

AC – 28/06/2024
Item No. – 5.5 (N) Sem-II 1(e)

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in English	
UG First Year Programme	
Semester	II
Title of Paper	Credits
I) 16th Century English Sonnets-II	02
From the Academic Year	2024-25

Sr. No.	Heading	Particulars
1	Description the course: Including but Not limited to:	16th Century English Sonnets-II The OE Course is designed to introduce 16th Century English Sonnets to the students. This will give these students an opportunity to learn and enjoy aesthetic values of 16 th century sonnets and their significance in lyrical poetry in English. Such course will enhance students' understanding of life and literature of Elizabethan period and will promote the holistic and all round development of the students.
2	Vertical:	Open Elective
3	Type:	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: 1. To introduce the students to 16th century sonnets. 2. To analyse prescribed 16th century sonnets with a focus on their structure and themes. 3. To create special interest in sonnet as a specific genre of literature.	
8	Course Outcomes: 1. Students will gain in-depth knowledge of 16th century sonnets. 2. Students will be able to analyse the structure and themes 16th century sonnets. 3. They will enjoy the reading the 16th century sonnets.	

9	Modules: - Per credit One module can be created
	Module 1: (15 Lectures)
	1. Francesco Petrarca (Petrarch) - "Rime Sparse" Sonnet 90 - "Amor, che nel penser mio vivesi, e preme" 2. Francesco Petrarca (Petrarch) - "Rime Sparse" Sonnet 140 - "Passa la nave mia colma d'oblio" 3. Francesco Petrarca (Petrarch) - "Rime Sparse" Sonnet 190 - "S'un casto amor, s'una pieta superna" 4. Louise Labé - "Baise m'encor, rebaise moy et baise" 5. Henry Howard, Earl of Surrey - "Set me whereas the sun doth parch the green"
	Module 2: (15 Lectures)
	1. William Shakespeare - Sonnet 18 - "Shall I compare thee to a summer's day?" 2. William Shakespeare - Sonnet 29 - "When, in disgrace with fortune and men's eyes" 3. William Shakespeare - Sonnet 73 - "That time of year thou mayst in me behold" 4. William Shakespeare - Sonnet 116 - "Let me not to the marriage of true minds" 5. Anne Lock - "A Louer's Complaint"
10	Text Books: NA

11	Reference Books: 1. Booth, Stephen. *Shakespeare's Sonnets. New Haven: Yale University Press, 1977. 2. Vendler, Helen. *The Art of Shakespeare's Sonnets. Cambridge, MA: Belknap Press of Harvard University Press, 1997. 3. Kermode, Frank. *Shakespeare's Language. New York: Farrar, Straus and Giroux, 2000. 4. Duncan-Jones, Katherine. *Shakespeare's Sonnets: Edited with Analytic Commentary. London: Arden Shakespeare, 1997. 5. Burrow, Colin. *Shakespeare: The Complete Sonnets and Poems. Oxford: Oxford University Press, 2002. 6. Schalkwyk, David. *Speech and Performance in Shakespeare's Sonnets and Plays. Cambridge: Cambridge University Press, 2002. 7. Vendler, Helen. *Coming of Age as a Poet: Milton, Keats, Eliot, Plath. Cambridge, MA: Harvard University Press, 2003.
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8. Hammond, Gerald. **The Reader and Shakespeare's Young Man Sonnets*. London: Macmillan, 1981.
9. Pequigney, Joseph. *Such Is My Love: A Study of Shakespeare's Sonnets*. Chicago: University of Chicago Press, 1985.
10. Dubrow, Heather. *Captive Victors: Shakespeare's Narrative Poems and Sonnets*. Ithaca, NY: Cornell University Press, 1987.
11. Durling, Robert M., trans. *Petrarch's Lyric Poems: The Rime Sparse and Other Lyrics*. Cambridge, MA: Harvard University Press, 1976.
12. Wilkins, Ernest Hatch. *The Making of the "Canzoniere" and Other Petrarchan Studies*. Rome: Edizioni di Storia e Letteratura, 1951.
13. Freccero, John. *Petrarch and the Renaissance of the Vernacular Lyric*. Minneapolis: University of Minnesota Press, 1986.
14. Sessions, William A. *Henry Howard, the Poet Earl of Surrey: A Life*. New York: Oxford University Press, 1999.
15. Grossman, Marshall. *The Poetics of Masculinity in Early Modern England*. Cambridge: Cambridge University Press, 2003.
16. Heale, Elizabeth. *The Routledge Anthology of Early Modern English Poetry: From the School of Sidney to the Civil War*. London: Routledge, 2002.
17. Stevenson, Jane. *The History of English Poetry: An Anthology*. New York: Palgrave Macmillan, 2003.
18. May, Steven W. *The Elizabethan Courtier Poets: The Poems and Their Contexts*. Columbia: University of Missouri Press, 1991.
19. Cave, Terence, ed. *The European Renaissance: The Power of Words*. Oxford: Blackwell, 1995.
20. Rigolot, François. *Louise Labé, Lyonnaise: A Renaissance Poet in Her City*. Cambridge: Cambridge University Press, 2006.
21. Bauschatz, Cathleen M. *The Poetics of Repetition in English and French Lyric Poetry*. Chapel Hill: University of North Carolina Press, 1989.
22. Jones, Ann Rosalind. *The Currency of Eros: Women's Love Lyric in Europe, 1540-1620*. Bloomington: Indiana University Press, 1990.
23. Sowerby, Robin. *The English Lyric Tradition: Reading Poetic Masterpieces of the Middle Ages and Renaissance*. London: Routledge, 2016.
24. Warren, Rebecca. "Anne Lock's Meditation: 'The Unfolding of One's Heart.'" **Literature Compass* 12.4 (2015): 164-174.
25. Clarke, Danielle. *The Politics of Early Modern Women's Writing*. London: Longman, 2001.
26. Hannay, Margaret P. "Re-revealing the Word: Anne Lock's Poetic Paraphrase of Psalm 51." In *Silent but for the Word: Tudor Women as Patrons, Translators, and Writers of Religious Works*, edited by Margaret Patterson Hannay, 49-63. Kent, OH: Kent State University Press, 1985.
27. Lewalski, Barbara Kiefer. *Writing Women in Jacobean England*. Cambridge, MA: Harvard University Press, 1993.
28. MacDonald, Michael. *The Culture of Protestantism in Early Modern Scotland*. New Haven: Yale University Press, 2002.

	29. Miller, Naomi J. "Cultivating Female Authority: Anne Lock and the Assertion of Protestant Poetics." *Modern Philology 89.2 (1991): 188-202.	
12	Internal Continuous Assessment: 40%	External, Semester End Examination : 60% Individual Passing in Internal and External Examination
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 2 for 20 marks)	
14	Format of Question Paper: for the Semester End Examination (Total Marks 30) Q.1. Short Notes on Module 1 and 2 (2 out of 4) 10 Marks Q. 2. Essay Type on Module 1 (1 out of 2) 10 Marks Q. 3. Essay Type on Module 2 (1 out of 2) 10 Marks	

Sign of BOS Chairman
Prof. Dr. Shivaji Sargar
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Dr. Suchitra Naik
Faculty of
Humanities

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Dr. Manisha Karne
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