

AC – 24/05/2024

Item No. – 8.8 (N) Sem II (6d)

As Per NEP 2020

University of Mumbai



Syllabus for Basket of Open Elective Board of Studies in Music

UG First Year

Semester	II
Title of Paper	Credits
Basic Course in Indian Classical Music	02

Sr. No.	Heading	Particulars
1	Description the course : Basic Course in Indian Classical Music Including but Not limited to :	Basic Course in Indian Classical Music Indian classical music requires a strong foundation. The course provides it by introducing students to fundamental concepts such as swaras (musical notes), talas (rhythmic cycles), and ragas (melodic frameworks). This knowledge forms the backbone for further learning and mastery. This course serves as a stepping stone for those who wish to pursue advanced studies in Indian classical music.
2	Vertical :	Open Elective
3	Type :	Theory / Practical
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	60 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: - The course offers an introduction to the art of Indian classical vocal music, focusing on theoretical understanding, practical training, and cultural appreciation. - Through lectures, demonstrations, and guided practice sessions, students will develop foundational skills in singing classical ragas and understanding the aesthetics of Indian vocal music. - Appreciate the expressive qualities and emotional depth of Indian classical vocal music.	
8	Course Outcomes: - Understand the historical and cultural context of Indian classical vocal music. - Learn the fundamentals of classical ragas, including scale patterns, melodic motifs, and ornamentation. - Develop basic vocal techniques, including breath control, intonation, and articulation. - Acquire knowledge of a few important vocal compositions and their stylistic variations. - This basic course in Indian classical vocal music provides students with a solid foundation for further exploration and mastery of this intricate and expressive art form.	

9	<u>Module:1 Introduction to Indian Classical Vocal Music</u> Unit 1: 1. Overview of Indian classical music: historical development, major traditions, key concepts and Definitions 2. Listening exercises: analyzing vocal performances of renowned classical musicians. Unit 2: Vocal Techniques: 1. Breathing exercises for tunefulness and Voice control. (Omkar, Kharaj etc) 2. Vocal warm-up routines and exercises for improving range and flexibility. (Alankars and paltas) Articulation techniques: pronunciation of syllables (sargam), gamakas, and meend (glissando). <u>Module: 2 Fundamentals of Raga</u> Unit 3: 1. Understanding the concept of raga: scalar structure, characteristic phrases, etc. 2. Study of a few major ragas in Hindustani music traditions. Like Bhoop, Durga, Yaman, Khamaj and Bhimpalasi improvisations in any one raga 3. Repertoire and Stylistic Variations: One Lakshangeet one Sargangeet and one song based on any prescribed raga Unit 4: Tala Study: 1. Ability to demonstrate the following talas on hand with the required information Teental, Ektaal, Dadra and Keherwa
10	Text Books: 1. Ragabodh, BR Deodhar 2. Kramik Pustak Malika, Bhatkhande 3. Sangeet Visharad, Vasant 4. The Ragas of North India.,Walter Kaufmann 5. Swaranginee, Dr Prabha Atre
11	Reference Book 1.Abhinav Raag Manjiri, Ramashray Jha 2.Ragvidnyan, Vinayakrao Patwardhan 3.Enlightening the listener, Dr Prabha Atre 4. Sangeet Kalavihar, periodical published by ABGM

12	Internal Continuous Assessment: 50%	Semester End Examination : 50%																					
13	Continuous Evaluation through: (The students would be assigned marks by the respective class teacher) Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc. (at least 3) a) Writing assignment, Class Test and Listening assignment/ Project: 15 marks b) Class participation: 5 marks c) Overall progress during the semester : 5 marks	Practical viva voce of 25 marks would be conducted according to following pattern – Note: For the practical examination of odd semesters the 2 teachers in the Department together would be the examiner. For the even semesters, one teacher of other university and one from the department would be on the examiners																					
14	Format of Question Paper: for the final examination <table border="1"> <thead> <tr> <th>Sr No</th><th>Course Content</th><th>Marks Assigned</th></tr> </thead> <tbody> <tr> <td>1</td><td>Ragas study</td><td>5</td></tr> <tr> <td>2</td><td>Talas study</td><td>5</td></tr> <tr> <td>3.</td><td>Lakshangeet</td><td>5</td></tr> <tr> <td>4.</td><td>Sargamgeet</td><td>5</td></tr> <tr> <td>5.</td><td>Song Performance</td><td>5</td></tr> <tr> <td></td><td>Total Marks</td><td>25marks</td></tr> </tbody> </table>		Sr No	Course Content	Marks Assigned	1	Ragas study	5	2	Talas study	5	3.	Lakshangeet	5	4.	Sargamgeet	5	5.	Song Performance	5		Total Marks	25marks
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**Sign of the BOS
Chairman**

**Name of the Chairman
Name of the BOS**

**Sign of the
Offg. Associate Dean**

**Name of the Associate Dean
Name of the Faculty**

**Sign of the
Offg. Dean**

**Name of the Offg. Dean
Name of the Faculty**