the Principals of the Affiliated Colleges, Directors of the Recognized Institutions and the Head, University Departments.

A.C/5.14 (N)/24/05/2024

Copy forwarded with Compliments for information to:-

- 1) The Chairman, Board of Deans,
- 2) The Dean, Faculty of Humanities,
- 3) The Chairman, **Board of Studies in Sanskrit, Pali & Prakrit**,
- 4) The Director, Board of Examinations and Evaluation,
- 5) The Director, Department of Students Development,
- 6) The Director, Department of Information & Communication Technology,
- 7) The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari.
- 8) The Deputy Registrar, Admissions, Enrolment, Eligibility & Migration Department (AEM).

Copy forwarded for information and necessary action to :-	
1	The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Dept)(AEM), dr@eligi.mu.ac.in
2	The Deputy Registrar, Result unit, Vidyanagari drresults@exam.mu.ac.in
3	The Deputy Registrar, Marks and Certificate Unit,. Vidyanagari dr.verification@mu.ac.in
4	The Deputy Registrar, Appointment Unit, Vidyanagari dr.appointment@exam.mu.ac.in
5	The Deputy Registrar, CAP Unit, Vidyanagari cap.exam@mu.ac.in
6	The Deputy Registrar, College Affiliations & Development Department (CAD), deputyregistrar.uni@gmail.com
7	The Deputy Registrar, PRO, Fort, (Publication Section), Pro@mu.ac.in
8	The Deputy Registrar, Executive Authorities Section (EA) eau120@fort.mu.ac.in He is requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to the above circular.
9	The Deputy Registrar, Research Administration & Promotion Cell (RAPC), rapc@mu.ac.in
10	The Deputy Registrar, Academic Appointments & Quality Assurance (AAQA) dy.registrar.tau.fort.mu.ac.in ar.tau@fort.mu.ac.in
11	The Deputy Registrar, College Teachers Approval Unit (CTA), concolsection@gmail.com
12	The Deputy Registrars, Finance & Accounts Section, fort draccounts@fort.mu.ac.in
13	The Deputy Registrar, Election Section, Fort drelection@election.mu.ac.in
14	The Assistant Registrar, Administrative Sub-Campus Thane, thanesubcampus@mu.ac.in
15	The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan, ar.seask@mu.ac.in
16	The Assistant Registrar, Ratnagiri Sub-centre, Ratnagiri, ratnagirisubcentar@gmail.com

Copy for information :-

1	P.A to Hon'ble Vice-Chancellor, vice-chancellor@mu.ac.in
2	P.A to Pro-Vice-Chancellor pvc@fort.mu.ac.in
3	P.A to Registrar, registrar@fort.mu.ac.in
4	P.A to all Deans of all Faculties
5	P.A to Finance & Account Officers, (F & A.O), camu@accounts.mu.ac.in

AC – 24/05/2024
Item No. – 5.14 (N)

As Per NEP 2020

University of Mumbai



Title of the program

M.A. (Sanskrit – Epics and Puranas)

Syllabus for

Semester – Sem.- III & IV

**Ref: GR dated 16th May, 2023 for Credit
Structure of PG**

(With effect from the academic year 2024-25)

University of Mumbai



(As per NEP 2020)

Sr. No.	Heading	Particulars
1	Title of program O: _____ B	M.A. (Sanskrit – Epics and Puranas)
2	Scheme of Examination R: _____	NEP 50% Internal 50% External, Semester End Examination Individual Passing in Internal and External Examination
3	Standards of Passing R: _____	40%
4	Credit Structure R. <u>HLP - 75A</u> , R. <u>HLP – 75B</u>	Attached herewith
5	Semesters	Sem. III
6	Program Academic Level	6.5
7	Pattern	Semester
8	Status	New
9	To be implemented from Academic Year	2024-25

Sign of the BOS Chairman
Name of the Chairman
BOS in

Sign of the
Offg. Associate Dean
Name of the Associate
Dean
Faculty of

Sign of the
Offg. Associate Dean
Name of the Associate
Dean
Faculty of

Sign of the
Offg. Dean
Name of the Dean
Faculty of

Preamble

1) Introduction

This degree programme is a unique blend of ancient Indian knowledge and its influence on present times. The epics Ramayana and Mahabharata, popularly known as Itihasa (thus it happened), along with Puranas complete the understanding of the Vedas. Knowledge of Indian culture, beliefs, practices, and ideals are embedded within them. The course facilitates a holistic study of these ancient Sanskrit texts with contemporary outlook, striking a balance between traditional and modern approaches towards Epic- Puranic comprehension.

2) Aims and Objectives

Aims:

1. To understand ancient Indian culture in a purely academic perspective.
2. To study ancient Indian history and mythology in depth.
3. To study the application of knowledge from these texts for the contemporary times.

Objectives:

1. To empower the students to apprehend, interpret, and analyse the gigantic text corpus, to expedite a complete understanding.
2. To acquaint them with the nuances of the epic- puranic thought process.
3. To introduce the much less explored realm of Upapuranas, thereby inspiring them to delve deeper into it.

3) Learning Outcomes

1. Understand and appreciate Epics and Puranas
2. Analyse and critically comment on Epics and Puranas
3. Translate and annotate the Epics and Puranas
4. Understand ancient Indian culture and its relevance in the present scenario

Programme Outcomes:

- PO1: To understand ancient Indian culture in a purely academic perspective.
PO2: To study ancient Indian history and mythology in depth.
PO3: To study the application of knowledge from these texts for the contemporary times.
PO4: To empower the students to apprehend, interpret, and analyse the gigantic text corpus, to expedite a complete understanding.
PO5: To acquaint them with the nuances of the epic- puranic thought process.
PO6: To introduce the much less explored realm of Upapuranas, thereby inspiring them to delve deeper into it.

Programme Specific Outcomes:

PSO1: Understand and appreciate Epics and Puranas

PSO2: Analyse and critically comment on Epics and Puranas

PSO3: Translate and annotate the Epics and Puranas

PSO4: Understand ancient Indian culture and its relevance in the present scenario

4) Any other point (if any) : ---

1) Credit Structure Credit Structure of the Program (Sem. I, II, III & IV) (Table as per Parishishta 1 with sign of HOD and Dean)
R: HLP -75A

Post Graduate Programs in University: M.A. (Sanskrit – Epics and Puranas)

चतुर्थपृष्ठ १

Year (2 Yr PG)	Level	Sem. (2 Yr)	Major		RM	OJT / FP	RP	Cum. Cr.	Degree
			Mandatory*	Electives Any one					
I	6.0	Semester I	Course 1 Credits 4 Introduction to Ramayana traditions Course 2 Credits 4 Introduction to Mahabharata traditions Course 3 Credits 4 Introduction to Mahapuranas Course 4 Credits 2 Sanskrit Parichaya	Credits 4 Ramayana- Ramayana and Gende Studies OR Mahabharata- Mahabharata and Gender Studies OR Vaishnava Puranas- Introduction to Vaishnava Puranas OR Shaiva and Shakta Puranas- Introduction to Shaiva Puranas	Credits 4 Research Methodology			22	PG Diploma (After 3 Year Degree)

		Semester II	Course 1 Credits 4 Epics, Puranas, and theories of interpretation Course 2 Credits 4 Selections from Ramayana Course 3 Credits 4 Selections from Mahabharata Course 4 Credits 2 Sanskrit Pragata	Credits 4 Ramayana- Ramayana and Bhakti Traditions OR Mahabharata- Mahabharata in the light of Philosophy and Polity OR Vaishnava Puranas- Vaishnava Samhitas and Tantras OR Shaiva and Shakta Puranas- Shaiva and Shakta Philosophical Works		Credits 4 Assisting institutes / libraries / professors/Veda-pathashalas/ authors/ publishing houses/ production houses/ corporates		22
Cum. Cr. For PGDiploma			28	8	4	4	-	44
Exit option: PG Diploma (44 Credits) after Three Year UG Degree								

R. HLP -75B									
II	6.5	Sem III	Course 1 Credits 4 Selections from Vaishnava Puranas Course 2 Credits 4 Selections from Shaiva and Shakta Puranas Course 3 Credits 4 Selections from Upapuranas Course 4 Credits 2 Tantrayuktis	Credits 4 Ramayana- Versions and Variations of Ramayana OR Mahabharata- Versions and Variations of Mahabharata OR Vaishnava Puranas- Vaishnava Incarnations OR Shaiva and Shakta Puranas- Shaiva and Shakta Theology			Credits 4 On a topic of their choice in consultation with respective guiding teachers.	22	PG DegreeAfter 3- Yr UG
		Sem IV	Course 1 Credits 4 Creative writing with reference to Epics and Puranas Course 2 Credits 4 Narration and Story- telling with reference to Epics and Puranas Course 3 Credits 4 Buddhist and Jain Epics and Puranas	Credits 4 Ramayana- Applications of Ramayana OR Mahabharata- Applications of Mahabharata OR Vaishnava Puranas- Vaishnava Puranas and Bhakti OR Shaiva and Shakta Puranas-			Credits 6 On a topic of their choice in consultation with respective guiding teachers.	22	

				Mahatmyas in Shaiva and Shakta Puranas					
Cum. Cr. for 1 Yr PGDegree			26	8			10	44	
Cum. Cr. for 2 Yr PGDegree			54	16	4	4	10	88	

Dr. Madhavi Narsalay
Coordinator
BOS, Sanskrit, Pali, and Prakrit

Sign of Dean
Name of the Dean
Name of the faculty

MA (Sanskrit- Epics and Puranas)
Semester III

Course I- Selections from Vaishnava Puranas

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit- Epics and Puranas Semesters I and II

COs

CO1: To help students understand the role of Puranas in propagation of Vaishnavism

CO2: To enable students to appreciate the Vaishnava versions of common narratives

CO3: To allow students to compare and contrast variations within the Vaishnava Puranas

Module I: Selections from Vaishnava Mahapuranas I- Two hours per week

Unit 1. Brahmavaivarta Purana (Emergence of Krishna and Radha, creation of the world, etc.)

Unit 2. Bhagavata Purana (11th Skandha Yadava-vamsha-kshaya, etc.)

Module II. Selections from Vaishnava Mahapuranas II- Two hours per week

Unit 3. Vishnu Purana (Creation and Manvantaras, etc.)

Unit 4. Varaha Purana (Bhuvanakosha varnana, etc.)

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Write critical notes. (Any one of two) 10 Marks

Q. 2. Answer in detail. (Any two of three) 15 Marks

Module II- Q.1. Write critical notes. (Any one of two) 10 Marks

Q. 2. Answer in detail. (Any two of three) 15 Marks

References:

1. *Bhāgavatamahāpurāṇam*, Gita Press Gorakhpur, Eighth Reprint, (Sam 2067) (2000)
2. *Brahmavaivartamahāpurāṇam*, Ed. By Vasudevshastri Marathe, Anandashrama Sanskrit series, Pune, 1935
3. *Varahamahāpurāṇam*, Nag Publishers, Delhi, First Edition 2010

4. *Viṣṇumahāpurāṇam*, Trans. Shri Munilal Gupta, Gita Press, Forty-seventh Reprint, Gorakhpur, 2015
5. Bakre, A.B., *Religion in Social Flux*, Eastern Book Linkers, New Delhi, 1998
6. Banerjee, S.C., *Studies in Mahāpurāṇas*, Punthi Prakashan, Kolkata, 1991
7. Bhandarkar, R.G., *Vaiṣṇavism, Śaivism and other Minor Religious Systems*, Munshiram Manoharlal Publishers Pvt Ltd., New Delhi, 2001 (1913)
8. Chakrabarti, Kunal, *Religious Process: The Purāṇas and the Making of a Regional Tradition*, Oxford University Press, New Delhi, 2001
9. Dange, S.A., *Glimpses of Purāṇic Myth and Culture*, Ajanta Publications, Delhi, 1987
10. Dange, S.A., *Towards Understanding Hindu Myth*, Aryan Books International, New Delhi, 1996

Course II- Selections from Shaiva and Shakta Puranas

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit- Epics and Puranas Semesters I and II

COs

CO1: To help students appreciate the rich Shaiva and Shakta puranic corpus

CO2: To enable them to understand and interpret Shaiva/ Shakta versions of narratives

CO3: To make them aware of the contribution of Puranas in the development of Shaivism and Shaktism

Module I: Selections from Shaiva Mahapuranas- Two hours per week

Unit 1. Selections from Linga Purana (Various forms of Shiva, etc.)

Unit 2. Selections from Skanda Purana (Kshetra-mahatmyas, etc.)

Module II: Selections from Shakta Puranas- Two hours per week

Unit 3. Devi Bhagavata Purana (Mahishasura Mardana, etc.)

Unit 4. Brahmanda Purana (Lalitopakhyana, etc.)

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Write critical notes. (Any one of two) 10 Marks

Q. 2. Answer in detail. (Any two of three) 15 Marks

Module II- Q.1. Write critical notes. (Any one of two) 10 Marks

Q. 2. Answer in detail. (Any two of three) 15 Marks

References:

1. *Skandamahāpurāṇam*, Nag Publishers, Delhi, Volume I-IV – Fifth Edition 2012 (1986)
Volume V – Fourth Edition 2011 (1986)
Volume VI-VII – Third Reprint 2006 (1986)
2. *Liṅgamahāpurāṇam*, (Vol. I-II) Tr. Shantilal Nagar, Parimal Sanskrit Series No. 114, Parimal Publications, First Edition, Delhi, 2011
3. *Brahmāṇḍamahāpurāṇam*, Ed. Dr. K. V. Sharma, Krishnadas Academy, Varanasi. Reprint 2000
4. Devi Bhagavata Purana, Vol I and II, Gita Press, Gorakhpur

5. Banerjee, S.C., Studies in Mahāpurāṇas, Punthi Prakashan, Kolkata, 1991

Course III- Selections from Upapuranas

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit- Epics and Puranas Semesters I and II

COs

CO1: To acquaint students with the nuances of sectarian Upapuranas

CO2: To help them understand various Upapurana texts with the help of select passages from the same

CO3: To make them aware of the development of narratives in Upapuranas

CO4: To enable students to appreciate the overall significance of Upapuranas

Module I: Selections from Vaishnava Upapuranas- Two hours per week

Unit 1. Vishnudharmottara Purana (Shankaragita, etc.)

Unit 2. Narasimha Purana (Stories of Dhruva, Sahasranika, Jayadhvaja, etc.)

Module II: Selections from Shaiva and Shakta Upapuranas- Two hours per week

Unit 3. Saura Purana (Tripuradahana, Jalandharavadha, etc.)

Unit 4. Kalika Purana (Life story of Madana, etc.)

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Write critical notes. (Any one of two) 10 Marks

Q. 2. Answer in detail. (Any two of three) 15 Marks

Module II- Q.1. Write critical notes. (Any one of two) 10 Marks

Q. 2. Answer in detail. (Any two of three) 15 Marks

References:

1. Banerjee, S.C., Studies in Mahāpurāṇas, Punthi Prakashan, Kolkata, 1991
2. Hazra, R.C., Studies in the upapurāṇas, Vol. I and II, Sanskrit college, Calcutta, 1958
3. Kalika Purana, Ed. Dr. Chamanlal Gautam, Sanskriti Sansthan, First Edition, Bareilly, 1973
4. Narasimha Purana, Gita Press, Gorakhpur
5. Vishnudharmottara Purana, Ed. Stella Kramrisch, Calcutta University Press, Kolkata, 1928
6. Vishnudharmottara Purana, Venkateshvara Press, Mumbai
7. Saura Purana, Ed. Kashinath Shastri Lele, Anandashrama Press, Pune

Course IV- Tantrayuktis

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit- Epics and Puranas Semesters I and II

COs

CO 1: Students get acquainted with the doctrine of Tantrayukti in ancient Indian knowledge system.

CO 2: Students become aware of the multifaceted nature of Tantrayuktis and applicability of the same to various fields of study.

Module I: Study of Tantrayuktis- One hour per week

Unit 1. Introduction to the doctrine of Tantrayuktis

Module II. Application of Tantrayuktis in Epics and Puranas- One hour per week

Unit 1. Application of Tantrayuktis in Epics

Unit 2. Application of Tantrayuktis in Puranas

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I - Q.1. Answer in detail. (Any one of two) 10 Marks

Module II - Q.2. Write paragraphs on. (Any two of three) 15 Marks

References:

1. Lele, W.K. Methodology of Ancient Indian Sciences, Chaukhamba Surbharati Prakashan, Varanasi, 2006
2. Lele, W.K. The Doctrine of the Tantrayuktis, Chaukhamba Prakashan, Varanasi, 1981
3. Caraka Samhitā, vol. I to V, Gulabkunverba Ayurvedic Society, Jamnagar, 1949
4. Sastri Ganapathi.T. Arthaśāstra of Kautilya, New Bharatiya Book Corpn, Delhi, 2006

Elective Papers-

***Ramayana- Versions and Variations of Ramayana**

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit- Epics and Puranas Semesters I and II

COs:

CO 1. To enable students to understand and appraise influence of Ramayana on classical Sanskrit literature as Upajivya arsha kavya

CO 2. To enable students to understand and appraise influence of Ramayana on regional literature

Module I. Reflections of Ramayana in Classical Sanskrit Literature- Two hours per week

Unit 1. Reflections of Ramayana traditions in Epics- Raghuvamsha, Janakiharana, Ravanavadha, etc.

Unit 2. Reflections of Ramayana traditions in Sanskrit Dramas- Pratima, Mahaviracharita, Uttararamacarita, Prasannaraghava, Abhisheka, etc.

Module II. Selections from Ramayana across Indian regional languages- Two hours per week

Unit 3. Birth of major characters, Abduction of Sita, marriage of Rama and Sita, etc.

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q. 2. Write critical notes. (Any two of three) 15 Marks

References:

1. Raghuvamsha of Kalidasa, Ed. Trans. M. R. Kale, Motilal Banarsidass Publication, Delhi, 2022
2. Janakiharana of Kumardasa, V. Raghavan, Motilal Banarsidass Publication, Delhi, 1977
3. Ravanavadha of Bhatti Ed. By Kamalashankar Trivedi, Bombay Sanskrit Series no. 56, Mumbai, 1898 (Archived in 2015)
4. Pratima of Bhasa Ed. Shridharananda Shastri, MLBD, New Delhi, 2009

5. Mahaviracharita of Bhavabhuti Ed, by T.R. Ratnam, Nirnaysagar press, Mumbai 1892 (Internet Archive)
6. Uttararamacarita of Bhavabhuti Ed. By M.R. Kale, MLBD, Delhi, 2016
7. Prasannaraghava of Jayadeva by Ed. By S.M. Paranjpe, Shiralkar and Company, Pune, 1894 (Internet Archive)
8. Ramacharitamanasa of Tulsidas, Hanumanrasad Poddar, Gitapress Gorakhpur, 2019

Elective 2: Versions and Variations of Mahabharata**Total Credits: 4****Total Marks: 100****University Assessment: 50****Internal Assessment: 50****Pre-requisites:** Completed the coursework for MA Sanskrit Semesters I and II**COs:**

CO1. To enable students to understand and appraise influence of Mahabharata on classical Sanskrit literature as Upajivya arsha kavya.

CO 2. To enable students to understand the continuity of Mahabharata tradition through other versions of Mahabharata story.

Module I. Reflections of Mahabharata in Classical Sanskrit Literature- Two hours per week

Unit 1. Reflections of Mahabharata traditions in Epics- Kiratarjuniya, Shishupalavadha, Naishadhiyacarita, etc.

Unit 2. Reflections of Mahabharata traditions in Sanskrit Dramas- Venisamhara, Bhasa dramas on Mahabharata, etc.

Module II. Continuity of Mahabharata traditions- Two hours per week

Unit 3. Jaiminiya Ashvamedha, Garga Samhita Ashvamedha Text, etc.

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q. 2. Write critical notes. (Any two of three) 15 Marks

References:

1. Kiratarjuniya of Bharavi, Ed. Trans. M. R. Kale, Motilal Banarsidass Publication, Delhi
2. Shishupalavadha of Magha, Ed. Trans. M. R. Kale, Motilal Banarsidass Publication, Delhi
3. Naishadhiyacarita of Shriharsha, Ed. Trans. M. R. Kale, Motilal Banarsidass Publication, Delhi
4. Venisamhara of Bhatta Narayana, Ed. by Rama Dev Jha, Chakhamba Prakashan, Varanasi, 1982
5. Bhasanatakachakram (dramas on Mahabharata), Ed. by C.R. Devdhar, Oriental Book Agency, Pune, 1932
6. Jaiminiya Ashvamedha, Gita Press, Gorakhpur
7. Garga Samhita Ashvamedha, Gita Press, Gorakhpur

Elective 3 Vaishnava Incarnations

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II

COs

CO1: To Enable students to understand origin and development concept of incarnation

CO2: To enable students to assess the phenomenon as Socio cultural tool of acculturation

Module I. Incarnations of Vishnu in Vaishnava Puranas- Two hours per week

Unit 1. Ten incarnations and twenty-four incarnations of Vishnu

Module II. Social applications of theory of Incarnations- Two hours per week

Unit 2. Incarnations as means of integration of folk deities- e.g. Narasimha

Unit 3. Mytho- social interrelationship of Vaishnava incarnations- e.g. Parashurama, Buddha, etc.

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q. 2. Write critical notes. (Any two of three) 15 Marks

References:

1. Rabiprasad Mishra, *Theory of Incarnation*, Pratibha Prakashan, 2000
2. J. Gonda, *Early Aspects of Vaishnavism*, MLBD
3. Bakker, Hans T., *Origin and Growth of the Purāṇic Text Corpus: With special reference to the Skandapurāṇa*, MLBD, Delhi, 2004
4. Bakre, A.B., *Religion in Social Flux*, Eastern Book Linkers, New Delhi, 1998
5. Banerjee, S.C., *Studies in Mahāpurāṇas*, Punthi Prakashan, Kolkata, 1991
6. Chakrabarti, Kunal, *Religious Process: The Purāṇas and the Making of a Regional Tradition*, Oxford University Press, New Delhi, 2001

Elective - Shaiva and Shakta Theology

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II

COs

CO1: To enable students to understand the development of the concept of incarnation in these sects

CO2: To enable students to understand iconographical details of Shaiva and Shakta deities.

Module I. Shaiva and Shakta incarnations- Two hours per week

Unit 1. Shaiva incarnations

Unit 2. Shakta incarnations

Module II. Shaiva and Shakta iconography- Two hours per week

Unit 3. Shaiva iconography

Unit 4. Shakta iconography

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q. 2. Write critical notes. (Any two of three) 15 Marks

References:

1. Gopinath Rao, *Elements of Hindu Iconography*, Law Printing House, Chennai, 1914 (Internet Archive)
2. R.G. Bhandarkar, *Vaishnavism, Shaivism and Other minor systems*, Asian Educational Service, New Delhi, 1995
3. J.Gonda, *Vishnuism and Shivaim* , Munshiram Manoharlal, Delhi, 2016 (first published 1986)

MA (Sanskrit- Epics and Puranas)
Semester 4

Course I. Creative Writing with reference to Epics and Puranas

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit- Epics and Puranas Semesters I and II

COs

CO1: To help students creatively apply the teachings of epics and Puranas

CO2: Enabling them to appreciate the contemporary retellings of epics and Puranas

CO3: Motivating them to express their creativity on the basis of epics and Puranas

Module I: Modern retellings of epics and Puranas- Two hours per week

Unit 1. Ram Chandra series by Amish, Asura by Anand Neelakantan, Sita by Devdutt Pattnaik, Lanka's Princess by Kavita Kane, Sitayana by Amit Majumdar, Mandodari by Manini Anandani, etc.

Unit 2. Palace of Illusions by Chitra Banerjee Divakaruni, Ajaya Series by Anand Neelakantan, Karna's Wife by Kavita Kane, Kurukshetra War Series by Aditya Iyengar, Arjuna by Anuja Chandramauli, Jaya by Devdutt Pattnaik, etc.

Module II: Reflections of epics and Puranas in electronic media- Two hours per week

Unit 3. Epics and Puranas in television, movies, animation films, etc.

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Write critical notes. (Any one of two) 10 Marks

Q. 2. Answer in detail. (Any two of three) 15 Marks

Module II- Q.1. Write critical notes. (Any one of two) 10 Marks

Q. 2. Answer in detail. (Any two of three) 15 Marks

References:

1. Ram Chandra series by Amish
2. Asura by Anand Neelakantan
3. Sita by Devdutt Pattnaik
4. Lanka's Princess by Kavita Kane
5. Sitayana by Amit Majumdar
6. Mandodari by Manini Anandani
7. Palace of Illusions by Chitra Banerjee Divakaruni
8. Ajaya Series by Anand Neelakantan
9. Karna's Wife by Kavita Kane
10. Kurukshetra War Series by Aditya Iyengar
11. Arjuna by Anuja Chandramauli
12. Jaya by Devdutt Pattnaik

Course II. Narration and storytelling with reference to Epics and Puranas

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit- Epics and Puranas Semesters I and II

COs

CO1: To acquaint students with the folk traditions of epics and Puranas

CO2: To enable them to express their creative abilities through folk mediums

CO3: To help them appreciate the creative excellence of folk artists and narrators

Module I: Oral tradition of Epics and Puranas- Two hours per week

Unit 1. Suta tradition and transmission of Epics and Puranas

Module II: Lokajagruti through Storytelling discourses- Two hours per week

Unit 2. Kirtana parampara, Pravachana, Bharuda, etc.

Unit 3. Folksongs, storytelling, folktales, etc.

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Write critical notes. (Any one of two) 10 Marks

Q. 2. Answer in detail. (Any two of three) 15 Marks

Module II- Q.1. Write critical notes. (Any one of two) 10 Marks

Q. 2. Answer in detail. (Any two of three) 15 Marks

References:

1. Mahabharata in the Tribal and Folk Traditions of India- Mahendra Bhanabat, Advanced Study and Anthropological Survey of India, New Delhi
2. Folkloristics Of Mahabharata, Vijneshu Mohan, B.R. Publishing Corporation, Delhi
3. Ramakatha in Folk and Tribal Traditions of India, Anthropological Survey of India, Seagull Books, Kolkata, 1993

Course III. Buddhist and Jaina Epics and Puranas

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit- Epics and Puranas Semesters I and II

COs

CO1: To help students understand the parallel traditions of epics and Puranas in Jainism and Buddhism

CO2: To help students appreciate different retellings of the epics and Puranas

Module I: Bauddha and Jaina Epics - Two hours per week

Unit 1. Bauddha and Jaina Epics- Pandavacharita, Pandava Purana, etc.

Module II: Bauddha and Jaina Puranic traditions - Two hours per week

Unit 2. Bauddha and Jaina Puranas- Harivamsha Purana, Uttara Purana, etc.

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Write critical notes. (Any one of two) 10 Marks

Q. 2. Answer in detail. (Any two of three) 15 Marks

Module II- Q.1. Write critical notes. (Any one of two) 10 Marks

Q. 2. Answer in detail. (Any two of three) 15 Marks

References:

1. Pandavacharita, ed. by Harihara nivas Dvivedi, Vidyamandir prakashana, Gwalior, 1973
2. Pandava Purana, Gajendra Granthmala; Second edition, Gaziabad, 2015
3. Harivamsha Purana, Ed. Pannalal Jain, Bharatiya Jnanapitha, Kashi, 1962
4. Uttara Purana, Ed. Pannalal Jain, Bharatiya Jnanapitha, Kashi, 1944

Elective – Ramayana- Applications of Ramayana

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II

COs

CO1: To enable students to understand adaptation of Ramayana in performing and fine arts in Indian Traditions

CO2: To enable students to understand the influence of Ramayana on the fine and performing arts outside India.

Module I. Ramayana in Performing and Fine Arts- Two hours per week

Unit 1. Ramayana in performing arts- Classical dance forms, Ramleela, Yakshagana, Dashavatara, Chhau, Jatra, and others

Unit 2. Ramayana in fine arts- Paintings, sculptures, music, etc.

Module II. Ramayana in fine and performing arts outside India- Two hours per week

Unit 3. Ramayana in South East Asian arts

Unit 4. Ramayana in global arts

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q. 2. Write critical notes. (Any two of three) 15 Marks

References:

1. E. Krishnan, Ramayana in Focus, visual and performing Arts of Asia, Connaught Place books.
2. Garret Kam, Ramayana in the Arts of Asia, Select Publishing, 2000
3. Paula Richman, *Many Ramayanas: The diversity of a Narrative Tradition in South Asia*, University of California, Berkeley, 1991

Elective – Mahabharata- Applications of Mahabharata

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II

COs

CO1: To enable students to understand adaptation of Mahabharata in performing and fine arts in Indian Traditions

CO2: To enable students to understand the influence of Mahabharata on the fine and performing arts outside India.

CO3: To help students appreciate the artistic representations of narratives

Module I. Mahabharata in Performing and Fine Arts- Two hours per week

Unit 1. Mahabharata in performing arts- Classical dance forms, Yakshagana, Chhau, Jatra, puppetry, and others

Unit 2. Mahabharata in fine arts- Paintings, sculptures, music, etc.

Module II. Mahabharata in fine and performing arts outside India- Two hours per week

Unit 3. Mahabharata in South East Asian arts

Unit 4. Mahabharata in global arts

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q. 2. Write critical notes. (Any two of three) 15 Marks

References:

1. Niranjana Mahawar, Folk theatre: Pandawani, Abhinav Publications, 2013
2. M. L. Varhadpande, Mahabharata in Performance, Clarion Books, New York, 1990
3. R. N. Dandekar, The Mahabharata Revisited, Sahitya Akademi, 1990

Elective – Vaishnava Puranas- Vaishnava Puranas and Bhakti

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II

COs

CO1: To enable students to understand Bhakti revolving around Krishna

CO2: To enable students to understand Bhakti revolving around Vishnu

Module I. Krishna Bhakti in Vaishnava Puranas- Two hours per week

Unit 1. Brahmavaivarta Purana and Krishna Bhakti

Module II. Vishnu Bhakti in Vaishnava Purana- Two hours per week

Unit 2. Commentaries and Living tradition of Bhagavata Purana

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q. 2. Write critical notes. (Any two of three) 15 Marks

References:

1. Dr. Shakuntala Gawde, Ferdinando Sardella, Bhakti in Vaishnava Tradition, Dev publishers, New Delhi, 2023
2. Susmita Pande, Bhakti: doctrines, Art, culture as in Vaishnava Puranas, Raka Prakashana, Allahabad, 2014

Elective – Shaiva and Shakta Puranas- Mahatmyas in Shaiva and Shakta Puranas

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II

COs

CO1: To enable students to understand Importance of Mahatmya texts in Shaiva Purana

CO2: To enable students to understand Importance of Mahatmya texts in Shakta Purana

Module I. Mahatmyas in Shaiva Puranas- Two hours per week

Unit 1. Mahashivaratri Vrata Mahatmya across Shaiva Puranas

Unit 2. Varanasi Mahatmya across Shaiva Puranas

Module II. Mahatmyas in Shakta Puranas- Two hours per week

Unit 3. Shakta Vrata Mahatmya

Unit 4. Kanchi Mahatmya in Shakta Puranas

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q. 2. Write critical notes. (Any two of three) 15 Marks

References:

1. Bakker, Hans T., Origin and Growth of the Purāṇic Text Corpus: With special reference to the Skandapurāṇa, MLBD, Delhi, 2004
2. Bakre, A.B., Religion in Social Flux, Eastern Book Linkers, New Delhi, 1998
3. Banerjee, S.C., Studies in Mahāpurāṇas, Punthi Prakashan, Kolkata, 1991
4. Chakrabarti, Kunal, Religious Process: The Purāṇas and the Making of a Regional Tradition, Oxford University Press, New Delhi, 2001
5. Dange, S.A., Glimpses of Purāṇic Myth and Culture, Ajanta Publications, Delhi, 1987
6. Dange, S.A., Towards Understanding Hindu Myth, Aryan Books International, New Delhi, 1996.

7. Dange, S.S., Hindu Domestic Rituals: A Critical Glance, Ajantha Publication, Delhi, 1985
8. Nath, Vijay, Purāṇas and Acculturation A Historico- Anthropological Perspective, Munshiram Manoharlal Publishers Pvt Ltd., New Delhi, 2001
9. Nath, Vijay, The Puranic World, Manohar Publishers and Distributors, Delhi, 2009

M.A. (Sanskrit – Epics and Puranas)						
Programme Name	Course Name	Course Outcomes	Pre requisites	Module (I credit = 15 teaching hours)	Unit	Text / Reference Book
M.A. (Sanskrit – Epics and Puranas) SEM 3			Completed the coursework for MA Sanskrit- Epics and Puranas Semesters I and II			

	Course 1: Selections from Vaishnava Puranas: 4 Credits: 100 Marks	CO1: To help students understand the role of Puranas in propagation of Vaishnavism CO2: To enable students to appreciate the Vaishnava versions of common narratives CO3: To allow students to compare and contrast variations within the Vaishnava Puranas		Module I: Selections from Vaishnava Mahapuranas I (2 credits = 30 Teaching Hours) Module II: Selections from Vaishnava Mahapuranas II (2 credits = 30 Teaching Hours)	Unit 1. Brahmaivaivarta Purana (Emergence of Krishna and Radha, creation of the world, etc.) Unit 2. Bhagavata Purana (11th Skandha Yadava- vamsha-kshaya, etc.) Unit 3. Vishnu Purana (Creation and Manvantaras, etc.) Unit 4. Varaha Purana (Bhuvanakosha varnana, etc.)	1.Bhāgavatamahāpurāṇ am, Gita Press Gorakhpur, Eighth Reprint, (Sam 2067) (2000) 2.Brahmaivaivartamahā purāṇam, Ed. By Vasudevshastri Marathe, Anandashrama Sanskrit series, Pune, 1935 3.Varahamahāpurāṇam, Nag Publishers, Delhi, First Edition 2010 4.Viṣṇumahāpurāṇam, Trans. Shri Munilal Gupta, Gita Press, Forty-seventh Reprint, Gorakhpur, 2015 5.Bakre, A.B., Religion in Social Flux, Eastern Book Linkers, New Delhi, 1998 6.Banerjee, S.C., Studies in Mahāpurāṇas, Punthi Prakashan, Kolkata, 1991 7.Bhandarkar, R.G., Vaiṣṇavism, Śaivism and other Minor Religious Systems, Munshiram Manoharlal Publishers Pvt Ltd.,
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						New Delhi, 2001 (1913) 8.Chakrabarti, Kunal, Religious Process: The Purāṇas and the Making of a Regional Tradition, Oxford University Press, New Delhi, 2001 9.Dange, S.A., Glimpses of Purāṇic Myth and Culture, Ajanta Publications, Delhi, 1987 10.Dange, S.A., Towards Understanding Hindu Myth, Aryan Books International, New Delhi, 1996

	Course 2: Selections from Shaiva and Shakta Puranas: 4 Credits: 100 Marks	CO1: To help students appreciate the rich Shaiva and Shakta puranic corpus CO2: To enable them to understand and interpret Shaiva/Shakta versions of narratives CO3: To make them aware of the contribution of Puranas in the development of Shaivism and Shaktism		Module I: Selections from Shaiva Mahapuranas (2 credits = 30 Teaching Hours) Module II: Selections from Shakta Puranas (2 credits = 30 Teaching Hours)	Unit 1. Selections from Linga Purana (Various forms of Shiva, etc.) Unit 2. Selections from Skanda Purana (Kshetra-mahatmyas, etc.) Unit 3. Devi Bhagavata Purana (Mahishasura Mardana, etc.) Unit 4. Brahmanda Purana (Lalitopakhyana, etc.)	1. Skandamahāpurāṇam, Nag Publishers, Delhi, Volume I-IV – Fifth Edition 2012 (1986) Volume V – Fourth Edition 2011 (1986) Volume VI-VII – Third Reprint 2006 (1986) 2. Liṅgamahāpurāṇam, (Vol. I-II) Tr. Shantilal Nagar, Parimal Sanskrit Series No. 114, Parimal Publications, First Edition, Delhi, 2011 3. Brahmāṇḍamahāpurāṇam, Ed. Dr. K. V. Sharma, Krishnadas Academy, Varanasi. Reprint 2000 4. Devi Bhagavata Purana, Vol I and II, Gita Press, Gorakhpur 5. Banerjee, S.C., Studies in Mahāpurāṇas, Punthi Prakashan, Kolkata, 1991

	Course 3: Selections from Upapuranas: 4 Credits: 100 Marks	CO1: To acquaint students with the nuances of sectarian Upapuranas CO2: To help them understand various Upapurana texts with the help of select passages from the same CO3: To make them aware of the development of narratives in Upapuranas CO4: To enable students to appreciate the overall significance of Upapuranas		Module I: Selections from Vaishnava Upapuranas (2 credits = 30 Teaching Hours)	Unit 1. Vishnudharmottara Purana (Shankaragita, etc.) Unit 2. Narasimha Purana (Stories of Dhruva, Sahasranika, Jayadhvaja, etc.) Unit III: Reflections of Polity in other Ramayanas. Unit IV: Reflections of Polity in Ramayana Based Sanskrit Literature. Unit 3. Saura Purana (Tripuradahana, Jalandharavadha, etc.) Unit 4. Kalika Purana (Life story of Madana, etc.)	1. Banerjee, S.C., Studies in Mahāpurāṇas, Punthi Prakashan, Kolkata, 1991 2. Hazra, R.C., Studies in the upapurāṇas, Vol. I and II, Sanskrit college, Calcutta, 1958 3. Kalika Purana, Ed. Dr. Chamanlal Gautam, Sanskriti Sansthan, First Edition, Bareilly, 1973 4. Narasimha Purana, Gita Press, Gorakhpur 5. Vishnudharmottara Purana, Ed. Stella Kramrisch, Calcutta University Press, Kolkata, 1928 6. Vishnudharmottara Purana, Venkateshvara Press, Mumbai 7. Saura Purana, Ed. Kashinath Shastri Lele, Anandashrama Press, Pune

	Course 4: Tantrayuktis: 2 Credits: 50 Marks	CO 1: Students get acquainted with the doctrine of Tantrayukti in ancient Indian knowledge system. CO 2: Students become aware of the multifaceted nature of Tantrayuktis and applicability of the same to various fields of study.		Module I: Study of Tantrayuktis (1 credit = 15 Teaching Hours) Module II: Application of Tantrayuktis in epics and Puranas (1 credit = 15 Teaching Hours)	Unit 1: Introduction to the doctrine of Tantrayuktis. Unit 2. Application of Tantrayuktis in Epics Unit 3. Application of Tantrayuktis in Puranas	1. Lele, W.K. <i>Methodology of Ancient Indian Sciences</i> , Chaukhamba Surbharati Prakashan, Varanasi, 2006 2. Lele, W.K. <i>The Doctrine of the Tantrayuktis</i> , Chaukhamba Prakashan, Varanasi, 1981 3. <i>Caraka Samhitā</i> , vol. I to V, Gulabkunverba Ayurvedic Society, Jamnagar, 1949 4. Sastri Ganapathi.T. <i>Arthaśāstra of Kautilya</i> , New Bharatiya Book Corpn, Delhi, 2006

	Elective 1: Ramayana- Versions and Variations of Ramayana: 4 Credits: 100 Marks	CO 1. To enable students to understand and appraise influence of Ramayana on classical Sanskrit literature as Upajivya arsha kavya CO 2. To enable students to understand and appraise influence of Ramayana on regional literature.		Module I: Reflections of Ramayana in Classical Sanskrit Literature (2 credits = 30 Teaching Hours) Module II: Selections from Ramayana across Indian regional languages (2 credits = 30 Teaching Hours)	Unit 1. Reflections of Ramayana traditions in Epics- Raghuvamsha, Janakiharana, Ravanavadha, etc. Unit 2. Reflections of Ramayana traditions in Sanskrit Dramas- Pratima, Mahaviracharita, Uttararamacarita, Prasannaraghava, Abhisheka, etc. . Unit 3. Birth of major characters, Abduction of Sita, marriage of Rama and Sita, etc.	1. Raghuvamsha of Kalidasa, Ed. Trans. M. R. Kale, Motilal Banarsidass Publication, Delhi, 2022 2. Janakiharana of Kumardasa, V. Raghavan, Motilal Banarsidass Publication, Delhi, 1977 3. Ravanavadha of Bhatti Ed. By Kamalashankar Trivedi, Bombay Sanskrit Series no. 56, Mumbai, 1898 (Archived in 2015) 4. Pratima of Bhasa Ed. Shridharananda Shastri, MLBD, New Delhi, 2009 5. Mahaviracharita of Bhavabhuti Ed. by T.R. Ratnam, Nirnaysagar press, Mumbai 1892 (Internet Archive) 6. Uttararamacarita of Bhavabhuti Ed. By M.R. Kale, MLBD, Delhi, 2016 7. Prasannaraghava of Jayadeva by Ed. By S.M. Paranjpe, Shiralkar and
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						Company, Pune, 1894 (Internet Archive) 8. Ramacharitamansa of Tulsidas, Hanumanrasad Poddar, Gitapress Gorakhpur, 2019
	Elective 2: Mahabharata- Applications of Mahabharata: 4 Credits: 100 Marks	CO1: To enable students to understand adaptation of Mahabharata in performing and fine arts in Indian Traditions CO2: To enable students to understand the influence of Mahabharata on the fine and performing arts outside India. CO3: To help students appreciate the artistic representations of narratives		Module I: Mahabharata in Performing and Fine Arts (2 credits = 30 Teaching Hours) Module II: Mahabharata in fine and performing arts outside India (2 credits = 30 Teaching Hours)	Unit 1. Mahabharata in performing arts- Classical dance forms, Yakshagana, Chhau, Jatra, puppetry, and others Unit 2. Mahabharata in fine arts- Paintings, sculptures, music, etc. Unit 3. Mahabharata in South East Asian arts Unit 4. Mahabharata in global arts	1. Nirajan Mahawar, Folk theatre: Pandawani, Abhinav Publications, 2013 2.M. L Varhadpande, Mahabharata in Performance Clarion Books, New York,1990 3. R. N. Dandekar, The Mahabharata Revisited, Sahitya Akademi, 1990
	Elective 3: Vaishnava Puranas- Vaishnava Puranas	CO1: To enable students to understand Bhakti		Module I: Krishna Bhakti in Vaishnava Puranas (2 credits =	Unit 1. Brahmaparvata Purana and Krishna Bhakti.	1.Dr. Shakuntala Gawde, Ferdinando Sardella, Bhakti in

	and Bhakti a: 4 Credits: 100 Marks	revolving around Krishna CO2: To enable students to understand Bhakti revolving around Vishnu		30 Teaching Hours) Module II: Vishnu Bhakti in Vaishnava Purana (2 credits = 30 Teaching Hours)	Unit 2. Commentaries and Living tradition of Bhagavata Purana	Vaishnava Tradition, Dev publishers, New Delhi, 2023 2. Susmita Pande, Bhakti: doctrines, Art, culture as in Vaishnava Puranas, Raka Prakashana, Allahabad, 2014
	Elective 4: Shaiva and Shakta Puranas- Mahatmyas in Shaiva and Shakta Puranas: 4 Credits: 100 Marks	CO1: To enable students to understand Importance of Mahatmya texts in Shaiva Purana CO2: To enable students to understand Importance of Mahatmya texts in Shakta Purana		Module I: Mahatmyas in Shaiva Puranas (2 credits = 30 Teaching Hours) Module II: Mahatmyas in Shakta Puranas (2 credits = 30 Teaching Hours)	Unit 1. Mahashivaratri Vrata Mahatmya across Shaiva Puranas Unit 2. Varanasi Mahatmya across Shaiva Puranas Unit 3. Shakta Vrata Mahatmya Unit 4. Kanchi Mahatmya in Shakta Puranas	Bakker, Hans T., Origin and Growth of the Purāṇic Text Corpus: With special reference to the Skandapurāṇa, MLBD, Delhi, 2004 2. Bakre, A.B., Religion in Social Flux, Eastern Book Linkers, New Delhi, 1998 3. Banerjee, S.C., Studies in Mahāpurāṇas, Punthi Prakashan, Kolkata, 1991 4. Chakrabarti, Kunal, Religious Process: The Purāṇas and the Making of a Regional Tradition, Oxford University Press, New Delhi, 2001 5. Dange, S.A., Glimpses of Purāṇic Myth and Culture,

						Ajanta Publications, Delhi, 1987 6. Dange, S.A., Towards Understanding Hindu Myth, Aryan Books International, New Delhi, 1996. 7. Dange, S.S., Hindu Domestic Rituals: A Critical Glance, Ajantha Publication, Delhi, 1985 8. Nath, Vijay, Purāṇas and Acculturation A Historico-Anthropological Perspective, Munshiram Manoharlal Publishers Pvt Ltd., New Delhi, 2001 9. Nath, Vijay, The Puranic World, Manohar Publishers and Distributors, Delhi, 2009
	Research Project: 4 Credits: 100 Marks			On a topic of their choice in consultation with respective guiding teachers.		

M.A. (Sanskrit - Epics and Puranas) SEM 4	Course 1: Creative Writing with reference to Epics and Puranas: 4 Credits: 100 Marks	CO1: To help students creatively apply the teachings of epics and Puranas CO2: Enabling them to appreciate the contemporary retellings of epics and Puranas CO3: Motivating them to express their creativity on the basis of epics and Puranas		Module I: Modern retellings of epics and Puranas (2 credits = 30 Teaching Hours) Module II: Reflections of epics and Puranas in electronic media (2 credits = 30 Teaching Hours)	Unit 1. Ram Chandra series by Amish, Asura by Anand Neelakantan, Sita by Devdutt Pattnaik, Lanka's Princess by Kavita Kane, Sitayana by Amit Majumdar, Mandodari by Manini Anandani, etc. Unit 2. Palace of Illusions by Chitra Banerjee Divakaruni, Ajaya Series by Anand Neelakantan, Karna's Wife by Kavita Kane, Kurukshetra War Series by Aditya Iyengar, Arjuna by Anuja Chandramauli, Jaya by Devdutt Pattnaik, etc Unit 3. Epics and Puranas in television, movies, animation films, etc.	1.Ram Chandra series by Amish 2.Asura by Anand Neelakantan 3.Sita by Devdutt Pattnaik 4.Lanka's Princess by Kavita Kane 5.Sitayana by Amit Majumdar 6.Mandodari by Manini Anandani 7.Palace of Illusions by Chitra Banerjee Divakaruni 8.Ajaya Series by Anand Neelakantan 9.Karna's Wife by Kavita Kane 10.Kurukshetra War Series by Aditya Iyengar 11.Arjuna by Anuja Chandramauli 12.Jaya by Devdutt Pattnaik

	Course 2: Narration and storytelling with reference to Epics and Puranas: 4 Credits: 100 Marks	CO1: To acquaint students with the folk traditions of epics and Puranas CO2: To enable them to express their creative abilities through folk mediums CO3: To help them appreciate the creative excellence of folk artists and narrators		Module I: Oral tradition of Epics and Puranas (2 credits = 30 Teaching Hours) Module II: Lokajagruti through Storytelling discourses (2 credits = 30 Teaching Hours)	Unit 1. Suta tradition and transmission of Epics and Puranas Unit 2. Kirtana parampara, Pravachana, Bharuda, etc. Unit 3. Folksongs, storytelling, folktales, etc.	1.Mahabharata in the Tribal and Folk Traditions of India- Mahendra Bhanabat, Advanced Study and Anthropological Survey of India, New Delhi 2.Folkloristics Of Mahabharata, Vijneshu Mohan, B.R. Publishing Corporation, Delhi 3.Ramakatha in Folk and Tribal Traditions of India, Anthropological Survey of India, Seagull Books, Kolkata, 1993

	Course 3: Buddhist and Jaina Epics and Puranas: 4 Credits: 100 Marks	CO1: To help students understand the parallel traditions of epics and Puranas in Jainism and Buddhism CO2: To help students appreciate different retellings of the epics and Puranas		Module I: Bauddha and Jaina Epics (2 credits = 30 Teaching Hours) Module II: Bauddha and Jaina Puranic traditions (2 credits = 30 Teaching Hours)	Unit 1. Bauddha and Jaina Epics- Pandavacharita, Pandava Purana, etc Unit 2. Bauddha and Jaina Puranas- Harivamsha Purana, Uttara Purana, etc.	1.Pandavacharita, ed. by Harihara nivas Dvivedi, Vidyamandir prakashana, Gwalior, 1973 2.Pandava Purana, Gajendra Granthmala; Second edition, Gaziabad, 2015 3.Harivamsha Purana, Ed. Pannalal Jain, Bharatiya Jnanapitha, Kashi, 1962 4.Uttara Purana, Ed. Pannalal Jain, Bharatiya Jnanapitha, Kashi, 1944
	Elective 1: Ramayana- Applications of Ramayana: 4 Credits: 100 Marks	CO1: To enable students to understand adaptation of Ramayana in performing and fine arts in Indian Traditions CO2: To enable students to understand the influence of Ramayana on the fine and performing arts outside India.		Module I: Ramayana in Performing and Fine Arts (2 credits = 30 Teaching Hours) Module II: Ramayana in fine and performing arts outside India (2 credits = 30 Teaching Hours)	Ramayana in performing arts- Classical dance forms, Ramleela, Yakshagana, Dashavatara, Chhau, Jatra, and others Unit 2. Ramayana in fine arts- Paintings, sculptures, music, etc Unit 3. Ramayana in South East Asian arts Unit 4. Ramayana in global arts .	1. E. Krishnan, Ramayana in Focus, visual and performing Arts of Asia, Connaught Place books. 2. Garret Kam, Ramayana in the Arts of Asia, Select Publishing, 2000

	Elective 4: Shaiva and Shakta Puranas- Mahatmyas in Shaiva and Shakta Puranas: 4 Credits: 100 Marks	CO1: To enable students to understand Importance of Mahatmya texts in Shaiva Purana CO2: To enable students to understand Importance of Mahatmya texts in Shakta Purana		Module I: Mahatmyas in Shaiva Puranas (2 credits = 30 Teaching Hours) Module II: Mahatmyas in Shakta Puranas (2 credits = 30 Teaching Hours)	Unit 1. Mahashivaratri Vrata Mahatmya across Shaiva Puranas Unit 2. Varanasi Mahatmya across Shaiva Puranas Unit 3. Shakta Vrata Mahatmya Unit 4. Kanchi Mahatmya in Shakta Puranas	1. Bakker, Hans T., Origin and Growth of the Purāṇic Text Corpus: With special reference to the Skandapurāṇa, MLBD, Delhi, 2004 2. Bakre, A.B., Religion in Social Flux, Eastern Book Linkers, New Delhi, 1998 3. Banerjee, S.C., Studies in Mahāpurāṇas, Punthi Prakashan, Kolkata, 1991 4. Chakrabarti, Kunal, Religious Process: The Purāṇas and the Making of a Regional Tradition, Oxford University Press, New Delhi, 2001 5. Dange, S.A., Glimpses of Purāṇic Myth and Culture, Ajanta Publications, Delhi, 1987 6. Dange, S.A., Towards Understanding Hindu Myth, Aryan Books International, New Delhi, 1996. 7. Dange, S.S., Hindu Domestic Rituals: A

						Critical Glance, Ajantha Publication, Delhi, 1985 8. Nath, Vijay, Purāṇas and Acculturation A Historico- Anthropological Perspective, Munshiram Manoharlal Publishers Pvt Ltd., New Delhi, 2001 9. Nath, Vijay, The Puranic World, Manohar Publishers and Distributors, Delhi,2009
	Research Project: 6 Credits: 150 Marks			On a topic of their choice in consultation with respective guiding teachers.		

Table:

Letter Grades and Grade Points:

Semester GPA / Program CGPA Semester / Program	% of Marks	Alpha – Sign / Letter Grade Result
9.00-10.00	90.0-100	O (Outstanding)
8.00-<9.00	80.0-<90.0	A+ (Excellent)
7.00-<8.00	70.0-<80.0	A (Very Good)
6.00-<7.00	60.0-<70.0	B+ (Good)
5.50-<6.00	55.0-<60.0	B (Above Average)
5.00-<5.50	50.0-<55.0	C (Average)
4.00-<5.00	40.0-<50.0	P (Pass)
Below 4.00	Below 40	F (Fail)
Ab (Absent)	-	Absent

Sign of the BOS Chairman
Name of the Chairman
BOS in

Sign of the
Offg. Associate Dean
Name of the Associate
Dean
Faculty of

Sign of the
Offg. Associate Dean
Name of the Associate
Dean
Faculty of

Sign of the
Offg. Dean
Name of the Dean
Faculty of