

AC – 20/04/2024  
Item No. – 8.30 (N) Sem II (3b)

## As Per NEP 2020

# University of Mumbai



| Syllabus for<br>Basket of OE     |           |
|----------------------------------|-----------|
| Board of Studies in <u>Dance</u> |           |
| UG First Year Programme (OE)     |           |
| Semester                         | II        |
| Title of Paper                   | Credits 2 |
| I) INDIAN EPICS LEVEL -II        |           |
| From the Academic Year           | 2024-2025 |

| Sr. No. | Heading                                                                             | Particulars                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
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| 1       | <p><b>Description the course :</b></p> <p><b>Including but Not limited to :</b></p> | <p><b>INDIAN EPICS LEVEL -II</b></p> <p>Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc.</p> <p>This institution was established in the year 1973 by the famous dancer academician Padmabhushan Dr.(Smt.) Kanak Rele. Currently Dr. (Smt.) Uma Rele is the Principal of the college. The college is permanently affiliated to the University of Mumbai, assessed&amp; accredited by the National Accreditation &amp; Assessment Council (NAAC) three times with B++, B and B++ grade.</p> <p>It is a grant-in-aid institution recognized by the U.G.C. under 2(f) &amp; 12(b) of the UGC Act 1956.</p> <p>The college from last 50 years provides dedicated service in the field of Dance Education. The ancient gurushishyaparampara is practiced in Nalanda with a twist of University Education in Dance.</p> <p>In fact this college till date is the only college of Indian Classical Dance under the University of Mumbai where degrees are awarded to students at the Bachelors, Masters and Ph.D. levels. The college has always been conscious of its role as a constructive and responsible part of the larger society. Thus we strive for overall development of the personality of students.</p> <p>Both theory and practicals are taught by academically trained dancers and professors; yet in a traditional manner. The University curriculum has added newer theoretical dimensions to traditional practical training. The students are systematically taught the shastric sanction and basis of existing dance practice, an aspect which is of utmost importance if the purity of dance practice is to be maintained and comprehended, but which is today absent from the traditional method of training. At the post-graduate level, the students take comparative theory papers on aesthetics, world theatrical traditions, etc. and gain teaching experience.</p> <p>They also take up topics for research/investigation. Most importantly the students are systematically taught to choreograph items as per the traditional framework. Over the years, Nalanda has created an array of the exceptionally well-trained, highly qualified and scholarly generation of dancers who are not only proficient performers but also excellent theoreticians, analysers and teachers.</p> |

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| 2 | <b>Vertical :</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Major/Minor/ <b>Open Elective</b> /Skill Enhancement / Ability Enhancement/Indian Knowledge System ( Choose By √ ) |
| 3 | <b>Type :</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>Theory</b>                                                                                                      |
| 4 | <b>Credit:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>2 credits ( 1 credit = 15 Hours for Theory work in a semester )</b>                                             |
| 5 | <b>Hours Allotted :</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>30 Hours</b>                                                                                                    |
| 6 | <b>Marks Allotted:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>50 Marks</b>                                                                                                    |
| 7 | <p><b>Course Objectives:</b> ( List some of the course objectives )</p> <p><b><u>Broad objectives of the College:</u></b></p> <ul style="list-style-type: none"> <li>• Preservation of Traditional Indian Dance Styles (Classical and Folk) by imparting training through traditional "guru-shishya parampara" method (teacher-taught tradition).</li> <li>• Synthesis of ancient and concurrent trends by adapting ICT methods to traditional system of teaching.</li> <li>• Creating National and International platforms for Performances of the Students.</li> <li>• Holistic Development of students by Enhancing and Enriching the knowledge on Dance by learning its allied subjects like <ul style="list-style-type: none"> <li>○ Dance as Yoga.</li> <li>○ Dance as Fitness.</li> <li>○ Dance as a Therapy.</li> <li>○ Dance as a Comprehensive Art Form.</li> </ul> </li> </ul> |                                                                                                                    |
| 8 | <p><b>Course Outcomes:</b> ( List some of the course outcomes)</p> <ul style="list-style-type: none"> <li>• Students are able to co-relate classical dance with History.</li> <li>• Basic storyline of Ramayana, Mahabharata, Shillapadikaram and Incarnations.</li> <li>• Detailed Epic Episodes popular in Dance.</li> <li>• Characterization and representation of different characters in terms of dance.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                    |

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| 9  | <b>Modules:-</b> Per credit One module can be created                                                                                                                                                                               |
|    | <b>Module 1: INDIAN EPICS LEVEL-II</b>                                                                                                                                                                                              |
|    | <ol style="list-style-type: none"> <li>1. Mahabharata and Dashavatara</li> <li>2. Episodes and study of selected characters in Mahabharata</li> <li>3. Concept and types of Avataras and its Philosophy related to dance</li> </ol> |
|    | <b>Module 2:</b>                                                                                                                                                                                                                    |
|    | <ol style="list-style-type: none"> <li>1.</li> <li>2.</li> <li>3.</li> <li>4.</li> <li>.....</li> <li>.....</li> </ol>                                                                                                              |
|    | <b>Module 3:</b> .....                                                                                                                                                                                                              |
|    | <ol style="list-style-type: none"> <li>1.</li> <li>2.</li> <li>3.</li> <li>4.</li> <li>.....</li> <li>.....</li> </ol>                                                                                                              |
|    | <b>Module 4:</b> .....                                                                                                                                                                                                              |
|    | <ol style="list-style-type: none"> <li>1.</li> <li>2.</li> <li>3.</li> <li>4.</li> <li>.....</li> <li>.....</li> </ol>                                                                                                              |
| 10 | <b>Text Books:</b> <ol style="list-style-type: none"> <li>1.</li> <li>2.</li> <li>3.</li> <li>4.</li> <li>.....</li> </ol>                                                                                                          |

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| <b>11</b> | <b>Reference Books:</b><br><b>INDIAN EPICS LEVEL-II</b><br>1. Mahabharat, Kamala Subramaniam, Bharatiya Vidya Bhavan, 1977<br>2. The Ramayana of Valmiki, Trans. By Makhan Lal Sen, Munshiram Monoharlal, New Delhi, 1978                                        |                                                                                                                 |
| <b>12</b> | <b>Internal Continuous Assessment: 40%</b>                                                                                                                                                                                                                       | <b>External, Semester End Examination 60%</b><br><b>Individual Passing in Internal and External Examination</b> |
| <b>13</b> | <b>Continuous Evaluation through:</b><br>Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.( at least 3 )                                                                                                                 |                                                                                                                 |
| <b>14</b> | <b>Format of Question Paper: for the final examination</b><br>Q.1 Fill in the blanks - 5 Marks<br>Q.2 Match the Columns - 5 Marks<br>Q.3 Answerer in Brief (Any Five) - 10 Marks<br>Q.4 Short notes (Any Two) - <u>10 Marks</u><br><b>Total Marks - 30 Marks</b> |                                                                                                                 |

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