

AC – 20.04.2024

Item No. – 5.5 (N) Sem II (17a)

As Per NEP 2020

University of Mumbai



Syllabus for Basket of Minor	
Board of Studies in Urdu	
UG First Year Programme	
Semester	II
Title of Paper	2 Credits
I) Origin and Development of Urdu Language & Literature	
From the Academic Year	2024-25

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Origin and Development of Urdu Language & Literature First Year BA from the academic year 2024-25 onwards for the second session of Urdu – Minor Urdu started developing in north India around Delhi in about the 12th century. It was based on the language spoken in the region around Delhi, and It was heavily influenced by Arabic and Persian, as well as Turkish. Urdu shares its origins with Hindi, sometimes referred to as a 'sister' language of Urdu due to the similar grammar base that they share. However, Hindi went on to be written in 'Devanagari', the same script as Sanskrit, and its vocabulary has more of a Sanskrit influence than a Persian and Arabic influence. During the 14th and 15th centuries, much poetry and literature began to be written in Urdu. More recently, Urdu has mainly been connected with the Muslims of the Indian subcontinent, but there are many major works of Urdu literature written by Hindu and Sikh writers. After the creation of Pakistan in 1947, Urdu was chosen to be the national language of the new country. Today Urdu is spoken in many countries around the world, including Britain, Canada, the USA, the Middle East and India. In University of Mumbai, Dept. of Urdu was established in 1982 and is one of the Major languages Department of the University. Since, its inception the Department has played an important role in establishing relevant specialization such as inter-disciplinary courses like Arabic, Persian and Marathi etc. The academic curriculum of advance courses is supplemented by numerous seminars on comparative literature, inter-cultural hermeneutics linguistics, translation, philosophy and aesthetics etc.
2	Vertical :	Minor
3	Type :	Theory

4	Credit:	2 credits (1 credit = 15 Hours for Theory in a semester)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: (List some of the course objectives) The Course proposes to provide : 1. History of Urdu Language and Literature 2. Distinguish between the literary genres. 3. Write for various literary and social media. 4. Critically appreciate various forms of literature. 5. Make innovative use of their creative and critical faculties. 6. Seek employment in various creative fields	
8	Course Outcomes: (List some of the course outcomes) 1. At the end of this course the student will be able to have a detailed knowledge of Origin of Urdu Language and Literature. 2. Language and Literature impact on Society 3. Cultural Reflection and Preservation 4. Language Evaluation and Changes 5. Development of Urdu Language	
9	Modules:- Per credit One module can be created	
	Module 1: Urdu Zuban Ka Agaz-o-Irtiqā (10 Lectures)	
	1. Qutub Shahi Daur 2. Aadil Shahi Daur 3. Urdu Ki Ibtida Se Mutaliq Mukhtalif Nazariyat	
	Module 2: Shumali Hind Mein Urdu Ke Ahem Dabistan (10 Lectures)	
	1. Dabistan-e-Delhi Ki Adbi Khidmat 2. Dabistan-e-Lucknow Ki Adbi Khidmat 3. Delhi College Ke Adbi khidmat 4. Fortwilliam College Ke Adbi Khidmat	

Module 3: Dakan Mein Urdu Ke Ahem Dabistaan (10 Lectures)		
	1. Dakni Urdu Ka Ibtedayi Naqoosh 2. Dakni Urdu Ke Lisani Khasusiyat 3. Dakan Mein Urdu Shayiri Ka Aagaz-o-Irtiqā	
10	Text Books: 1. Tareekh-e-Adab-e-Urdu by Prof. Noorul Hasan Naqvi 2. Tareekh-e-Adab-e-Urdu by Dr.Jameel Jalibi 3. Fort William College Tehreeq Aur Tareeq by Waqir Azeem 4. Delhi College by Abdul Haq	
11	Reference Books: 1. Tareekh-e-Adab-e-Urdu by Prof. Noorul Hasan Naqvi 2. Tareekh-e-Adab-e-Urdu by Dr.Jameel Jalibi 3. Fort William College Tehreeq Aur Tareeq by Waqir Azeem 4. Delhi College by Abdul Haq	
12	Internal Continuous Assessment: 30 Marks Semester End Examination	
13	Continuous Evaluation through: 20 Marks	1. Class Test / Assignment: 20 Marks 2. Presentation : 05 Marks 3. Classroom Participation : 05 Marks
14	Format of Question Paper: for the final examination Q1: Essay Type Questions (Attempted any one out of two based on Unit I) Marks 10 Q2: Essay Type Questions (Attempted any one out of two based on Unit II) Marks 10 Q3: Shot Notes (Attempted any two out of three based on Unit III) Marks 10	

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