

University of Mumbai



No. AAMS_UGS/ICC/2024-25/52

CIRCULAR:-

All the Principals of the Affiliated Colleges, Directors of the Recognized Institutions and the Head, University Departments is invited to this office Circular No. AAMS_UGS/ICC/2023-24/23 dated 08th September, 2023 relating to the NEP UG & PG Syllabus.

They are hereby informed that the recommendations made by the Board of Studies in Sanskrit, Pali & Prakrit at its meeting held on 23rd April, 2024 and subsequently passed by the Board of Deans at its meeting held on 18th May, 2024 vide item No. 5.12 (N) have been accepted by the Academic Council at its meeting held on 24th May, 2024 vide item No. 5.12 (N) and that in accordance therewith syllabus for **M.A. (Sanskrit) Sem – III & IV** is introduced as per appendix (NEP 2020) with effect from the academic year 2024-25.

(The said circular is available on the University's website www.mu.ac.in).

MUMBAI – 400 032
16th August, 2024


(Prof. (Dr.) Baliram Gaikwad)
I/c. REGISTRAR

To,

All the Principals of the Affiliated Colleges, Directors of the Recognized Institutions and the Head, University Departments.

A.C/5.12 (N)/24/05/2024

Copy forwarded with Compliments for information to:-

- 1) The Chairman, Board of Deans,
- 2) The Dean, Faculty of Humanities,
- 3) The Chairman, **Board of Studies in Sanskrit, Pali & Prakrit**,
- 4) The Director, Board of Examinations and Evaluation,
- 5) The Director, Department of Students Development,
- 6) The Director, Department of Information & Communication Technology,
- 7) The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,
- 8) The Deputy Registrar, Admissions, Enrolment, Eligibility & Migration Department (AEM).

Copy forwarded for information and necessary action to :-	
1	The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Dept)(AEM), dr@eligi.mu.ac.in
2	The Deputy Registrar, Result unit, Vidyanagari drresults@exam.mu.ac.in
3	The Deputy Registrar, Marks and Certificate Unit,. Vidyanagari dr.verification@mu.ac.in
4	The Deputy Registrar, Appointment Unit, Vidyanagari dr.appointment@exam.mu.ac.in
5	The Deputy Registrar, CAP Unit, Vidyanagari cap.exam@mu.ac.in
6	The Deputy Registrar, College Affiliations & Development Department (CAD), deputyregistrar.uni@gmail.com
7	The Deputy Registrar, PRO, Fort, (Publication Section), Pro@mu.ac.in
8	The Deputy Registrar, Executive Authorities Section (EA) eau120@fort.mu.ac.in He is requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to the above circular.
9	The Deputy Registrar, Research Administration & Promotion Cell (RAPC), rapc@mu.ac.in
10	The Deputy Registrar, Academic Appointments & Quality Assurance (AAQA) dy.registrar.tau.fort.mu.ac.in ar.tau@fort.mu.ac.in
11	The Deputy Registrar, College Teachers Approval Unit (CTA), concolsection@gmail.com
12	The Deputy Registrars, Finance & Accounts Section, fort draccounts@fort.mu.ac.in
13	The Deputy Registrar, Election Section, Fort drelection@election.mu.ac.in
14	The Assistant Registrar, Administrative Sub-Campus Thane, thanesubcampus@mu.ac.in
15	The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan, ar.seask@mu.ac.in
16	The Assistant Registrar, Ratnagiri Sub-centre, Ratnagiri, ratnagirisubcentar@gmail.com

Copy for information :-

1	P.A to Hon'ble Vice-Chancellor, vice-chancellor@mu.ac.in
2	P.A to Pro-Vice-Chancellor pvc@fort.mu.ac.in
3	P.A to Registrar, registrar@fort.mu.ac.in
4	P.A to all Deans of all Faculties
5	P.A to Finance & Account Officers, (F & A.O), camu@accounts.mu.ac.in

As Per NEP 2020

University of Mumbai



Title of the program

M.A. (Sanskrit)

Syllabus for

Semester – Sem.- III & IV

**Ref: GR dated 16th May, 2023 for Credit
Structure of PG**

(With effect from the academic year 2024-25)

University of Mumbai



(As per NEP 2020)

Sr. No.	Heading	Particulars
1	Title of program O: _____ B	M.A. (Sanskrit)
2	Scheme of Examination R: _____	NEP 50% Internal 50% External, Semester End Examination Individual Passing in Internal and External Examination
3	Standards of Passing	40%
4	Credit Structure <u>R: HLP - 60 A,</u> <u>R. HLP – 60 B</u>	Attached herewith
5	Semesters	Sem. III
6	Program Academic Level	6.5
7	Pattern	Semester
8	Status	New
9	To be implemented from Academic Year	2024-25

Sign of the BOS Chairman
Name of the Chairman
BOS in

Sign of the
Offg. Associate Dean
Name of the Associate
Dean
Faculty of

Sign of the
Offg. Associate Dean
Name of the Associate
Dean
Faculty of

Sign of the
Offg. Dean
Name of the Dean
Faculty of

Preamble

1) Introduction

Sanskrit, one of the ancient- most languages in the world, is a treasure-house of traditional wisdom, yet relevant to the modern world. This course is designed to gain expertise in Sanskrit language, and multitude of subjects that are discussed in Sanskrit texts, such as Vedas, Puranas, Dharmashastra, Arthashastra, Philosophy, and more.

2) Aims and Objectives

Aims:

1. Understand and appreciate works written in Sanskrit
2. Analyse and critically comment on works written in Sanskrit
3. Translate and annotate on the works written in Sanskrit

Objectives:

1. Create awareness of the ancient wisdom
2. Understand Ancient Indian Culture and its relevance in the present scenario
3. Enable expressing thoughts in Sanskrit

3. Learning Outcomes

1. Ability to understand and interpret Sanskrit literature and scientific texts in Sanskrit.
2. Create expertise in the specific elective subjects, thereby increasing research engagement in those subjects.
3. Ability to express in Sanskrit.

Program Outcomes:

PO1.Critical Thinking: Understand, analyse and explain the nuances expressed through language and literature. Develop newer ideas on the intellectual, organizational and personal level with different perspectives.

PO2.Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and other languages and make meaning of the world by connecting people, ideas, books, media and technology.

PO3. Social Interaction: Elicit views of others, conduct meaningful discussions, mediate disagreements and help reach conclusions in group settings.

PO4. Effective Citizenship: Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.

PO5. Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.

PO6. Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.

PO7. Self-directed and Life-long Learning: Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes.

PO8. Development of Emotional Quotient: Be empowered to create an emotionally sensitive approach regarding social, cultural, political and environmental issues of the society.

Program Specific Outcomes:

PSO1: Understand and appreciate works written in Sanskrit
PSO2: Analyse and critically comment on works written in Sanskrit
PSO3: Translate and annotate on the works written in Sanskrit
PSO4: Understand Ancient Indian Culture and its relevance in the present scenario
PSO5: Enable expressing thoughts in Sanskrit

4. Any other point (if any) : --

1) Credit Structure of the Program (Sem I, II, III & IV) (Table as per Parishisht 1 with sign of HOD and Dean)

R : _____

Post Graduate Programs in University : **M.A. (Sanskrit)**

Parishisht – 1

5) Credit Structure of the Program (Sem I, II, III & IV) (Table as per Parishisht 1 with sign of HOD and Dean)

R : **HLP - 60 A**

Post Graduate Programs in University: **M.A. (Sanskrit)**

Parishisht – 1

Year (2 Yr PG)	Level	Sem. (2 Yr)	Major		RM	OJT / FP	RP	Cum. Cr.	Degree
			Mandatory*	Electives (Any one)					
I	6.0	Sem I	Course 1 Credits 4 Sanskrit Language Skills Course 2 Credits 4 Classical and Modern Sanskrit Literature Course 3 Credits 4 Ancient Indian Philosophical Systems Course 4 Credits 2	Credits 4 1) Veda- Vaidika Samhita OR 2) Vedanta- Shankara Vedanta OR	Credits 4 Research Methodology			22	PG Diploma (after 3 Year Degree)

			Ancient Indian Jurisprudence (IKS)	3) Vyakarana- Vyakarana Darshana OR 4) Alamkara- Ancient Indian Dramaturgy OR 5) Abhijata Sanskrit Sahitya- Mahakavya OR 6) Prachina Bharatiya Rajaneeti- History of Dharmashastra OR 7) Arsha Mahakavya and Puranas- Ramayana Parampara					
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		Sem II	Course 1 Credits 4 Sanskrit Lekhana Kaushalya Course 2 Credits 4 Sanskrit Sahityashastra Course 3 Credits 4 Vaidika Vangmaya Course 4 Credits 2 Ancient Indian Sciences (IKS)	Credits 4 1) Veda- Ritual Traditions OR 2) Vedanta- Ramanuja Vedanta OR 3) Vyakarana- Paniniyottara Vyakarana Parampara OR 4) Alamkara- Rasa Bhava Vimarsha OR 5) Abhijata Sanskrit Sahitya- Rupaka OR		Credits 4 Assisting professional organizations / institutes / libraries / /Veda pathashalas with their research works	22	
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				6) Prachina Bharatiya Rajaneeti- Polity in Mahabharata OR 7) Arsha Mahakavya and Puranas- Mahabharata Parampara					
Cum. Cr. For PG Diploma			28	8	4	4	-	44	
Exit option: PG Diploma (44 Credits) after Three Year UG Degree									
<u>HLP - 60 B</u>									
II	6.5	Sem III	Course 1 Credits 4 Sanskrit Anuvada Kaushalya Course 2 Credits 4 Hastalikhitashastra Course 3 Credits 4 Ramayana Mahabharata	Credits 4 1) Veda- Ancillary Texts OR 2) Vedanta- Madhva and Nimbarka Vedanta OR			Credits 4 On a topic of their choice in consultation with respective guiding teachers.	22	PG Degree After 3-Yr UG

			Course 4 Credits 2 Ancient Indian Applied Sciences (IKS)	3) Vyakarana- Taddhita and Krdanta Prakarana OR 4) Alamkara- Dhvani Vimarsha OR 5) Abhijata Sanskrit Sahitya- Gadyasahitya OR 6) Prachina Bharatiya Rajaneeti- Kautiliya Arthashastra and Manusmriti OR 7) Arsha Mahakavya and Puranas- Mahapuranas					
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		Sem IV Course 1 Credits 4 Ancient Indian Philosophical Literature Course 2 Credits 4 Puranas Course 3 Credits 4 Introduction to Prakrit and Epigraphy	Credits 4 1) Veda- Schools of Vedic Interpretation OR 2) Vedanta- Vallabha Vedanta OR 3) Vyakarana- Dashagani and Shadlingi Prakarana OR 4) Alamkara- Kavyapratibha Vimarsha OR 5) Abhijata Sanskrit Sahitya- Padyasahitya OR			Credits 6 On a topic of their choice in consultation with respective guiding teachers.	22	
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				6) Prachina Bharatiya Rajaneeti- State and Foreign Affairs and Judiciary OR 7) Arsha Mahakavya and Puranas- Upapuranas				
Cum. Cr. for 1 Yr PGDegree			26	8			10	44
Cum. Cr. for 2 Yr PGDegree			54	16	4	4	10	88

Note : * The number of courses can vary for totaling 14 Credits for Major Mandatory Courses in a semester as Illustrated.

Dr. Madhavi Narsalay
Coordinator
BOS, Sanskrit, Pali and Prakrit

Sign of Dean
Name of the Dean
Name of the Faculty

MA (Sanskrit)
Semester 3

Course I- Sanskrit Anuvada Kaushalya

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit- Honours- Level 8)

COs:

CO1: To enable expressing one's thoughts in Sanskrit.

CO2: To develop ability to translate complex texts written in Sanskrit.

CO3: To develop the ability of creative thinking in Sanskrit.

Module I: Theories of Translation- Two hours per week

Unit 1. Word for word translation, Adaptation, literary translation, etc.

Unit 2. Machine translation, translation using AI, etc.

Module II: Practical of Translation- Two hours per week

Unit 3. Translating from Sanskrit into medium language

Unit 4. Translating from medium language into Sanskrit

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Write paragraphs on. (Any two of three) 10 Marks

Q. 2. Answer in detail. (Any one of two) 15 Marks

Module II- Q. 3. Translate the prose passages into medium language. (Any two of three) 10 Marks

Q. 4. Translate the poetry passages into medium language. (Any two of three) 15 Marks.

References:

1. Abhijata Sanskrit Sahityache Anuvadashastra – Dr. Nalini Chaphekar

2. Rachananuvadakaumudi, Kapil Kumar Dvivedi, Vishwavidyalaya Prakashana, Varanasi, 2024.
3. In Another Tongue: Essays on Indian English Literature, G N Devy, Macmillan, 1993.
4. Translation as Discovery and Other Essays on Indian Literature in English Translation –Sujit Mukherjee, Orient Longman, 2006
5. Siting Translation History, Post-Structuralism, and the Colonial Context – Tejaswini Niranjana, University of California, 1992.
6. In Other Words: A Coursebook on Translation – Mona Baker, Taylor and Francis e-library, 2011.
7. The Translation Studies Reader – Lawrence Venuti, Taylor and Francis e-library, 2004.

Course II- Hastalikhitashastra

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit- Honours Level 8)

COs-

CO1: To enable students to understand significance of manuscripts in Sanskrit Studies.

CO2: To encourage Students to use Manuscripts as a primary source in their research work.

CO3: To develop an interest in Students to learn various ancient scripts.

Module I. Introduction to Hastalikhitashastra- Two hours per week

Unit 1. Manuscripts- types, materials, preservation, scribe, scribal errors, etc.

Unit 2. Textual criticism, cataloguing, manuscript libraries and collections

Module II. Study of Lipis- Two hours per week

Unit 3. Introduction to scripts like Modi, Sharada, etc.

Unit 4. Introduction to scripts like Grantha, Brahmi, etc.

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Write critical notes. (Any one of two) 10 Marks

Q. 2. Answer in detail. (Any one of two) 15 Marks

Module II- Q. 3. Transcribe the following passages into Devanagari script. (Any five of seven) 25 Marks

References:

1. पुराभिलेखविद्या, शोभना गोखले, कॉन्टिनेन्टल प्रकाशन, पुणे 2007

2. भारतीय लेखविद्या, दिनेशचन्द्र सरकार, (मराठी भाषांतर - शोभना गोखले), कॉन्टिनेन्टल प्रकाशन पुणे

3. प्राचीन भारतीय अभिलेख, बी. एल. राजपुरोहित, शिवालिक प्रकाशन, दिल्ली
4. अभिलेखमञ्जूषा, रणजीत सिंह सैनी, न्यू भारतीय बुक कॉर्पोरेशन, दिल्ली
5. Introduction to Indian epigraphy, G. S. Gai, Central Institute of Indian languages, Mysore

Course III- Ramayana Mahabharata

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit- Honours Level 8)

COs-

CO1: To understand the richness of Valmiki Ramayana in terms of poetry, narratology, and culture

CO2: To appreciate the narratives and their role in the overall structure of Mahabharata

CO3: To enable students to compare and contrast between the critical and popular texts of Ramayana and Mahabharata

Module I. Selections from Valmiki Ramayana- Two hours per week

Unit 1. Descriptions of cities like Ayodhya, Kishkindha, Lanka, etc., Kaccid-sarga, Puranic narratives in Valmiki Ramayana, Departure of Rama and Lakshmana

Unit 2. Hanuman's visit to Lanka, Repudiation of Sita, Meghanada episode in Yuddhakanda, boons and curses

Module II. Selections from Mahabharata- Two hours per week

Unit 3. Yayati Akhyana, Nalopakhya, Savitri Upakhya

Unit 4: Shakuntalopakhya, Nakulopakhya, Yakshaprashna

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Write critical notes. (Any one of two) 10 Marks

Q. 2. Answer in detail. (Any one of two) 15 Marks

Module II- Q.1. Write critical notes. (Any one of two) 10 Marks

Q. 2. Answer in detail. (Any one of two) 15 Marks

References:

1. Rāmāyaṇa of Vālmīki, Sharma, Chaturvedi Dwarkaprasad, Tr., Ramnarayan Lal Publisher and Bookseller, First Edition, Allahabad, 1927
2. Vālmīki Rāmāyaṇa: with the commentary 'Tilaka', V. L., Indological Book House, Varanasi, 1983, (1930)
3. Vālmīkirāmāyaṇa (Critical Edition), Vol I-VII, Gaikwad Oriental Series, Oriental Insitute, Maharaja Sayajirao University, Baroda, 1972-1975
4. Yardi, M.R., The Mahābhārata: Its Genesis and Growth (A Statistical Study), BORI, Poona, 1986.
5. Mahābhārata (Text as constituted in the Critical Edition) Vol. I-V, BORI, Pune, 1971-1975
6. Text and Variations of the Mahabharata, Edited by Kalyan Kumar Chakravarty, Munshiram Manoharlal Publishers, New Delhi
7. Ramakatha in Narrative, Performance and Pictorial Traditions, Aryan Books International, New Delhi
8. Ramayana: A Critical Appraisal, R. N. Sanyal, D. K. Printworld, New Delhi
9. Lectures on Ramayana, V. S. Srinivasa Shastri, Madras Sanskrit Academy, 1986
10. Narratology: Indian Perspectives, C. Rajendran, New Bharatiya Book Corporation, Delhi
11. Indian Narratology, K. Ayyappa Paniker, Sterling Publishers Pvt. Ltd, 2003
12. Ramayana, Satavalekar Edition
13. Mahabharata, Satavalekar Edition

Course IV- Ancient Indian Applied Sciences (IKS)

Total Credits: 2

Total Marks: 50

University Assessment: 25

Internal Assessment: 25

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit- Honours Level 8)

COs-

CO1. Get acquainted with the various fields of science and technology as found in Sanskrit texts.

CO2: Make a comparative analysis of ancient scientific knowledge with the modern knowledge.

CO3: Understand how various concepts of science were reflected in Sanskrit literature.

CO4: Explore options for conducting scientific research involving Sanskrit texts.

Module I. Dietetics- One hour per week

Unit 1. Introduction to ancient Indian dietetics, Texts like Nalapakadarpana, Bhojanakutuhala, Yuktikalpataru, etc.

Module II. Environmental sciences- One hour per week

Unit 2. Agriculture and plant biotechnology

Unit 3. Zoology and ornithology

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Write critical notes. (Any two of three) 10 Marks

OR

Q.1. Answer in detail. (Any one of two) 10 Marks

Module II- Q.2. Write critical notes. (Any two of three) 15 Marks

OR

Q.2. Answer in detail. (Any one of two) 15 Marks

References:

1. Scientific Knowledge in Sanskrit Literature, Nirmal Trikha, Eastern Book Linkers, 2009.
2. Introduction to Indian Knowledge System: Concept and Application, B. Mahadevan, V. R.Bhat, Nagendra Pavana R. N., PHI Learning Publication, June 2022.
3. Foundation of Bharatiya Knowledge System, M. C. Bora, Khanna Book Publishing, January 2023.
4. Traditional Knowledge System in India, Amit Jha, Atlantic Publications, January 2023.
5. Drumavichitrikaranam, Nithya Ranganathan, New Bharatiya Book Corporation, Delhi, 2024.

Course Research Projects- On a topic of their choice in consultation with respective guiding teachers

Total Credits: 4

Total Marks: 100

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit- Honours Level 8)

Elective Papers-

***Veda- Ancillary Texts**

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit- Honours Level 8)

COs-

CO1: Helps one to define the scope of Vedic ancillary literature and its contribution

in the understanding of mantra texts.

CO2: Helps one to list down the literature available with each Veda and compare the same.

CO3: Helps one to develop an understanding of ancient Indian sciences.

CO4: Helps one to organize the available information, analyse it and compare it with the contemporary fields of knowledge.

Module I. Vedangas- two hours per week

Unit 1. Introduction to Vedangas- Shiksha, Vyakarana, Nirukta

Unit 2. Introduction to Vedangas- Jyotisha, Chanda, Kalpa

Module II. Vedanga texts- Two hours per week

Unit 3. Paraskara Grihya Sutra- Vivaha Kandika

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

OR

Q.1. Write critical notes. (Any two of three) 10 Marks

Q.2. Answer in detail. (Any one of two) 10 Marks

OR

Q.2. Write critical notes. (Any two of three) 10 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q. 2. Write critical notes. (Any two of three) 15 Marks

References:

1. Vedanga Shiksha, Dr. Nirmala Kulkarni, Tirumala Tirupati Devasthanams, Tirupati, 2019
2. Nirukta, L. Saroop, Motilal Banarssidas Publications, New Delhi
3. Sanskrit Vyakaranashastra Ka Itihaas, Pt. Yudhishtir Mimamsaka
4. Vedanga Literature, Prof. B.B. Chaubey, Katyayana Vaidik Sahitya Prakashan, Hoshiyarpur
5. Vedangetihasah – A History of Vedangas, Dr. Naresh Jha, Chaukhamba Surabharati Prakashan, Varanasi
6. Kalpa Vedanga – Origin and Development, Bhagyashree Bhagwat, Rashtriya Sanskrit Sansthan, New Delhi, 2009
7. Chandas as Vedanga, Dr. Madhavi Narsalay, Tirumala Tirupati Devasthanam, Tirupati, 2019
8. Veda-Vedanga-Vijnana, Acharya Sitaram Chaturvedi, Kameshvar Singh, Darbhanga Sanskrit University, Darbhanga.
9. Vedanga Jyotisham, Dr. Suresh Chandra Mishra, Ranjan Publications, New Delhi, 2023
10. Studies on the Shikshas and the Pratishakhyas, Dr. Bhagyalata Pataskar, Rashtriya Sanskrit Sansthan, New Delhi, 2010.

***Vedanta- Madhva and Nimbarka Vedanta**

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit- Honours Level 8)

COs-

CO1: To understand the philosophy of Dvaita Vedanta

CO2: To understand historical development of Dvaita Vedanta

CO3: To be able to read commentary of Madhvacharya

CO4: To understand the philosophy of Dvaitadvaita Vedanta

CO5: To be able to read the commentary of Nimbarkacharya

Module I. Dvaita Vedanta- Two hours per week

Unit 1. History of Dvaita Vedanta

Unit 2. Madhvabhashya (3.1, 3.3)

Module II. Dvaitadvaita Vedanta- Two Hours per week

Unit 3. Fundamentals of Dvaitadvaita Vedanta

Unit 4. Nimbarkabhashya (Chatuhsutri)

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

OR

Q.1. Write critical notes. (Any two of three) 10 Marks

Q.2. Answer in detail. (Any one of two) 10 Marks

OR

Q.2. Write critical notes. (Any two of three) 10 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

OR

Q.1. Write critical notes. (Any two of three) 10 Marks

Q.2. Answer in detail. (Any one of two) 10 Marks

OR

Q.2. Write critical notes. (Any two of three) 10 Marks

References:

1. B. N. Krishnamurti Sharma, A History of the Dvaita School of Vedānta and Its Literature, Volume 1, MLBD, Delhi, 1961
2. B. N. Krishnamurti Sharma, Philosophy of Śrī Madhvācārya, MLBD, 1962
3. Brahma Sutra Bhashya of Madhvacharya with Tatvadipika of Trivikramapanditacharya, G. Raghavendracharya (ed.) Majestic press, Udupi, 1022
4. Brahma Sutra Nimbarka Bhashya (Set of 4 Volumes), Madan Mohan Agrawal (Ed. Tr.) Chaukhamba Sanskrit Pratishthan, Delhi
5. Brahma Sutras with Madhvacharya's commentary in Sanskrit and English Translation, Shyamsunder Mathihalli (Ed. Tr.) Notion press, Chennai, 2023
6. Deepak Sarma, Introduction to Madhva Vedanta, Routledge, 2016
7. K. Narain, An Outline of Madhva Philosophy, Udayana Publications, 1962
8. Krishna Rao, C. R. Sri Madhva : His Life and Doctrine, Udipi, 1929
9. Krishnaswami Aiyar, C. N. Shri Madhva and Madhvaism, Madras
10. Madan Mohan Agrawal, Nimbarka Philosophical Tradition, Chaukhamba, 2005
11. Narayanacharya, Dvaita Philosophy, Hosahalli, 1927
12. Padmanabhacharya, C. M. Life of Madhvacharya, Madras
13. Raghavendrachar, H. N. The Dvaita Philosophy and its Place in the Vedanta, Mysore, 1941.
14. Sharma, B. N. K. Madhva's Teaching in His Own Words, Bombay, 1961
15. Sri Madhva Vedanta (Purnaprajna Bhashyam), Lalit Krishna Goswami (translated in Hindi), Mohan Lal, Varanasi
16. Swami Tapasyananda, Sri Nimbarka: His Life, Religion, and Philosophy, Ramkrishna Math, Mylapore, 2023

***Vyakarana- Taddhita and Kridanta Prakarana**

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO1: To make students aware of secondary word formation sutras of Panini.

CO2: To make students understand the application of Panini Sutras.

CO3: To help students appreciate the creative and technical genius behind
Sutras of Panini

Module I. Kridanta Prakarana- Two hours per week

Unit 1. Purva Kridanta from VSK (Selected sutras)

Unit 2. Uttara Kridanta from VSK (Selected sutras)

Module II. Taddhita Prakarana- Two hours per week

Unit 3. Taddhita from VSK (Selected sutras)

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Explain the Rupasiddhis. (Any two of three) 10 Marks

Q.2. Explain the Sutras. (Any two of three) 15 Marks

Module II- Q.1. Explain the Rupasiddhis. (Any two of three) 10 Marks

Q.2. Explain the Sutras. (Any two of three) 15 Marks

OR

Q.2. Write critical notes. (Any two of three) 15 Marks

References:

1. Vaiyakaranasiddhantakaumudi of Bhattoji Dikshita: Marathi Translation, M.D. Sathe, Sanskrit Vidya Parisantha, Pune
2. Vaiyakaranasiddhantakaumudi of Bhattoji Dikshita: English Translation, S. C. Vasu, Motilal Banarasidas, Delhi, January, 2017

***Alamkara- Dhvani Vimarsha**

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO1: - To enable students to understand concept of Dhvani with reference to poetics.

CO2: To encourage Students to do Critical appreciation of Sanskrit Literature with amalgamation of Dhvani Theory.

CO3: To motivate the students for applying Dhvani Theory of Poetics to modern literary and art forms.

Module I. Dhvanyaloka Studies I- Two hours per week

Unit 1. Dhvanyaloka Ch. I with Locana

Module II. Dhvanyaloka Studies II- Two hours per week

Unit 2. Dhvanyaloka Ch. II with Locana

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Explain the Karikas. (Any two of three) 15 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Explain the Karikas. (Any two of three) 15 Marks

References:

1. ध्वन्यालोक, प्रदीप कुमार पंडा, शिवालिक प्रकाशन, दिल्ली
2. ध्वन्यालोकविमर्श, डॉ. रेखा कुमारी, परिमल पब्लिकेशन, दिल्ली
3. श्रीमदानंदवर्धनाचार्यप्रणीतः ध्वन्यालोकः, डॉ. गंगासागर राय, चौखम्भा संस्कृत भवन, वाराणसी

4. श्रीआनंदवर्धनविरचित ध्वन्यालोक, पु. ना. वीरकर, मा. वा. प्रधान, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई

5. Dhvanyaloka, K. Krishnamoorthy, Motilal Banarasi Das, Delhi

***Abhijata Sanskrit Sahitya- Gadyasahitya**

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO1: To Introduce the importance of kavyas in the classical Sanskrit literature

CO2: To make the students understand the classification of kavyas.

CO3: To make the students understand the origin and development of Gadya kavyas in Sanskrit literature in general.

CO5: To introduce the importance of Kadambari in General, and message of Acchoda Varnana and Mahashveta Varnana in particular.

Module I. Akhyayika texts- Two Hours per week

Unit 1. Harshacharita- Uchchhvasa III

Module II. Katha Sahitya- Two Hours per week

Unit 2. Kadambari- Acchoda Varnana

Unit 3. Kadambari- Mahashveta Varnana

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Explain with reference to context. (Any two of three) 15 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Explain with reference to context. (Any two of three) 15 Marks

References:

1. Harshacarita of Bāṇabhatta, Edited by Mahāmahopādhyāya P. V. Kane, Motilal Banarsidass Publishers Pvt. Ltd., Delhi

2. Harshacharita of Banabhatta with Chatratoṣiṇī Hindi commentary by Prāchārjya Sri Mohanadevapatna, Motilal Banarsidass Publishers Pvt. Ltd., Delhi
3. Harsha-caritam of Banabhatta by Dr. Keshavarao Musalgaonkar, Edited by 'Mimansa Bhushan' Dr. Gajanansastri Musalgaonkar, Chowkhamba Sanskrit Pratishthan, Delhi
4. Harsha-charita with Sanket Sanskrit commentary of Sankara Kavi and Hindi Translation by Prof. Jagannath Pathak, The Chowkhambha Bidyabhavan, Varanasi, 1972.
5. Harshcharit: Ek Sanskritik Adhyayan. Vasudev Sharan. Agrawal. Bihar Rashtrabhasha. Parishad Patna.
6. Kane, P. V. (1921). The Kadambari of Banabhatta: Purvabhaga. Bombay: Motilal Banarsidass Publishers.
7. Kale, M.R. (1968). Bana's Kadambari: Purvabhaga Complete (Translation into English), Delhi: Motilal Banarasidass Publishers.
8. Ridding, C.M. (1896). The Kadambari of Bana (Translation into English), London: Royal Asiatic Society
9. Peterson, Peter G. (1884). Kadambari. Bombay: Government Central Book Depot.

***Abhijata Sanskrit Sahitya- Gadyasahitya**

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO1: To Introduce the importance of kavyas in the classical Sanskrit literature

CO2: To make the students understand the classification of kavyas.

CO3: To make the students understand the origin and development of Gadya kavyas in Sanskrit literature in general.

CO5: To introduce the importance of Kadambari in General, and message of Acchoda Varnana and Mahashveta Varnana in particular.

Module I. Akhyayika texts- Two Hours per week

Unit 1. Harshacharita- Uchchhvasa III

Module II. Katha Sahitya- Two Hours per week

Unit 2. Kadambari- Acchoda Varnana

Unit 3. Kadambari- Mahashveta Varnana

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Explain with reference to context. (Any two of three) 15 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Explain with reference to context. (Any two of three) 15 Marks

References:

10. Harshacarita of Bāṇabhatta, Edited by Mahāmahopādhyāya P. V. Kane, Motilal Banarsidass Publishers Pvt. Ltd., Delhi

11. Harshacharita of Banabhatta with Chatratoṣiṇī Hindi commentary by Prāchārjya Sri Mohanadevapatna, Motilal Banarsidass Publishers Pvt. Ltd., Delhi
12. Harsha-caritam of Banabhatta by Dr. Keshavarao Musalgaonkar, Edited by 'Mimansa Bhushan' Dr. Gajanansastri Musalgaonkar, Chowkhamba Sanskrit Pratishthan, Delhi
13. Harsha-charita with Sanket Sanskrit commentary of Sankara Kavi and Hindi Translation by Prof. Jagannath Pathak, The Chowkhambha Bidyabhavan, Varanasi, 1972.
14. Harshcharit: Ek Sanskritik Adhyayan. Vasudev Sharan. Agrawal. Bihar Rashtrabhasha. Parishad Patna.
15. Kane, P. V. (1921). The Kadambari of Banabhatta: Purvabhaga. Bombay: Motilal Banarsidass Publishers.
16. Kale, M.R. (1968). Bana's Kadambari: Purvabhaga Complete (Translation into English), Delhi: Motilal Banarasidass Publishers.
17. Ridding, C.M. (1896). The Kadambari of Bana (Translation into English), London: Royal Asiatic Society
18. Peterson, Peter G. (1884). Kadambari. Bombay: Government Central Book Depot.

***Prachina Bharatiya Rajaneeti- Kautiliya Arthashastra and Manusmriti**

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO 1: Students are able to understand the judicial and financial principles of State Governance in Kautiliya Arthashastra.

CO 2: Students are acquainted with the portions of Manusmriti significant from the perspective of polity and state administration.

CO 3: Students are able to do comparative study of the above two sources and identify similar and distinct patterns through the texts.

Module I. Kautiliya Arthashastra- Two hours per week

Unit 1. Appointment of spies- Gudhapurushotpatti, Appointments of Departmental Chiefs- Suvarnadhyaksha- Vivitadhyaksha (II.13-II.34),

Unit II. Taxation: Samahartru-samudayaprasthapan (II.6), Shulkavyavahara (II.22) Crimes and punishments

Module II. Manusmriti- Two hours per week

Unit 3. Manusmriti Adhyaya 1

Unit 4. Manusmriti Adhyaya 7

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

References:

1. Kautiliya Arthashastra, T. Ganapati Shastri, Govt Press, Trivadrur, 1924
2. Kautiliya Arthashastra, R.P.Kangle, University of Bombay, 1960
3. Kautiliya Arthashastra Pradeep, G.G.Tipnis, Varada Prakashan, Pune
4. Governance in Ancient India, Vaidya-Mahulika-Bapat, Nag Publishers, Delhi
5. Manu: An Introductory Analysis, Dr. Brajkishore Swain, Chaukhamba Sanskrit Sansthan, Varanasi
6. Sixteen Minor Smritis, Manmatha Nath Dutt, Parimal Publications, Delhi
7. Manusmriti Vol I to VI, J. H. Dave, Bharatiya Vidya Bhavan, Bombay, 1972

***Arsha Mahakavya and Puranas- Mahapuranas**

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO1: To understand and appreciate the richness of puranic literature

CO2: To understand the diversity of narratives in the Mahapuranas

CO3: To appreciate Mahapuranas in the light of literature and culture

CO4: To appreciate the narrative framework and motifs in puranic literature

Module I. Introduction to Mahapuranas- Two hours per week

Unit 1. Structure, contents, division, editions of the Mahapuranas

Unit 2. interpretations of the Mahapuranas- 2 Credits- 50 Marks

Module II. Motifs and devices employed in Puranas- Two hours per week

Unit 3. Concepts of Space and Time, Celestial Bodies, Sacred geography,

Puranic ideas of morality- Papa-Punya, Shapa-Vara, etc.

Unit 4. Trimurti and Panchayatana, Avatars, Vratas and Utsavas, Dana

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

References:

1. Bakker, Hans T., Origin and Growth of the Purāṇic Text Corpus: With special reference to the Skandapurāṇa, MLBD, Delhi, 2004
2. Bakre, A.B., Religion in Social Flux, Eastern Book Linkers, New Delhi, 1998

3. Banerjee, S.C., Studies in Mahāpurāṇas, Punthi Prakashan, Kolkata, 1991
4. Chakrabarti, Kunal, Religious Process: The Purāṇas and the Making of a Regional Tradition, Oxford University Press, New Delhi, 2001
5. Dange, S.A., Glimpses of Purāṇic Myth and Culture, Ajanta Publications, Delhi, 1987
6. Dange, S.A., Towards Understanding Hindu Myth, Aryan Books International, New Delhi, 1996.
7. Dange, S.S., Hindu Domestic Rituals: A Critical Glance, Ajantha Publication, Delhi, 1985
8. Nath, Vijay, Purāṇas and Acculturation A Historico- Anthropological Perspective, Munshiram Manoharlal Publishers Pvt Ltd., New Delhi, 2001
9. Nath, Vijay, The Puranic World, Manohar Publishers and Distributors, Delhi, 2009

MA (Sanskrit)
Semester 4

Course I- Ancient Indian Philosophical Literature

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO1: To introduce students to the literature of Yoga philosophy

CO2: To introduce students to the literature of Mimamsa philosophy

CO3: To enable students to gain knowledge of Yoga and Mimamsa philosophy through the study of Sanskrit original sources

Module I. Yoga Darshana- Two hours per week

Unit 1. Yoga Sutra Sadhana-pada

Module II. Mimamsa Darshana-Two hours per week

Unit 2. Select topics from Mimamsa Paribhasha- Dharma vichara, Bhavana vichara, Vidhi and their types, etc.

Unit 3. Select topics from Mimamsa Paribhasha- Nishedha and Arthavada Mimamsa, Pramana Mimamsa, understanding of Veda, etc.

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

References:

1. Patanjali's Yogasutras, Ramaprasad, Cosmo Publication, New Delhi, 2008.

2. Yoga Darshana, tr. Ganganatha Jha, Asian Humanities Press, 2002
3. Patanjala Yogadarshanam, Dr. Suresh Chandra Srivastava, Chaukhamba Surbharati Prakashan, 1988
4. Mimamsa Paribhasha, tr. Shashibala Gaud, Chaukhamba Surbharati Prakashan, 2012
5. Mimamsa Paribhasha, tr. Swami Madhavananda, Advaita Ashrama, 1996
6. Mimamsa Paribhasha, tr. Shanti Pandeya, Varanasi Sanskrit Samsthan, 1989

Course II- Puranas

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO1: To introduce students to the structure and classification of Puranic literature

CO2: To help students understand the variations in narratives across Puranas

CO3: To enable students to gain knowledge of Upapuranas

Module I. Introduction to Puranas and Upapuranas- Two hours per week

Unit 1. Classification, structure, and contents of Mahapuranas

Unit 2. Classification, structure, and contents of Upapuranas

Module II. Narratives across Mahapuranas and Upapuranas- Two hours per week

Unit 3. Narasimha Incarnation, Birth of Ganesha, Destruction of the sacrifice of Daksha, Emergence of Linga, Devimahatmya

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

References:

1. Agnimahāpurāṇam, Nag Publishers, Delhi, Third Edition 2004 (1985)
2. Bhāgavatamahāpurāṇam, Gita Press Gorakhpur, Eighth Reprint, (Sam 2067) (2000)
3. Bhaviṣyamahāpurāṇam, Nag Publishers, Fourth Edition, Delhi, 2012 (1984)
4. Brahmamahāpurāṇam, Nag Publishers, Third Reprint, Delhi, 2007, (1985)
5. Brahmāṇḍamahāpurāṇam, Ed. Dr. K. V. Sharma, Krishnadas Academy,

Varanasi. Reprint 2000.

6. Brahmavaivartamahāpurāṇam, Ed. By Vasudevshastri Marathe, Anandashrama Sanskrit series, Pune, 1935
7. Garuḍamahāpurāṇam, Nag Publishers, Delhi, Fifth Edition 2012 (1984)
8. Kūrmamahāpurāṇam, Nag Publishers, Delhi, Third Edition 2002 (1983)
9. Liṅgamahāpurāṇam, (Vol. I-II) Tr. Shantilal Nagar, Parimal Sanskrit Series No. 114, Parimal Publications, First Edition, Delhi, 2011
10. Mārkaḍeyamahāpurāṇam, Nag Publishers, Delhi, Third Edition, 2008 (1983)
11. Matsyamahāpurāṇam, Gita Press Publication, Gorakhpur, Fourth Reprint, 2000
12. Nāradamahāpurāṇam, Nag Publishers, Delhi, Fourth Edition. 2009 (1984)
13. Padmamahāpurāṇam, Nag Publishers, Delhi,
 - i. Volume I – Fourth Edition 2008 (1984)
 - ii. Volume II-IV – Fourth Edition 2009 (1984)
14. Śivamahāpurāṇam (Vol. I- II), Nag Publishers, Delhi, Third Edition 2004
15. Skandamahāpurāṇam, Nag Publishers, Delhi,
 - i. Volume I-IV – Fifth Edition 2012 (1986)
 - ii. Volume V – Fourth Edition 2011 (1986)
 - iii. Volume VI-VII – Third Reprint 2006 (1986)
16. Vāmanamahāpurāṇam, Nag Publishers, Delhi, Third Edition 2002 (1983)
17. Varahamahāpurāṇam, Nag Publishers, Delhi, First Edition 2010
18. Vāyumahāpurāṇam, Nag Publishers, Third Edition, Delhi, 2004
19. Viṣṇumahāpurāṇam, Trans. Shri Munilal Gupta, Gita Press, Fourty-seventh Reprint, Gorakhpur, 2015
20. Banerjee, S.C., Studies in Mahāpurāṇas, Punthi Prakashan, Kolkata, 1991
21. Hazra, R.C., Studies in the upapurāṇas, Vol. I and II, Sanskrit college, Calcutta, 1958

Course III- Introduction to Prakrit and Epigraphy

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO1: Helps one to understand the nature and structure of Prakrit languages.

CO2: Helps one to understand the grammar and other linguistic aspects related to Prakrits.

CO3: Helps one to understand the scope of Epigraphical sources.

CO4: Helps one to collect and analyse the historical data based on epigraphical sources.

Module I. Prakrit studies- Two hours per week

Unit 1. Introduction to Prakrit

Unit 2. Prakrit Passages

Module II. Epigraphy- Two hours per week

Unit 3. Introduction to epigraphy

Unit 4. Study of select epigraphs- Pune copper plates of Prabhavatigupta, Delhi Topra 4th Pillar inscription of Ashoka (Prakrit), Nashik inscription of King Nahapana, Mandor Pillar inscription of Yashodharman, Kholashvara Inscription of Ambe Jogai, etc.

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Render in Sanskrit. (Any two of three) 15 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

References:

1. Introduction to Prakrit, A. C. Woolner, Motilal Banarsidass Publishers, New Delhi.
2. History and Development of Prakrit Literature, Jagdish Chandra Jain, Manohar Publishers and Distributors, New Delhi, 2004.
3. Indian Epigraphy, D.C. Sirkar, Motilal Banarsidass Publishers, New Delhi.
4. Indian Epigraphy, Paleography and Chronology, Dr. Amita Sharma, Chaukhamba Surbharati Prakashan, Varanasi, 2010
5. Prachin Bharat Ke Pramukh Abhilekh - Part 1 and 2, Parmeshwari Lal Gupta, Vishwavidyalaya Prakashan, 2014

Course Research Projects- On a topic of their choice in consultation with respective guiding teachers

Total Credits: 6

Total Marks: 150

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

Elective Papers-

***Veda- Schools of Vedic Interpretation**

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO1: Helps one to critically examine the Vedic narrative traditions.

CO2: Helps one to understand various approaches to Vedic knowledge with the help of traditional and modern perspectives.

CO3: Helps one to Appreciate and build upon the contributions of Indologists of the past and current times.

Module I. Brihaddevata- Two hours per week

Unit 1. Birth of Vasishtha and Agastya- V.143-159, Story of Sarama and the Panis- VIII.24-36, Story of Dirghatamas (II.140-156), Story of Agastya and Lopamudra (II. 54-64), Story of Indra – Grtsamada and the daityas (II.65 – 79) etc.

Unit 2. Select Portions from Atharvaparishishta (Aratrikam- 7, Charanavyuha- 49) and Rgvidhana, etc.

Module II. Vedic interpretation- Two hours per week

Unit 3. Prominent Commentators on Vedic texts- Sayana, Bhattabhaskara, Skandasvami, Udgitha, Uvvata, Mahidhara, Haradatta, etc.

Unit 4. Prominent Indologists- Aurobindo, Dayananda, Dange, Dandekar, Bhandarkar, Max Mueller, Macdonell, Buehler, Winternitz, Stephanie Jamison, etc.

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks
Module II- Q.1. Answer in detail. (Any one of two) 10 Marks
Q.2. Write critical notes. (Any two of three) 15 Marks

References:

1. Brihaddevata of Saunaka, Ram Kumar Rai, Chaukhambha Sanskrit Sansthan, 2019
2. The Brihaddevata attributed to Shaunaka, A A Macdonell, Published by Harvard University, 1904
3. The Parisistas of the Atharvaveda, Ram Kumar Rai, Chaukhamba Orientalia, New Delhi, 2008
4. अथर्ववेदीय परिशिष्ट ग्रन्थों का परिशीलन: A Study of Ancillary Literature of the Atharva Veda, Ed. Om Prakash Pandey, Nag Publishers, New Delhi, 2005
5. The Ancillary Literature of The Atharva-Veda (A Study with Special Reference to The Parisistas), B.R. Modak, Rashtriya Veda Vidya Pratishthan, 1993
6. History of Vedic Literature – Vol I Part II – Vedic Commentators, Bhagavad Datta, Dayanand Mahavidyalaya Sanskrit Granthamala, 1931
7. Indology and Its Eminent Western Savants: Collection of Biographies of Western Indologists, Gauranga Gopal Sengupta, Punthi Pustak, 1996

***Vedanta- Vallabha Vedanta**

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO1: To introduce students to Bhakti – the path of devotion

CO2: To enable students to gain knowledge of the Bhakti traditions

CO3: To study the commentary of Vallabha on Brahma Sutra for an understanding of Bhakti in the Shuddhadvaita tradition

Module I. Introduction to Bhakti- Two hours per week

Unit 1. Origin and Development of Bhakti

Unit 2. Select Bhakti Sampradayas

Module II. Shuddhadvaita Sampradaya- Two hours per week

Unit 3. Vallabhabhashya (Adhyaya 4)

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

References:

1. The Philosophy of the Vallabha School of Vedanta, K. Narain, Indological Research Institute, Varanasi, 2004
2. Shri Vallabhacharya: His Philosophy and Religion, Pushtimargiya Pustakalaya, 1969
3. The Bhakti Sect of Vallabhacharya, Richard Barz, Munshiram Manoharlal, 1992

4. The Philosophy of Vallabhacharya, Mrudula Marfatia, Munshiram Manoharlal, 1967
5. Anubhashya of Vallabhacharya, tr. Pandit Shridhar Tryambak Pathak, The Department of Public Instruction, Bombay, 1921
6. Anubhashya on the Brahmasutra with the commentary Bhashyaprakasha, Ed. Mulchandra Tulsidas Teliwala, Akshaya Prakashan, Delhi, 2005

***Vyakarana- Dashagani and Shadlingi Prakarana**

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO1: To make students aware of word and Verb formation through Panini Sutras.

CO2: To make students understand the application of Panini Sutras to form nouns and verbs.

CO3: To help students appreciate the creative and technical genius behind Sutras of Panini

Module I. Lakara Prakriya- Two hours per week

Unit 1. Dashagani from VSK (First root from each group- Parasmaipada in Present, Simple Past, Imperative and Potential)

Unit 2. Dashagani from VSK (First root from each group- Atmanepada in Present, Simple Past, Imperative and Potential)

Module II. Pada Prakriya- Two hours per week

Unit 3. Shadlingi from VSK (Select sutras from all sections)

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Explain the Rupasiddhis. (Any two of three) 10 Marks

Q.2. Explain the Sutras. (Any three of four) 15 Marks

Module II- Q.1. Explain the Rupasiddhis. (Any two of three) 10 Marks

Q.2. Explain the Sutras. (Any three of four) 15 Marks

References:

1. Vaiyakaranasiddhantakaumudi of Bhattoji Dikshita: Marathi Translation, M.D. Sathe, Sanskrit Vidya Parisantha, Pune

2. Vaiyakaranasiddhantakaumudi of Bhattoji Dikshita: English Translation, S. C. Vasu, Motilal Banarasidas, Delhi, 1 st January, 2017

***Alamkara- Kavyapratibha Vimarsha**

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO1: To make the students understand the classification of Alankara and prosody

CO2: To Introduce the importance of Alankara and prosody in general

CO3: To make the students understand the style and types of Alankara and prosody through the text.

CO4: To make the students understand the origin and development of Alankara and prosody in Sanskrit literature in general.

CO5: Student is able to make comparative analysis of information regarding Alankara and prosody in various classical and modern literature.

Module I. Vritta Vimarsha- Two hours per week

Unit 1. Vedic metres and Matravrittis – Gayatri, Ushnik, Anushtubh, Brihati, Pankti, Trishtubh, Jagati, Giti, Upagiti, Arya, etc.

Unit 2. Aksharaganavrittis- Shloka, Indravajra, Upendravajra, Bhujangaprayata, Vamshastha, Praharshini, Vasantatilaka, Malini, Shikharini, Prithvi, Mandakranta, Sragdhara, Shardulavikridita, Viyogini, Pushpitagra, etc.

Module II. Alamkara Vimarsha- Two hours per week

Unit 3. Types of Alamkaras, Anuprasa and its types, Yamaka, Shlesha, Upama and its types, Rupaka, Utpreksha, Ullekha, Upameyopama, Pratipa, Bhrantimat, Atishayokti, Arthantaranyasa, Virodha, Drishtanta, Sandeha, Vyatireka, Vibhavana, Anyokti, etc.

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Scan and explain the metre. (Any two of three) 10 Marks

Q.2. Explain the Vritta with suitable examples. (Any three of four) 15

Marks

Module II- Q.1. Identify and explain the Alamkara. (Any two of three) 10 Marks

Q.2. Explain the Alamkara with suitable examples. (Any three of four)

15 Marks

References:

1. वृत्तरत्नाकरः, श्री केदारभट्ट, (व्या.) बलदेव उपाध्याय, चौखंबा सुरभारती प्रकाशन, वाराणसी, 2011
2. Sharma, Anantkrishna, Pingalacharya pranitam Chandah Shastram, Parimal Publications, Delhi, 2001.
3. Sharma, Kedar Nath, Vruttaratnakara, narayaNi, manimayi vyakhyadyayopeta, Chaukhamba Sanskrit Sansthan, Varanasi, 1986
4. Vratratnakara of Kedaranatha, Acharya Madhusudhana Shastri, Chaukamba Prakashan, Varanasi
5. छन्दोऽलंकारसौरभम्, डॉ. सावित्री गुप्ता, विद्यानिधि प्रकाशन, दिल्ली, 2009
6. https://epustakalay.com/book/279977-chhandah-sutra-of-pingalacharya-by-pingal-muni/#google_vignette

***Abhijata Sanskrit Sahitya- Padyasahitya**

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO1: To Develop an interest in the students to study Padyas in Sanskrit Literature.

CO2: To encourage students to study various other literary forms like Gitikavya, Stotra Kavya and Shataka Kavya.

CO3: To enable students to do Critical appreciation of Padya Kavyas in Sanskrit Literature.

Module I. Gitikavya- Two hours per week

Unit 1. Select verses from Meghaduta

Unit 2. Introduction to Stotra Literature

Module II. Other literary forms- Two hours per week

Unit 3. Introduction to Campu literature

Unit 4. Shataka kavya- Select verses from Shatakatravi of Bhartruhari

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Translate and annotate. (Any two of three) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II- Q.1. Translate and annotate. (Any two of three) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

References:

1. Meghaduta of kalidasa, M. R. Kale, Motilal Banarasi Das, Delhi
2. महाकवीकालिदासविरचितं मेघदूतम्, आचार्य शेषराजशर्मा रेग्मी, चौखम्भा विद्याभवन, वाराणसी
3. संस्कृत साहित्याचा सोपपत्तिक इतिहास, वि. वा. करंभेळकर, शारदा प्रकाशन, नागपूर

4. भर्तृहरी शतकत्रय, मनोजकुमार लाम्बा, प्रगती प्रकाशन, मथुरा
5. Shatakas of Bhartrihari, Hale Wortham, Ballantyne Press, London

***Prachina Bharatiya Rajaneeti- State and Foreign Affairs and Judiciary**

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO1: Students are able to understand the great importance of epigraphical sources in the study of ancient Indian polity and state rule.

CO2: Students are acquainted with two medieval texts on polity namely, Viramirodaya and Dandaviveka.

Module I. Epigraphical Material- Two hours per week

Unit 1. Reflections of polity in epigraphical materials like inscriptions, copper plates, pillar inscriptions, etc.

Module II. Selections from medieval texts on law and administration- Two hours per week

Unit 2. Viramirodaya of Mitra Mishra- Modes of proof

Unit 3. Dandaviveka of Vardhamana

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

References:

1. Purabhilekhavidya, Gokhale S., Sahitya Sanskruti Mandal, Mumbai
2. Ancient Indian Inscriptions, Goyal S.R, Kusumanjali Book World, Jodhpur, 2005
3. Inscriptions of the Early Gupta Kings, Bhandarkar, D.R. 1981

4. Indian Epigraphy, Ramesh, K.V. Sundeep Prakashan, Delhi, 1984
5. Viramitrodaya, Chowkhamba Sanskrit Series, Varanasi
6. Dandaviveka of Vardhamana, K.Jitendra Babu (ed), Sanskrit Academy, Osmania University, Hyderabad, 2013
7. <https://archive.org/details/DandavivekaOfVardhamana/page/n11/mode/1up>

***Arsha Mahakavya and Puranas- Upapuranas**

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO1: To acquaint students with the nuances of sectarian Upapuranas

CO2: To help them understand various Upapurana texts with the help of select passages from the same

CO3: To make them aware of the development of narratives in Upapuranas

CO4: To enable students to appreciate the overall significance of Upapuranas

Module I. Vaishnava and Ganapatya Upapuranas- Two hours per week

Unit 1. Introduction to, and selections from Vaishnava Upapuranas

Unit 2. Introduction to, and selections from Ganapatya Upapuranas

Module II. Shaiva and Shakta Upapuranas- Two hours per week

Unit 3. Introduction to, and selections from Shaiva Upapuranas

Unit 4. Introduction to, and selections from Shakta Upapuranas

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

References:

1. Hazra, R.C., Studies in the upapurāṇas, Vol. I and II, Sanskrit college, Calcutta, 1958

2. Kalika Purana, Ed. Dr. Chamanlal Gautam, Sanskriti Sansthan, First Edition, Bareilly, 1973
3. Adi Upapurana, Ed. Dr. Brijeshkumar Shukla, Nag Publishers, First Edition, Delhi, 2003
4. Ekamra Purana, Ed. Upendra Nath Dhal, Nag Publishers, First Edition, Delhi, 1986
5. Mudgala Purana, Nirnaya Sagara Press, Mumbai, 1976
6. Samba Purana, Ed. Tr. Dr. Vinod Chandra Shrivastav, Indological Publications, First Edition, Allahabad, 1975
7. Parashar Upapurana, Ed. Dr. Kapiladeva Tripathi, Sampurnanand Sanskrit University, Varanasi, 1990
8. Vishnudharmottara Purana, Ed. Stella Kramrisch, Calcutta University Press, Kolkata, 1928

M.A. (Sanskrit)						
Programme Name	Course Name	Course Outcomes	Pre requisites	Module (I credit = 15 teaching hours)	Unit	Text / Reference Book
M.A. (Sanskrit)			Candidate should have completed the coursework of M.A. SEM I and II or Graduation from any faculty (Level 8)			
SEM 3						
	Course 1: Sanskrit Anuvada Kaushalya: 4 Credits: 100 Marks	CO1: To enable expressing one's thoughts in Sanskrit. CO2: To develop ability to translate complex texts written in Sanskrit. CO3: To develop the ability of creative thinking in Sanskrit.		Module I: Theories of Translation (2 credits = 30 Teaching Hours) Module II: Practical of Translation	Unit 1. Word for word translation, Adaptation, literary translation, etc. Unit 2. Machine translation, translation using AI, etc. Unit 3.	1. Abhijata Sanskrit Sahityache Anuvadashastra – Dr. Nalini Chaphekar 2.Rachananuvadakaum udi, Kapil Kumar Dvivedi, Vishwavidyalaya Prakashana, Varanasi, 2024.

				(2 credits = 30 Teaching Hours)	Translating from Sanskrit into medium language Unit 4. Translating from medium language into Sanskrit	3. In Another Tongue: Essays on Indian English Literature, G N Devy, Macmillan, 1993. 4. Translation as Discovery and Other Essays on Indian Literature in English Translation –Sujit Mukherjee, Orient Longman, 2006 5. Siting Translation History, Post-Structuralism, and the Colonial Context – Tejaswini Niranjana, University of California, 1992. 6. In Other Words: A Coursebook on Translation – Mona Baker, Taylor and Francis e-library, 2011. 7. The Translation Studies Reader – Lawrence Venuti, Taylor and Francis e-library, 2004.

	Course 2: Hastalikhitaśāstra: 4 Credits: 100 Marks	CO1: To enable students to understand significance of manuscripts in Sanskrit Studies. CO2: To encourage Students to use Manuscripts as a primary source in their research work. CO3: To develop an interest in Students to learn various ancient scripts		Module I: Introduction to Hastalikhitaśāstra (2 credits = 30 Teaching Hours) Module II: Study of Lipis (2 credits = 30 Teaching Hours)	Unit 1. Manuscripts- types, materials, preservation, scribe, scribal errors, etc. Unit 2. Textual criticism, cataloguing, manuscript libraries and collections Unit 3. Introduction to scripts like Modi, Sharada, etc. Unit 4. Introduction to scripts like Grantha, Brahmi, etc.	1. पुराभिलेखविद्या, शोभना गोखले, कॉन्टिनेन्टल प्रकाशन, पुणे 2007 2. भारतीय लेखविद्या, दिनेशचन्द्र सरकार, (मराठी भाषांतर - शोभना गोखले), कॉन्टिनेन्टल प्रकाशन पुणे 3. प्राचीन भारतीय अभिलेख, बी. एल. राजपुरोहित, शिवालिक प्रकाशन, दिल्ली 4. अभिलेखमञ्जूषा, रणजीत सिंह सैनी, न्यू
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						भारतीय बुक कॉर्पोरेशन, दिल्ली 5. Introduction to Indian epigraphy, G. S. Gai, Central Institute of Indian languages, Mysore

	Course 3: Ramayana Mahabharata: 4 Credits: 100 Marks	CO1: To understand the richness of Valmiki Ramayana in terms of poetry, narratology, and culture CO2: To appreciate the narratives and their role in the overall structure of Mahabharata CO3: To enable students to compare and contrast between the critical and popular texts of Ramayana and Mahabharata		Module I: Selections from Valmiki Ramayana (2 credits = 30 Teaching Hours) Module II: Selections from Mahabharata (2 credits = 30 Teaching Hours)	Unit 1. Descriptions of cities like Ayodhya, Kishkindha, Lanka, etc., Kaccid-sarga, Puranic narratives in Valmiki Ramayana, Departure of Rama and Lakshmana Unit 2. Hanuman's visit to Lanka, Repudiation of Sita, Meghanada episode in Yuddhakanda, boons and curses Unit 3. Yayati Akhyana, Nalopakhyaṇa, Savitri Upakhyaṇa Unit 4: Shakuntalopakhyaṇa, Nakulopakhyaṇa, Yakshaprashna	1. Rāmāyaṇa of Vālmīki, Sharma, Chaturvedi Dwarkaprasad, Tr., Ramnarayan Lal Publisher and Bookseller, First Edition, Allahabad, 1927 2. Vālmīki Rāmāyaṇa: with the commentary 'Tilaka', V. L., Indological Book House, Varanasi, 1983, (1930) 3. Vālmīkirāmāyaṇa (Critical Edition), Vol I-VII, Gaikwad Oriental Series, Oriental Insitute, Maharaja Sayajirao University, Baroda, 1972-1975
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						4.Yardi, M.R., The Mahābhārata: Its Genesis and Growth (A Statistical Study), BORI, Poona, 1986. 5.Mahābhārata (Text as constituted in the Critical Edition) Vol. I-V, BORI, Pune, 1971-1975 6.Text and Variations of the Mahabharata, Edited by Kalyan Kumar Chakravarty, Munshiram Manoharlal Publishers, New Delhi 7.Ramakatha in Narrative, Performance and Pictorial Traditions, Aryan Books International, New Delhi
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						8.Ramayana: A Critical Appraisal, R. N. Sanyal, D. K. Printworld, New Delhi 9.Lectures on Ramayana, V. S. Srinivasa Shastri, Madras Sanskrit Academy, 1986 10.Narratology: Indian Perspectives, C. Rajendran, New Bharatiya Book Corporation, Delhi 11.Indian Narratology, K. Ayyappa Paniker, Sterling Publishers Pvt. Ltd, 2003 12.Ramayana, Satavalekar Edition 13. Mahabharata, Satavalekar Edition

	Course 4: Ancient Indian Applied Sciences (IKS): 2 Credits: 50 Marks	CO1. Get acquainted with the various fields of science and technology as found in Sanskrit texts. CO2: Make a comparative analysis of ancient scientific knowledge with the modern knowledge. CO3: Understand how various concepts of science were reflected in Sanskrit literature. CO4: Explore options for conducting scientific research involving Sanskrit texts.		Module I: Dietetics (1 credit = 15 Teaching Hours) Module II: Environmental sciences (1 credit = 15 Teaching Hours)	Unit 1: Introduction to ancient Indian dietetics, Texts like Nalapakadarpana, Bhojanakutuhala, Yuktikalpataru, etc. Unit 2. Agriculture and plant biotechnology Unit 3. Zoology and ornithology	1. Scientific Knowledge in Sanskrit Literature, Nirmal Trikha, Eastern Book Linkers, 2009. 2. Introduction to Indian Knowledge System: Concept and Application, B. Mahadevan, V. R.Bhat, Nagendra Pavana R. N., PHI Learning Publication, June 2022. 3. Foundation of Bharatiya Knowledge System, M. C. Bora, Khanna Book Publishing, January 2023. 4. Traditional Knowledge System in India, Amit Jha, Atlantic
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						Publications, January 2023. 5.Drumavichitrikaranam, Nithya Ranganathan, New Bharatiya Book Corporation, Delhi, 2024.

	Elective 1: Veda- Ancillary Texts: 4 Credits: 100 Marks	CO1: Helps one to define the scope of Vedic ancillary literature and its contribution in the understanding of mantra texts. CO2: Helps one to list down the literature available with each Veda and compare the same. CO3: Helps one to develop an understanding of ancient Indian sciences. CO4: Helps one to organize the available information, analyze it and compare it with the contemporary fields of knowledge.		Module I: Vedangas (2 credits = 30 Teaching Hours) Module II: Vedanga texts (2 credits = 30 Teaching Hours)	Unit 1. Introduction to Vedangas- Shiksha, Vyakarana, Nirukta Unit 2. Introduction to Vedangas- Jyotisha, Chanda, Kalpa Unit 3. Paraskara Grihya Sutra- Vivaha Kandika	1.Vedanga Shiksha, Dr. Nirmala Kulkarni, Tirumala Tirupati Devasthanams, Tirupati, 2019 2.Nirukta, L. Saroop, Motilal Banarssidas Publications, New Delhi 3.Sanskrit Vyakaranashastra Ka Itihaas, Pt. Yudhishtir Mimamsaka 4.Vedanga Literature, Prof. B.B. Chaubey, Katyayana Vaidik Sahitya Prakashan, Hoshiyarpur 5. Vedangetihasah – A History of Vedangas, Dr. Naresh Jha, Chaukhamba Surabharati Prakashan, Varanasi 6.Kalpa Vedanga – Origin and Development, Bhagyashree Bhagwat, Rashtriya Sanskrit Sansthan, New Delhi, 2009 7. Chandas as Vedanga, Dr. Madhavi Narsalay, Tirumala
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						Tirupati Devasthanam, Tirupati, 2019 8. Veda-Vedanga- Vijnana, Acharya Sitaram Chaturvedi, Kameshvar Singh, Darbhanga Sanskrit University, Darbhanga. 9. Vedanga Jyotisham, Dr. Suresh Chandra Mishra, Ranjan Publications, New Delhi, 2023 10. Studies on the Shikshas and the Pratishakhyas, Dr. Bhagyalata Pataskar, Rashtriya Sanskrit Sansthan, New Delhi, 2010.

	Elective 2 Vedanta- Madhva and Nimbarka Vedanta: 4 Credits: 100 Marks	CO1: To understand the philosophy of Dvaita Vedanta CO2: To understand historical development of Dvaita Vedanta CO3: To be able to read commentary of Madhvacharya CO4: To understand the philosophy of Dvaitadvaita Vedanta CO5: To be able to read the commentary of Nimbarkacharya		Module I: Dvaita Vedanta (2 credits = 30 Teaching Hours) Module II: Dvaitadvaita Vedanta (2 credits = 30 Teaching Hours)	Unit 1. History of Dvaita Vedanta Unit 2. Madhvabhashya (3.1, 3.3) Unit 3. Fundamentals of Dvaitadvaita Vedanta Unit 4. Nimbarkabhashya (Chatuhsutri)	1.B. N. Krishnamurti Sharma, A History of the Dvaita School of Vedānta and Its Literature, Volume 1, MLBD, Delhi, 1961 2.B. N. Krishnamurti Sharma, Philosophy of Śrī Madhvācārya, MLBD, 1962 3.Brahma Sutra Bhashya of Madhvacharya with Tatvadipika of Trivikramapanditacharya, G. Raghavendracharya (ed.) Majestic press, Udupi, 1022 4.Brahma Sutra Nimbarka Bhashya (Set of 4 Volumes), Madan Mohan Agrawal (Ed. Tr.) Chaukhamba Sanskrit Pratishthan, Delhi 5.Brahma Sutras with Madhvacharya's commentary in Sanskrit and English Translation, Shyamsunder Mathihalli (Ed. Tr.)
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						Notion press, Chennai, 2023 6.Deepak Sarma, Introduction to Madhva Vedanta, Routledge, 2016 7.K. Narain, An Outline of Madhva Philosophy, Udayana Publications, 1962 8.Krishna Rao, C. R. Sri Madhva : His Life and Doctrine, Udupi, 1929 9.Krishnaswami Aiyar, C. N. Shri Madhva and Madhvaism, Madras 10.Madan Mohan Agrawal, Nimbarka Philosophical Tradition, Chaukhamba, 2005 11.Narayanacharya, Dvaita Philosophy, Hosahalli, 1927 12.Padmanabhacharya, C. M. Life of Madhvacharya, Madras 13.Raghavendrachar, H. N. The Dvaita Philosophy and its Place in the Vedanta, Mysore, 1941. 14.Sharma, B. N. K. Madhva's Teaching in
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						His Own Words, Bombay, 1961 15.Sri Madhva Vedanta (Purnaprajna Bhashyam), Lalit Krishna Goswami (translated in Hindi), Mohan Lal, Varanasi 16.Swami Tapasyananda, Sri Nimbarka: His Life, Religion, and Philosophy, Ramkrishna Math, Mylapore, 2023
	Elective 3: Vyakarana-Taddhita and Kridanta Prakarana: 4 Credits: 100 Marks	CO1: To make students aware of secondary word formation sutras of Panini. CO2: To make students understand the application of Panini Sutras. CO3: To help students appreciate the creative and		Module I: Kridanta Prakarana (2 credits = 30 Teaching Hours) Module II: Taddhita Prakarana (2 credits = 30 Teaching Hours)	Unit 1. Purva Kridanta from VSK (Selected sutras) Unit 2. Uttara Kridanta from VSK (Selected sutras) Unit 3. Taddhita from VSK (Selected sutras)	1. Vaiyakaranasiddhantak aumudi of Bhattoji Dikshita: Marathi Translation, M.D. Sathe, Sanskrit Vidya Parisantha, Pune 2. Vaiyakaranasiddhantak aumudi of Bhattoji Dikshita: English Translation, S. C. Vasu,

		technical genius behind Sutras of Panini				Motilal Banarasidas, Delhi, January, 2017
	Elective 4. Alamkara- Dhvani Vimarsha 4 Credits: 100 Marks	CO1: - To enable students to understand concept of Dhvani with reference to poetics. CO2: To encourage Students to do Critical appreciation of Sanskrit Literature with amalgamation of Dhvani Theory. CO3: To motivate the students for applying Dhvani Theory of Poetics to modern literary and art forms.		Module I: Dhvanyaloka Studies I- (2 credits = 30 Teaching Hours) Module II: Dhvanyaloka Studies II- (2 credits = 30 Teaching Hours)	Unit 1. Dhvanyaloka Ch. I with Locana Unit 2. Dhvanyaloka Ch. II with Locana	1. ध्वन्यालोक, प्रदीप कुमार पंडा, शिवालिक प्रकाशन, दिल्ली 2. ध्वन्यालोकविमर्श, डॉ. रेखा कुमारी, परिमल पब्लिकेशन, दिल्ली 3. श्रीमदानंदवर्धनाचार्यप्रणीतः ध्वन्यालोकः, डॉ. गंगासागर राय, चौखम्भा संस्कृत भवन, वाराणसी 4. श्रीआनंदवर्धनविरचित ध्वन्यालोक, पु. ना. वीरकर, मा. वा. प्रधान, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई 5. Dhvanyaloka, K. Krishnamoorthy, Motilal Banarasi Das, Delhi
	Elective 5: Abhijata Sanskrit	CO1: To Introduce the importance of		Module I: Akhyayika texts (2	Unit 1. Harshacharita-Uchchhvasa III	1. Harshacarita of Bāṇabhatta, Edited by

	Sahitya-Gadyasahitya 4 Credits: 100 Marks	kavyas in the classical Sanskrit literature CO2: To make the students understand the classification of kavyas. CO3: To make the students understand the origin and development of Gadya kavyas in Sanskrit literature in general. CO5: To introduce the importance of Kadambari in General, and message of Acchoda Varnana and Mahashveta Varnana in particular.		credits = 30 Teaching Hours) Module II: Katha Sahitya (2 credits = 30 Teaching Hours)	Unit 2. Kadambari-Acchoda Varnana Unit 3. Kadambari-Mahashveta Varnana	Mahāmahopādhyāya P. V. Kane, Motilal Banarsidass Publishers Pvt. Ltd., Delhi 2. Harshacharita of Banabhatta with Chatratoṣiṇī Hindi commentary by Prāchārjya Sri Mohanadevapatna, Motilal Banarsidass Publishers Pvt. Ltd., Delhi 3. Harsha-caritam of Banabhatta by Dr. Keshavarao Musalgaonkar, Edited by 'Mimansa Bhushan' Dr. Gajanansastri Musalgaonkar, Chowkhamba Sanskrit Pratishtan, Delhi 4. Harsha-charita with Sanket Sanskrit commentary of Sankara Kavi and Hindi Translation by Prof. Jagannath Pathak, The Chowkhambha Bidyabhavan, Varanasi, 1972. 5. Harshcharit: Ek Sanskritik Adhyayan.
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						Vasudev Sharan. Agrawal. Bihar Rashtrabhasha. Parishad Patna. 6. Kane, P. V. (1921). The Kadambari of Banabhatta: Purvabhaga. Bombay: Motilal Banarsidass Publishers. 7. Kale, M.R. (1968). Bana's Kadambari: Purvabhaga Complete (Translation into English), Delhi: Motilal Banarasidass Publishers. 8. Ridding, C.M. (1896). The Kadambari of Bana (Translation into English), London: Royal Asiatic Society 9. Peterson, Peter G. (1884). Kadambari. Bombay: Government Central Book Depot.
	Elective 6: Prachina Bharatiya Rajaneeti-Kautiliya Arthashastra and Manusmriti :	CO 1: Students are able to understand the judicial and financial principles of State Governance in		Module I: Kautiliya Arthashastra (2 credits = 30 Teaching Hours)	Unit 1. Appointment of spies- Gudhapurushotpatti, Appointments of Departmental Chiefs- Suvarnadhyaksha-	1.Kautiliya Arthashastra, T. Ganapati Shastri, Govt Press, Trivadrum, 1924 2. Kautiliya Arthashastra,

	4 Credits: 100 Marks	Kautiliya Arthashastra. CO 2: Students are acquainted with the portions of Manusmriti significant from the perspective of polity and state administration. CO 3: Students are able to do comparative study of the above two sources and identify similar and distinct patterns through the texts.		Module II: Manusmriti (2 credits = 30 Teaching Hours)	Vivitadhyaksha (II.13-II.34), Unit II. Taxation: Samahartru-samudayaprasthapana (II.6), Shulkavyavahara (II.22) Crimes and punishments Unit 3. Manusmriti Adhyaya 1 Unit 4. Manusmriti Adhyaya 7	R.P.Kangle , University of Bombay, 1960 3.Kautiliya Arthashastra Pradeep, G.G.Tipnis, Varada Prakashan, Pune 4.Governance in Ancient India, Vaidya-Mahulikar-Bapat, Nag Publishers, Delhi 5. Manu: An Introductory Analysis, Dr. Brajkishore Swain, Chaukhamba Sanskrit Sansthana, Varanasi 6. Sixteen Minor Smritis, Manmatha Nath Dutt, Parimal Publications, Delhi 7. Manusmriti Vol I to VI, J. H. Dave, Bharatiya Vidya Bhavan, Bombay, 1972
	Elective 7: Arsha Mahakavya and Puranas- Mahapuranas: 4 Credits: 100 Marks	CO1: To understand and appreciate the richness of puranic literature CO2: To understand the diversity of narratives in the Mahapuranas		Module I: Introduction to Mahapuranas (2 credits = 30 Teaching Hours)	Unit 1. Structure, contents, division, editions of the Mahapuranas Unit 2. interpretations of the Mahapuranas	1. Bakker, Hans T., Origin and Growth of the Purāṇic Text Corpus: With special reference to the Skandapurāṇa, MLBD, Delhi, 2004 2. Bakre, A.B., Religion in Social Flux,

		CO3: To appreciate Mahapuranas in the light of literature and culture CO4: To appreciate the narrative framework and motifs in puranic literature		Module II: Motifs and devices employed in Puranas (2 credits = 30 Teaching Hours)	Unit 3. Concepts of Space and Time, Celestial Bodies, Sacred geography, Puranic ideas of morality- Papa-Punya, Shapa-Vara, etc. Unit 4. Trimurti and Panchayatana, Avataras, Vratas and Utsavas, Dana	Eastern Book Linkers, New Delhi, 1998 3. Banerjee, S.C., Studies in Mahāpurāṇas, Punthi Prakashan, Kolkata, 1991 4. Chakrabarti, Kunal, Religious Process: The Purāṇas and the Making of a Regional Tradition, Oxford University Press, New Delhi, 2001 5. Dange, S.A., Glimpses of Purāṇic Myth and Culture, Ajanta Publications, Delhi, 1987 6. Dange, S.A., Towards Understanding Hindu Myth, Aryan Books International, New Delhi, 1996. 7. Dange, S.S., Hindu Domestic Rituals: A Critical Glance, Ajantha Publication, Delhi, 1985 8. Nath, Vijay, Purāṇas and Acculturation A
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						Historico- Anthropological Perspective, Munshiram Manoharlal Publishers Pvt Ltd., New Delhi, 2001 9. Nath, Vijay, The Puranic World, Manohar Publishers and Distributors, Delhi, 2009
	Research Project: 4 Credits: 100 Marks			On a topic of their choice in consultation with respective guiding teachers.		1.

M.A. (Sanskrit) SEM 4	Course 1: Ancient Indian Philosophical Literature: 4 Credits: 100 Marks	CO1: To introduce students to the literature of Yoga philosophy CO2: To introduce students to the literature of Mimamsa philosophy CO3: To enable students to gain knowledge of Yoga and Mimamsa philosophy through the study of Sanskrit original sources		Module I: Yoga Darshana (2 credits = 30 Teaching Hours) Module II: Mimamsa Darshana (2 credits = 30 Teaching Hours)	Unit 1: Yoga Sutra Sadhana-pada Unit 2. Select topics from Mimamsa Paribhasha-Dharma vichara, Bhavana vichara, Vidhi and their types, etc. Unit 3. Select topics from Mimamsa Paribhasha-Nishedha and Arthavada Mimamsa, Pramana Mimamsa, understanding of Veda, etc.	1. Patanjali's Yogasutras, Ramaprasad, Cosmo Publication, New Delhi, 2008. 2. Yoga Darshana, tr. Ganganatha Jha, Asian Humanities Press, 2002 3. Patanjala Yogadarshanam, Dr. Suresh Chandra Srivastava, Chaukhamba Surbharati Prakashan, 1988 4. Mimamsa Paribhasha, tr. Shashibala Gaud, Chaukhamba Surbharati Prakashan, 2012
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						5. Mimamsa Paribhasha, tr. Swami Madhavananda, Advaita Ashrama, 1996 6. Mimamsa Paribhasha, tr. Shanti Pandeya, Varanasi Sanskrit Samsthan, 1989

	Course 2: Puranas: 4 Credits : 100 Marks	CO1: To introduce students to the structure and classification of Puranic literature CO2: To help students understand the variations in narratives across Puranas CO3: To enable students to gain knowledge of Upapuranas		Module I: Introduction to Puranas and Upapuranas (2 credits = 30 Teaching Hours) Module II: Narratives across Mahapuranas and Upapuranas (2 credits = 30 Teaching Hours)	Unit 1. Classification, structure, and contents of Mahapuranas Unit 2. Classification, structure, and contents of Upapuranas Unit 3. Narasimha Incarnation, Birth of Ganesha, Destruction of the sacrifice of Daksha, Emergence of Linga, Devimahatmya	1. Agnimahāpurāṇam, Nag Publishers, Delhi, Third Edition 2004 (1985) 2. Bhāgavata mahāpurāṇam, Gita Press Gorakhpur, Eighth Reprint, (Sam 2067) (2000) 3. Bhaviṣya mahāpurāṇam, Nag Publishers, Fourth Edition, Delhi, 2012 (1984) 4. Brahma mahāpurāṇam, Nag Publishers, Third Reprint, Delhi, 2007, (1985) 5. Brahmāṇḍa mahāpurāṇam, Ed. Dr. K. V. Sharma, Krishnadas Academy, Varanasi. Reprint 2000. 6. Brahmavaivarta mahāpurāṇam, Ed. By Vasudevshastri Marathe, Anandashrama Sanskrit series, Pune, 1935 7. Garuḍa mahāpurāṇam, Nag
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						Publishers, Delhi, Fifth Edition 2012 (1984) 8. Kūrma mahāpurāṇam, Nag Publishers, Delhi, Third Edition 2002 (1983) 9. Liṅgamahāpurāṇam, (Vol. I-II) Tr. Shantilal Nagar, Parimal Sanskrit Series No. 114, Parimal Publications, First Edition, Delhi, 2011 10. Mārkaḍeya mahāpurāṇam, Nag Publishers, Delhi, Third Edition, 2008 (1983) 11. Matsya mahāpurāṇam, Gita Press Publication, Gorakhpur, Fourth Reprint, 2000 12. Nārada mahāpurāṇam, Nag Publishers, Delhi, Fourth Edition. 2009 (1984) 13. Padma mahāpuraṇam, Nag Publishers, Delhi,
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						i. Volume I – Fourth Edition 2008 (1984) ii. Volume II-IV – Fourth Edition 2009 (1984) 14.Śivamahāpurāṇam (Vol. I- II), Nag Publishers, Delhi, Third Edition 2004 15.Skandamahāpurāṇam, Nag Publishers, Delhi, i. Volume I-IV – Fifth Edition 2012 (1986) ii. Volume V – Fourth Edition 2011 (1986) iii. Volume VI-VII – Third Reprint 2006 (1986) 16.Vāmanamahāpurāṇam, Nag Publishers, Delhi, Third Edition 2002 (1983) 17.Varahamahāpurāṇam, Nag Publishers, Delhi, First Edition 2010 18.Vāyumahāpurāṇam, Nag Publishers, Third Edition, Delhi, 2004 19.Viṣṇumahāpurāṇam , Trans. Shri Munilal Gupta, Gita Press, Forty-seventh
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						Reprint, Gorakhpur, 2015 20. Banerjee, S.C., Studies in Mahāpurāṇas, Punthi Prakashan, Kolkata, 1991 21. Hazra, R.C., Studies in the upapurāṇas, Vol. I and II, Sanskrit college, Calcutta, 1958

	Course 3: Introduction to Prakrit and Epigraphy: 4 Credits: 100 Marks	CO1: Helps one to understand the nature and structure of Prakrit languages. CO2: Helps one to understand the grammar and other linguistic aspects related to Prakrits. CO3: Helps one to understand the scope of Epigraphical sources. CO4: Helps one to collect and analyse the historical data based on epigraphical sources.		Module I: Prakrit studies (2 credits = 30 Teaching Hours) Module II: Epigraphy (2 credits = 30 Teaching Hours)	Unit 1. Introduction to Prakrit Unit 2. Prakrit Passages Unit 3. Introduction to epigraphy Unit 4. Study of select epigraphs- Pune copper plates of Prabhavatigupta, Delhi Topra 4 th Pillar inscription of Ashoka (Prakrit), Nashik inscription of King Nahapana, Mandsor Pillar inscription of Yashodharman, Khaleshvara Inscription of Ambe Jogai, etc.	1. Introduction to Prakrit, A. C. Woolner, Motilal Banarsidass Publishers, New Delhi. 2. History and Development of Prakrit Literature, Jagdish Chandra Jain, Manohar Publishers and Distributors, New Delhi, 2004. 3. Indian Epigraphy, D.C. Sirkar, Motilal Banarsidass Publishers, New Delhi. 4. Indian Epigraphy, Paleography and Chronology, Dr. Amita Sharma, Chaukhamba Surbharati Prakashan, Varanasi, 2010 5. Prachin Bharat Ke Pramukh Abhilekh - Part 1 and 2, Parmeshwari Lal Gupta, Vishwavidyalaya Prakashan, 2014

	Elective 1: Veda-Schools of Vedic Interpretation: 4 Credits: 100 Marks	CO1: Helps one to critically examine the Vedic narrative traditions. CO2: Helps one to understand various approaches to Vedic knowledge with the help of traditional and modern perspectives. CO3: Helps one to Appreciate and build upon the contributions of Indologists of the past and current times		Module I: Brihaddevata (2 credits = 30 Teaching Hours) Module II: Vedic interpretation (2 credits = 30 Teaching Hours)	Unit 1. Birth of Vasishtha and Agastya- V.143-159, Story of Sarama and the Panis- VIII.24-36, Story of Dirghatamas (II.140-156), Story of Agastya and Lopamudra (II. 54-64), Story of Indra – Grtsamada and the daityas (II.65 – 79) etc. Unit 2. Select Portions from Atharvaparishishta (Aratrikam- 7, Charanavyuha- 49) and Rgvidhana, etc. Unit 3. Prominent Commentators on Vedic texts- Sayana, Bhattabhaskara, Skandasvami, Udghita, Uvata, Mahidhara, Haradatta, etc. Unit 4. Prominent Indologists- Aurobindo, Dayananda, Dange, Dandekar, Bhandarkar, Max Mueller, Macdonell,	1. Brihaddevata of Saunaka, Ram Kumar Rai, Chaukhambha Sanskrit Sansthan, 2019 2. The Brihaddevata attributed to Shaunaka, A A Macdonell, Published by Harvard University, 1904 3. The Parisistas of the Atharvaveda, Ram Kumar Rai, Chaukhamba Orientalia, New Delhi, 2008 4. अथर्ववेदीय परिशिष्ट ग्रन्थों का परिशीलन: A Study of Ancillary Literature of the Atharva Veda, Ed. Om Prakash Pandey, Nag
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					Buehler, Winternitz, Stephanie Jamison, etc. Publishers, New Delhi, 2005 5. The Ancillary Literature of The Atharva-Veda (A Study with Special Reference to The Parisistas), B.R. Modak, Rashtriya Veda Vidya Pratishthan, 1993 6. History of Vedic Literature – Vol I Part II – Vedic Commentators, Bhagavad Datta, Dayanand Mahavidyalaya Sanskrit Granthamala, 1931 7. Indology and Its Eminent Western Savants: Collection of Biographies of Western Indologists, Gauranga Gopal Sengupta, Punthi Pustak, 1996

	Elective 2: Vedanta- Vallabha Vedanta: 4 Credits: 100 Marks	CO1: To introduce students to Bhakti – the path of devotion CO2: To enable students to gain knowledge of the Bhakti traditions CO3: To study the commentary of Vallabha on Brahma Sutra for an understanding of Bhakti in the Shuddhadvaita tradition		Module I: Introduction to Bhakti (2 credits = 30 Teaching Hours) Module II: Shuddhadvaita Sampradaya (2 credits = 30 Teaching Hours)	Unit 1. Origin and Development of Bhakti Unit 2. Select Bhakti Sampradayas Unit 3. Vallabhabhashya (Adhyaya 4)	1. The Philosophy of the Vallabha School of Vedanta, K. Narain, Indological Research Institute, Varanasi, 2004 2. Shri Vallabhacharya: His Philosophy and Religion, Pushtimargiya Pustakalaya, 1969 3. The Bhakti Sect of Vallabhacharya, Richard Barz, Munshiram Manoharlal, 1992 4. The Philosophy of Vallabhacharya, Mrudula Marfatia, Munshiram Manoharlal, 1967 5. Anubhashya of Vallabhacharya, tr. Pandit Shridhar Tryambak Pathak, The Department of Public Instruction, Bombay, 1921 6. Anubhashya on the Brahmasutra with the commentary Bhashyaprakasha, Ed. Mulchandra Tulsidas
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						Teliwala, Akshaya Prakashan, Delhi, 2005
	Elective 3: Vyakarana- Dashagani and Shadlingi Prakarana: 4 Credits: 100 Marks	CO1: To make students aware of word and Verb formation through Panini Sutras. CO2: To make students understand the application of		Module I: Lakara Prakriya (2 credits = 30 Teaching Hours)	Unit 1. Dashagani from VSK (First root from each group- Parasmaipada in Present, Simple Past, Imperative and Potential) Unit 2. Dashagani from VSK (First root from each group- Atmanepada in Present, Simple Past, Imperative and Potential)	1. Vaiyakarana siddhantakaumudi of Bhattoji Dikshita: Marathi Translation, M.D. Sathe, Sanskrit Vidya Parisantha, Pune 2. Vaiyakarana siddhantakaumudi of Bhattoji Dikshita: English Translation, S. C. Vasu, Motilal

		Panini Sutras to form nouns and verbs. CO3: To help students appreciate the creative and technical genius behind Sutras of Panini		Module II: Pada Prakriya (2 credits = 30 Teaching Hours)	Unit 3. Shadlingi from VSK (Select sutras from all sections)	Banarasidas, Delhi, 1 st January, 2017
	Elective 4: Alamkara-Kavyapratibha Vimarsha: 4 Credits: 100 Marks	CO1: To make the students understand the classification of Alankara and prosody CO2: To Introduce the importance of Alankara and prosody in general CO3: To make the students understand the style and types of		Module I: Vritta Vimarsha (2 credits = 30 Teaching Hours)	Unit 1. Vedic metres and Matravrittas – Gayatri, Ushnik, Anushtubh, Brihati, Pankti, Trishtubh, Jagati, Giti, Upagiti, Arya, etc. Unit 2. Aksharaganavrittas-Shloka, Indravajra, Upendravajra, Bhujangaprayata, Vamshastha, Praharshini, Vasantatilaka, Malini, Shikharini, Prithvi, Mandakranta, Sragdhara, Shardulavikridita, Viyogini, Pushpitagra, etc.	1.वृत्तरत्नाकरः, श्री केदारभट्ट, (व्या.) बलदेव उपाध्याय, चौखंबा सुरभारती प्रकाशन, वाराणसी, 2011 2.Sharma, Anantkrishna, Pingalacharya pranitam, Chandah Shastram, Parimal Publications, Delhi, 2001.

		Alankara and prosody through the text. CO4: To make the students understand the origin and development of Alankara and prosody in Sanskrit literature in general. CO5: Student is able to make comparative analysis of information regarding Alankara and prosody in various classical and modern literature		Module II: Alamkara Vimarsha (2 credits = 30 Teaching Hours)	Unit 3. Types of Alamkaras, Anuprasa and its types, Yamaka, Shlesha, Upama and its types, Rupaka, Utpreksha, Ullekha, Upameyopama, Pratipa, Bhrantimat, Atishayokti, Arthantaranyasa, Virodha, Drishtanta, Sandeha, Vyatireka, Vibhavana, Anyokti, etc.	3.Sharma, Kedar Nath, Vruttaratnakara, narayaNi, manimayi vyakhyadyayopeta, Chaukhamba Sanskrit Sansthan, Varanasi, 1986 4.Vrattaratnakara of Kedaranatha, Acharya Madhusudhana Shastri, Chaukamba Prakashan, Varanasi 5.छन्दोऽलंकारसौरभम्, डॉ. सावित्री गुप्ता, विद्यानिधि प्रकाशन, दिल्ली, 2009 6.https://epustakalay.com/book/279977-chhandah-sutra-of-pingalacharya-by-pingal-muni/#google_vignette

	Elective 5: Abhijata Sanskrit Sahitya-Padyasahitya: 4 Credits: 100 Marks	CO1: To Develop an interest in the students to study Padyas in Sanskrit Literature. CO2: To encourage students to study various other literary forms like Gitikavya, Stotra Kavya and Shataka Kavya. CO3: To enable students to do Critical appreciation of Padya Kavyas in Sanskrit Literature.		Module I: Gitikavya (2 credits = 30 Teaching Hours) Module II: Other literary forms (2 credits = 30 Teaching Hours)	Unit 1. Select verses from Meghaduta Unit 2. Introduction to Stotra Literature Unit 3. Introduction to Campu literature Unit 4. Shataka kavya- Select verses from Shatakatravi of Bhartruhari	1. Meghaduta of Kalidasa, M. R. Kale, Motilal Banarasi Das, Delhi 2. महाकवी कालिदासविरचितं मेघदूतम्, आचार्य शेषराजशर्मा रेग्मी, चौखम्भा विद्याभवन, वाराणसी 3. संस्कृत साहित्याचा सोपपत्तिक इतिहास, वि. वा. करंबेळकर, शारदा प्रकाशन, नागपूर 4. भर्तृहरि शतकत्रय, मनोजकुमार लाम्बा, प्रगती प्रकाशन, मथुरा
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						5. Shatakas of Bhartrihari, Hale Wortham, Ballantyne Press, London
	Elective 6: Prachina Bharatiya Rajaneeti- State and Foreign Affairs and Judiciary: 4 Credits: 100 Marks	CO1: Students are able to understand the great importance of epigraphical sources in the study of ancient Indian polity and state rule. CO2: Students are acquainted with two medieval texts on polity namely, Viramitrodaya and Dandaviveka		Module I: Epigraphical Material (2 credits = 30 Teaching Hours) Module II: Selections from medieval texts on law and administration (2 credits = 30 Teaching Hours)	Unit 1. Reflections of polity in epigraphical materials like inscriptions, copper plates, pillar inscriptions, etc. Unit 2. Viramitrodaya of Mitra Mishra- Modes of proof Unit 3. Dandaviveka of Vardhamana	1. Purabhilekhavidya, Gokhale S., Sahitya Sanskruti Mandal, Mumbai 2. Ancient Indian Inscriptions, Goyal S.R, Kusumanjali Book World, Jodhpur, 2005 3. Inscriptions of the Early Gupta Kings, Bhandarkar, D.R. 1981 4. Indian Epigraphy, Ramesh, K.V. Sundeep Prakashan, Delhi, 1984 5. Viramitrodaya, Chowkhamba Sanskrit Series, Varanasi

						6. Dandaviveka of Vardhamana, K.Jitendra Babu (ed), Sanskrit Academy, Osmania University, Hyderabad, 2013 7. https://archive.org/details/DandavivekaOfVardhamana/page/n11/mode/1up
	Elective 7: Arsha Mahakavya and Puranas- Upapuranas: 4 Credits: 100 Marks	CO1: To acquaint students with the nuances of sectarian Upapuranas CO2: To help them understand various Upapurana texts with the help of select passages from the same		Module I: Vaishnava and Ganapatya Upapuranas (2 credits = 30 Teaching Hours) Module II: Shaiva and Shakta Upapuranas (2 credits = 30 Teaching Hours)	Unit 1. Introduction to, and selections from Vaishnava Upapuranas Unit 2. Introduction to, and selections from Ganapatya Upapuranas Unit 3. Introduction to, and selections from Shaiva Upapuranas Unit 4. Introduction to, and selections from Shakta Upapuranas	1.Hazra, R.C., Studies in the upapurāṇas, Vol. I and II, Sanskrit college, Calcutta, 1958 2.Kalika Purana, Ed. Dr. Chamanlal Gautam, Sanskriti Sansthan, First Edition, Bareli, 1973 3.Adi Upapurana, Ed. Dr. Brijeshkumar Shukla, Nag Publishers,

		CO3: To make them aware of the development of narratives in Upapuranas CO4: To enable students to appreciate the overall significance of Upapuranas				First Edition, Delhi, 2003 4.Ekamra Purana, Ed. Upendra Nath Dhal, Nag Publishers, First Edition, Delhi, 1986 5.Mudgala Purana, Nirnaya Sagara Press, Mumbai, 1976 6.Samba Purana, Ed. Tr. Dr. Vinod Chandra Shrivastav, Indological Publications, First Edition, Allahabad, 1975 7.Parashar Upapurana, Ed. Dr. Kapiladeva Tripathi, Sampurnanand Sanskrit University, Varanasi, 1990 8. Vishnudharmottara Purana, Ed. Stella
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						Kramrisch, Calcutta University Press, Kolkata, 1928
	Research Project: 6 Credits: 150 Marks			On a topic of their choice in consultation with respective guiding teachers.		

Table:

Letter Grades and Grade Points:

Semester GPA / Program CGPA Semester / Program	% of Marks	Alpha – Sign / Letter Grade Result
9.00-10.00	90.0-100	O (Outstanding)
8.00-<9.00	80.0-<90.0	A+ (Excellent)
7.00-<8.00	70.0-<80.0	A (Very Good)
6.00-<7.00	60.0-<70.0	B+ (Good)
5.50-<6.00	55.0-<60.0	B (Above Average)
5.00-<5.50	50.0-<55.0	C (Average)
4.00-<5.00	40.0-<50.0	P (Pass)
Below 4.00	Below 40	F (Fail)
Ab (Absent)	-	Absent

**Sign of the BOS Chairman
Name of the Chairman
BOS in**

**Sign of the
Offg. Associate Dean
Name of the Associate
Dean
Faculty of**

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