

AC – 24/05/2024
Item No. – 8.8 (N) Sem I (6a)

As Per NEP 2020

University of Mumbai



Syllabus for Basket of Open Elective

Board of Studies in Music

UG First Year

Semester	I
Title of Paper	Credits
Applied Music Film Level I	02

Sr. No.	Heading	Particulars
1	Description the course : Applied Music Film Level I Including but Not limited to :	Applied Music Film Level I The course provides the foundational knowledge and technical skills necessary to excel in this competitive field. The course is relevant and valuable for aspiring Singers, composers and musicians who aspire to work in the exciting and rewarding field of film music.
2	Vertical :	Open Elective ✓
3	Type :	Practical
4	Credit:	2 credits
5	Hours Allotted :	90 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives - To understand & appreciate the facets of different types of songs. - Ability to perform the song with correct tune, lyrics, emotion, and expressions. - Ability to achieve required voice modulation - Microphone techniques awareness.	
9	Module 1: Raag and Taal study	
	Unit1: Ragas Prescribed: - - Bhoopali - Yaman - Kafi Unit 2: Talas Prescribed : - Ability to demonstrate (orally by showing tali and khali) Teentaal, Dadra, Keherva	

	Module 2: Study of song genres Unit 1 : Study of following song types 1. Bhajans 2. Patriotic songs 3. Folk Music 4. Situational song Unit 2: Karaoke singing of the above song.	
10	Text Books: 1. Naadvedh by Sulabha Pishvikar and Achyut Godbole, Rajhans Prakashan 2. Shabda Pradhan Gayaki by Yashwant Deo, Generic publication 3. "Bollywood Melodies: A History of the Hindi Film Song" by Ganesh Anantharaman 4. "Indian Film Music: A Handbook" by Gregory D. Booth and Bradley Shope, Oxford University press 5. "100 Bollywood Films" by Rachel Dwyer "The Cinematic Imagination: Indian Popular, Reaktion Books; Illustrated edition (September 15, (2014	
11	Reference Books: 1. Films as Social History" by Jyotika Virdi, Rutgers University press 2. "Lata Mangeshkar...in her own voice: Conversations with Nasreen Munni Kabir" by Lata Mangeshkar and Nasreen Munni Kabir, Niyogi books publication 3. "A Journey Down Melody Lane: The Making of a Film Song" by Ganesh Anantharaman, Hay House publication 4. Marathi Sugam Sangeet: Aamhi Tumchyasathi" by Sadhana Sargam, Rajhans Prakashan 5. Marathi Sugam Sangeetachi Manhar" by Ashok Kulkarni, Granthalay Publication 6. Sugam Sangeet Itihaas" by Various Authors, Popular Prakashan	
12	Internal Continuous Assessment: 50%	Semester End Examination : 50%
13	Continuous Evaluation through: (The students would be assigned marks by the respective class teacher) Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc. (at least 3) a) Writing assignment, Class Test and Listening assignment/ Project: 15 marks b) Class participation: 5 marks c) Overall progress during the semester : 5 marks	Practical viva voce of 25 marks would be conducted according to following pattern – Note: For the practical examination of odd semesters the 2 teachers in the Department together would be the examiner. For the even semesters, one teacher of other university and one from the department would be on the examiners

14	Format of Question Paper: for the final examination		
	Sr No	Course Content	Marks Assigned
	1	Ragas study	5
	2	Talas study	5
	3	Song Performance (one choice and two suggested by examiner)	15
		Total Marks	25marks

**Sign of the BOS
Chairman**

Name of the Chairman

Name of the BOS

Sign of the

Offg. Associate Dean

Name of the Associate Dean

Name of the Faculty

Sign of the

Offg. Dean

Name of the Offg. Dean

Name of the Faculty