

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in English	
UG First Year Programme	
Semester	II
Title of Paper	Credits
I) Introduction to Shakespearean Sonnets-II	02
From the Academic Year	2024-25

Sr. No.	Heading	Particulars
1	Description the course: Including but Not limited to:	Introduction to Shakespearean Sonnets-II The OE Course is designed to introduce Shakespearean sonnets to the students. This will give these students an opportunity to learn and enjoy aesthetic values of Shakespearean sonnets and their significance in lyrical poetry in English. Such course will enhance students' understanding of life and literature of Elizabethan period and will promote the holistic and all round development of the students.
2	Vertical:	Open Elective
3	Type:	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: 1. To introduce the students to Shakespearean sonnets. 2. To analyse prescribed Shakespearean sonnets with a focus on their structure and themes. 3. To create special interest in sonnet as a specific genre of literature.	
8	Course Outcomes: 1. Students will gain in-depth knowledge of Shakespearean sonnets. 2. Students will be able to analyse the structure and themes Shakespearean sonnets. 3. They will enjoy the reading the Shakespearean sonnets.	

9	Modules: - Per credit One module can be created
	Module 1: (15 Lectures)
	1. Sonnet 87 - "Farewell! thou art too dear for my possessing" 2. Sonnet 106 - "When in the chronicle of wasted time" 3. Sonnet 109 - "O, never say that I was false of heart" 4. Sonnet 116 - "Let me not to the marriage of true minds" 5. Sonnet 130 - "My mistress' eyes are nothing like the sun"
	Module 2: (15 Lectures)
	1. Sonnet 131 - "Thou art as tyrannous, so as thou art" 2. Sonnet 138 - "When my love swears that she is made of truth" 3. Sonnet 144 - "Two loves I have of comfort and despair" 4. Sonnet 147 - "My love is as a fever, longing still" 5. Sonnet 154 - "The little love-god, lying once asleep"
10	Text Books: NA
11	Reference Books: • 1. Booth, Stephen. *Shakespeare's Sonnets. New Haven: Yale University Press, 1977. • 2. Vendler, Helen. *The Art of Shakespeare's Sonnets. Cambridge, MA: Belknap Press of Harvard University Press, 1997. • 3. Kermode, Frank. *Shakespeare's Language. New York: Farrar, Straus and Giroux, 2000. • 4. Duncan-Jones, Katherine. *Shakespeare's Sonnets: Edited with Analytic Commentary. London: Arden Shakespeare, 1997. • 5. Burrow, Colin. *Shakespeare: The Complete Sonnets and Poems. Oxford: Oxford University Press, 2002. • 6. Schalkwyk, David. *Speech and Performance in Shakespeare's Sonnets and Plays. Cambridge: Cambridge University Press, 2002. • 7. Vendler, Helen. *Coming of Age as a Poet: Milton, Keats, Eliot, Plath. Cambridge, MA: Harvard University Press, 2003. • 8. Hammond, Gerald. *The Reader and Shakespeare's Young Man Sonnets. London: Macmillan, 1981. • 9. Pequigney, Joseph. *Such Is My Love: A Study of Shakespeare's Sonnets. Chicago: University of Chicago Press, 1985.

	10. Dubrow, Heather. Captive Victors: Shakespeare's Narrative Poems and Sonnets. Ithaca, NY: Cornell University Press, 1987.	
12	Internal Continuous Assessment: 40%	External, Semester End Examination : 60% Individual Passing in Internal and External Examination
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 2 for 20 marks)	
14	Format of Question Paper: for the Semester End Examination (Total Marks 30) Q.1. Short Notes on Module 1 and 2 (2 out of 4) 10 Marks Q. 2. Essay Type on Module 1 (1 out of 2) 10 Marks Q. 3. Essay Type on Module 2 (1 out of 2) 10 Marks	

Sign of BOS Chairman
Prof. Dr. Shivaji Sargar
Board of Studies in
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Dr. Suchitra Naik
Faculty of
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Dr. Manisha Karne
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