

As Per NEP 2020

University of Mumbai



Syllabus for Basket of Minor	
UG First Year :- 2024-25	Subject :- (Gujarati)
Semester II	
Title of Paper :- Khandkavya : Swroop ane Vikas	Credits 2
From the Academic Year:-	2024-25

Name of the Course: Khandkavya : Swroop ane Vikas (Minor)

Sr. No.	Heading	Particulars
1	Description the course:	“The vision outlined in the National Education Policy (NEP) of 2020 presents an invaluable Opportunity to furnish students with a clear and purposeful direction. In alignment Not limited to: with the NEP 2020 objectives, ‘Khandkavya Swaroop ane vikas’.Program is strategically crafted to cultivate Asthetic sensibilities, creative ability and creative perspective. This course is designed to study one of the important Asthetic form of Gujarati poetry. This course has been designed for introducing valuable literature of Pandityug and Gandhiyug Mainly.
2	Vertical	Minor
3	Type	Theory
4	Credit	2 credits (1 credit = 15 Hours for Theory and 25 marks per credit in a semester)
5	Hours Allotted	30 Hours
6	Marks Allotted	50 Marks (20+30)
7	Course Objectives-	
	1	To Identify and differentiate various Literary forms such as mahakavya, Prasang kavya Khandkavya etc.
	2	To develop research skills by exploring the works of various poets & their cultural value.
	3	To Introduce poets like kant, kalapi, Umashankar Joshi, Sundram, Narmada Shankar Bhatt & Many more.
8	Course Outcome-After studying the course students will be able to-	
	1	Identify the literary forms of ‘Khand Kavya’
	2	Student will learn influence of Indian Mythology and western poetics on Gujarati Literature
	3	Student will know about various types of chhanda and alankar practically.

9	Module 1:	
	1	Cultural Background of pandityug.
	2	Defination of Khandkavya.
	3	Brief Introduction of Kant: Innovater of this form.
	4	Major milestones of this form (Kant, Narsimhro, Divetla, Kalapi, Umashankar, Sundarm, Sitanshu, Yashschandra, chinu Modi)
	Module 2: Text	
	1	Vasantviljay
	2	Grammata
	3	Dhumketu
	4	Bahuk
10	Text Books :	
	1	Shreshta Khandkavya: Ed. chinu Modi, Satish Vyas
11	Reference Books:	
	1	Khandkavya Swroop ane vikas-chinu Modi - Parshv Aapna Shreotha Kahandkvyo-Dairubhai Takkar - Gurjar
	2	To develop research skills by exploring the works of various poets & their cultural value.
	3	To Introduce poets like kant, Kalapi Umashankar Joshi, Sujdram Narmada Shankar Bhatt & Many more
12	Internal Continuous Assessment :20%	Semester End Examination : 30%
13	Continuous Evaluation through: Class Tests, Presentation, creative writing	
14	Format of Question Paper: for the final examination	

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Name of the Associate
Dean
Name of the Faculty

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