



NAAC : A++ Grade
(CGPA 3.65)

Academy of Theatre Arts

University of Mumbai



prospectus

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ACADEMY OF THEATRE ARTS

Academy of Theatre Arts - Academy of theatre arts has taken a long stride at national and international level within twenty years.

It has become one of the the leading theatre training institutes in India. This institute was established in 2003.

\University of mumbai initiated its academy keeping in mind the dearth of theatre training institutes in mumbai, despite the city being the main centre of theatre activity in the country.

Academy of theatre arts offers a full time comprehensive master degree course in theatre arts. Apart from the various subjects, the students also do a scene work and three full length productions under eminent directors.

The students are given ample opportunities to watch and study and interact with theatre personalities, performances and seminars thereby exposing them to current theatre practices. The students of the academy have themselves directed and presented more than 250 class room presentations till date.

The Academy also organises its own

National Theatre Festival

‘ Rashtriya Vasant Natyotsav ‘

every year.

Aims, Objectives & Outcomes

- Aims - The master of performing arts (theatre) programme will assist students in developing the skills necessary to design, plan, create, implement, manage, and market their creative works, such as drama, film, short films and other performing art forms. Students will explore the scope of the entertainment industry, learn how to effectively manage various performing art forms and evaluate their outcomes.
- Objectives- 1) To provide intensive theoretical and practical knowledge of theatre and performing arts. 2) To provide integrated perspective of management functioning along with a fair amount of exposure real life cases / technical know - how. 3) To impact understanding of the stage of theatre and entertainment industry. 4) To learn to how to manage time effectively, To manage Human Resources and volunteers.
- Outcomes -
 - 1) Creates an additional avenue of self employment for the students of university of Mumbai, it will also benefit the cultural field by providing with suitable trained professionals in the field of theatre arts and dramatics.
 - 2) students will explore opportunities in the field of performing arts, mass communication, film, electronic media and administration.
 1. Students will have adequate professional understanding about acting, production, and direction.

eligibility

- Degree in dramatics and theatre arts from any recognised university of India or degree in 2nd division in any faculty from any recognised university of India plus Adequate experience of participating theatre activity (in acting, stage craft, writing or direction. And Entrance exam / interview / audition.

duration of the course & related information

- The course is full time course. The duration of the course is two years. Each batch consists of not more than 30 students.
- No student will be allowed to complete this course or appear for examinations as an external candidate. 90% attendance is compulsory to be eligible for exams.
- Candidate should have knowledge of English, Hindi and Marathi. These languages are flexibly used for teaching and performance.
- Candidate should have knowledge of English, Hindi and Marathi. These languages are flexibly used for teaching and performance.

scheme of examination

- NEP
- 50% Internal
- 50% External, Semester End Examination, Individual Passing in Internal and External Examination.

Fee Structure

Sr. No.	Particular	For General Students Fee-2023-24	For General Students (Other UNI with in Maharashtra) Fee-2023-24	For all Students (Other UNI Out of Maharashtra) Fee-2023-24	For Reserve Category Students
1	Tuition Fee	20,000	20,000	20,000	20,000
2	PG Registration Fee (As per Eligibility / Enrollment / Registration Form shown by MKCL)	825	825	825	-
3	Library Fee	1,200	1,200	1,200	-
4	Gymkhana Fee	600	600	600	-
5	Uni.Sports and Cultural Fee (As per Eligibility / Enrollment Registration Form shown by MKCL)	30	30	30	-
6	Disaster Relief Fund (As per Eligibility / Enrollment / Registration Form by MKCL)	10	10	10	10
7	Ashwmedha Fee	20	20	20	-
8	Group Insurance Fee	40	40	40	-
9	Vice Chancellors Fund (As per Eligibility / Enrollment / Registration Form shown by MKCL)	20	20	20	20
10	E-Charges (As per Eligibility / Enrollment / Registration Form shown by MKCL)	20	20	20	20
11	E - Suvidha (M.K.C.L.) (As per Eligibility / Enrollment / Registration Form shown by MKCL)	50	50	50	50
12	Deposit	800	800	800	-
13	Student Union Fee	50	50	50	50
14	I - Card	50	50	50	-
15	Sports Contribution (As per Eligibility / Enrollment / Registration Form shown by MKCL)	10	10	10	30
16	Student Welfare Fund Contribution (As per Eligibility / Enrollment / Registration Form shown by MKCL)	50	50	50	-
17	Admission Process Fee	200	200	200	-
18	Development Fee	500	500	500	-
19	Document Verification	200	200	200	200
20	Performance and Festival Fee	3,000	3,000	3,000	-
21	Technical Equipment and Other event	4,000	4,000	4,000	-
22	Examination Fee	-	-	-	-
23	National Service Scheme / Ekak Yojana (As per Eligibility / Enrollment / Registration Form shown by MKCL)	10	10	10	10
24	Eligibility Cum Enrollment Fees (As Eligibility / Enrollment / Registration Form shown by MKCL)	-	400	500	-
	Total	31,705/-	32,105/-	32,205/-	390/-

Note: Exam Fee Rs. 2000/- per year+Form Fee Rs. 60/- per year need to be paid separately. (G.O.I. Freeship or Scholarship will be provided to the students who belongs to the SC/ST/NT/VJNT/SBC/OBC categories.

criteria of division & passing

Letter Grades and Grade Points

Semester GPA/ Program CGPA Semester/ Program	% of Marks	Alpha-Sign/Letter Grade Result
9.00-10.00	90.0-100	O (Outstanding)
8.00-<9.00	80.0-<90.0	A+ (Excellent)
7.00-<8.00	70.0-<80.0	A (Very Good)
6.00-<7.00	60.0-<70	B + (Good)
5.50-<6.00	55.0-<60.0	B (Above Average)
5.00-<5.50	50.0-<50.0	C (Average)
4.00-<5.00	40.0-<50.0	P (Pass)
Below 4.00	Below 40	F (Fail)
Ab (Absent)		Absent

library

The Academy of Theatre Arts is building its own theatre library which will be fully equipped with books, periodicals and titles in English, Marathi and Hindi as well as Audio and Video documentation. The students of the Academy will also be allowed to use Jawaharlal Nehru Library, Vidyanagari at the Kalina Campus.

equipment

TV, VCR/VCP, Overhead/Slide Projector, Computer, LCD Projector, etc. and the necessary software and operating systems related to theatre will be made available as required. Special stage lights, sound system and workshop equipment will be made available in the improvised studio theatre and at the Muktaakaash Rangmanch as required.

productions

Theatre training comprises of the practical application of the knowledge gained by the students. Each year Academy of Theatre Arts presents three major productions of the first and second year students. Renowned directors are invited to direct these productions. Academy of Theatre Arts has produced more than 55 major productions and more than 275 classroom productions.



major productions 2015 to 2024

पाटी

दिग्दर्शक : अनिरुध्द खुटवड
मराठी, २०१५

मृच्छकटिक

दिग्दर्शक : हिमानी शिवपूरी
हिंदी, २०१५

धीकताम

दिग्दर्शक : सई परांजपे
मराठी, २०१६

गडया आपूला गाव बरा

दिग्दर्शक : विजय केंकरे
मराठी, हिंदी, २०१६

खरिया का घेरा

दिग्दर्शक : नादिरा बब्बर
हिंदी, २०१७

याच दिवशी याच वेळी

दिग्दर्शक : कुमार सोहोनी
मराठी, २०१७

अभी रात बाकी है

दिग्दर्शक : डॉ. मिलिंद इनामदार
हिंदी, २०१८

निशाणी डावा अंगठा

दिग्दर्शक : डॉ. मंगेश बनसोड
मराठी, २०१९

विरासत

दिग्दर्शक : सलीम आरिफ
हिंदी, २०१९

हे राम

दिग्दर्शक : राम दौंड
मराठी, २०१९

अपलक निद्राहिन

दिग्दर्शक : विद्यानिधी वनारसे
हिंदी, २०२०

महाभोज

दिग्दर्शक : डॉ. मिलिंद इनामदार
हिंदी, २०२२

जिहाद यात्रा
दिग्दर्शक : असील रईस
हिंदी, २०१७

टूर टूर
दिग्दर्शक : पुरुषोत्तम बेर्डे
मराठी, २०१७

विठो रखुमाय
दिग्दर्शक : विजय केंकरे
मराठी, २०१८

चरणदास चोर
दिग्दर्शक : शिवदास घोडके
हिंदी, २०२३

विठाबाई
दिग्दर्शक : डॉ. मंगेश बनसोड
मराठी, २०२४

मध्यम व्यायोग
दिग्दर्शक : असील रईस
हिंदी, २०२२

रक्त पुष्प
दिग्दर्शक : योगेश सोमण
हिंदी, मराठी, २०२२

राखीव सावल्याचा खेळ
दिग्दर्शक : डॉ. मिलिंद इनामदार
मराठी, २०२३

छेदीलाल
दिग्दर्शक : सलीम आरिफ
हिंदी, २०२४

होळी
दिग्दर्शक : योगेश सोमण
हिंदी, मराठी, २०२४

एक रुका हुआ फैसला
दिग्दर्शक : विजय कुमार
हिंदी, २०२४

rashtriya vasant natyotsav

Every year, the academy of theatre arts organises a multilingual national theatre festival, the Rashtriya Vasant natyotsav. The productions of eminent directors and theatre groups from all over India have been presented in this festival. It has provided a platform world premieres also. This is one of the most popular event in Mumbai, attended by distinguished theatre personalities and theatre enthusiast.



scene work

The Students are also given the opportunity to direct their own classroom productions as a part of the curriculum. To understand different forms and styles of theatre practices. Students are given scope in scene work under specialised directors. The following important scene works have been performed.

अधी रात के बाद

दिग्दर्शक : योगेश सोमण

हिंदी, २०१९

रंगीत संगीत गोंधळ

दिग्दर्शक : अभिजीत झुंजारराव

मराठी, २०२२

माधवीयम

दिग्दर्शक : तक्षशील खानविलकर

मराठी, २०२३

बृहन्नला

दिग्दर्शक : डॉ. प्रदिप सरवदे

हिंदी, २०२२

कर्णभारम

दिग्दर्शक : डॉ. प्रसाद भिडे

हिंदी, २०२२

स्वप्नवासवदत्ता

दिग्दर्शक : संध्या रायते

हिंदी, २०२३



syllabus

The syllabus of the Academy of theatre arts is broadly based and carefully designed. The uniqueness of the syllabus is that theory is always linked with practical work. The weightage given to theory and practical is 40% and 60% respectively. The course is integrated in nature. However the main thrust is on participation in the production process itself. The main aim is to give students exposure to the complete milieu of theatre.

I. dramatic literature and theatre history

Study of the Origin of Theatre History and Development of Theatre.

Study of Theatre Traditions and Forms, World Theatre, Classical Indian Theatre, Modern Indian Theatre, Marathi Theatre & Folk Theatre.

classical indian drama

Study of Natyashastra.

Study of important Sanskrit plays.

Study of salient features of Classical Drama such as Dasharupak, Rasa theory, Purvarang, Nayak Nayika, Nandi, Bharatvakya, Prastava Kathavastu etc



western drama

Study of the history of Western drama. A detailed study of texts including Greek tragedies, Medieval play, Shakespearean drama and other important modern plays such as the works of Ibsen, Chekhov, Brecht, Beckett etc.



modern indian drama

Study of the history of Modern Indian drama.

Study of trends in playwriting in Modern Indian drama.

Analysis of works of contemporary Indian theatre directors and writers.

history of marathi theatre

Study of the History of Marathi Theatre.

Study of Modern Marathi Theatre. Introduction to the works of eminent Marathi Theatre personalities.

Analysis of various trends in Marathi Theatre such as the Sangeet Natak, Professional Theatre, Experimental Theatre, Amateur Theatre, Dalit Theatre, Kamgar Rangabhoomi, Children's Theatre, Street Theatre.etc.



play writing

The Academy of Theatre Arts will provide an insight into play writing as a basic aspect of theatre practice.

Students are exposed to the basics of various types of playwriting.

Students are exposed to the work of master playwrights.

Workshop will be conducted on Film & TV Acting and Film appreciation.



theatre criticism

The Academy of Theatre Arts will provide an insight in to Theatre criticism.

Students are exposed to the various aspects of Theatre criticism.

II. stage craft and theatre technique

theatre architecture:



Introduction and study of various Theatre forms such as: Trayastra, Chaturastha, Vikrustha Natyamadapa and other existing temple theatres in India.

Study of Ancient Greek Theatre, Ancient Roman Theatre, Globe Theatre and other theatres prevalent in the west. Analytical study of modern Theatre architecture

set design

Basic concept, principles and methods of scenic design. Stage technique and set construction.

Basic knowledge of technical drawing and sketching. Kinds of sets.

Designing sets, model making and set execution.



costume design



Study of the History of Costumes.

Functions and principles of costume design.

Study of the elements and principles of design such as color schemes, textures, shapes, lines, etc.

Study of the process of costume design, designing costumes for various styles of plays and their execution.

lighting

Study of light sources.

Study of the concepts of stage lighting.

Study of functions and principles of lighting.

Understanding the process of light designing.

Study of modern light equipments.

Study of special effects in lighting.

Planning, designing and execution of light for various plays.



make-up

History of stage make-up.

Basic knowledge of stage make-up and face anatomy.

Detailed study of make-up material and their application.

Understanding of line-work, shading, sinks and highlights, crepe work, wrinkles, wounds, burns and other special effects.

Study of different styles of make-up, i.e. traditional, realistic, stylized, oriental, mask make-up, etc.



III. acting

Concept of acting.

Styles of acting.

A detailed study of various schools of acting such as Natyashastra, Stanislavsky, shakespearean, Brechtian, Grotowski etc.

Practicing techniques and skills in acting.

Towards building a character.

Understanding of voice and speech and their importance in acting.

Process of the preparation of an actor.



yoga

Aims at making students physically and mentally fit through the practice of various asanas, pranayam etc.

Yoga helps students to understand execute the creative inner process of performance.

Yoga sharpens the sensory modes.



rope mallakhamb

Academy of theatre arts takes pleasure in introducing rope mallakhamb, an unusual sport in theatre training.

Rope Mallakhamb has the capacity to make a person highly flexible, acquire physical and mental strength, reach a high degree of concentration and acquire a fearless state of mind.

The whole exercise is designed of a single rope with the practitioner suspended in mid-air.



dance & movement

Various traditional and modern dance and movements are used to enhance the inner rhythm and grace of an actor's personality.

Physical training is focused and aimed at increasing the elasticity of the actor's body for a high degree of dismantling. This dismantling is used for assembling the body of a characters.

Dance and movement are used to enhance the sensitivity of the body for intense expressions.



voice & speech

Students are given insight into the understanding of voice.

They are exposed to various practices of voice training.

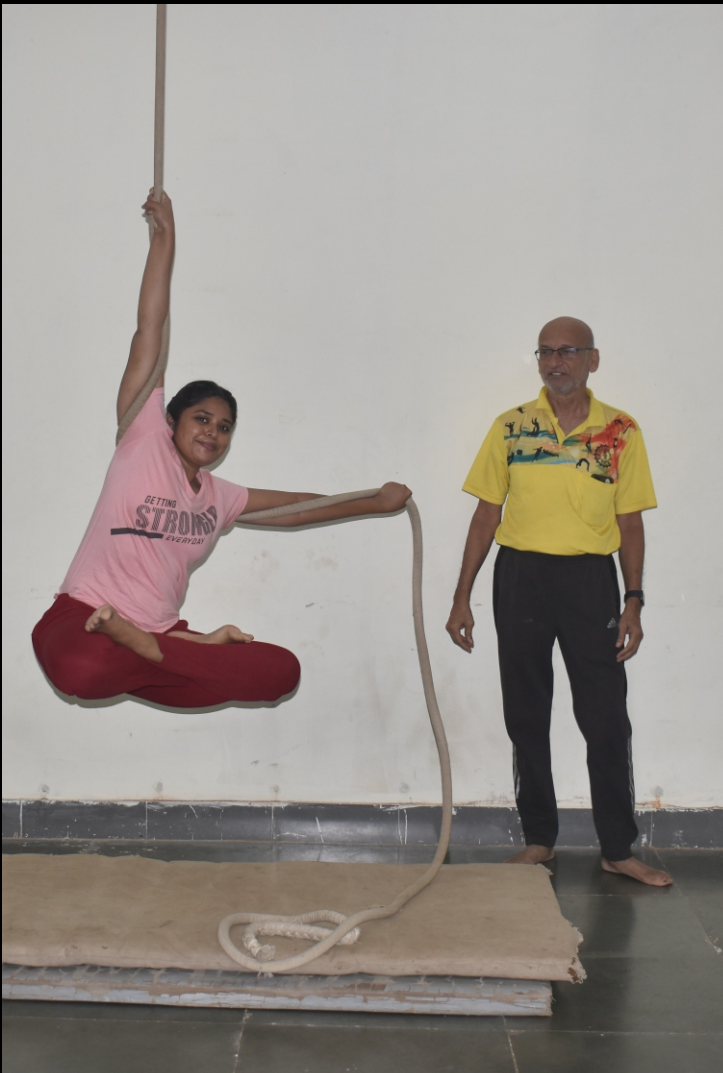
Understanding of the word and the process of pronunciation.

Process of speech and problems in speech.

Practice based on various methods of effective speech.

Understanding the anatomy and physiology of the voice-producing system.

Process of designing effective speech for performance.



IV. direction

What is direction.

History and development of direction.

Qualities of a director.

Concept of direction.

Principles of direction.

Play analysis.

Process of directing plays of various styles and forms.

Importance of a director in play production.



V. departmental production

theatre management, marketing & event organization

Academy of Theatre Arts facilitates Theatre Management, Marketing and Event Organization as important aspects of its curriculum.

During this course, the students of the Academy of Theatre Arts are supposed to participate in three major public productions in various capacities directed by eminent directors.

Students will get the opportunity to evolve, write, direct, act and design at least ten short classroom plays in various styles and forms during this course.

participation in production/ class room production









Shri. Yogesh Soman

Director

Educational Qualification

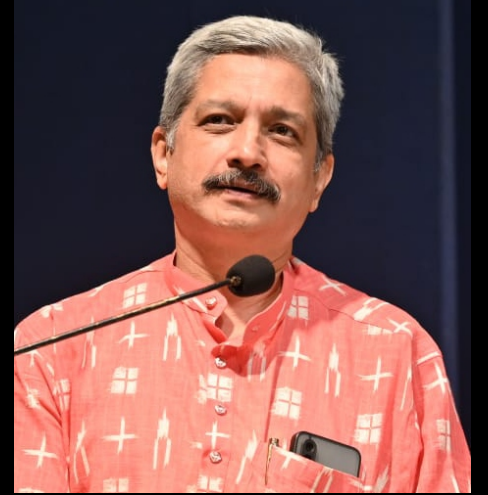
M.A. (Political Science) 2003

Diploma in Journalism 2003

B.A. (Marathi) 1998

Diploma in Printing Technology 1987

32 years of experience in the field of Drama,
Television and Films.



Director, Academy of Theatre Arts, University of Mumbai.

Educational Qualification:

- M.A. (Political Science) 2003
- Diploma in Journalism 2003
- B.A. (Marathi) 1998
- Diploma in Printing Technology 1987

35 years of experience in the field of Drama, Television and Films

DRAMA

- Shyampat 2017 - Producer/Writer/Director (25 Shows)
Also Translated in Hindi. Performed at 8th Theatre Olympics 2018
- Mi Vinayak Damor Savarkar 2015 - Producer/Writer/Director/Actor - Mono Act
(63 Shows still running)
- Nakalat Disale Sare 2013 - Writer/Director (36 Shows)
- Ekda Pahava n Karun 2013 - Writer/Director (40 Shows)
- Strisukta 2011 - Producer/Writer/Director (75 Shows)
- Ananddoh 2010 - Producer/Writer/Actor - Mono Act (252 Shows still running)
- Supari Dot Com 2007 - Producer/Writer/Director/Actor (25 Shows)
- Dili Supari Baykochi 2006 - Writer (125 Shows)
- Achanak 2006 - Writer (100 Shows)
- Amhi Nimmitta Matra 2005 - Writer/Director (46 Shows)
- Raja Shivba 2004 - Producer/Writer/Director (75 Shows)
- Songati 2004 - Producer/Writer/Director (153 Shows)
- Chanakya Vishnugupta 2003 - Direction/Acting (30 Shows)
- Shri Gopal Krushna 2003 - Producer/Director (75 Shows)
- Ganapati Bappa Moraya 2002 - Writer/Director (53 Shows)
- Rangya Rangilare 2002 - Writer/Director (270 Shows)
- Case No. 99 2000 - Writer/Director (160) Also translated in Hindi and Gujarathi.
- Ata Kasa Vatataya? 1999 - Writer/Director (350 shows)
- Janmathep 1996 - Producer/Writer/Director/Actor (47 Shows)

FILMS

- Drishyam 2 2022 - Actor
- Ananya 2022 - Actor
- Tamasha Live 2022 - Actor
- Avaanchhit 2021 - Actor
- Vegli Vaat 2020 - Actor
- Foot Fairy 2020 - Actor
- Anandi Gopal 2019 - Actor
- URI (The Surgical Strike) 2019 - Actor
- Maza Bhirbhira 2017 - Story/Screenplay/Dialogue/Producer.
Screened at 48th IFFI and 20th International Children Film Festival of India.
- Faster Fene 2017 - Actor
- Manjha 2017 - Actor
- Ye Re Ye Re Paisa 2017 - Actor
- Dhrishyam (Hindi) 2015 - Actor

SHORT FILMS

- Jyoti 2018 - Writer/Director
- Apani To Pathshala 2008 - Writer/Director

DOCUMENTARIES

- 'Itihas Rangbhumicha: 2005-06 - A unique and important project for Akhil Bharatiya Marathi Natya Parishad. Directed a set of 30 documentaries based on the lives of veteran Marathi artists from varied fields like theatre, folk and films.

TELEVISION

- Special 5 2018 - Actor
- Anjali 2017 - Zee Yuva Marathi - Actor
- Crime Petrol 2016 - Sony TV Hindi - Actor
- Nanda Saukhya Bhare 2015 - Z TV Marathi - Actor
- Mendichya Panavar 2013 - E TV Marathi - Actor
- Anolkhi Disha 2012 - Z TV Marathi - Actor
- Fu Bai Fu 2012 - Z TV Marathi - Actor
- Dilya Ghari Tu Sukhi Raha 2012 - Z TV Marathi - Actor

ACHIEVEMENTS

- Madhya Pradesh Govt. Marathi Sahitya Akadmi's Bhaskar Ramchandra Tambe Award – 2021 (Supari.Com)
- Maharashtra Sahitya Parishad Late. Dr. V. B. Vanarse Natya Wangmay Award 2021 (Ishwarsaksh)
- Maharashtra Granthotejak Late. Anad Kelkar Smruti Puraskar For Contribution in Theatre
- Mumbai Marathi Literature Wing Award 2018 - 'Chaddi and Itak katha' (Children literature)
- Astitva - eNATYA Sanhita Award 2016 - 'Syampat' (Play)
- Pune Municipal Corporation - Marathi Language Conservation Award 2016 - 'Dili Supari Bayakochi' (Play)
- Astitva - eNATYA Sanhita Award 2015 - 'One Second's Life' (One Act Play)

BOOKS AND WRITE-UPS PUBLISHED

- 70 One Act Plays By Abha Prakashan
- 07 Two Act Plays By Abha Prakashan
- 20 One Act Plays
(Gujrathi and Hindi Translated) By Nirav Prakashan, Ahmadabad
- Ananddoh (Solo-Long Act) By Pandit Publication
- Mi Vinayak Damodar Savarkar Self Published
- Bhet Self Published
- Supari.com Self Published
- Ganpati Bappa Morya Self Published
- Sangharsh Self Published
- Ishwarsaksh Self Published
- Checkmate Self Published
- The Plan Self Published
- Shyampat Self Published
- Strisukta and Parshuram
(Long Act) Self Published
- Nakalat Disale Sare
Two Act Play (Trilogy) By Pandit Publication

MEMBER

- § Board of Studies Member of Many Universities in India
- § Board of Studies Member of Somayya College of Performing Arts, Mumbai from 2020.
- § Board of Studies Member of MES Abasaheb Garware College, Pune from 2020.
- § Board of Studies Member of BMCC Autonomous Pune, from 2021
- § Chief Mentor at MES College of Performing Arts, Pune from 2019
- § Member of Chitrapat Anudan Comitee, Govt. Of Maharashtra from 2023.
- § Member - Indian Council for Cultural Relations (ICCR) - Regional Office Pune



Dr. Mangesh Bansod after finishing his B.A. in Dramatics from Dr. Babasaheb Ambedkar Marathwada University, Aurangabad in 1991 completed his M.A. in Comparative Literature in 1993, B.Ed. in Educational Science in 1995 and Ph.D. in Marathi Folk Theatre : 'Tamasha' from University of Mumbai in 2004. He also completed Diploma in Dramatics from Dr. Babasabeb Ambedkar Marathwada University, Aurangabad in 1991.

Dr. Mangesh Bansod participated in intensive Theatre workshop of National School of Drama at New Delhi & Pune in 1990. He also participated in Film Appreciation Course of F.T.I.I. Pune conducted by N.C.P.A. Mumbai in 1995 and Film Orientation Course conducted by SENSE INDIA at University of Mumbai in 2001. He has an extensive experience of acting & direction with veteran directors for last 20 years which includes many Marathi and Hindi plays, Serials and Films.

He has received Research fellowship for his Ph.D. work from University Grants Commission, New Delhi. He is an author of, "Nishaani Dava Angtha" (a play) & 'Mee Yenarya Peedheechee Deesha Gheun Phirtoy' (a poetry). He has translated Om Prakash Walmiki's autobiography 'Joothan' as 'Ushta' in Marathi. For last 20 years Dr. Mangesh Bansod is regularly a writing poems, articles & criticisms for prestigious newspapers, literature magazines in Maharashtra. Some of his poems are included in 'Marathi Dalit Kavita' a poetry collection by Sahitya Academy, New Delhi. He has conducted Honorary Theatre workshops for underprivileged children since last 15 years. He has directed 'Viccha Majhi Puri Kara', 'Lotan', 'Mee Ladachi Maina Tumchi', 'Nishani Davaa Angatha' and also made many documentary films on social issues based on the subjects like Education, Traffic problems etc. He received Late Prof. A.K. Priyolkar Award for Ph.D. thesis from University of Mumbai under Best Ph.D. Thesis of the year 2004. He received prestigious award Arun Kale Samyak Puraskar in 2010

Our Visiting Faculty

Dr. Milind Inamdar (Assistant Professor)

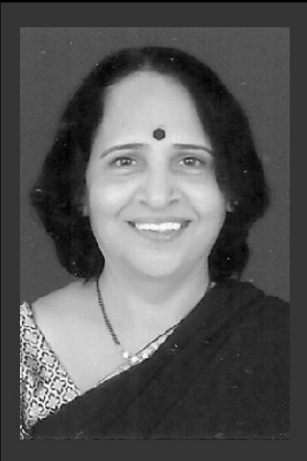
He is a post graduate from National School of Drama (N.S.D.) New Delhi with specialisation in Acting. He has won the best Actor Award Certificate at "Maharashtra State Competition" for the play 'Vidushak' and 'Ganesh Mahadev Nashikkar'. He has conducted more than forty acting oriented workshops at different parts of Maharashtra. He directed and acted in "Jis Lahore nai dekhy" which performed four shows at the Rafi Peer Theatre Festival, in Lahore, Pakistan in 2004.



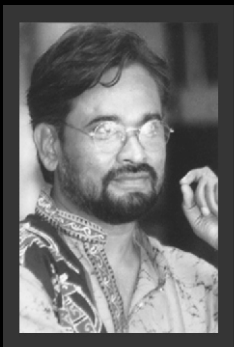
He adapted & directed 'Khel' (Based on American play Twelve Angry Men) and His play Ajintha which was performed at Nehru Centre, Mumbai and Goa theatre festival in 2009 and Mathkhai Festival, Orissa in 2012. His contribution as a director in experimental theatre includes 'Ajab Nyay Vartulacha', 'Jalali Tujhi Preet', 'Baap re Baap', 'Chaukat', 'Canvas', 'Flying Queens', 'Ghothbar Pani', 'Black Nights' and 'Wanarayan'. In 2015 his play 'Wanarayan' got Ma.Ta. Sanman in Experimental category. For CBSC pattern his chapters on theatre are included for standard XI & XII. At Academy he teaches Acting, Voice & Speech and production process.

Sandhya Rayate

Assistant Professor



M.A. (Sanskrit) S.N.D.T. University of Mumbai. Post Graduate from National School of Drama, New Delhi. B.Ed. (Sanskrit) University of Mumbai. Script Writing programme (VIDEO), N.C.E.R.T., New Delhi. Script Writing Programmed ((VIDEO), N.C.E.R.T., New Delhi. Stage Artist (Professional Plays, esp. Marathi), Script writer & producer for Audio Cassettes (Educational), Govt. of Maharashtra Educational Technology Cell, Mumbai. Offered Training in script writing programme's conducted by Educational Technology Cell, Mumbai, Govt. of Maharashtra, Consistently writing scripts for Aakashwani for Educational Programmes. Conducted various training programme's in dramatics for children & Private Institutions. Lecturer Demonstrations on the effective use of dramatics in teaching for teachers. She is teaching classical Indian Drama, Modern Marathi Theatre & Western Theatre



Shivdas Ghodke

He is Alumni of N.S.D. 1981 batch. He is prominent Director & Teacher. Since last twenty five years he is teaching different aspects of Theatre . He has directed more than fifty major plays which includes. 1) Mahabhoj, 2) Gadhe ki Barat, 3) Andher Nagri. 4) Akhyan, Rajdarshan, Kanupriya etc. Las 20 years he has conducted many workshop on "Therapeutic use of Theatre" for special children & special teachers. He is teaching Set-Design in Academy of Theatre Arts for last twelve years.



Shridhar Shantaram Tilve

.M.A. (Literature) Shivaji University, Stood 1st in University .Received U.G.C. J.R.F. & S.R.F. for 5 years study in Visual arts from painting to film for Ph.D. He is a renowned Author, Poet and Critic in Marathi Literature. He has written a poetry collection in Marathi. 'Eka Bhartiya Vidyarthiache Udgar', 'Ka. Vhi.', 'Streevalnini' & 'Decatholon series'. He has written 'Teekaharan' is most popular criticism along with 3 books. His two novels is published i.e. 'A. DA. HA. KA. BA. NA. SU. NA' & 'Aatmachari tratala kalpanit Kshani'. Shridhar Tilve is a versatile personality in the field of Literature, Art & films. He has written & Directed several Ad. Films as well as feature film 'Kabhi Kaha na Kisise'. Shridhar Tilve teaches play analysis, Theatre criticism & Films in Academy of Theatre Arts.



Rajashri Shirke

She is a well-known classical Dancer, Performer & Teacher. She has mastery over the two contrasting dance forms, Kathak and Bharatnatyam. She has successfully choreographed for many plays. She has delivered many lecture demonstrations for prestigious cultural, academic institutions. She is awarded by Sangeet Natak Akademi for her outstanding contribution to Art of Dance. She is teaching Classical Dance to the students of Academy of Theatre Arts.



Chhaya Khutegaonkar

She is a Lawani practitioner and tutor since last twenty years. Her special contribution to "Baithakichi Lawani" is unparalleled. She has evolved, choreographed, and presented lesser known aspects of Lawani.

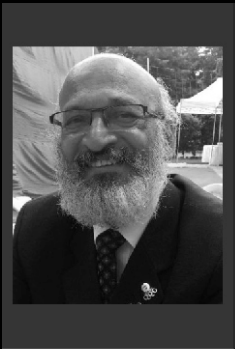
Prof. Devendra Raj Ankur

(Ex. Director, National School of Dram New Delhi):



He has done M.A. in Hindi Literature from University of Delhi. Diploma in Dramatics with a specialization in Direction from N.S.D. (1972). Pioneered a totally new genre in Modern Indian Theatre called “Kahani Ka Rangmanch” with the National School of Drama Repertory Company in 1975. He has been teaching in Academy of Theatre Arts for last few years & departing his guidance for the students of “Kahani ka Rangmanch”.

Uday Deshpande



He is a sportsman and a sports teacher of international standards. He has trained about 50 National Champions in Gymnastics & Rope Mallakhamb. He is recipient of many prestigious awards which include “Dadoji Kondadev Puraskar” as Best Coach, in Mallakhamb, conferred by the Government of Maharashtra. He teaches Rope Mallakhamb at the Academy of Theatre Arts.

Pratiksha Lakhani



A Master of Fine Arts(Dance) from Mumbai University, Pratiksha is a senior Grade “A” Artist of Doordarshan Kendra. She has also been a recipient of the Govt. of India's prestigious “National Scholarship for Bharata Natyam”. Having performed at important Dance Festivals & shows on Television, Pratiksha is also the recipient of various awards & Titles. She was featured as the Bharatnaym Dancer in the popular advertisement- “Kachua Chaap Macchar Agarbatti”. Her life, journey and dedication in the field of Indian classical Dance was recently filmed by Doordardarshan and telecast on NationalNetwork. Pratiksha Lakhani, has 15 years of experience in teaching yoga. She regularly conducts yoga classes in Mumbai. A certified teacher in traditional Yoga education from Kaivalyadham Institute, she has conducted several lecture demonstrations and workshops of Yoga in India, Russia and Europe . She is currently visiting faculty at Mumbai University, imparting knowledge of Yoga & Indian Classical Dance to students of Master of Theatre Art.

Dr. Pradeep Sarwade



He has completed his Master of Theatre Arts with distinction from Academy of Theatre Arts (2008). He has also qualified the NET with JRF Exam conducted by UGC 2010. He is Pursuing Ph.d. in University of Mumbai. He has acted more than 25 plays it includes 'Nishani Dava Angatha', 'Shivaji Underground In BhimNagar Mohalla'. He has directed plays like 'Gajra', 'Aamhi Eklavya', 'Bajarbunga On Panipat' & 'Tritiy Ratna'. He has acted in films, serial and shortfilm also. From last 6 years he is Teaching Humanities as a guest lecturer Yashwantrao Chavan open university at Aadarsh college Badlapur. Now he is teaching History of Marathi Theatre in the Academy of Theatre Arts.

Sneha Kumar



She completed her post- graduation diploma in Design and Direction from National School of Drama. She has taught and designed costumes for various film and theatre institutes such as NSD Repertory, Anupam Kher's "An Actor Prepares" (Mumbai), Craft film and television Institute Delhi and so on. At present she works as an independent costume designer in films and theatre and teaches Costume Design at the Academy.

Ulesh Khandare



Ulesh Khandare is working as a Make-up artiste for Marathi-Hindi and Gujarati Theatre industry form last 18 years. He is a disciple of Rangmaharshi & Veteran Make-up artiste Late Krishna Borkar. He has worked for 41 professional plays and 32 Experimental plays as a make-up artiste. He has guided make-up practical in 82 theatre workshops. He has got prestigious Ustad Bismillah Khan Young artiste award from Sangeet Natak Akademi, New Delhi. More than 10 years he is teaches make-up in Academy of Theatre Arts.

S. Biswajeet



He is an expert in the Manipuri Martial Art, Thang-ta and is teaching this art since last fifteen years. He teaches the same at the Academy.



Renuka Joshi (Professional Choreographer)

* Dance Styles - Kathak, Bollywood, semi-Classical Bolly-Hop, Hip -Hop, jazz, folk dance, Contemporary.* Education - Kathak Visharadh (Akhil Bhartiya Gandharva Mahavidyalaya) Master of Theatre Arts (Mumbai University)* Experience - 15 years experience



Nikhil Sanjay Shete (Light Designer & Director)

has post graduated from Academy of Theatre Arts, University of Mumbai. Also he did PG diploma from Satyajit Ray Film and Television Institute of India. He is associated with Marathi and Hindi theatre past 12 years.



Santosh Jadhal (Set Designer -Production Designer)

A Theatre Practitioner with full time Set Design Department, He developed projects in set design, property design, art direction for Nationally acclaimed Theatre, Films, Television, Advertisements, Events, OTT Platforms, Digital Content and also conducted Theatre Set Design workshop for theatre Academic students in pan India since last 10 years.



Devroop Sharma (A Maestro of the Arts)

Devroop Sharma is a multifaceted artist with a rich heritage in the world of performing arts. As an accomplished actor, writer, director, and choreographer, he exemplifies mastery across a spectrum of creative disciplines. An esteemed alumnus of the Academy of Theatre Arts, Devroop's expertise spans a variety of dance forms, including Salsa, Bachata, Kizomba, and other partner dances, as well as a range of solo dance styles. For over two decades, he has been a beacon of knowledge and an inspiration, conducting classes, workshops, and boot camps nationwide.

‘Diploma in Acting Skills’

Objectives

1. To create an additional skill of self employment for the student of university of Mumbai and also to benefit the cultural field by providing with well trained person in the field
2. L.D. of Dramatics / Films etc.
3. To skill students to exploit opportunities being newly created in the field of Drama, Films and Electronics Media & other performing arts.
4. To provide adequate professional understanding about acting.
5. To develop the skill by training & practical approach by using modern technology amongst the students in acting in Drama/Films/Performing Arts.
6. Diploma in acting skills course aims at imparting training of all aspects of acting skill at professional level. It will have adequate emphasis on practical's & theory.
7. Due care will be taken to incorporate the best elements of existing syllabus contents implemented in various university departments in India and even professional institutes.
8. The object will be to skill all rounded actor who will make his mark in various drama productions as well in films and in electronic media.
9. The overall approach will be flexible and open to accept new challenges and execute programmes independently, in collaboration and even as an extent activity. We expect to provide a model to Indian universities through our practical oriented courses in dramatics & films.

Eligibility

The Selection of the candidates for admission to the ‘Diploma in Acting Skills’ course will be based on

1. A candidate for being eligible for admission must have passed 12th Standard (H.S.C.) or equivalent examination in any discipline.
2. Adequate experience of participating theatre or short film or film activity.
3. Entrance examination / interview audition and aptitude test (Theory and Practical)
4. Age limit up to 40 yrs.

Syllabus

1. Brief introduction to different acting styles and concept i.e. Bharatmuni, Abhibhavgupta, Greek, Stanislavsky, Brecht, Grotovsky, Peter Brook.
2. Theater games and dramatic movements to develop concentration, observation, imagination, healthy and flexible body and mind.
3. Introduction to role playing, enactment of dramatic experience in life.
4. Relationship of an actor with space relationship with environment, fellow actors, characters, situation and dramatic conflicts.
5. Vocal and physical acting, Body rhythm, Breathing patterns, Pronunciation, Voice Production, use Pitches, Dramatic use of every limb in expressing ideas.
6. Dramatic reading of poetry, prose and dramatic scene.
7. Improvisation, enactment of situations and scene on stage as well in front of camera.

Actor and his body

- a) Discovering the physical action - Committing to action- believing the action sustaining the belief making and score of the physical action.
- b) Finding a purpose
- c) Training the body
- d) Directing attention concentration on action
- e) Observation
- f) Relating to thing

Actor and his role

1. Getting into the part
2. Getting into the Character
3. Getting into the play
4. Speaking the lives

Fee Structure

Sr. No.	Particular	Fee Amount
1	Tuition Fee	20,000
2	U.G. Registration Fee (As per Eligibility / Enrollment / Registration Form shown by MKCL)	–
3	Library Fee	1,200
4	Gymkhana Fee	600
5	Uni.Sports and Cultural Fee (As per Eligibility / Enrollment Registration Form shown by MKCL)	30
6	Disaster Relief Fund (As per Eligibility / Enrollment / Registration Form by MKCL)	10
7	Ashwmedha Fee	20
8	Group Insurance Fee	40
9	Vice Chancellors Fund (As per Eligibility / Enrollment / Registration Form shown by MKCL)	20
10	E-Charges (As per Eligibility / Enrollment / Registration Form shown by MKCL)	20
11	E - Suvidha (M.K.C.L.) (As per Eligibility / Enrollment / Registration Form shown by MKCL)	50
12	Deposit	800
13	Student Union Fee	50
14	I - Card	50
15	Sports Contribution (As per Eligibility / Enrollment / Registration Form shown by MKCL)	30
16	Student Welfare Fund Contribution (As per Eligibility / Enrollment / Registration Form shown by MKCL)	50
17	Admission Process Fee	200
18	Development Fee	500
19	Document Verification	–
20	Performance and Festival Fee	3,000
21	Technical Equipment and Other event	4,000
22	Examination Fee	–
23	National Service Scheme / Ekak Yojana (As per Eligibility / Enrollment / Registration Form shown by MKCL)	10
24	Eligibility Cum Enrollment Fees (As Eligibility / Enrollment / Registration Form shown by MKCL)	–
	Total	30,680/-



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