## As Per NEP 2020

# University of Mumbai



Syllabus for			
Basket of OE			
Board of Studies in _History			
UG First Year Programme			
Semester	ı		
Title of Paper	Credits		
II) History of Jainism in India	2		
From the Academic Year	2024-25		

Sr.	Heading	Particulars	
No.			
1	Description the course:	History of Jainism in India	
		Introduction, relevance, Usefulness, Application, interest,	
	Including but Not limited to :	connection with other courses, demand in the industry,	
		job prospects etc.	
2	Vertical :	Major/Minor/ <b>Open Elective</b> √/Skill Enhancement / Ability Enhancement/Indian Knowledge System (Choose By √)	
		Limancement/indian knowledge System (Choose by V)	
		Open Elective√	
3	Type:	Theory / Practical	
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30	
-		Hours of Practical work in a semester)	
		,	
5	Hours Allotted :	30 Hours	
6	Marks Allotted:	50 Marks	
7	Course Objectives: (List some of the course objectives)		
	1. Enable students to understand the historical, social, and cultural context in which Jainism		
	emerged in India.		
	2. Explore the life and teachings of Lord Mahavira, the twenty-fourth Tirthankara, and the		
	founder of Jainism,		
	3. Examine the religious and philosophical principles espoused by Lord Mahavira and Jainism.		
	4. Investigate the key doctrines, principles, and beliefs of Jainism.		
8	8 Course Outcomes: (List some of the course outcomes)		
	`	nsive understanding of the origins, development, and historical	
	context of Jainism in India,		
	<ol> <li>Students will understand key doctrines, beliefs, and philosophical principles of Jainism.</li> </ol>		
	3. Students will be able to analyze the historical development of Jainism,		
	4. Students will develop critical thinking skills by evaluating primary and secondary sources,		

#### 9 Modules: - Per Credit One module can be created

#### **Module 1:** Various sources about Jainism

- a) Primary texts in various language
- b) Historical Documents
- c) Scholarly writings

### Module 2: Historical, Philosophical, Cultural and Social aspects of Jainism

- a) Doctrines and Philosophical Concepts
- b) Jains Teachings
- c) Ethical Principles

#### 10 Text Books:

- 1. Caillat Colette, Patil Bal; Jainism, The Macmillan Co. of India Ltd., 1974
- 2. Long, Jeffrey D. Jainism: An Introduction, New York, 2009
- 3. जैन अननलकुर्मर, जैनधर्ा: संक्षिप्त पररचय, इन्न्िननटी एज्यकेशनु, हदल्ली, २०२३
- 4. ध्रवु कुर्मर, जैन धर्ा की कहमननयम, प्रभमत प्रकमशन प्रम.ली., हदल्ली, २०१७
- 5. पंत कमर्मलम, जैनधर्ा और दशना, व्हमईट िमल्कन पन्ललकेशन, हदल्ली, २०१५

#### 11 | Reference Books:

- 1. Asim Kumar Chatterjee, *A Comprehensive History Of Jainism Part 1*, Firma Klm Private Limited Calcutta India, 1984
- 2. Ashim Kumar Jain, A History Of Jains, Gitanjali Publishing House, New Delhi, 1984
- 3. Bhuvanbhanusoorishwarji, Acharyadev, *A Handbook Of Jainology*, Shri Visva Kalyan Prakashan Trust Near Kamboinagar Mehsana, 1987
- 4. Brahmchari Sital Prasad, *A Comparative Study Of Jainism And Buddhism*, Sri Satguru Publications, Delhi, 1982
- 5. Madhava, Rao N.; Jainism a new look, The Bangalore Printing and Publishing Co. 1981
- 6. Jain, Hemchand (Tr.), *A Short Reader To Jain Doctrines*, Shri B.J. Swadhyay Mandir Trust Songad, Gujarat, 1979
- 7. Jayantibhai Sanghvi, *A Treatise Of Jainism*, Bhagwati Printing Press Industrial Estate Dudheshwar Road, Ahmedabad
- 8. Joel Diederik Beversluis, *In: Sourcebook of the World's Religions: An Interfaith Guide to Religion and Spirituality*, New World Library, 2000
- 9. Surendra Bothra, Ahimsa The Science Of Peace, Prakrit Bharati Academy Jaipur
- 10. ध्रुव कु मार, जैन धमम की कहाणी, प्रभात प्रकाशन, दिल्ली, २०१७
- 11. िवित्त पटनाईक, दतराांकर, प्रभात प्रकाशन, दिल्ली, २०२४
- 12. प्रमाणसागर मदनु , *जैन तत्त्वववद्या*, भारतीय ज्ञानपीठ, २००८
- 13. शास्त्री, प. कै लाशचन्द्र, *जैन धर्म*, आचायम शदतसागरं 'छाणी' स्मदतृ ग्रन्द्र्माला, २००७

12	Internal Continuous Assessment: 40%	External, Semester End Examination 60% Individual Passing in Internal and External Examination
13	Continuous Evaluation through:  Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.( at least 3)	

14 Format of Question Paper: for the final examination (B) External / Semester End Examination Marks: 30 Time: 1 Hours Q1. Essay Type Questions (Attempt Any One out of two Based on Unit I) Marks 10 Q2. Essay Type Questions (Attempt Any One out of two Based on Unit II). Marks 10 Q3. Short Notes/Problem (Attempt Any Three out of five Based on all Units) Marks 10 (B) Continuous Internal Evaluation. Marks: 20 Sr. No. Particular Marks Classroom Presentations/ Assignments 10 1

/ Educational Activity Report

Essay Submission/Book review/Field Visit Report

Sign of the BOS Chairman Name of the Chairman Name of the BOS

2

Sign of the Offg. Associate Dean Name of the Associate Dean Name of the Faculty Sign of the Offg. Dean Name of the Faculty

10