

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in English	
UG First Year Programme	
Semester	I
Title of Paper	Credits
I) Wedding Poetry - I	02
From the Academic Year	2024-25

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Wedding Poetry - I A course on Wedding Poetry offers a delightful exploration of the lyrical expressions of love, commitment, and celebration that have been penned throughout history to commemorate the union of two hearts. From classic verses to contemporary works by modern poets, this course delves into the art of crafting poems that capture the essence of marriage and the joy of a shared life together. Through a mix of analysis, creative writing exercises, and discussions on themes of love and partnership, students will uncover the beauty and significance of wedding poetry as a literary genre that transcends time and cultural boundaries. This course invites participants to appreciate the enduring power of poetic expression in commemorating one of life's most cherished milestones – the union of two souls in love.
2	Vertical :	Open Elective
3	Type :	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks

7	Course Objectives: 1. To introduce the students to the genre of wedding poetry in English. 2. To analyse prescribed poems with focus on their style and themes. 3. To create special interest in this specific genre of literature.
8	Course Outcomes: 1. Students will gain in-depth knowledge of the genre of wedding poetry in English. 2. Students will be able to analyse the style and themes of the poems. 3. They will enjoy the reading of poems.

9	Modules:- Per credit One module can be created
	Module 1: Short Story (15 Lectures)
	1. "The Passionate Shepherd to His Love" by Christopher Marlowe 2. "Song: To Celia" by Ben Jonson 3. "A Bridal Song" by John Ford 4. "Wedding Song" by Bob Dylan 5. "The Bridal Ballad" by Edgar Allan Poe
	Module 2: Short Story (15 Lectures)
	1. "Song of the Open Road" by Walt Whitman 2. "Love is Enough" by William Morris 3. "Wedding Song" by Anaïs Mitchell 4. "First Day of My Life" by Bright Eyes 5. "The Promise" by Tracy Chapman
10	Text Books: NA

11	Reference Books: 1. Marlowe, Christopher. "The Complete Poems and Translations." Penguin Classics, 2007. 2. Orgel, Stephen, and Roy E. Battenhouse (eds). "Christopher Marlowe: The Complete Poems." New Mermaids, 2007. 3. Harp, Richard, and Stanley Stewart (eds). "The Cambridge Edition of the Works of Ben Jonson." Cambridge University Press, 2012. 4. Ford, John. "The Broken Heart and Other Plays." Oxford World's Classics, 2009. 5. Marqusee, Mike, and Larry Sloman. "Bob Dylan: The Lyrics 1961-2012." Simon & Schuster, 2014. 6. Sounes, Howard. "Down the Highway: The Life of Bob Dylan." Grove Press, 2002. 7. Poe, Edgar Allan. "The Complete Stories and Poems." Penguin Classics, 1989. 8. Silverman, Kenneth. "Edgar A. Poe: Mournful and Never-ending Remembrance." Harper Perennial, 1992. 9. Whitman, Walt. "Leaves of Grass." Signet Classics, 2014. 10. Morris, William. "The Collected Poems of William Morris." Routledge, 2019. 11. Mitchell, Anaïs. "The Brightness." Righteous Babe Records, 2022. 12. Bright Eyes. "Poetry and Songs: The Lyrics of Bright Eyes." Saddle Creek, 2020. 13. Chapman, Tracy. "Lyrics 1988-2008." Hal Leonard Corporation, 2008.	
12	Internal Continuous Assessment: 40%	External, Semester End Examination: 60% Individual Passing in Internal and External Examination
13	Continuous Evaluation through: • Quizzes, Class Tests, presentation, poetry recitation, creative writing, assignment etc. (at least 2 for 20 Marks)	
14	Format of Question Paper: for the Semester End Examination (Total Marks 30) Q.1. Short Notes on Module 1 and 2 (2 out of 4) 10 Marks Q. 2. Essay Type on Module 1 (1 out of 2) 10 Marks Q. 3. Essay Type on Module 2 (1 out of 2) 10 Marks	

Sign of BOS Chairman
Prof. Dr. Shivaji Sargar
Board of Studies in
English

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Dr. Suchitra Naik
Faculty of
Humanities

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