

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in English	
UG First Year Programme	
Semester	II
Title of Paper	Credits
I) Wedding Poetry - II	02
From the Academic Year	2024-25

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Wedding Poetry - II A course on Wedding Poetry offers a delightful exploration of the lyrical expressions of love, commitment, and celebration that have been penned throughout history to commemorate the union of two hearts. From classic verses to contemporary works by modern poets, this course delves into the art of crafting poems that capture the essence of marriage and the joy of a shared life together. Through a mix of analysis, creative writing exercises, and discussions on themes of love and partnership, students will uncover the beauty and significance of wedding poetry as a literary genre that transcends time and cultural boundaries. This course invites participants to appreciate the enduring power of poetic expression in commemorating one of life's most cherished milestones – the union of two souls in love.
2	Vertical :	Open Elective
3	Type :	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: 1. To introduce the students to the genre of wedding poetry in English. 2. To analyse prescribed poems with focus on their style and themes. 3. To create special interest in this specific genre of literature.	

8	Course Outcomes: 1. Students will gain in-depth knowledge of the genre of wedding poetry in English. 2. Students will be able to analyse the style and themes of the poems. 3. They will enjoy the reading of poems.
9	Modules:- Per credit One module can be created Module 1: Short Story (15 Lectures) 1. "To the Virgins, to Make Much of Time" by Robert Herrick 2. "The Eve of St. Agnes" by John Keats 3. "The Night Before" by Wendell Berry 4. "Marriage Morning" by Alfred Lord Tennyson 5. "A Wedding" by Ella Wheeler Wilcox Module 2: Short Story (15 Lectures) 1. "When We Two Parted" by George Gordon, Lord Byron 2. "The Wedding Ring" by Denise Levertov 3. "Wedding" by Alice Oswald 4. "The House Was Quiet and the World Was Calm" by Wallace Stevens 5. "I Carry Your Heart with Me" by E.E. Cumming
10	Text Books: NA
11	Reference Books: 1. Herrick, Robert. "The Complete Poetry of Robert Herrick." Wordsworth Editions, 2004. 2. Keats, John. "The Complete Poems of John Keats." Modern Library, 2001. 3. Berry, Wendell. "A Timbered Choir: The Sabbath Poems, 1979–1997." Counterpoint, 2018. 4. Tennyson, Alfred Lord. "The Complete Works of Alfred Lord Tennyson." Oxford University Press, 2000. 5. Thwaite, Anthony. "Tennyson: To Strive, To Seek, To Find." Vintage, 2013. 6. Wilcox, Ella Wheeler. "Poems of Passion." CreateSpace Independent Publishing Platform, 2017. 7. Wagner, Rob. "The Road of Loving Hearts: A Complete Guide to the Life and Works of Ella Wheeler Wilcox." Bennion Kearny, 2015. 8. Byron, Lord. "Selected Poems." Penguin Classics, 2006. 9. Levertov, Denise. "The Collected Poems of Denise Levertov." New Directions, 2013. 10. Gates, Philip. "Alice Oswald: Poetic Line and the Environment." Edinburgh University Press, 2020. 11. Stevens, Wallace. "Collected Poems." Vintage, 1990. 12. Richardson, Joan. "Wallace Stevens: The Poems of Our Climate." University of Illinois Press, 1980.

	13. Cummings, E.E. "Complete Poems: 1904-1962." Liveright, 2013. 14. Friedman, Norman. "E. E. Cummings: A Collection of Critical Essays." Prentice Hall, 1979.	
12	Internal Continuous Assessment: 40%	External, Semester End Examination: 60% Individual Passing in Internal and External Examination
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, poetry recitation, creative writing, assignment etc. (at least 2 for 20 Marks)	
14	Format of Question Paper: for the Semester End Examination (Total Marks 30) Q.1. Short Notes on Module 1 and 2 (2 out of 4) 10 Marks Q. 2. Essay Type on Module 1 (1 out of 2) 10 Marks Q. 3. Essay Type on Module 2 (1 out of 2) 10 Marks	

Sign of BOS Chairman
Prof. Dr. Shivaji Sargar
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English

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Dr. Suchitra Naik
Faculty of
Humanities

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