As Per NEP 2020

University of Mumbai



| Syllabus for | | | |
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| Basket of OE | | | |
| Board of Studies in GEOGRAPHY | | | |
| UG First Year Programme | | | |
| Semester - II | | | |
| Title of Paper - | Credits 2/ 4 | | |
| I) Geography of Tourism | 2 | | |
| From the Academic Year | 2024/2025 | | |

| Sr. No. | Heading | Particulars | |
|------------|-------------------------------|--|--|
| 1 | Description of the course : | Geography of Tourism | |
| | | The curriculum on "Geography of Tourism" is designed | |
| | Including but not limited to: | specifically for First Year Students. It aims to study the | |
| | | complex relationship between geography and tourism, | |
| | | exploring the diverse landscapes, attractions, and | |
| | | impacts associated with travel and leisure. | |
| | | In an era characterized by globalization and the | |
| | | unprecedented growth of the tourism industry, | |
| | | understanding the geography of tourism is more relevant | |
| | | than ever. This curriculum serves as a gateway to comprehending the multifaceted nature of tourism, its | |
| | | socio-economic significance, and its profound impacts on | |
| | | destinations and communities. Moreover, it equips | |
| | | students with the knowledge and analytical skills | |
| | | necessary to critically evaluate the opportunities and | |
| | | challenges associated with tourism development and | |
| | | management. | |
| | | The knowledge acquired from this curriculum finds | |
| | | applications across various sectors, including tourism | |
| | | planning and development, destination management, | |
| | | sustainable tourism initiatives, and cultural heritage | |
| | | preservation. Students will develop critical thinking, | |
| | | spatial analysis, and research skills essential for | |
| | | assessing tourism impacts, designing effective strategies for destination management, and promoting responsible | |
| | | tourism practices. | |
| | | Professionals proficient in the geography of tourism are in high demand across diverse sectors, including government tourism departments, tour operators, the hospitality industry, and non-governmental organizations. Graduates of this program can pursue rewarding careers as tourism planners, destination managers, sustainable tourism consultants, cultural heritage interpreters, and | |
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| | | tourism researchers, among other roles. With the | |
| | | increasing emphasis on sustainable tourism practices and | |
| | | destination management, the demand for skilled professionals in tourism geography is expected to | |
| | | continue to grow. | |
| 2 | Vertical : | Open Elective | |
| 3 | Type: | Theory | |

| 4 | Credit: | 2 credits (1 credit = 15 Hours for Theory) | | |
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| 5 | Hours Allotted : | 30 Hours | | |
| 6 | Marks Allotted: | 50 Marks | | |
| | 1 | | | |
| 7 | Course Objectives: (List some of the course objectives) | | | |
| | 1. To understand the concept and assess different forms of Tourism Geography | | | |
| | | of Tourism in India and the world | | |
| | 3. To explain the factors, types | • | | |
| | - | ated to the tourism industry in India and make aware of the | | |
| | tourism resources for sustainab | • | | |
| 8 | Course Outcomes: (List some | • | | |
| | - | s course, students will be able to: | | |
| | | rstand the concept and different forms of Tourism | | |
| | Geography | | | |
| | | rse the development of Tourism in India and the world | | |
| | 3. Learners will be able to identify the role of geography along with the economic, social, | | | |
| | and environmental importance of | | | |
| | 4. Learners will be able to provide skills in terms of tourism types, environmental | | | |
| | preservation, and conservation | | | |
| 9 | Modules:- Per credit One module can be created | | | |
| | Module 1: Introduction to Tourism Geography (7 Hours) | | | |
| | 1. Definition, Nature and Scope | of Tourism Geography | | |
| | 2. Significance of Tourism | | | |
| | 3. Factors of Tourism Developm | nent | | |
| | Module 2: Types of Tourism (8 Hours) | | | |
| | Classification of tourism | | | |
| | 2. New trends of tourism | | | |
| | 3. Eco-tourism | | | |
| | Module 3: Impact of Tourism (7 Hours) | | | |
| | 1. Impacts of tourism on Economy | | | |
| | 2. Impacts of tourism on Society and Culture | | | |
| | 3. Impacts of tourism on Environment | | | |
| | Module 4: Tourism Resources in India (8 Hours) | | | |
| | Geographical Tourism Resources | | | |
| | 2. Historical and Heritage Tourism Resources | | | |
| | 3. Religious Tourism Resources | 3 | | |

10 Text Books:

- Bhatia, A. (2019): Tourism Development Principles and Practices, Sterling Publishers, New Delhi
- 2. Karmarkar, D. (2023): Beyond the Brochure: Exploring the Geography of Tourism, BlueRose Publishers, Noida
- 3. Khullar, D. (2023) India A Comprehensive Geography, Kalyani Publishers, Ludhiana
- 4. Swain, S. and Mishra, J. (2012): Tourism Principles and Practices, Oxford University Press, New Delhi

11 Reference Books:

- 1. Dixit, N.K. (2010): Tourism Geography, Vista International, New Delhi.
- 2. Dogra, Ankur (2020): Geography of Tourism, Akinik Publications, New Delhi.
- 3. Dhar, P.N. (2006) International Tourism: Emerging Challenges and Future Prospects. Kanishka, New Delhi.
- 4. Hall, M. and Stephen, P. (2006) Geography of Tourism and Recreation Environment, Place and Space, Routledge, London.
- 5. Kamra, K. K. and Chand, M. (2007) Basics of Tourism: Theory, Operation and Practise, Kanishka Publishers, Pune.
- 6. Page, S. J. (2011) Tourism Management: An Introduction, Butterworth-Heinemann USA.
- 7. Raj, R. and Nigel, D. (2007) Morpeth Religious Tourism and Pilgrimage Festivals Management: An International perspective by, CABI, Cambridge, USA, www.cabi.org.
- 8. Roday, S., Biwal, A., and Joshi, V. (2009): Tourism Operations and Management", Oxford University Press, New Delhi
- 9. Tourism Recreation and Research Journal, Center for Tourism Research and Development, Lucknow
- 10. Singh Jagbir (2014): Eco-Tourism, I.K. International Pvt. Ltd. New Delhi

12 Internal Continuous Assessment: 40%

External, Semester End Examination: 60% Individual Passing in Internal and External Examination

13 Continuous Evaluation through:

Quizzes, Class Tests, presentations, projects, role play, creative writing, assignments etc.(at least 3)

Internal Continuous Assessment of 20 Marks

- 1. One Assignment/Project work/Case study /Presentation /Seminar /Field visit report/Book review etc. to be conducted in the given semester before the Semester end examination. (Marks 10)
- 2. One online/ offline class test (Marks 5)
- 3. Active participation in regular class instructional deliveries and fieldwork. & Overall conduct as a responsible learner.

Semester-End Examination of 30 Marks

- 1. This examination shall be of 1 Hour duration. Maximum marks 30.
- 2. There shall be two questions each of 15 marks.
- 3. All questions shall be compulsory with internal choice within the questions. (Each question will be of 15 marks with options.)

| | mannerism and articulation and exhibit of leadership qualities in organizing environment-related activities (Marks – 5) | |
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| 14 | Format of Question Paper: for the final examination | |
| | Q. 1. Based on Module – 1 & 2 (15 Marks) Q. 2. Based on Module – 3 & 4 (15 Marks) | |



Sign of the BOS Chairman Name of the Chairman Name of the BOS Sign of the Offg. Associate Dean Name of the Associate Dean Name of the Faculty Sign of the Offg. Dean Name of the Offg. Dean Name of the Faculty