

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in English	
UG First Year Programme	
Semester	I
Title of Paper	Credits
I) 16th Century English Sonnets-I	02
From the Academic Year	2024-25

Sr. No.	Heading	Particulars
1	Description the course: Including but Not limited to:	16th Century English Sonnets-I The OE Course is designed to introduce 16th Century English Sonnets to the students. This will give these students an opportunity to learn and enjoy aesthetic values of 16 th century sonnets and their significance in lyrical poetry in English. Such course will enhance students' understanding of life and literature of Elizabethan period and will promote the holistic and all round development of the students.
2	Vertical:	Open Elective
3	Type:	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: 1. To introduce the students to 16th century sonnets. 2. To analyse prescribed 16th century sonnets with a focus on their structure and themes. 3. To create special interest in sonnet as a specific genre of literature.	
8	Course Outcomes: 1. Students will gain in-depth knowledge of 16th century sonnets. 2. Students will be able to analyse the structure and themes 16th century sonnets. 3. They will enjoy the reading the 16th century sonnets.	

9	Modules: - Per credit One module can be created Module 1: (15 Lectures) 1. Sir Thomas Wyatt - "Whoso list to hunt, I know where is an hind" 2. Sir Thomas Wyatt - "My galley charged with forgetfulness" 3. Sir Thomas Wyatt - "They flee from me that sometime did me seek" 4. Edmund Spenser - Amoretti Sonnet 75 - "One day I wrote her name upon the stand" 5. Edmund Spenser - Amoretti Sonnet 67 - "Like as a huntsman after weary chase" Module 2: (15 Lectures) 1. Michelangelo Buonarroti - Sonnet 30 - "S'uom che parte con l'arco" 2. Michelangelo Buonarroti - Sonnet 43 - "Non ha l'ottimo artista alcun concetto" 3. Sir Philip Sidney - Astrophil and Stella Sonnet 1 - "Loving in truth, and fain in verse my love to show" 4. Sir Philip Sidney - Astrophil and Stella Sonnet 31 - "With how sad steps, O moon, thou climb'st the skies" 5. Sir Philip Sidney - Astrophil and Stella Sonnet 39 - "Come, Sleep! O Sleep, the certain knot of peace"
10	Text Books: NA
11	Reference Books: 1. Thomson, Patricia. Sir Thomas Wyatt and His Background. London: Routledge & Kegan Paul, 1964. 2. Roche, Thomas P., Jr. Petrarch and the English Sonnet Sequences. New York: AMS Press, 1989. 3. Muir, Kenneth. The Poetry of Sir Thomas Wyatt: A Selection and Study. New York: AMS Press, 1969. 4. Daalder, Joost. Sir Thomas Wyatt: Collected Poems. London: Oxford University Press, 1975. 5. Hamilton, A.C., ed. The Spenser Encyclopedia. Toronto: University of Toronto Press, 1990. 6. McCabe, Richard A. The Oxford Handbook of Edmund Spenser. Oxford: Oxford University Press, 2010. 7. Cheney, Donald. Spenser's Famous Flight: A Renaissance Idea of a Literary Career. Toronto: University of Toronto Press, 1993. 8. Hoffman, Richard. Edmund Spenser. Boston: Twayne Publishers, 1977. 9. Duncan-Jones, Katherine. Sir Philip Sidney: Courtier Poet. New Haven: Yale University Press, 1991. 10. Dubrow, Heather. Echoes of Desire: English Petrarchism and Its Counter discourses. Ithaca: Cornell University Press, 1995.

	11. Woudhuysen, H.R., ed. Sir Philip Sidney and the Circulation of Manuscripts 1558-1640. Oxford: Clarendon Press, 1996. 12. Bell, Ilona. Elizabethan Women and the Poetry of Courtship. Cambridge: Cambridge University Press, 1998. 13. Kalstone, David. *Sidney's Poetry: Contexts and Interpretations. Cambridge, MA: Harvard University Press, 1965. 14. Gilbert, Creighton, ed. Complete Poems and Selected Letters of Michelangelo. Princeton: Princeton University Press, 1980. 15. Symonds, John Addington, trans. The Sonnets of Michelangelo. Chicago: University of Chicago Press, 1904. 16. Saslow, James M. The Poetry of Michelangelo: An Annotated Translation. New Haven: Yale University Press, 1991. 17. Hope, Charles. Michelangelo and His Poems. London: British Museum Press, 2000.	
12	Internal Continuous Assessment: 40%	External, Semester End Examination : 60% Individual Passing in Internal and External Examination
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc. (at least 2 for 20 marks)	
14	Format of Question Paper: for the Semester End Examination (Total Marks 30) Q.1. Short Notes on Module 1 and 2 (2 out of 4) 10 Marks Q. 2. Essay Type on Module 1 (1 out of 2) 10 Marks Q. 3. Essay Type on Module 2 (1 out of 2) 10 Marks	

Sign of BOS Chairman
Prof. Dr. Shivaji Sargar
Board of Studies in
English

Sign of the Offg.
Associate Dean
Dr. Suchitra Naik
Faculty of
Humanities

Sign of the Offg.
Associate Dean
Dr. Manisha Karne
Faculty of
Humanities

Sign of the Dean
Prof. Dr. Anil Singh
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Humanities